VIGEX 2026

23rd International Photographic Print Salon



FIAP
2026/357

APS
2026/09

VIGEX

23rd International Print Photographic Salon 2026

This salon is conducted annually by VIGEX inc. Geelong, Victoria, Australia. ABN 49 108 158 632 Inc. No. A0002645X
www.vigex.org.au email: salon@vigex.org.au P.O. Box 952, Geelong VIC, 3220 Australia

VIGEX salons are judged and exhibited in Australia.

Salon Chair: Brien Cohn AFIAP AAPS SAPS, Australia

We thanks the members of Friends of VIGEX and our other sponsors and supporters including Victorian Association of Photographic Societies, Eastern Hub, Osborne Park Association, Allsport Trophies and City of Greater Geelong.



Osborne Park Association

Front Cover : Love in the Rain - Champion PEOPLE Print and FIAP Gold Medal Winner - Bob Goode, England

VIGEX Committee of Management

President: Brien Cohn AFIAP, AAPS, SAPS
Vice President: Gloria Van der Meer
Secretary and Public Officer: Jack Jansen
Treasurer: Meredith Bain

General Committee Members:
Annmarie Finn AAPS, Paul Hourn,
Colin Klein SSVAPS, Rob Peck
Neil Smith, John Williamson.



2026 Committee of Management members:

Left to Right:
Jack Jansen, Rob Peck, Neil Smith, John Williamson,
Meredith Bain, Colin Klein, Gloria Van der Meer, Brien Cohn

Absent: Annmarie Finn, Paul Hourn

Photo compilation by Gloria Van der Meer

Key Supporting Roles:
- Computer Coordinator - Gloria van der Meer
- Web Master - Annmarie Finn
- Catalogue Design and Production - Neil Smith
- Slide Show Production - Jack Jansen
- Friends of VIGEX Coordinator - Rob Peck
- Catering Coordinator - Paul Hourn

Camera Club Supporters:
- Bellarine Camera Club, Corio Bay Camera Club,
- Geelong Camera Club, Melbourne Camera Club

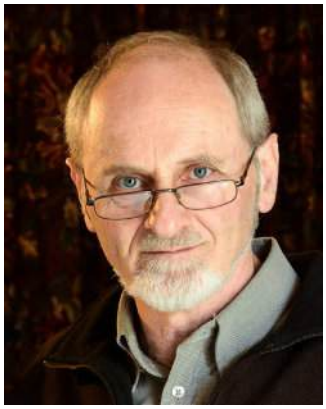
Exhibition Curator:
- Gillian Turner

Friends of VIGEX:
- Special Friends of VIGEX:
  - Bronwen Casey, Brien Cohn, Brian Flewell-Smith, Alfred Zommers, Janine Francis, Jennifer Gold, Peter Hadlow, Margaret Metcalfe, Gail Pollard, Christine Reichl, Neil Smith
- Friends of VIGEX:
  - Meredith Bain, Kerry Daniell, Annmarie Finn, Paul Hourn, Jack Jansen, Colin Klein, Tuck Leong, Gloria Van der Meer, David Oldfield, Rob Peck, John Spring, Adrian Wakenshaw, Jim Weatherill, John Williamson
- Special Club Friend of VIGEX:
  - Corio Bay Camera Club, Geelong Camera Club
- Club Friend of VIGEX:
  - Ballarat Camera Club

TABLE of CONTENTS

President's Message	1
Salon Jury	1
Salon Jury's Words	2
Patronage Certificates	4
Monochrome Open Images	5
Colour Open Images	13
Nature Images	21
Street Images	29
People Images	37
Scapes Images	41
Statistics Table	48
Most Successful Entrant	49
Most Successful Australian Club	50
Most Successful Overseas Club	51

The President's Message



Brien Cohn
AFIAP AAPS SAPS

This has been quite an eventful year for the VIGEX Print Salon.

Once again, we had to introduce new management software after our previous system became unavailable. We chose Aleks Gjika's Pixoroo software, and were very grateful for the immediate and thorough support he provided to explain and adapt his programme to suit our judging style. The software was very well developed.

Once again, we were delighted with the quality of the prints received. We thank all entrants for their continued support and congratulate those whose work was accepted, particularly those who received awards.

All accepted and award-winning images can be viewed in this catalogue and in our online gallery. We also encourage anyone who can to visit our physical exhibition. Seeing these wonderful images as full-size prints is a very different experience from viewing them online. Exhibition details are on our website, vigex.org.au .

Unfortunately, this year we received only about half the normal number of prints. We had 901 entries of which 267 were accepted into the exhibition. Some reduction was not unexpected, as new rules this year mean success in print exhibitions is no longer a requirement for any of the distinctions awarded by our patronage organisations, which many of our entrants apply for. However, we believe there is still something very special about seeing a photograph as a physical print, and will continue holding print exhibitions as long as we can.

We are particularly pleased this year to be exhibiting for the first time at the Eastern Hub. The gallery has a warm and welcoming atmosphere, as well as an adjoining café where visitors can make their visit even more enjoyable.

We thank all the judges, entrants, sponsors, Friends of Vigex and other helpers who have made this event possible.

Next year our exhibition will be for digital images, with our next print Salon in 2028. We thank all our entrants for their support and look forward to seeing their work for many years to come.

The Judging Panel

JUDGES			VIGEX PRINT SALON 2026					
			1 Mono	4 Street	2 Colour	3 Nature	5 People	6 Scapes
Mario Mirabile	EFIAP GMAPS	Australia	✓	✓		✓		
Vicki Moritz	GMPSA/g APSEM/g GPSA EFIAP/d3 PFIAP	Australia	✓	✓		✓		
Peter Roupas	EFIAP, GMAPS	Australia	✓	✓		✓		
Barry Feldman	Professional Photographer (30 years)	Australia			✓		✓	✓
Lou Marafioti	EFIAP/g. GMAPS	Australia			✓		✓	✓
Alfred Zommers	EFIAP/b, GMAPS	Australia			✓		✓	✓
Mark Bloothoofd **EMERGENCY JUDGE**	Professional Photographer (30 years)	Australia	✓	✓	✓	✓	✓	✓

The Judges Comments

Vicki Moritz GMPSA/g APSEM/g GPSA EFIAP/d3 PFIAP



I was privileged to judge Monochome, Street and Nature at the 2026 Vigex Print Salon, an appointment I really enjoy as it is rare to see so many prints in one place. The value of the print salons is this introduces an additional dimension to the treatment of the image- capture, processing and PRINTING.

Overall the quality of the printing was good, but strong subject matter/composition, good image processing and appropriate paper choice were key factors to elevate some images to the standard required for awards. This year we were able to see a digital version of the print and it was disappointing when strong digital images were let down by poor printing. Some common errors included lack of the full tonal range in monochrome (where appropriate- there were some strong low key and high key prints), colour casts on some prints, under exposed prints (usually due to poor monitor calibration) and poor paper choice.

The Monochrome section is always a challenge due to the diversity of subject matter. Paper choice can also be an issue for monochrome. It was so good to see blacks well handled on a quality matt paper but semi gloss was the safe choice for many. As for other genres the better images had a strong sense of story and were well composed with no unnecessary elements.

I found the Street section the hardest as I was looking for the “decisive moment” rather than purely documentary images. Again, some needed to be cropped for compositions which better reflected the titles and apparent story. However we were able to award some strong- and in some cases entertaining- entries.
It was pleasing that most (but not all) Nature images met the required definition. There was a good range of nature subjects- from the sky to underwater and in between! However the “nature story” was the foremost element in the best entries. I know it can be a challenge with fast moving subjects- but do watch your sharpness. Some good narratives were spoiled by blur, and some also by entrants over sharpening to correct lack of focus.
Overall the quality was pleasing and I thank the organisers for all their work and for the judging invitation. I would like to encourage photographers to have something in their hands at the end of the photographic journey- a quality print!

Peter Roupas EFIAP, GMAPS



It was a great privilege to be invited to be one of the judging team for the 2026 VIGEX Print Salon. I applaud the VIGEX Committee for continuing their commitment to their biennial Print Salon, and a big thank you to all those involved in planning and running such a big event, including all the stewards and other volunteers, which made the judging process very efficient and enjoyable.

I had the pleasure of judging the Monochrome Open, Street, and the Nature Sections.

Monochrome Open: All 3 judges on our judging team unanimously agreed on the Print that was awarded the FIAP Gold Medal – it was a very powerful and personal portrait. While there was an array of subject matter across the Monochrome section (e.g. portraiture, architecture, nature, sport, still life), a common aspect of most of the award-winning prints was that they were high-contrast images, with total blacks and almost pure white in parts i.e. the makers used the full tonal range in their images. With printing of high contrast images, paper selection is also very important, with some papers being excellent at holding pure blacks.

Street: While there were some interesting images in this section, my view was that overall many of the images did not capture a telling or captivating moment, nor did they manage to tell any story of sorts or capture much emotion that would immediately spark a viewer's interest. Hence, this was a difficult section to judge, with a number of the awarded images perhaps being better suited to a 'Travel', or 'World In Focus' section i.e. they were street photos in more exotic streets. I would encourage makers to try to capture moments in time that perhaps show an interesting aspect of street life, or human emotions and interactions that would make their images stand out from the crowded space of images capturing quite mundane moments.

Nature: This section was of a very high standard, with the awarded images and several others, being of the highest international standard. Endangered animals overseas in their difficult environment can capture a viewer's eye very quickly, but a number of the award winning and many of the accepted images also captured Australia's flora and fauna in equally captivating images that showed behaviours in their unique environment.

Finally, congratulations to all who entered and supported this VIGEX Print Salon, and to all the award winners. I very much look forward to seeing all the award-winning Prints, framed and on display, during the public exhibition in November.

Barry Feldman Professional Photographer



Color Open: This category delivered an incredible variety of subject matter from photographers all over the world. It was captivating to see these global perspectives contrasted against one another. The winning prints were outstanding, with all three judges completely aligned on the top selections

People: The better prints in this section brilliantly captured the unique personality of each subject. The top-awarded images highlight the photographers' skill in looking past the surface to reveal the true character, depth, and spirit of the people in front of the lens.

Scapes: This section featured an outstanding global collection of cityscapes, landscapes, and seascapes. The excellent work submitted by international entrants beautifully showcased the iconic landmarks and natural beauty of their home countries.

Many thanks to Vigex President Brien Cohn and his amazing committee for the honour of judging for the Vigex 2026 International Print Competition. It was a privilege to be part of such a prestigious event.

Mario Mirabile EFIAP GMAPS



In an age when photographs are created, shared and viewed almost exclusively on screens, the photographic print remains something special. A print is more than an image transferred to paper. It is a tangible expression of the photographer's vision, the culmination of decisions about composition, light, colour, tone and presentation.

Producing a successful print involves much more than simply sending a digital file to a printer. It requires careful consideration of how the image will translate from screen to paper. Decisions about tonal range, contrast, colour, sharpening, paper choice and print size all influence the final result. What looks impressive on a backlit screen may not necessarily translate into an effective print. It is a process that demands thought, judgement and often experimentation, encouraging photographers to look more critically at their work.

Unlike a digital image that can disappear with the swipe of a finger, a print invites us to pause, look more closely and appreciate its finer qualities. It has a physical presence and permanence that a screen cannot quite replicate.

It is therefore disappointing to see entries in this year's Print International decline by around 50% compared with the previous print edition. While the convenience of digital photography is undeniable, I hope this does not signal a diminishing appreciation of the printed image.

As a judge, there is something particularly satisfying about viewing photographs as finished, physical works rather than images on a screen. Printing is an important part of the photographic craft, a creative discipline in its own right, and one well worth preserving.

Alfred Zommers EFIAP/b GMAPS



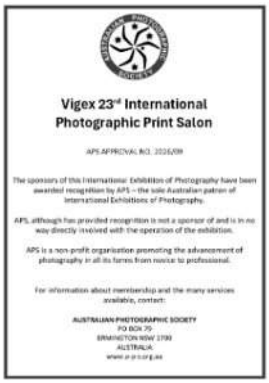
Thank you for the opportunity to judge the VIGEX exhibition in 2026. I thank the team, and especially Brien Cohn, for running the judging process efficiently and well-organised.

Overall, the images were outstanding, with some quite exceptional. Some advice for the image makers would be to look at using light (dodging and burning) to enhance the impact of an image, especially in the Scapes section. Appropriate use of light leads the viewer to the most important parts of the subject matter in the image.

The Patrons


Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP
2026/357
Fédération Internationale de l'Art Photographique
International Federation of Photographic Art
Secrétariat général - Secretary general

2026/357


Vigex 23rd International
Photographic Print Salon

2026/09

Monochrome Open - Awards

	FIAP Gold	
Enduring Soul	Margaret Metcalfe	Australia
	APS Gold	
The Drunk	Cyril Boyd	Northern Ireland
	Salon Medal	
Library Walk	Wade Buchan	Australia
Matt	Helen Hanafin	Ireland
	FIAP HM Ribbon	
Broken	Leanne Robson	Australia
Osea Huts	Keith Truman	England
	Merit	
Intergalactic Visitor	Kerry Boytell	Australia
Majesty	Margaret Edwards	Australia
Glynn Sitting	Liz Hardley	New Zealand
County Hall - London	John Hastings	England
Fogged In	Anne Pappalardo	Australia
The Eye	Sally Paterson	Australia

Monochrome Open - Awarded Images



Enduring Soul **FIAP Gold** Margaret Metcalfe Australia



Broken **HM Ribbon** Leanne Robson Australia



The Drunk **Gold** Cyril Boyd Northern Ireland



Osea Huts **HM Ribbon** Keith Truman England



Library Walk **Salon Medal** Wade Buchan Australia



Intergalactic Visitor **Merit** Kerry Boytell Australia



Matt **Salon Medal** Helen Hanafin Ireland



Majesty **Merit** Margaret Edwards Australia

Monochrome Open - Awarded Images



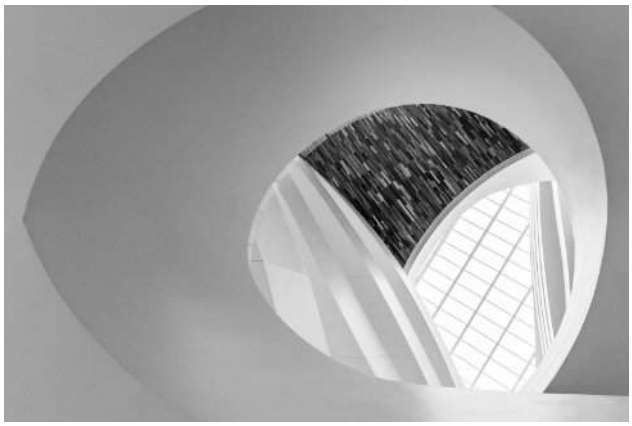
Glynn Sitting **Merit** Liz Hardley New Zealand



Fogged In **Merit** Anne Pappalardo Australia



County Hall - London **Merit** John Hastings England



The Eye **Merit** Sally Paterson Australia

Monochrome Open - Other Accepted Images

Australia

Peter Barrien
- Operatic

Kerry Boytell
- Leopards Meal
- Big Tusker
- Building Blocks

Wade Buchan
- Jumping Ahead
- Pathway to the Future

Suzanne Calder
- Farmer and Oxen

Lee-Anne Carpenter
- Drooping

Bronwen Casey
- Motherly Love

Margaret Edwards
- 76 years of Connecting
- A Frozen Morning
- The Bushman

Jennifer Gold
- Take Away
- Just Hanging

Philip Hardy
- Shangri La
- Around And Around

Vicki Johnson
- Noir
- Redgum Textures

Joanne Kneebone
- Clash of Grace

Margaret Metcalfe
- Chief
- The Matriarch

Kenneth Opeskin
- Echoes in Monochrome
- Underground Path

Anne Pappalardo
- The Stare
- Manhattan Bridge

Leanne Robson
- Dancing Tiger
- Ballerina Spotlight
- Spillage

David C G Smith
- Tuscan Farms
- Pelican Perambulation

England

Bob Goode
- Line no 11

Keith Truman
- Tidal Mist
- Valencia in Mono

Hungary

Gabor Pljesovszki
- Curves of Expectation

Ireland

Ruth Byrne
- Portrait of a Lady
- Elephant Tusks and Trunk
- Leopard's Tail

Helen Hanafin
- Portrait of a Painter
- Hindu Light Festival

Paul Stanley
- Hemispheric- Valencia

New Zealand

Liz Hardley
- Whitney Osuigwe

Monochrome Open - Other Accepted Images



Operatic Peter Barrien Australia



Jumping Ahead Wade Buchan Australia



Motherly Love Bronwen Casey Australia



Leopards Meal Kerry Boytell Australia



Pathway to the Future Wade Buchan Australia



76 years of Connecting Margaret Edwards Australia



Big Tusker Kerry Boytell Australia



Farmer and Oxen Suzanne Calder Australia



A Frozen Morning Margaret Edwards Australia



Building Blocks Kerry Boytell Australia



Drooping Lee-Anne Carpenter Australia



The Bushman Margaret Edwards Australia

Monochrome Open - Other Accepted Images



Take Away Jennifer Gold Australia



Noir Vicki Johnson Australia



The Matriarch Margaret Metcalfe Australia



Just Hanging Jennifer Gold Australia



Redgum Textures Vicki Johnson Australia



Echoes in Monochrome Kenneth Opeskin Australia



Shangri La Philip Hardy Australia



Clash of Grace Joanne Kneebone Australia



Underground Path Kenneth Opeskin Australia



Around And Around Philip Hardy Australia



Chief Margaret Metcalfe Australia



The Stare Anne Pappalardo Australia

Monochrome Open - Other Accepted Images



Manhattan Bridge Anne Pappalardo Australia



Tuscan Farms David C G Smith Australia



Valencia in Mono Keith Truman England



Dancing Tiger Leanne Robson Australia



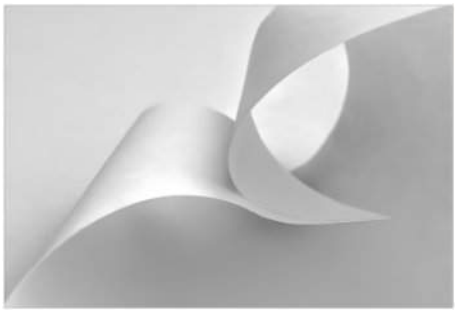
Pelican Perambulation David C G Smith Australia



Curves of Expectation Gabor Pljesovszki Hungary



Ballerina Spotlight Leanne Robson Australia



Line no 11 Bob Goode England



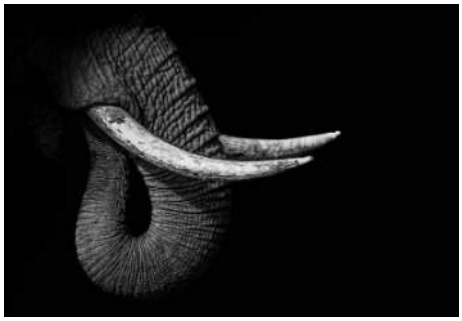
Portrait of a Lady Ruth Byrne Ireland



Spillage Leanne Robson Australia



Tidal Mist Keith Truman England



Elephant Tusks and Trunk Ruth Byrne Ireland

Monochrome Open - Other Accepted Images



Leopard's Tail Ruth Byrne Ireland



Hindu Light Festival Helen Hanafin Ireland



Whitney Osuigwe Liz Hardley New Zealand



Portrait of a Painter Helen Hanafin Ireland



Hemispheric- Valencia Paul Stanley Ireland

Colour Open - Awards

	FIAP Gold	
Spring	Vicki Johnson	Australia
	APS Gold	
Torcello	Keith Seidel	Australia
	Salon Medal	
Old Indian	Kevin Harris	Australia
Repose On A Flower	Lee-Anne Carpenter	Australia
	FIAP HM Ribbon	
The Nags Head	Bob Goode	England
Bee Eater's Breakfast	Philip Hardy	Australia
	Merit	
See the Notes	Cyril Boyd	Northern Ireland
Angry Cat	Margaret Edwards	Australia
Great Mormon Butterfly Female	Liz Hardley	New Zealand
Negotiating the Chicane	John Hastings	England
National Museum of Australia	James Ide	Australia
Sunrise Experience	Kaye Linsdell	Australia
On the Lounge	Keith O'Brien	Australia



Spring **FIAP Gold** Vicki Johnson Australia



Torcello **Gold** Keith Seidel Australia



Old Indian **Salon Medal** Kevin Harris Australia



Repose On A Flower **Salon Medal** Lee-Anne Carpenter Australia



The Nags Head **HM Ribbon** Bob Goode England



Bee Eater's Breakfast **HM Ribbon** Philip Hardy Australia



See the Notes **Merit** Cyril Boyd Northern Ireland



Angry Cat **Merit** Margaret Edwards Australia

Colour Open - Awarded Images



Great Mormon Butterfly Female — **Merit** — Liz Hardley New Zealand

National Museum of Australia — Merit — James Ide Australia



Sunrise Experience — **Merit** — Kaye Linsdell Australia



Negotiating the Chicane — **Merit** — John Hastings England



On the Lounge — **Merit** — Keith O'Brien Australia



National Museum of Australia — **Merit** — James Ide Australia

Colour Open - Other Accepted Images

Australia

Peter Barrien
- Sunset on a Southern Cove
- Last light on Santa Maddalena
- Emerald Lake

Kerry Boytell
- Playing with Mum

Lesley Bretherton
- Ethereal Poppies

Wade Buchan
- Kimono Portrait

Suzanne Calder
- The Weaver in Action
- Zhuang Around the Fire

Lee-Anne Carpenter
- Radiating

Bronwen Casey
- Camel Rider
- Kicking Up The Dust

Margaret Edwards
- Coming Home

Jennifer Gold
- Incoming For Lunch
- Siblings On Watch

Philip Hardy
- Underneath The Arches
- Heads Up

Kevin Harris
- Dress of Roses
- One Left

David Hughes
- State Library Station

Judy Medwell
- Springtime In Chiltern

Margaret Metcalfe
- Bouquet of dreams
- The Golden Hour
- The Sorceress

Kenneth Opeskin
- Orange Skyward View

Anne Pappalardo
- Puffin

Rebecca Polonski
- Dreaming

Leanne Robson
- Awakening
- Watching Over You

Barb Seidel
- Shades-of-Ochre

Keith Seidel
- Eye Stairs

England

Bob Goode
- Mushrooms
- Red, White, Blue and a Hint...

John Hastings
- Eyes on the Prize

Keith Truman
- City Reflection
- Growing
- Urban Symmetry

Hungary

Gabor Pljesovszki
- Red Rose

Ireland

Ruth Byrne
- Master of the Hunt

Helen Hanafin
- Chittagong Fish drying
- Sweeping Emptiness

Paul Stanley
- The Cattle Herder

New Zealand

Liz Hardley
- Changsha Architecture
- Luca Serve

Northern Ireland

Cyril Boyd
- HeadDown

United States

Tom Savage
- Gunfighter

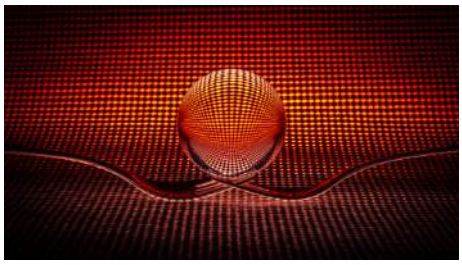
Colour Open - Other Accepted Images



Sunset on a Southern Cove — Peter Barrien — Australia



Ethereal Poppies — Lesley Bretherton — Australia



Radiating — Lee-Anne Carpenter — Australia



Last light on Santa Maddalena — Peter Barrien — Australia



Kimono Portrait — Wade Buchan — Australia



Camel Rider — Bronwen Casey — Australia



Emerald Lake — Peter Barrien — Australia



The Weaver in Action — Suzanne Calder — Australia



Kicking Up The Dust — Bronwen Casey — Australia



Playing with Mum — Kerry Boytell — Australia



Zhuang Around the Fire — Suzanne Calder — Australia



Coming Home — Margaret Edwards — Australia

Colour Open - Other Accepted Images



Incoming For Lunch Jennifer Gold Australia



Dress of Roses Kevin Harris Australia



Bouquet of Dreams Margaret Metcalfe Australia



Siblings On Watch Jennifer Gold Australia



One Left Kevin Harris Australia



The Golden Hour Margaret Metcalfe Australia



Underneath The Arches Philip Hardy Australia



State Library Station David Hughes Australia



The Sorceress Margaret Metcalfe Australia



Heads Up Philip Hardy Australia



Springtime In Chiltern Judy Medwell Australia

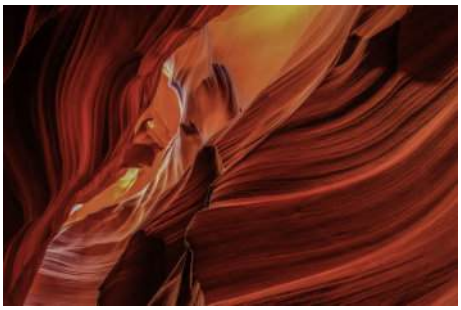


Orange Skyward View Kenneth Opeskin Australia

Colour Open - Other Accepted Images



Puffin Anne Pappalardo Australia



Shades-of-Ochre Barb Seidel Australia



Eyes on the Prize John Hastings England



Dreaming Rebecca Polonski Australia



Eye Stairs Keith Seidel Australia



City Reflection Keith Truman England



Awakening Leanne Robson Australia



Mushrooms Bob Goode England



Growing Keith Truman England



Watching Over You Leanne Robson Australia



Red, White, Blue and a Hint of Bob Goode England

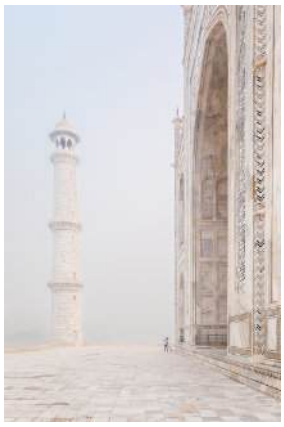


Urban Symmetry Keith Truman England

Colour Open - Other Accepted Images



Red Rose — Gabor Pljesovszki — Hungary



Sweeping Emptiness — Helen Hanafin — Ireland



Luca Serve — Liz Hardley — New Zealand



Master of the Hunt — Ruth Byrne — Ireland



The Cattle Herder — Paul Stanley — Ireland



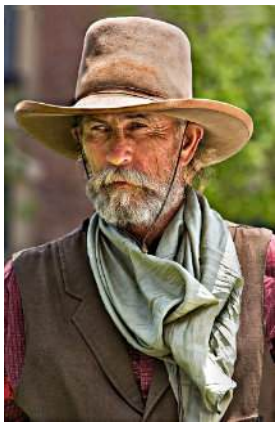
Head Down — Cyril Boyd — Northern Ireland



Chittagong Fish Drying — Helen Hanafin — Ireland



Changsha Architecture — Liz Hardley — New Zealand



Gunfighter — Tom Savage — United States

Nature - Awards

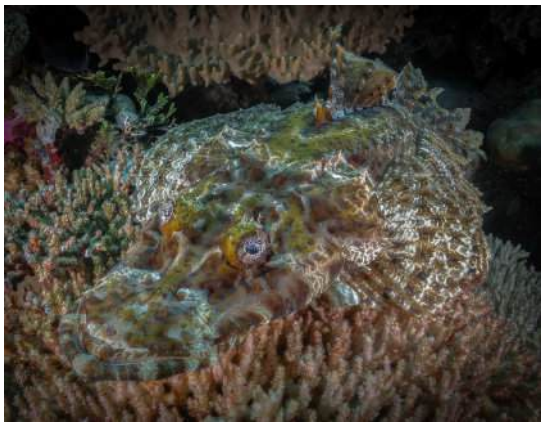
	FIAP Gold	
Mud Skippper	Lesley Bretherton	Australia
	APS Gold	
Crocodile Flathead	Ian Patterson	Australia
	Salon Medal	
Fiery Throated Hummingbird	Suzanne Calder	Australia
Otter Pulling Octopus Tentacle	Ian Mitchell	Scotland
	FIAP HM Ribbon	
A Lot Of Croc	Jennifer Gold	Australia
Flying in for Lunch	Marion Best	Australia
	Merit	
Jackal Pups Breakfast	Kerry Boytell	Australia
Wake of Vultures at Wildebeest...	Ruth Byrne	Ireland
Taking A Dip	Philip Hardy	Australia
Barn Owl	John Hastings	England
Red Wattle Bird on Banksia Menzii	Philip Maxwell	Australia



Mud Skippper | **FIAP Gold** | Lesley Bretherton Australia



A Lot Of Croc | **HM Ribbon** | Jennifer Gold Australia



Crocodile Flathead | **Gold** | Ian Patterson Australia



Flying in for Lunch | **HM Ribbon** | Marion Best Australia



Fiery Throated Hummingbird | **Salon Medal** | Suzanne Calder Australia



Jackal Pups Breakfast | **Merit** | Kerry Boytell Australia



Otter Pulling Octopus Tentacle | **Salon Medal** | Ian Mitchell Scotland



Wake of Vultures at Wildebeest... | **Merit** | Ruth Byrne Ireland



Taking A Dip **Merit** Philip Hardy Australia



Red Wattle Bird on Banksia Menzii **Merit** Philip Maxwell Australia



Barn Owl **Merit** John Hastings England

Nature - Other Accepted Images

Australia

Peter Barrien
- A Conversation
- Eyeing Off Dinner

Marion Best
- Cockatoo and Banksia
- Pink in the last of the Sun

Kerry Boytell
- Leopards Lunch
- Cheetah Chases Gazelle
- Lunch in the Rain

Lesley Bretherton
- Autumn Daisetsuzan National...

Suzanne Calder
- Brotherly Love
- Taking a Walk

Bronwen Casey
- Kingfisher With Fish
- Soul Mates

Julie Deer
- Angry Bat

Robert Fairweather
- Craig

Jennifer Gold
- Behave You Two
- Night Thirst

Heather Hallam
- HI 5

Philip Hardy
- In The Kite's Sights
- Gotcha!

James Ide
- Feed Me Mum

Philip Maxwell
- Nocturnal Pollinator
- Little Wattle Bird

Judy Medwell
- Ready For The Kill

Keith O'Brien
- Penguins near Curville Island

Rose Parr
- That is MY Spider

Ian Patterson
- Game of Thrones Porcelain...
- Tawny Frogmouth Stare

Anne Shellard
- Dribbling
- Ridi Hunting
- Touche
- Dominance

David C G Smith
- Safely in the Pouch

Sue Wilson
- Paper Wasp
- Nectar Gatherer

England

John Hastings
- Kestral on the Feeding Post

Ireland

Ruth Byrne
- Hyena standing out from the...

Scotland

Ian Mitchell
- Grebe Family
- Wet Pine Marten
- Goshawk Plucking Prey

United States

Tom Savage
- Attacking Dinner

Nature - Other Accepted Images



A Conversation Peter Barrien Australia



Leopards Lunch Kerry Boytell Australia



Brotherly Love Suzanne Calder Australia



Eyeing Off Dinner Peter Barrien Australia



Cheetah Chases Gazelle Kerry Boytell Australia



Taking a Walk Suzanne Calder Australia



Cockatoo and Banksia Marion Best Australia



Lunch in the Rain Kerry Boytell Australia



Kingfisher With Fish Bronwen Casey Australia



Pink in the last of the Sun Marion Best Australia



Autumn Daisetsuzan National Park Lesley Bretherton Australia



Soul Mates Bronwen Casey Australia



Angry Bat Julie Deer Australia



HI 5 Heather Hallam Australia



Nocturnal Pollinator Philip Maxwell Australia



Craig Robert Fairweather Australia



In The Kite's Sights Philip Hardy Australia



Little Wattle Bird Philip Maxwell Australia



Behave You Two Jennifer Gold Australia



Gotcha! Philip Hardy Australia



Ready For The Kill Judy Medwell Australia



Night Thirst Jennifer Gold Australia



Feed Me Mum James Ide Australia



Penguins near Curville Island Keith O'Brien Australia



That is MY Spider Rose Parr Australia



Ridi Hunting Anne Shellard Australia



Paper Wasp Sue Wilson Australia



Game of Thrones Porcelain Crab Ian Patterson Australia



Touche Anne Shellard Australia



Nectar Gatherer Sue Wilson Australia



Tawny Frogmouth Stare Ian Patterson Australia



Dominance Anne Shellard Australia



Kestral on the Feeding Post John Hastings England



Dribbling Anne Shellard Australia



Safely in the Pouch David C G Smith Australia



Hyena standing out from the Crowd Ruth Byrne Ireland



Grebe Family Ian Mitchell Scotland



Wet Pine Marten Ian Mitchell Scotland



Attacking Dinner Tom Savage United States



Goshawk Plucking Prey Ian Mitchell Scotland

Street - Awards

	FIAP Gold	
Going Down	Bob Goode	England
	VAPS Gold	
Through the Morning Mist	Rafael Alton	Australia
	Salon Medal	
A Head for Business	Lesley Patterson	Australia
Walking the Dog	David C G Smith	Australia
	FIAP HM Ribbon	
Coconut Seller Delhi	Liz Hardley	New Zealand
BUY MINE!!!	Heather Hallam	Australia
	Merit	
Dog Exhausted	Wade Buchan	Australia



Going Down **FIAP Gold** Bob Goode England



Coconut Seller Delhi **HM Ribbon** Liz Hardley New Zealand



Through the Morning Mist **VAPS Gold** Rafael Alton Australia



BUY MINE!!! **HM Ribbon** Heather Hallam Australia



A Head for Business **Salon Medal** Lesley Patterson Australia



Dog Exhausted **Merit** Wade Buchan Australia



Walking the Dog **Salon Medal** David C G Smith Australia

Street - Other Accepted Images

Australia

Wade Buchan
- Dubai Proposal

Bronwen Casey
- Driving The Ducks
- Bovine Traffic

Jennifer Gold
- Alone In A Crowd

Philip Hardy
- Quality Apartment

Keith O'Brien
- Edinburgh Horny

Kenneth Opeskin
- Walk this Way

Anne Pappalardo
- Carved
- Walking reflection
- Bean there Done That

Lesley Patterson
- Washing Up

David C G Smith
- Mine

England

Bob Goode
- Snappers
- Communication

Vietnam

Do Trong Danh
- Dark Corner
- Sunlit Slot

Street - Other Accepted Images



Dubai Proposal Wade Buchan Australia



Quality Apartment Philip Hardy Australia



Walking Reflection Anne Pappalardo Australia



Driving The Ducks Bronwen Casey Australia



Edinburgh Horny Keith O'Brien Australia



Bean there Done That Anne Pappalardo Australia



Bovine Traffic Bronwen Casey Australia



Walk this Way Kenneth Opeskin Australia



Washing Up Lesley Patterson Australia



Alone In A Crowd Jennifer Gold Australia



Carved Anne Pappalardo Australia



Mine David C G Smith Australia

Street - Other Accepted Images



Snappers Bob Goode England



Dark Corner Do Trong Danh Vietnam



Sunlit Slot Do Trong Danh Vietnam



Communication Bob Goode England

People - Awards

	FIAP Gold	
Love in the Rain	Bob Goode	England
	VAPS Gold	
Outrageous and Awesome	Bronwen Casey	Australia
	Salon Medal	
The Ballerina	Leanne Robson	Australia
The Story Keeper	Margaret Metcalfe	Australia
	FIAP HM Ribbon	
Friendly Smile	Helen Hanafin	Ireland
Out of Bounds	Vicki Johnson	Australia
	Merit	
Me and my Mate on the Streets	Peter Barrien	Australia
Venus aged 45	Liz Hardley	New Zealand
Holi Child	Ian Patterson	Australia
Medan Girls	Rebecca Polonski	Australia



Love in the Rain **FIAP Gold** Bob Goode England



Friendly Smile **HM Ribbon** Helen Hanafin Ireland



Outrageous and Awesome **VAPS Gold** Bronwen Casey Australia



Out of Bounds **HM Ribbon** Vicki Johnson Australia



The Ballerina **Salon Medal** Leanne Robson Australia



Me and my Mate on the Streets **Merit** Peter Barrien Australia



The Story Keeper **Salon Medal** Margaret Metcalfe Australia



Venus aged 45 **Merit** Liz Hardley New Zealand



Holi Child **Merit** Ian Patterson Australia



Medan Girls **Merit** Rebecca Polonski Australia

People - Other Accepted Images

Australia

Rafael Alton
- Reflections and Tomorrow
- The Fisherman's Joy

Peter Barrien
- Eyes are Raised to theSky
- It Comes to This

Marion Best
- The Eagle Hunter -

Kerry Boytell
- Aztec Ritual
- On the Warpath

Wade Buchan
- Hanfu Portrait

Lee-Anne Carpenter
- Happy Couple
- Those Eyes

Margaret Edwards
- Reflecting

Malcolm Gamble
- Citron Macarons

Kerrie Gerlach
- Need A Ride

Philip Hardy
- Saudi Man

James Ide
- Joan

Vicki Johnson
- Graffiti Glamour

Joanne Kneebone
- Unfiltered Joy

Margaret Metcalfe
- The Last Picking
- Old Master
- The Quiet Sovereign

Michael Moore
- Last Pose

Peter Murrowood
- You are Bloody Kidding
- Omaggio a Leonardo
- It takes so Long

Keith O'Brien
- Christina-06
- Fritz 93rd B day

Rose Parr
- Cool Calculation

Ian Patterson
- Soulful Gaze

David C G Smith
- Hair Raising

England

Bob Goode
- Faded Glory

Ireland

Helen Hanafin
- Red Shawl Warm Smile

New Zealand

Liz Hardley
- Cupping in Fenghuang

Northern Ireland

Cyril Boyd
- Ragged Victorian
- In the Dark

People - Other Accepted Images



Reflections and Tomorrow — Rafael Alton — Australia



The Eagle Hunter - — Marion Best — Australia



Happy Couple — Lee-Anne Carpenter — Australia



The Fisherman's Joy — Rafael Alton — Australia



Aztec Ritual — Kerry Boytell — Australia



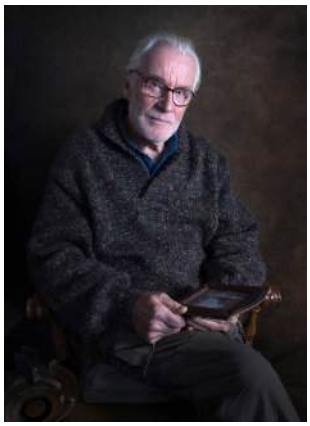
Those Eyes — Lee-Anne Carpenter — Australia



Eyes are Raised to theSky — Peter Barrien — Australia



On the Warpath — Kerry Boytell — Australia



Reflecting — Margaret Edwards — Australia



It Comes to This — Peter Barrien — Australia



Hanfu Portrait — Wade Buchan — Australia



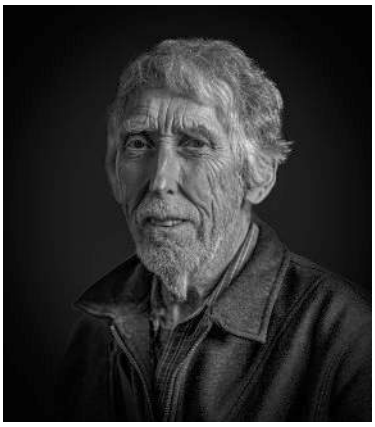
Citron Macarons — Malcolm Gamble — Australia



Need A Ride Kerrie Gerlach Australia



Unfiltered Joy Joanne Kneebone Australia



Last Pose Michael Moore Australia



Saudi Man Philip Hardy Australia



The Last Picking Margaret Metcalfe Australia



You are Bloody Kidding Peter Murrowood Australia



Joan James Ide Australia



Old Master Margaret Metcalfe Australia



Omaggio a Leonardo Peter Murrowood Australia



Graffiti Glamour Vicki Johnson Australia



The Quiet Sovereign Margaret Metcalfe Australia



It takes so Long Peter Murrowood Australia



Christina-06 Keith O'Brien Australia



Soulful Gaze Ian Patterson Australia



Cupping in Fenghuang Liz Hardley New Zealand



Fritz 93rd B day Keith O'Brien Australia



Hair Raising David C G Smith Australia



Ragged Victorian Cyril Boyd Northern Ireland



Cool Calculation Rose Parr Australia



Faded Glory Bob Goode England



In the Dark Cyril Boyd Northern Ireland



Red Shawl Warm Smile Helen Hanafin Ireland

Scapes - Awards

	FIAP Gold	
Glencoe in Winter	Keith Truman	England
	VAPS Gold	
Landmannalaugar Patterns	Keith Seidel	Australia
	Salon Medal	
Lake Ohau Winter Dawn	Malcolm Gamble	Australia
Crohy Sea Arch	Sandy Mahon	Australia
	FIAP HM Ribbon	
Lake Onneto	Lesley Bretherton	Australia
Lake Ohau	Suzanne Calder	Australia
	Merit	
Vibrant patchwork basins	Kenneth Opeskin	Australia
The Rowan Tree	Don Owers	Australia
Last Light on Sandhill	David C G Smith	Australia



Glencoe in Winter **FIAP Gold** Keith Truman England



Lake Onneto **HM Ribbon** Lesley Bretherton Australia



Landmannalaugar Patterns **VAPS Gold** Keith Seidel Australia



Lake Ohau **HM Ribbon** Suzanne Calder Australia



Lake Ohau Winter Dawn **Salon Medal** Malcolm Gamble Australia



Vibrant patchwork basins **Merit** Kenneth Opeskin Australia



Crohy Sea Arch **Salon Medal** sandy Mahon Australia



The Rowan Tree **Merit** Don Owers Australia

Scapes - Awarded Images



Last Light on Sandhill

Merit

David C G Smith Australia

Scapes - Other Accepted Images

Australia

Peter Barrien
- Sunrise on the East Wall.
- Mt Cook over Matheson
- First light over Alpe di...

Lesley Bretherton
- Sunrise on the Torres
- Dunes and Lagoon 2

Wade Buchan
- Five Sisters Sunset

Suzanne Calder
- Shanghai at Sunset

Lee-Anne Carpenter
- Bolte Bridge

Bronwen Casey
- Ominous Clouds Approach

Malcolm Gamble
- Badgers Box Sunset
- The Horsehead Rock

James Ide
- Late Sun on Painted Hills

Sandy Mahon
- Spires of Fire
- End of Days

Stephen Nagle
- Vestmanna Eyrie

Keith O'Brien
- Birling Gap and the Seven...

Kenneth Opeskin
- Sky in brine
- Tidal tree

Leanne Robson
- Silky Stream

Keith Seidel
- Elliot Breaker
- Awatere Gold

Anne Shellard
- Quiver Tree Forest
- The Strongest Tree

David C G Smith
- Mono Lake and Mountains

England

John Hastings
- Sea Stacks
- The Devils Claw at Sunset

Keith Truman
- Blea Tarn at Dawn
- Bude Sea Pool
- Gateway to the lakes

New Zealand

Liz Hardley
- Before the Storm

Vietnam

Do Trong Danh
- Ethereal mist

Scapes - Other Accepted Images



Sunrise on the East Wall. Peter Barrien Australia



Dunes and Lagoon 2 Lesley Bretherton Australia



Ominous Clouds Approach Bronwen Casey Australia



Mt Cook over Matheson Peter Barrien Australia



Five Sisters Sunset Wade Buchan Australia



Badgers Box Sunset Malcolm Gamble Australia



First light over Alpe di Suisse Peter Barrien Australia



Shanghai at Sunset Suzanne Calder Australia



The Horsehead Rock Malcolm Gamble Australia



Sunrise on the Torres Lesley Bretherton Australia



Bolte Bridge Lee-Anne Carpenter Australia

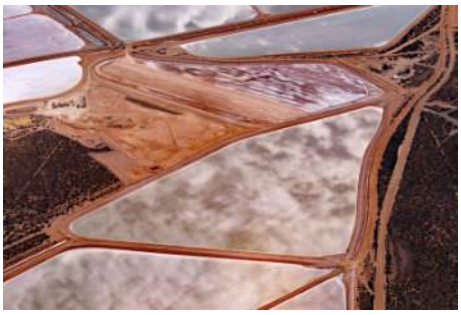


Late Sun on Painted Hills James Ide Australia

Scapes - Other Accepted Images



Spires of Fire Sandy Mahon Australia



Sky in Brine Kenneth Opeskin Australia



Awatere Gold Keith Seidel Australia



End of Days Sandy Mahon Australia



TidalTree Kenneth Opeskin Australia



Quiver Tree Forest Anne Shellard Australia



Vestmanna Eyrie Stephen Nagle Australia



Silky Stream Leanne Robson Australia



The Strongest Tree Anne Shellard Australia



Birling Gap and the Seven Sisters Keith O'Brien Australia



Elliot Breaker Keith Seidel Australia



Mono Lake and Mountains David C G Smith Australia



Sea Stacks John Hastings England



Blea Tarn at Dawn Keith Truman England



Before the Storm Liz Hardley New Zealand



The Devils Claw at Sunset John Hastings England



Bude Sea Pool Keith Truman England



Ethereal mist Do Trong Danh Vietnam



Gateway to the Lakes Keith Truman England

STATISTICS TABLE - VIGEX PRINT SALON 2026

SECTION		Australia	England	France	Hungary	Ireland	New Zealand	Northern Ireland	Scotland	USA	Vietnam	TOTALS - 10 Countries
MONOCHROME OPEN	ENTRANTS	37	3	1	1	3	2	1	0	1	1	50
	ACCEPTED ENTRANTS	17	3	0	1	3	1	1	0	0	0	26
	ENTRIES	127	12	4	4	12	8	4	0	4	4	179
	ACCEPTANCES	37	5	0	1	7	2	1	0	0	0	53
	% ACCEPTANCES	29%	42%	0%	25%	58%	25%	25%	-	0%	0%	30%
COLOUR OPEN	ENTRANTS	42	3	1	1	3	2	1	0	1	1	55
	ACCEPTED ENTRANTS	24	3	0	1	3	1	1	0	1	0	34
	ENTRIES	150	11	4	4	12	8	4	0	4	4	201
	ACCEPTANCES	39	8	0	1	4	3	2	0	1	0	58
	% ACCEPTANCES	26%	73%	0%	25%	33%	38%	50%	-	25%	0%	29%
NATURE	ENTRANTS	39	1	0	0	1	1	1	1	1	0	45
	ACCEPTED ENTRANTS	20	1	0	0	1	0	0	1	1	0	24
	ENTRIES	139	4	0	0	4	4	4	4	4	0	163
	ACCEPTANCES	42	2	0	0	2	0	0	4	1	0	51
	% ACCEPTANCES	30%	50%	-	-	50%	0%	0%	100%	25%	-	31%
STREET	ENTRANTS	20	2	0	0	0	2	0	0	0	1	25
	ACCEPTED ENTRANTS	11	1	0	0	0	1	0	0	0	1	14
	ENTRIES	60	8	0	0	0	6	0	0	0	4	78
	ACCEPTANCES	17	3	0	0	0	1	0	0	0	2	23
	% ACCEPTANCES	28%	38%	-	-	-	17%	-	-	-	50%	29%
PEOPLE	ENTRANTS	35	1	1	1	1	2	1	0	0	1	43
	ACCEPTED ENTRANTS	23	1	0	0	1	1	1	0	0	0	27
	ENTRIES	117	4	4	4	4	7	4	0	0	4	148
	ACCEPTANCES	36	2	0	0	2	2	2	0	0	0	44
	% ACCEPTANCES	31%	50%	0%	0%	50%	29%	50%	-	-	0%	30%
SCAPES	ENTRANTS	34	2	0	0	0	2	0	0	1	1	40
	ACCEPTED ENTRANTS	17	2	0	0	0	1	0	0	0	1	21
	ENTRIES	111	8	0	0	0	5	0	0	4	4	132
	ACCEPTANCES	32	6	0	0	0	1	0	0	0	1	40
	% ACCEPTANCES	29%	75%	-	-	-	20%	-	-	0%	25%	30%
Total	ENTRANTS	62	3	1	1	3	2	1	1	1	1	76
	ACCEPTED ENTRANTS	45	3	0	1	3	1	1	1	1	1	57
	ENTRIES	704	47	12	12	32	38	16	4	16	20	901
	ACCEPTANCES	203	26	0	2	15	9	5	4	2	3	269
	% ACCEPTANCES	29%	55%	0%	17%	47%	24%	31%	100%	13%	15%	30%

Blue Pin Winner Gallery - Peter Barrien FAPS, EFIAP



Monochrome Open - Operatic



Colour Open - Sunset On A Southern Cove



Colour Open - Last Light On Santa Maddalena



Colour Open - Emerald Lake



Scapes - First Light Over Alpe Di Suisse



Nature - Eyeing Off Dinner



People - Eyes Are Raised To The Sky



People - Me And My Mate On The Streets



People - It Comes To This



Scapes - Sunrise On The East Wall.



Scapes - Mt Cook Over Matheson



Nature - A Conversation

Congratulation to Peter Barrien FAPS, EFIAP for winning the Blue Pin in this salon with a total of 12 Acceptances

Most Successful Australian Club - Printworks Group Australia

The images of Peter Barrien (FIAP Blue Pin Winner) page 49 are also included.



Angry Bat Julie Deer



One Left Kevin Harris



Gotcha! Philip Hardy



Awatere Gold Keith Seidel



Hair Raising David C G Smith



Safely in the Pouch David C G Smith



Underneath the Arches Philip Hardy



Pelican Perambulation David C G Smith



Dress of Roses Kevin Harris



Eye Stairs Keith Seidel



Shades-of-Ochre Barb Seidel

Most Successful Australian Club cont.

2nd Place - Southern Suburbs Photographic Society

3rd Place - Geelong Camera Club

Most Successful Overseas Club - Not Awarded

No overseas club had at least three successful members - which is a requirement to qualify for this award.