



VIGEX

2022





21st International Photographic Print Salon





FIAP 2022/255 PSA 2022-311 APS 2022/11

VIGEX

21st International Photographic Print Salon 2022

This salon is conducted annually by VIGEX inc. Geelong, Victoria, Australia. ABN 49 108 158 632
Inc No. A0002645X www.vigex.org.au
Salon President: Brien Cohn AFIAP AAPS
email: salon@vigex.org.au Postal address: P.O. Box 952, Geelong, VIC, 3220 Australia

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Front Cover: Left to Right Clockwise : ***Liberation Soul,*** Rawisyah Aditya QPSA, Indonesia.
Sunset over Mt San Michel, *Kerry Boytell,* EFIAP/g, GMAPS, Australia.
Contemplate, Margaret Metcalfe EFIAP, FAPS, Australia. ***Hard Labour***, Melissa Hansen AFIAP, AAPS, Australia. ***Walk in the Bush***, Michelle Stokie EPSA, EFIAP/s, FAPS, Australia.
Tender Moment, Tina Dial GMAPS, EFIAP/g, Australia

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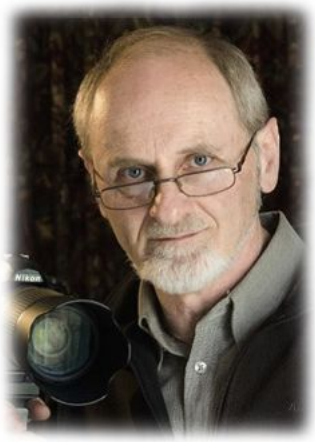
President's Message



Brien Cohn

AFIAP, AAPS

2022 has been another interesting year for the Vigex Salon.

Once again we were delighted with the high standard of the entries we received. We congratulate all those whose work has been accepted into the exhibition, particularly the makers of the awarded images which you can enjoy at our exhibition or in this catalogue.

The total number of entries this year is only 1005, well under half the number we had for our last print salon. Interestingly the number of Australian entries is almost unchanged, but the international entries have dropped by 82%. After seeing a gradual rise in international support for our print salons since 2015 we can only hope this drop has been a reflection of short-term influences like lockdowns, travel restrictions and the uncertainty of postal delivery times.

We thank the Geelong Library and Heritage Centre for providing the exhibition space, and our judges, helpers, sponsors and Friends of Vigex who all do so much to make our salon possible.

We also thank all our entrants and look forward to seeing much more of their work in our upcoming salons. In 2023 we will conduct a digital image salon, then a print salon in 2024.

SALON JURY

Judge	Qualifications/ Honours	State	Monochrome Open	Colour Open	Nature	Creative	Travel	Scapes
Lou Marafioti	EFIAP/s MAPS	SA	X		X	X		
Heather Prince	MAPS, EFIAP	VIC	X			X	X	X
Gillian Turner	Ph.D, Dip. Fine Art, Visual Artist/ Photographer	VIC	X			X	X	X
Mieke Boynton	MFIAP EFIAP/d2 APSEM MNZIPP (Dist.)	VIC		X			X	X
John Conway	FAPS , EFIAP	VIC		X				
Vicki Moritz	APSEM/g GMPSA/b BPSA EFIAP/d2 Adv Dip Photog	VIC		X	X			
Phillipa Alexander	EFIAP/g, MPSA, GMAPS	VIC			X			

Chris Reichl	AAPS AFIAP	VIC	Emergency Judge

Salon Jury's Word



Lou Marafioti

EFIAP, MAPS

I sincerely thank the Vigex management and committee for giving me the opportunity to judge this premier international print competition. The whole judging weekend went smoothly and professionally. Special thanks to the tireless volunteers who assisted the judges.

Printing is my photographic passion from the days in the darkroom to nowadays with digital editing. Seeing prints from photo artists from all over the world was a special treat. The diversity of subjects and how those subjects were handled and portrayed, gave me great pleasure and motivation in my own photographic journey.

Monochrome: There were many interesting styles and subject treatments with a general high standard of work presented. A few prints had technical issues like poor resolution or over sharpening. However the standard was generally high with prints displaying good tonal range, clarity and craftsmanship. Obviously the top entries strongly displayed what I call the wow factor and caught the judge's attention by strongly demonstrating all the factors previously mentioned.
*Entering an international print salon requires premium prints, produced on good quality papers with varying surfaces to best treat the subject. Ensuring the prints have strong subject, good technical detail and full range of mono tones with monochrome prints. Colour prints need good tonal range, colour balance and saturation suitable for the subject displayed.

Creative: This section included a wide range of subjects and treatments with varying skill levels and interpretations. Unfortunately, some entries did not meet the criteria or were technically poor. Some entries were very well composited and eye catching and were awarded. Some entries needed a little more attention to detail and finessing which would have elevated them higher. I found the overall standard of work to be good and well done to those who entered this section. The concepts and visualizations of the entrants was amazing. Please refer to * above with regards to print making.

Nature: The overall standard was good however a few entries were eliminated due to vignettes or breaches of the rules. Entrants need to adhere to the salon rules. Many images were marked down or disqualified due to the presence of buildings, fences and overhead wires. I.e. The hand of man.

There were some excellent entries and the winning photographs satisfied excellent technical skills, strong subject and print quality. Unfortunately, a few entries scored poorly because of basic technical or skill problems such as out of focus or over sharpened or poor print making. (see * above). Careful image editing and print making, (including appropriate paper choice), should be considered to elevate an entry above the other entries.

Salon Jury's Word



Heather Prince

MAPS, EFIAP

I was honoured and very humbled to be asked to be part of the judging panel for the VIGEX Print Salon 2022. I am a passionate advocate for the printed photograph so I thoroughly enjoyed participating in this International showcase of prints. To me prints are the ultimate medium for your photographs. Prints indicate a photographer's pride in his/her images and respect for the photographic process. Prints are tangible. They are a physical celebration of a photographer's work.
The overall standard of prints in this salon was very good. However, I was disappointed with the number of average quality entries. I look for quality pre-processing as preparation for printing and suitable print paper. Quality print paper does make such a difference and it was sad to see good images downgraded because of the quality of paper used. But, accolades to those printers out there. Keep it up.
I judged the Monochrome, Travel and Creative sections.

Monochrome
Monochrome removes colour as a distraction allowing the viewer to concentrate on the elements of design in the image and the motif. The awarded images were printed on quality paper and had the full range of contrast, excellent lighting and an engaging motif. Subject matter included travel, architecture and portraits. Overall I could say that the monochrome section was well supported by accomplished photographers who submitted high quality work.

Creative
Successful Creative imaging relies on a very different set of skills to regular photographic imaging. The maker must have an innovative imagination, exceptional processing skills and the ability to present a challenging narrative. We enjoyed a vast range of subject matter and some intriguing stories in the prints submitted. The most successful images displayed a talent for flawless compositing and an intent to intrigue the viewer. There were also a number of very simple creative images that stood out because of their cleverness and the statement they made.

Travel
I was relieved to notice that the number of staged travel images was well down this year. Many of the images celebrated the diversity and uniqueness of different cultures and landscapes and the awarded images were not only exceptionally shot but they conveyed a strong statement about issues in society today. Often with Travel photography you only have one chance to capture what you see so minor technical issues can be overlooked if the image has a powerful statement to make. Considering that people have been unable to travel recently because of COVID constraints it was good to see a variety of excellent images.

Salon Jury's Word



Dr. Gillian Turner

Ph.D., Dip. Fine Art,

Visual Artist/
Photographer

Congratulations to all those who work so hard to make VIGEX happen! It was a pleasure and a privilege to be invited as part of the judging panel for the 2022 VIGEX Print Salon. The four sections I judged were Monochrome, Creative, Travel and 'Scapes, and there are some general observations I'd like to make that relate to all these sections.

Photography is an art form that is absolutely part of contemporary art practice, and as such needs to be seen in a wider context of the visual arts.
With some notable exceptions, I felt there was a reluctance to take risks, to engage with contemporary photographic practice and move away from imagery that is almost becoming cliché in salons around the world. Technically, much of the work was of a high standard and there were some extraordinary images that showed a real sense of 21st century social awareness.

At this level of photographic competition, I would expect to see style and mastery of technique that allows the maker to explore new ideas, new perspectives and contemporary statements through the photographic process. Some photographers demonstrated this extremely well, through bold, challenging images as well as those who explored subtle and beautiful narratives.

Monochrome: The range of subject matter in this section was excellent and included some interesting images that also explored altered reality as the visual intent. A number of portraits, social documentary and landscape images demonstrated mastery of technique and the ability to capture mood, and I commend all entrants who have received awards.

Creative is an exciting section to judge because the image-maker is being invited to take more risks and challenge not only their own thinking but also that of the viewer. 'Creative' is not only about using digital techniques, but can be about the possibilities of changing the actual photographic surface. This is the only section in the salon where the perfection of surface can be challenged. Altering the reality of a traditional photographic image introduces an immediate visual response to the changed and unexpected texture. There were a few entrants who responded by exploring a sense of contradiction, asking the viewer to question and consider other possibilities. I congratulate and thank all the award winners who took risks and created imaginative thought-provoking imagery.

Travel: There was an interesting range of responses to the concept of travel, but it was apparent that too many entrants did not read the rules that were quite specific.
Congratulations to the entrants who have received awards.

'Scapes: A challenging, section, there was a reluctance to find new perspectives for the concept of a 'vista'. Arguably, horizons are not compulsory, and I commend those who explored visual elements such as repetition of forms, and underlying abstract qualities as important aspects of their images. Congratulations to all the award winners.

Salon Jury's Word



Mieke Boynton

MFIAP, EFIAP/d2

APSEM, MNZIPP(Dist.)

I was delighted to accept the invitation to judge the 21st Vigex International Print Salon, after being very disappointed in 2020 when it had to be cancelled due to the pandemic. My partner Matt and I run a photography gallery in beautiful Bright, so I am well aware of both the frustrations and the joys of printing, but viewing an excellent image that has been well-printed on a suitable paper type is a much more rewarding experience than viewing it on a digital device, so it was a pleasure and a privilege to view and judge the images submitted to the Open Colour, Scapes, and Travel sections of this year's Salon.

Overall, the quality of the work in the **Open Colour** and **Scapes** sections was excellent. Unfortunately, in the **Travel** section, many of the best images didn't comply with the strict definition of Travel as outlined by FIAP and PSA and were scored accordingly. There were also quite a few undersized prints submitted in all three categories, so I strongly urge all entrants to carefully read all the Conditions of Entry prior to selecting and printing their submissions.

The **Open Colour** section was a joy to judge. There were many outstanding entries, but the prints that stood out were those that were not only fantastic images, but were also superbly printed on a paper type that was clearly selected to enhance the photograph. Printing can be an expensive process, but it is worthwhile experimenting with different paper types, as a glossy finish isn't always the best choice!

As a landscape photographer, I was really looking forward to judging the **Scapes** section, and I wasn't disappointed. There were some stunning prints submitted, making the selection of the award-winning entries very challenging. The highest-scoring images exemplified the idea of a vista or broad view of a scene rather than a more intimate view, and again, entrants who took care to select paper types that enhanced their prints were rewarded in this section.

It was genuinely disappointing that many high-impact prints that were submitted to the **Travel** category didn't comply with the strict PSA Photo Travel definition. The photographs that stood out were those that were authentic "in-the-moment" captures rather than contrived set-ups, and it was wonderful to view each photograph up close and be transported visually to so many intriguing places and cultures all across our fascinating world.

In all categories, a lively discussion took place between the judges when making the final assessments of the award-winning prints, taking into account the subject matter, the technique and the print quality of the highest-scoring photographs. I'd like to extend a heart-felt congratulations to all award-winning entrants – it was a pleasure to judge your work!

Finally, I'd like to express my gratitude to the VIGEX Committee, to all the volunteers, and to the wonderful judges who made the weekend so enjoyable. Many people gave up their time and talent – before, during and after the judging – and we are fortunate indeed to have been involved in such a well-run and successful print Salon.

Salon Jury's Word



John Conway

FAPS AFIAP

As an emergency judge, I was called upon to judge the "Colour" section.

Entries were less than last time, when I judged, but the quality was high, despite the quantity being low. There were also many exceptional images in the salon and this made the judging process difficult in selection, which is a good thing.

It was also good to see that print makers were selecting paper to suitably enhance the finished product, one more step to consider when it comes to print over digital projection.

Post processing, I feel is where some makers let themselves down, with overworking. Fortunately there wasn't too many like that and I do think that people are starting to take that into consideration, which I believe is important.

Congratulations to all entrants, but especially to those who received an award.

Thanks also to the VIGEX committee and their army of volunteers, a very smooth running of the judging weekend.

Salon Jury's Word



Vicki Moritz
APSEM/g GMPSA/b
BPSA EFIAP/d2

As a general comment I would like to thank the Vigex team for the opportunity to judge a lovely selection of prints after COVID stopped many of the print competitions. It's good to be back!

Colour

As you can see from the awarded images the selection received was diverse. The quality of printing was generally very good- it is always a bit shattering to see a good image lose points due to the quality of the print. This year the portraits were particularly strong but it was also good to see some different subject matter including a very well rendered oil and water image, some strong landscapes and some still life work. Well done to those who managed to get their images onto paper- please keep it up!

Nature

This is one of the sections that is always hard to judge as we must try to image the reality of the situation as it took place- the rules limit the changes that can be made to the images and unfortunately some photographers persist in over processing the reality divisions. In addition to some well captured bird photos there were a number of different subjects that took awards. We had bears, cuttlefish and mating tortoises amongst the top images. Congratulations to those who received awards and acceptances.

Salon Jury's Word



Phillipa Alexander

EFIAP/g, MPSA, GMAPS

It was an honour and a privilege to be asked to be a member of the panel to judge the Nature Section of the Vigex 21st International Photographic Print Salon 2022. I commend the Vigex Committee for their exemplary organisation of the Salon. Recognition must also be given to the many volunteers who assisted in the conduct of the Salon.

All entrants are to be congratulated for entering their prints for consideration by the judges, particularly given the logistical difficulties associated with delivery of prints in uncertain times.

There were some excellent Nature prints entered in the Salon across a wide range of nature subjects. My primary criterion for judging was the story telling value of the print. Of importance also was a high technical standard and overall pictorial quality. I believe these qualities are well represented in the awarded prints.

Some prints narrowly missed receiving an award on the basis of technical issues, such as oversharpening resulting in halos being visible around the subject or in the sense of an overall unnatural looking print. In others, the subject's eyes were slightly out of focus.

In some instances, the prints did not meet the Nature rules applicable to the Salon and these prints were necessarily awarded a mark of "1", notwithstanding that the prints may have received a higher score had they been entered in an Open section. In particular, prints which included people or human elements such as fences or cultivated plants did not comply with the Nature rules.

There was a large variation in the style of papers used for the prints which is an important aspect of a print salon. Some of the fine art papers enhanced the entry whilst other very glossy papers slightly detracted.

I hope you enjoy the Vigex 2022 Catalogue and I wish you every success in your future photography endeavours.

VIGEX 2022 SALON AWARDS

Champion Prints Awarded by the Panel of Judges	
Champion Colour Print	***Contemplate***, Margaret Metcalfe EFIAP, FAPS, Australia
Champion Monochrome Print	***Liberation Soul,*** Rawisyah Aditya, QPSA, Indonesia

FIAP Special Light Blue Pin Best Author	Malcolm Gamble, AFIAP, LAPS, Australia
Most Successful Australian Club	Southern Suburbs Photographic Society
Most Successful Overseas Club	Not awarded in 2022 as no overseas club had the required three successful entrants.

FIAP Special Light Blue Pin – Best Author — Ranking	
1	Malcolm Gamble, AFIAP LAPS, Australia
=2	Kerry Boytell, EFIAP/g GMAPS, Australia
=2	Liz Hardley , FPSNZ EPSA EFIAP/s, New Zealand

Most Successful Australian Club — Ranking	
1	Southern Suburbs Photographic Society
2	Melbourne Camera Club
=3	Shadow Hunters
=3	Geelong Camera Club

CHAMPION PRINTS 2022



Contemplate

Margaret Metcalfe

Australia

Champion

Colour Print

PSA Gold Medal

Best in Section



Liberation Soul

Rawisyah Aditya

Indonesia

Champion

Monochrome Print

PSA Gold Medal

Best in Section

FIAP SPECIAL LIGHT BLUE PIN—BEST AUTHOR

Malcolm Gamble, AFIAP, LAPS, Australia



The Joshua, Malcolm Gamble, AFIAP, LAPS , Australia

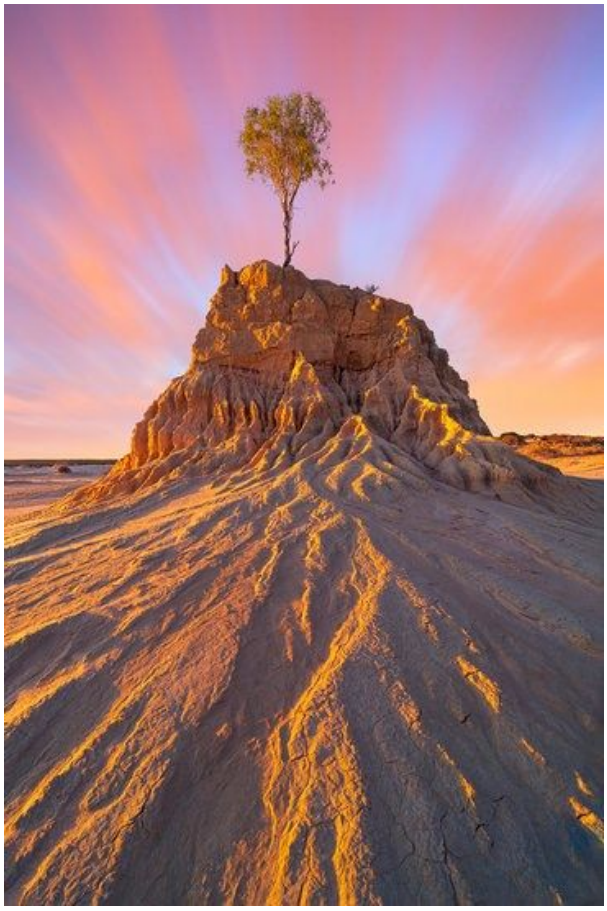


Across in Tokyo, Malcolm Gamble, AFIAP, LAPS , Australia

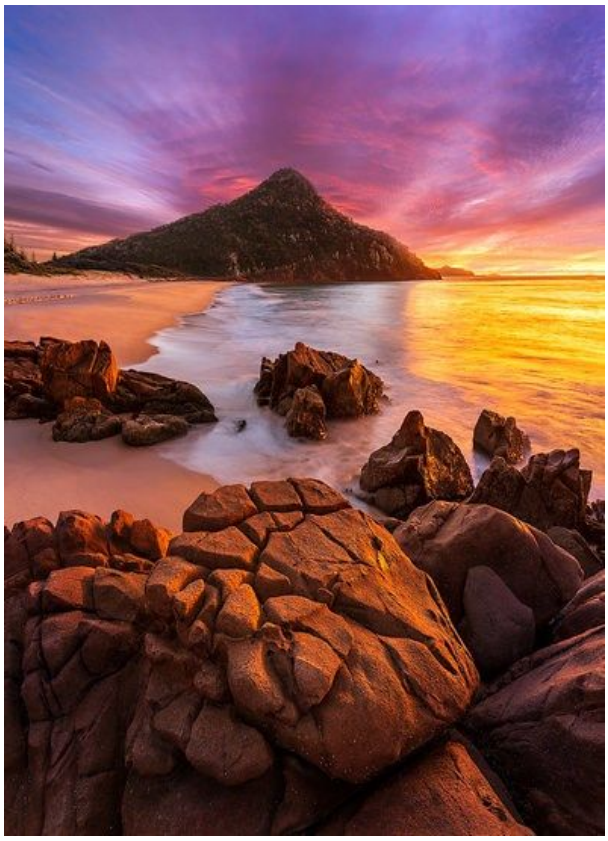
Awarded Images from this Author are included by section later in this catalogue

FIAP SPECIAL LIGHT BLUE PIN—BEST AUTHOR

Malcolm Gamble, AFIAP, LAPS, Australia



Desert Sentinel, Malcolm Gamble, AFIAP, LAPS, Australia



Zenith Bay Dawn, Malcolm Gamble, AFIAP, LAPS, Australia



Devils Arcade, Malcolm Gamble, AFIAP, LAPS, Australia

Awarded Images from this Author are included by section later in this catalogue.

MONOCHROME OPEN AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal—Best in Section Champion Mono-chrome Image	Rawisyah Aditya, QPSA, Indonesia	*Liberation Soul*
FIAP Gold Medal	Malcolm Gamble, AFIAP, LAPS, Australia	*Parents and Child Trees*
APS Gold Medal	Leonid Goldin, EFIAP, Israel	*Adult Games*
FIAP HM Ribbon	Liz Hardley, FPSNZ, EPSA, EFIAP/s, New Zea-land	*Glynn with Knife*
FIAP HM Ribbon	Malcolm Gamble,AFIAP, LAPS, Australia	*Vases on Bench*
MERIT	Greg McMillan, FAPS, Australia	*Coming Through*
MERIT	David Munro, Australia	*Reach Out*
MERIT	Peter Roupas, FAPS, Australia	*Love is All We Need*
MERIT	Gil Urquhart, Australia	*Modern Archi-tecture*
MERIT	Gil Urquhart, Australia	*Veteran Trades-man*
MERIT	Yuen Yam Au, AFIAP, Hong Kong	*Net*
MERIT	Tony Chi Keung Au Yeong, EFIAP, ARPS, Hong Kong	*We are Hungry*
MERIT	Hoi Wai Lau, Hong Kong	*Iron Openwork Splash*
MERIT	Rawisyah Aditya,QPSA, Indonesia	*Scholar 03*
MERIT	Leonid Goldin, EFIAP, Israel	*Soft Pillow*

COLOUR OPEN AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal-Best in Section Champion Colour Image	Margaret Metcalfe, EFIAP, FAPS, Australia	*Contemplate*
FIAP Gold Medal	Sally Paterson, Australia	*Abstract Snoopy*
APS Gold Medal	Cyril Boyd MPSA, EFIAP/s, AAPS, Northern Ireland	*The Captain*
FIAP HM Ribbon	Malcolm Gamble, AFIAP, LAPS, Australia	*Rainy Window Loch Leven*
FIAP HM Ribbon	Dianne English, PPSA, EFIAP, FAPS, Australia	*Dedication to Spring*
MERIT	Peter Barrien,EFIAP, FAPS, Australia	*It Comes to This*
MERIT	Lesley Bretherton, Australia	*Budding Poppies*
MERIT	Graeme Buckland, Australia	*Winter*
MERIT	Margaret Edwards, AFIAP, FAPS, Australia	*Softly Calling Cisticola*
MERIT	Malcolm Gamble, AFIAP, LAPS, Australia	*Garagenalia Triptych*
MERIT	Dee Kelly, Australia	*Madonna (After Battista)*
MERIT	Margaret Metcalfe, EFIAP, FAPS, Australia	*Night Caller*
MERIT	Pauline Naudi, Australia	*The Webmaster*
MERIT	Navin Agarwal, India	*Tribal Bride in Boot*
MERIT	Albert Maramis ,QPSA, Indonesia	*Hit the Drum*
MERIT	Cyril Boyd MPSA, EFIAP/s, AAPS, Northern Ireland	*Thoughts of Autumn*
MERIT	Vegard Hanssen, PPSA, Norway	*One Drop of Coffee Please*

NATURE AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal - Best in Section	Tina Dial GMAPS, EFIAP/g, Australia	*Tender Moment*
FIAP Gold Medal	Vegard Hanssen, PPSA, Norway	*Almost Falling Bear Cub*
APS Gold Medal	Liz Hardley,FPSNZ, EPSA, EFIAP/s, New Zealand	*Centrochelys Sulcata Mating*
FIAP HM Ribbon	Ian Patterson, AFIAP, AAPS, Australia	*Giant Cuttlefish*
FIAP HM Ribbon	Marg Huxtable,GMAPS, Australia	*Spitfire Larvae Feeding*
MERIT	Tina Dial GMAPS, EFIAP/g, Australia	*Destroying an Egg*
MERIT	Barry Feldman, Australia	*Dancing Brolga*
MERIT	Max Lane, Australia	*Young Hanuman Langur*
MERIT	Amanda Luker, AAPS, Australia	*Grey-Headed Flying Fox*
MERIT	Ian Patterson, AFIAP, AAPS, Australia	*Cuttlefish Romance*
MERIT	Vegard Hanssen, PPSA, Norway	*Scouting For Enemies*

CREATIVE AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal- Best in Section	Michelle Stokie, EPSA, EFIAP/s, FAPS, Australia	*Walk in the Bush*
FIAP Gold Medal	Margaret Metcalfe, EFIAP, FAPS, Australia	*Covid Hope*
VAPS Gold Medal	Roger Lancaster FAPS, Australia	*Time of Doubtfulness*
FIAP HM Ribbon	Liz Hardley, FPSNZ, EPSA, EFIAP/s, New Zealand	*Natures Revenge*
FIAP HM Ribbon	Kerry Boytell, EFIAP/g, GMAPS, Australia	*Bedtime Story*
MERIT	Leonid Goldin, EFIAP, Israel	*Our Communion with Nature*
MERIT	Liz Hardley, FPSNZ, EPSA, EFIAP/s, New Zealand	*Trapped*

TRAVEL AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal - Best in Section	Melissa Hansen, AFIAP, AAPS, Australia	*Hard Labour*
FIAP Gold Medal	Yvonne Hill, Australia	*Archesandspires*
VAPS Gold Medal	Valerie Kleindienst, EFIAP, APSEM, Australia	*Festival in Bhutan*
FIAP HM Ribbon	James Ide AFIAP, AAPS, Australia	*Mount Cook Alpine Glow*
FIAP HM Ribbon	Marg Huxtable GMAPS, Australia	*Watching the Big Boys Fly*
MERIT	Graeme Buckland , Australia	*Melbourne*
MERIT	Melissa Hansen, AFIAP, AAPS, Australia	*Life on the Tracks*
MERIT	Melissa Hansen, AFIAP, AAPS, Australia	*Embracing Hardship*
MERIT	Marg Huxtable, GMAPS, Australia	*Village Shopkeeper*

SCAPES AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal - Best in Section	Kerry Boytell, EFIAP/g, GMAPS, Australia	*Sunset over Mt San Michel*
FIAP Gold Medal	Nicole Andrews, Australia	*Dune Study 2*
VAPS Gold Medal	Malcolm Gamble, AFIAP, LAPS, Australia	*Gibsons Steps*
FIAP HM Ribbon	Anne Shellard, Australia	*Islandic Vista*
FIAP HM Ribbon	Marg Huxtable, GMAPS, Australia	*Winter in Hokkaido*
MERIT	Kerry Boytell, EFIAP/g, GMAPS, Australia	*Estrahorn Sunset*
MERIT	James Ide AFIAP, AAPS, Australia	*Icy Lake Near Mt Cook*
MERIT	David Munro, Australia	*Alien Landscape*
MERIT	Keith Seidel, EFIAP, MAPS, Australia	*Moralana Dawn*

Monochrome Open Awards



Liberation Soul

Rawisyah Aditya

Indonesia

Champion

Monochrome Print

PSA Gold Medal

Best in Section



Parent and Child Trees

Malcolm Gamble

Australia

FIAP Gold Medal

Monochrome Open Awards

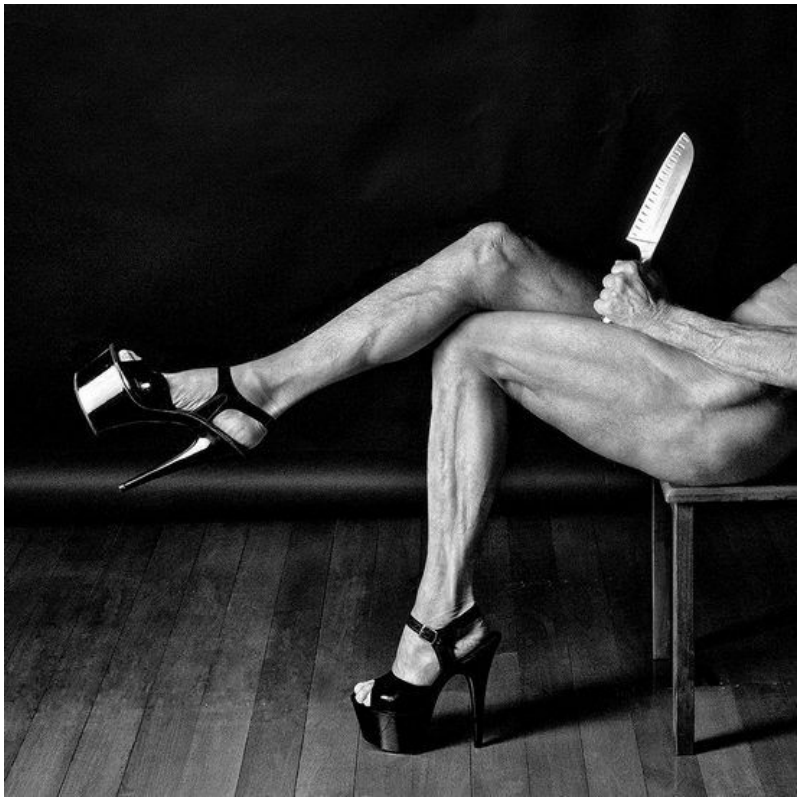


Adult Games

Leonid Goldin

Israel

APS Gold Medal



Glynn with Knife

Liz Hardley

New Zealand

FIAP HM Ribbon

Monochrome Open Awards



Vases on Bench

Malcolm Gamble

Australia

FIAP HM Ribbon



Scholar 03

Rawisyah Aditya

Indonesia

Merit

Monochrome Open Awards



We are Hungary

Tony Chi Keung Au Young

Hong Kong

Merit



Net

Yuen Yam Au

Hong Kong

Merit

Monochrome Open Awards



Love is all we Need

Peter Roupas

Australia

Merit



Iron Openwork Splash

Hoi Wai Lau

Hong Kong

Merit

Monochrome Open Awards



Coming Through

Greg McMillan

Australia

Merit



Reach Out

David Munro

Australia

Merit

Monochrome Open Awards



Modern Architecture

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Australia

Merit



Veteran Tradesman

Gil Urquhart

Australia

Merit

Monochrome Open Awards



Soft Pillow

Leonid Goldin

Israel

Merit

Colour OpenAwards



Contemplate

Margaret Metcalfe

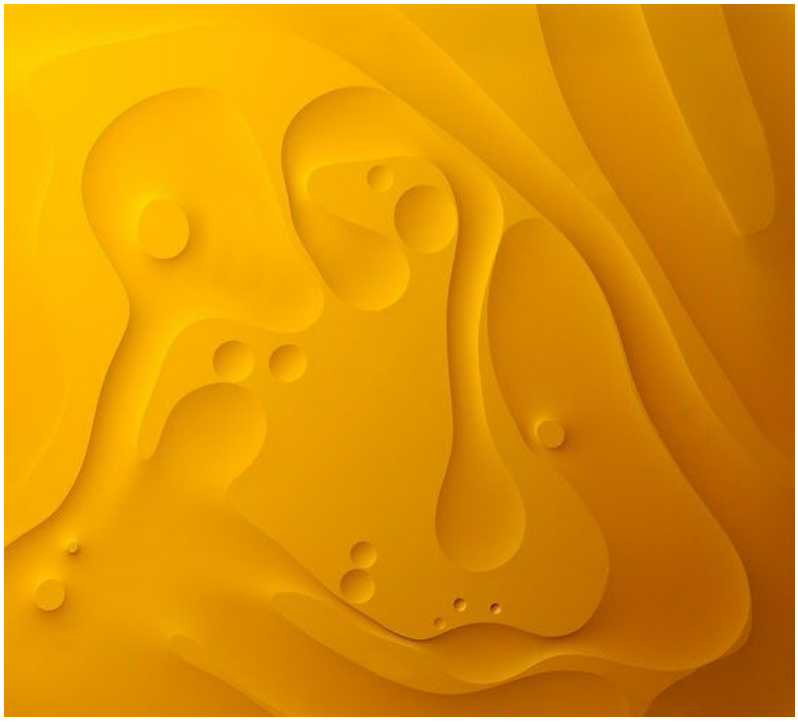
Australia

Champion

Colour Print

PSA Gold Medal

Best in Section



Abstract Snoopy

Sally Paterson

Australia

FIAP Gold Medal

Colour Open Awards



The Captain

Cyril Boyd

Northern Ireland

APS Gold Medal



Rainy Day Loch Leven

Malcolm Gamble

Australia

FIAP HM Ribbon

Colour Open Awards



Dedication to Spring

Dianne English

Australia

FIAP HM Ribbon



Tribal Bride in Boot

Navin Agarwal

India

Merit

Colour Open Awards



It Comes to This

Peter Barrien

Australia

Merit



Thoughts of Autumn

Cyril Boyd

Northern Ireland

Merit

Colour Open Awards



Budding Poppies

Lesley Bretherton

Australia

Merit



Winter

Graeme Buckland

Australia

Merit



Softly Calling Cisticola

Margaret Edwards

Australia

Merit

Colour Open Awards



Garagenalia Triptych

Malcolm Gamble

Australia

Merit



One Drop of Coffee Please

Vegard Hanssen

Norway

Merit



Madonna (After Battista)

Dee Kelly

Australia

Merit

Colour Open Awards



Hit the Drum

Albert Maramis

Indonesia

Merit



Night Caller

Margaret Metcalfe

Australia

Merit



The Webmaster

Pauline Naudi

Australia

Merit

Nature Awards



Tender Moment

Tina Dial

Australia

PSA Gold Medal

Best in Section



Almost Falling Bear Cub

Vegard Hanssen

Norway

FIAP Gold Medal

Nature Awards



Centrochelys Sulcata Mating

Liz Hardley

New Zealand

APS Gold Medal



Giant Cuttlefish

Ian Patterson

Australia

FIAP HM Ribbon

Nature Awards



Spitfire Larvae Feeding

Marg Huxtable

Australia

FIAP HM Ribbon



Destroying an Egg

Tina Dial

Australia

Merit



Cuttlefish Romance

Ian Patterson

Australia

Merit

Nature Awards

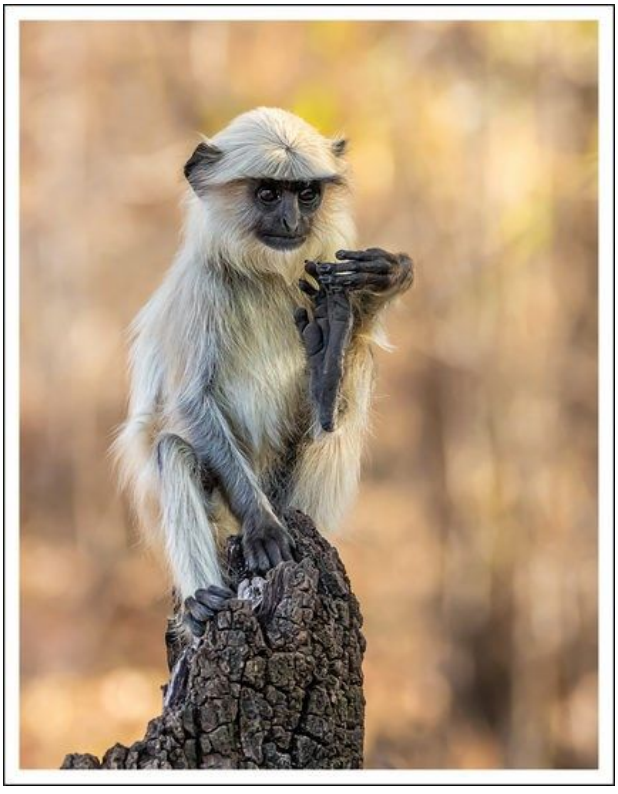


Scouting for Enemies

Vegard Hanssen

Norway

Merit



Young Hanuman Langur

Max Lane

Australia

Merit

Nature Awards



Grey-Headed Flying Fox

Amanda Luker

Australia

Merit



Dancing Brolga

Barry Feldman

Australia

Merit

Creative Awards



Walk in the Bush

Michelle Stokie

Australia

PSA Gold Medal

Best in Section



Covid Hope

Margaret Metcalfe

Australia

FIAP Gold Medal

Creative Awards



Time of Doubtfulness

Roger Lancaster

Australia

VAPS Gold Medal



Natures Revenge

Liz Hardley

New Zealand

FIAP HM Ribbon

Creative Awards



Bedtime Story

Kerry Boytell

Australia

FIAP HM Ribbon



Trapped

Liz Hardley

New Zealand

Merit

Creative Awards



Our Communion with Nature

Goldin Leonid

Israel

Merit

Travel Awards



Hard Labour

Melissa Hansen

Australia

PSA Gold Medal

Best in Section



Archesandspires

Yvonne Hill

Australia

FIAP Gold Medal

Travel Awards



Festival in Bhutan

Valerie Kleindienst

Australia

VAPS Gold Medal



Mount Cook Alpine Glow

James Ide

Australia

FIAP HM Ribbon

Travel Awards



Watching the Big Boys Fly

Marg Huxtable

Australia

FIAP HM Ribbon



Melbourne

Graeme Buckland

Australia

Merit

Travel Awards



Embracing Hardship

Melissa Hansen

Australia

Merit



Life on the Tracks

Melissa Hansen

Australia

Merit

Travel Awards



Village Shopkeeper

Marg Huxtable

Australia

Merit

Scapes Awards



Sunset over

Mt San Michel

Kerry Boytell

Australia

PSA Gold Medal

Best in Section



Dune Study

Nicole Andrews

Australia

FIAP Gold Medal

Scapes Awards

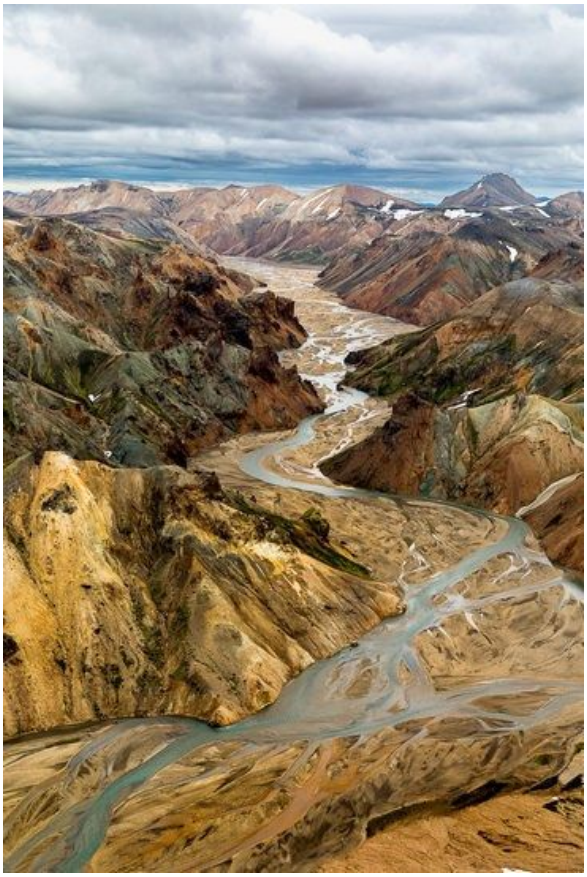


Gibsons Steps

Malcolm Gamble

Australia

VAPS Gold Medal



Islandic Vista

Anne Shellard

Australia

FIAP HM Ribbon

Scapes Awards



Winter in Hokaido

Marg Huxtable

Australia

FIAP HM Ribbon



Estrahorn Sunset

Kerry Boytell

Australia

Merit

Scapes Awards



Icy Lake Near Mt Cook

James Ide

Australia

Merit



Alien Landscape

David Munro

Australia

Merit



Moralana Dawn

Keith Seidel

Australia

Merit

Most Successful Australian Club Images

Southern Suburbs Photography Society, Australia



Enchanted

Open Monochrome

Bronwen Casey

Australia



Juvenille Pacific Gull

Nature

Bronwen Casey

Australia



Windmill in Golden Light

Scapes

Margaret Edwards

Australia

Images with Awards from this club are included by Section earlier in this Catalogue

Most Successful Australian Club Images

Southern Suburbs Photography Society, Australia



One Summer Evening

Scapes

Melissa Hansen

Australia



Lady of the Damara People

Monochrome

Glenda Urquhart

Australia



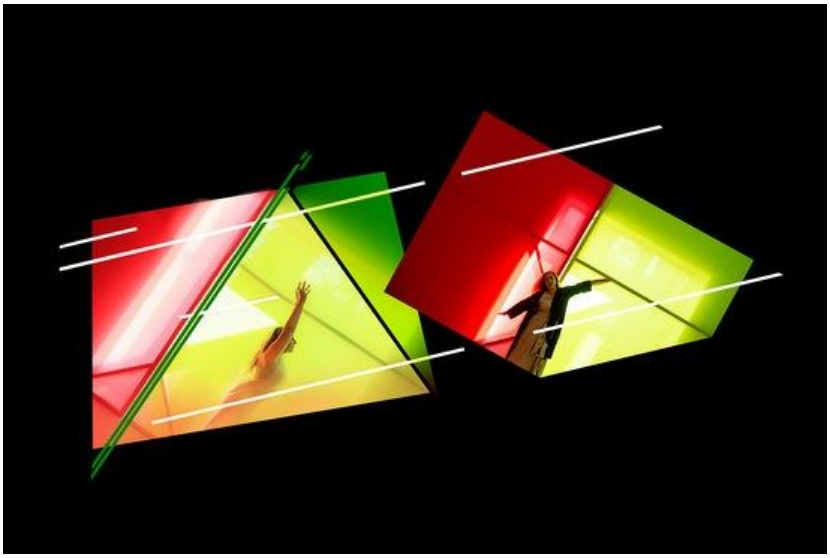
Beyond Blue

Monochrome

Melissa Hansen

Australia

Other Acceptances

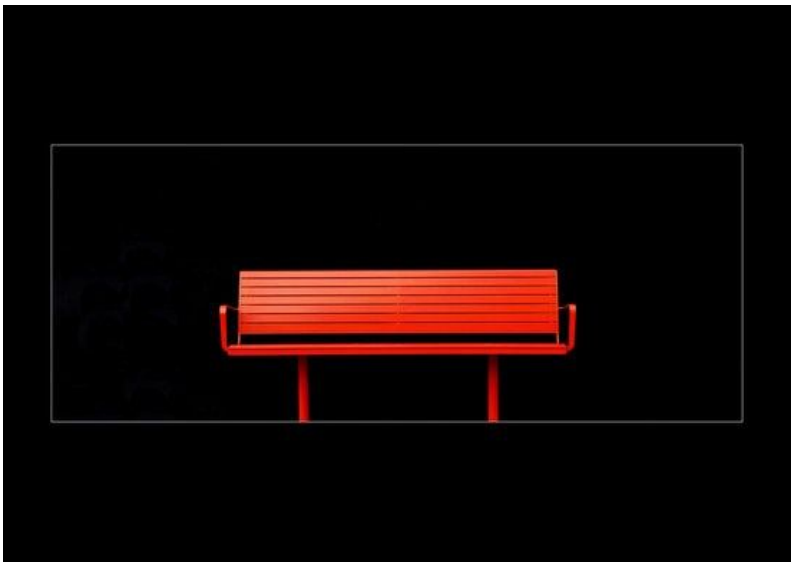


Tardy Anna Art Historian

Colour

Janos Eifert

Hungary

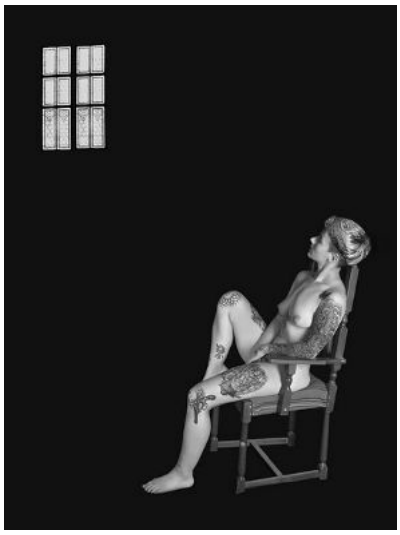


Empty Bench

Colour

Jerlemar Nils Erik

Sweden



Alexa

Monochrome

Alexandre Vajaianu

France

Other Acceptances



Tendresse 2

Monochrome

Alexandre Vajaianu

France

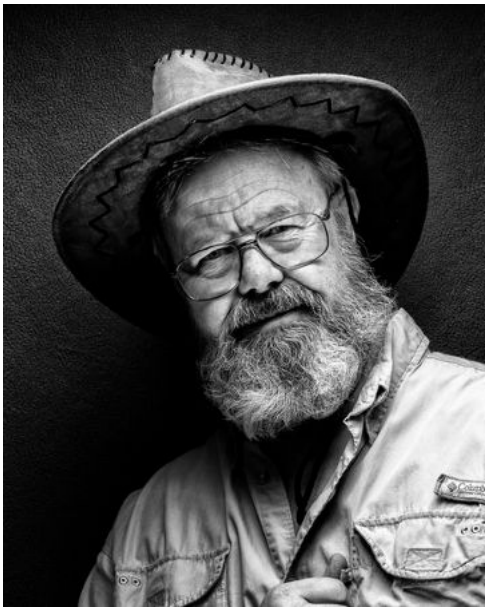


Old Fisherman With Small Fish

Monochrome

Janos Eifert

Hungary



Tan Hat

Monochrome

Don Funderburg

USA

ACCEPTANCES VIGEX 2022

MONOCHROME OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Doing the Washing*	
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Wistful*	
Australia	Bretherton, Lesley	*Winter Farm*	
Australia	Bronwen, Casey EFIAP/g, MAPS	*Enchanted*	
Australia	Buchan, Wade GMAPS, EFIAP/b, PPSA	*Angel Wings*	
Australia	Buckland, Graeme	*Old Friend*	
Australia	Dial, Tina GMAPS, EFIAP/g	*Double Trouble*	
Australia	Edwards, Margaret AFIAP, FAPS	*Grieving*	
Australia	Edwards, Margaret AFIAP, FAPS	*Mary in Sepia*	
Australia	Edwards, Margaret AFIAP, FAPS	*Not Impressed*	
Australia	English, Ian MPSA, EFIAP/p, GMAPS	*Comanchero Bikies*	
Australia	English, Ian MPSA, EFIAP/p, GMAPS	*Egret Eyes*	
Australia	Gamble, Malcolm AFIAP, LAPS	*Across in Tokyo*	
Australia	Gamble, Malcolm AFIAP, LAPS	*Jemima Collingwood*	
Australia	Gamble, Malcolm AFIAP, LAPS	*Parents and Child Trees*	FIAP Gold Medal
Australia	Gamble, Malcolm AFIAP, LAPS	*Vases on Bench*	FIAP HM Ribbon
Australia	Hansen, Melissa AFIAP, AAPS	*Beyond Blue*	
Australia	Huxtable, Marg GMAPS	*Tea For One*	
Australia	Ide, James AFIAP, AAPS	*Only One Way Out*	
Australia	Johnson, Vicki	*Marnie*	
Australia	Johnson, Vicki	*Mother and Foal*	
Australia	Kleindienst, Valerie EFIAP, APSEM	*Candy Cane with Cross*	
Australia	Lancaster, Roger FAPS	*Man and the Moon*	
Australia	Lane, Max	*Iceland Waterfall*	
Australia	Lane, Max	*Spoonbill*	
Australia	McMillan, Greg FAPS	*Coming Through*	MERIT

ACCEPTANCES VIGEX 2022

MONOCHROME OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Metcalfe, Margaret EFIAP, FAPS	*Hands Up*	
Australia	Metcalfe, Margaret EFIAP, FAPS	*Night Assassin*	
Australia	Metcalfe, Margaret EFIAP, FAPS	*Pure Beauty*	
Australia	Munro, David	*Flat Calm*	
Australia	Munro, David	*Foggy Trail*	
Australia	Munro, David	*Reach Out*	MERIT
Australia	Munro, David	*Twisted Visions*	
Australia	O'Donnell, Jim	*Ghosts*	
Australia	Roberts, Neil	*Adrian the Barber*	
Australia	Roberts, Neil	*Olivia*	
Australia	Roupas, Peter FAPS	*Dry As a Bone*	
Australia	Roupas, Peter FAPS	*Love Changes Everything*	
Australia	Roupas, Peter FAPS	*Love is All We Need*	MERIT
Australia	Roupas, Peter FAPS	*Young Legong Dancer*	
Australia	Seidel, Barbara EFIAP, FAPS, LPSNZ	*On the Wine Barrel*	
Australia	Seidel, John FAPS, EFIAP	*Tailem Nets*	
Australia	Swinfield, Andrew GMAPS, AFIAP	*Pensive Ette*	
Australia	Urquhart, Gil	*Modern Architecture*	MERIT
Australia	Urquhart, Gil	*Veteran Tradesman*	MERIT
Australia	Urquhart, Glenda	*Lady of the Damara People*	
England	Lowe, David EFIAP, ARPS	*Sarah's Coat*	
England	Lowe, David EFIAP, ARPS	*Subway Sirens*	
France	Vajaianu, Alexandre EFIAP/s	*Alexa*	
France	Vajaianu, Alexandre EFIAP/s	*Tendresse 2*	

ACCEPTANCES VIGEX 2022

MONOCHROME OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Hong Kong	Au Yeong, Tony Chi Keung EFIAP, ARPS	*The Boy and His Eagle*	
Hong Kong	Au Yeong, Tony Chi Keung EFIAP, ARPS	*We are Hungry*	MERIT
Hong Kong	Au, Yuen Yam AFIAP	*Net*	MERIT
Hong Kong	Lau, Hoi Wai	*Iron Openwork Splash*	MERIT
Hong Kong	Lau, Hoi Wai	*Pass by*	
Hungary	Eifert, Janos EPSA, EFIAP	*Old Fisherman with Small Fish*	
India	Agarwal, Navin	*Lady in Boots*	
Indonesia	Aditya, Rawisyah QPSA	*Liberation Soul*	PSA Gold Medal - Best in Section, Champion Mono-chrome Image
Indonesia	Aditya, Rawisyah QPSA	*Scholar 03*	MERIT
Israel	Goldin, Leonid EFIAP	*Adult Games*	APS Gold Medal
Israel	Goldin, Leonid EFIAP	*Midsummer*	
Israel	Goldin, Leonid EFIAP	*Soft Pillow*	MERIT
Israel	Sinai, Menachem AFIAP	*View From Above*	
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Building Auckland*	
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Glynn with Knife*	FIAP HM Ribbon
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*The Agony and the Ecstasy*	
Northern Ire-land	Boyd, Cyril MPSA, EFIAP/s, AAPS	*Wings of Gold*	
Norway	Hanssen, Vegard PPSA	*6 Sisters*	
USA	Funderburg, Don QPSA, PPSA, EPSA	*Tan Hat*	

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ACCEPTANCES VIGEX 2022

COLOUR OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Barrien, Peter EFIAP, FAPS	*It Comes to This*	MERIT
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Feathered Friends*	
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Posturing Puma*	
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Red River*	
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Sunset Race*	
Australia	Bretherton, Lesley	*Budding Poppies*	MERIT
Australia	Buchan, Wade GMAPS, EFIAP/b, PPSA	*Andrea 60S White*	
Australia	Buchan, Wade GMAPS, EFIAP/b, PPSA	*Going with the Flow*	
Australia	Buchan, Wade GMAPS, EFIAP/b, PPSA	*Wheelchair Tennis Movement*	
Australia	Buckland, Graeme	*Winter*	MERIT
Australia	Dial, Tina GMAPS, EFIAP/g	*Disc Fun at the Beach*	
Australia	Edwards, Margaret AFIAP, FAPS	*Softly Calling Cisticola*	MERIT
Australia	Edwards, Margaret AFIAP, FAPS	*Windmill in Golden Light*	
Australia	English, Dianne PPSA, EFIAP, FAPS	*A Day Out*	
Australia	English, Dianne PPSA, EFIAP, FAPS	*Dedication to Spring*	FIAP HM Ribbon
Australia	English, Dianne PPSA, EFIAP, FAPS	*Sweet Pea and Frog*	
Australia	English, Ian MPSA, EFIAP/p, GMAPS	*Adventure Bound*	
Australia	English, Ian MPSA, EFIAP/p, GMAPS	*Dusting Duties*	
Australia	English, Ian MPSA, EFIAP/p, GMAPS	*Rene Pena Photographer*	
Australia	English, Ian MPSA, EFIAP/p, GMAPS	*Two Tram Reflection*	
Australia	Feldman, Barry	*Elegance*	
Australia	Feldman, Barry	*Serene Waters*	
Australia	Fullarton, Lindy	*The Pancake Prank*	
Australia	Gamble, Malcolm AFIAP, LAPS	*Garagenalia Triptych*	MERIT
Australia	Gamble, Malcolm AFIAP, LAPS	*Rainy Window Loch Leven*	FIAP HM Ribbon
Australia	Gamble, Malcolm AFIAP, LAPS	*The Joshua*	

ACCEPTANCES VIGEX 2022

COLOUR OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Gerlach, Kerrie	*Flying High*	
Australia	Gold, Jennifer	*Wipe Out in Snow*	
Australia	Ide, James AFIAP, AAPS	*Platinum Blonde*	
Australia	Kelly, Dee	*Lady MacBeth*	
Australia	Kelly, Dee	*Madonna (After Battista)*	MERIT
Australia	Kelly, Dee	*The Courtier's Cat*	
Australia	Luker, Amanda AAPS	*Bull Ride*	
Australia	Metcalfe, Margaret EFIAP, FAPS	*Contemplate*	PSA Gold Medal - Best in Section, Champion Colour Image
Australia	Metcalfe, Margaret EFIAP, FAPS	*Night Caller*	MERIT
Australia	Munro, David	*Into Your Arms*	
Australia	Munro, David	*Nature's Fractals*	
Australia	Naudi, Pauline	*Balancing Act*	
Australia	Naudi, Pauline	*Golden Huntsman*	
Australia	Naudi, Pauline	*The Webmaster*	MERIT
Australia	Pappalardo, Anne AAPS	*Lady in Red*	
Australia	Paterson, Sally	*Abstract Snoopy*	FIAP Gold Medal
Australia	Paterson, Sally	*Yellow Box*	
Australia	Patterson, Ian AFIAP, AAPS	*Leafy*	
Australia	Pollock, Ross	*The Stare*	
Australia	Roberts, Neil	*The Remains of the Speke*	
Australia	Seidel, Keith EFIAP, MAPS	*Darryl 2021*	
Australia	Shellard, Anne	*Ausha*	
Australia	Shellard, Anne	*Man in Orange*	
Australia	Stokie, Michelle EPSA, EFIAP/s, FAPS	*Flying High*	
Australia	Suwitra, Ketut	*Common Wasp*	
Australia	Suwitra, Ketut	*Dragonfly's Smile*	

ACCEPTANCES VIGEX 2022

COLOUR OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Swinfield, Andrew GMAPS, AFIAP	*Eyes on the Prize*	
England	Lowe, David EFIAP, ARPS	*It's a Red and White Day*	
England	Lowe, David EFIAP, ARPS	*Riding the Bowl*	
Hong Kong	Lau, Hoi Wai	*Blue Moon*	
Hong Kong	Lau, Hoi Wai	*Walk*	
Hungary	Eifert, Janos EPSA, EFIAP	*Tardy Anna Art Historian*	
India	Agarwal, Navin	*The Rings of Smoke*	
India	Agarwal, Navin	*Tribal Bride in Boot*	MERIT
Indonesia	Maramis, Albert QPSA	*Hit the Drum*	MERIT
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Nineteen Eighty Four*	
Northern Ireland	Boyd, Cyril MPSA, EFIAP/s, AAPS	*Golden Flight*	
Northern Ireland	Boyd, Cyril MPSA, EFIAP/s, AAPS	*The Captain*	APS Gold Medal
Northern Ireland	Boyd, Cyril MPSA, EFIAP/s, AAPS	*Thoughts of Autumn*	MERIT
Norway	Hanssen, Vegard PPSA	*Fish by Head*	
Norway	Hanssen, Vegard PPSA	*One Drop of Coffee Please*	MERIT
Norway	Hanssen, Vegard PPSA	*The Blob*	
Sweden	Jerlemar, Nils-Erik, EFIAP/d3, GMPSA, ARPS	*Empty Bench*	

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ACCEPTANCES VIGEX 2022

NATURE

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Boytell, Kerry EFIAP/g, GMAPS	*The Escape*	
Australia	Bryant, Grace EPSA, MAPS	*Playing with His Food*	
Australia	Buchan, Wade GMAPS, EFIAP/b, PPSA	*Egret Reflective Catch*	
Australia	Buchan, Wade GMAPS, EFIAP/b, PPSA	*Little Eagle with Catch*	
Australia	Casey, Bronwen EFIAP/g, MAPS	*Juvenile Pacific Gull*	
Australia	Dial, Tina GMAPS, EFIAP/g	*Destroying an Egg*	MERIT
Australia	Dial, Tina GMAPS, EFIAP/g	*Gull and Turtle Hatchling*	
Australia	Dial, Tina GMAPS, EFIAP/g	*Tender Moment*	PSA Gold Medal - Best In Section
Australia	English, Ian MPSA, EFIAP/p, GMAPS	*Double Drummer Molting*	
Australia	Feldman, Barry	*Dancing Brolga*	MERIT
Australia	Hill, Yvonne	*Lions_Kill*	
Australia	Huxtable, Marg GMAPS	*A Very Hairy Caterpillar*	
Australia	Huxtable, Marg GMAPS	*Spitfire Larvae Feeding*	FIAP HM Ribbon
Australia	Kermode, Julie	*Eagle Flight*	
Australia	Kleindienst, Valerie EFIAP, APSEM	*Damselfly Mating Plus One*	
Australia	Kleindienst, Valerie EFIAP, APSEM	*Egret Couple*	
Australia	Kleindienst, Valerie EFIAP, APSEM	*Frog with Insects*	
Australia	Lane, Max	*Cormorant with Catch*	
Australia	Lane, Max	*Young Hanuman Langur*	MERIT

ACCEPTANCES VIGEX 2022

NATURE

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Luker, Amanda AAPS	*Grey-Headed Flying Fox*	MERIT
Australia	McKie, Georgie MAPS, EFIAP, FPSNZ	*After Mating*	
Australia	McMillan, Greg FAPS	*Entry This Way*	
Australia	Pappalardo, Anne AAPS	*Puffin with Silver Eels*	
Australia	Patterson, Ian, AFIAP, AAPS	*Cuttlefish Romance*	MERIT
Australia	Patterson, Ian, AFIAP, AAPS	*Giant Cuttlefish*	FIAP HM Ribbon
Australia	Patterson, Ian , AFIAP, AAPS	*Sea Dragon*	
Australia	Roupas, Peter FAPS	*Little Island*	
Australia	Shellard, Anne	*Determination*	
Australia	Shellard, Anne	*Look at Me*	
Australia	Swinfield, Andrew GMAPS, AFIAP	*Delicate Damselfly*	
Australia	Swinfield, Andrew GMAPS, AFIAP	*Golden Orb Weaver*	
Australia	Weatherill, Jim	*Feeding Gang Gang*	
India	Agarwal, Navin	*Submarine Coming Out of Water*	
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Centrochelys Sulcata Mating*	APS Gold Medal
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Iguana Iguana*	
Norway	Hanssen, Vegard PPSA	*Almost Falling Bear Cub*	FIAP Gold Medal
Norway	Hanssen, Vegard PPSA	*Double Fish*	
Norway	Hanssen, Vegard PPSA	*Scouting For Enemies*	MERIT

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ACCEPTANCES VIGEX 2022

CREATIVE

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Bedtime Story*	FIAP HM Ribbon
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Is Anyone There*	
Australia	Bryant, Grace EPSA, MAPS	*Looking Good*	
Australia	English, Ian MPSA, EFIAP/p, GMAPS	*Head over Heels*	
Australia	Lancaster, Roger FAPS	*Time of Doubtfulness*	VAPS Gold Medal
Australia	Metcalfe, Margaret EFIAP, FAPS	*Covid Hope*	FIAP Gold Medal
Australia	Metcalfe, Margaret EFIAP, FAPS	*Knight Defeat*	
Australia	Pappalardo, Anne AAPS	*Visiting Her Ghosts*	
Australia	Stokie, Michelle EPSA, EFIAP/s, FAPS	*Latest Model*	
Australia	Stokie, Michelle EPSA, EFIAP/s, FAPS	*Walk in the Bush*	PSA Gold Medal - Best in Section
Israel	Goldin, Leonid EFIAP	*Our Communion with Nature*	MERIT
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*A Tale of Two Doctors*	
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Natures Revenge*	FIAP HM Ribbon
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Retribution*	
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Trapped*	MERIT

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ACCEPTANCES VIGEX 2022

TRAVEL

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Buckland, Graeme	*Melbourne*	MERIT
Australia	Casey, Bronwen EFIAP/g, MAPS	*Quiet Day For Shops*	
Australia	Hansen, Melissa AFIAP, AAPS	*Embracing Hardship*	MERIT
Australia	Hansen, Melissa AFIAP, AAPS	*Hard Labour*	PSA Gold Medal - Best in Section
Australia	Hansen, Melissa AFIAP, AAPS	*Life on the Tracks*	MERIT
Australia	Hill, Yvonne	*Archesandspires*	FIAP Gold Medal
Australia	Hill, Yvonne	*Italy-Cafe.Psd*	
Australia	Hill, Yvonne	*Singaporelights*	
Australia	Huxtable, Marg GMAPS	*Moored For the Day*	
Australia	Huxtable, Marg GMAPS	*Village Shopkeeper*	MERIT
Australia	Huxtable, Marg GMAPS	*Watching the Big Boys Fly*	FIAP HM Ribbon
Australia	Ide, James AFIAP, AAPS	*Mount Cook Alpine Glow*	FIAP HM Ribbon
Australia	Kleindienst, Valerie EFIAP, APSEM	*Festival in Bhutan*	VAPS Gold Medal
Australia	McMillan, Greg FAPS	*Formal Preperations*	
Australia	McMillan, Greg FAPS	*Pensive, Amused and Disinter-ested*	
Australia	Roberts, Neil	*It Has to Be Florence*	
Australia	Roberts, Neil	*Kimberley Textures*	
Australia	Weatherill, Jim	*The Butcher Shop*	
India	Agarwal, Navin	*Celebrating Holi*	
India	Nath, Mrinal AFIAP	*Divine Beauty*	
India	Roy Chowdhury, Pradipta AFIAP	*Golden Pattern*	
India	Roy Chowdhury, Pradipta AFIAP	*The Namaz*	

ACCEPTANCES VIGEX 2022

SCAPES

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Andrews, Nicole	*Dune Study 2*	FIAP Gold Medal
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Estrahorn Sunset*	MERIT
Australia	Boytell, Kerry EFIAP/g, GMAPS	*Sunset over Mt San Michel*	PSA Gold Medal - Best in Section
Australia	Bretherton, Lesley	*Morning Light Berrys Beach*	
Australia	Casey, Bronwen EFIAP/g, MAPS	*Grampians View at Dawn*	
Australia	Dial, Tina GMAPS, EFIAP/g	*Midnight Oil House*	
Australia	Feldman, Barry	*Mungo Contours*	
Australia	Gamble, Malcolm AFIAP, LAPS	*Desert Sentinel*	
Australia	Gamble, Malcolm AFIAP, LAPS	*Devils Arcade*	
Australia	Gamble, Malcolm AFIAP, LAPS	*Gibsons Steps*	VAPS Gold Medal
Australia	Gamble, Malcolm AFIAP, LAPS	*Zenith Bay Dawn*	
Australia	Gold, Jennifer	*Afternoon Shadows Painted Hills*	
Australia	Gold, Jennifer	*Lake Eyre Springs*	
Australia	Hansen, Melissa AFIAP, AAPS	*One Summer Evening*	
Australia	Hill, Yvonne	*Lonsdaleglow*	
Australia	Huxtable, Marg GMAPS	*Winter in Hokkaido*	FIAP HM Ribbon
Australia	Ide, James AFIAP, AAPS	*Icy Lake Near Mt Cook*	MERIT
Australia	Ide, James AFIAP, AAPS	*Lake Ohau*	
Australia	Johnson, Vicki	*Storm Cloud*	
Australia	Kleindienst, Valerie EFIAP, APSEM	*City Cranes*	
Australia	Lancaster, Roger FAPS	*Shark-Bay-Creek*	
Australia	Lancaster, Roger FAPS	*The Tree Shark Bay*	
Australia	Long, Robert	*Smoky Sunset*	
Australia	Munro, David	*Alien Landscape*	MERIT
Australia	Munro, David	*Kata Tjuta Sunrise*	
Australia	Munro, David	*Painted Hills*	
Australia	Patterson, Ian, AFIAP, AAPS	*Paradise Harbour*	
Australia	Roberts, Neil	*Sunrise at Bastion Point*	
Australia	Seidel, Keith EFIAP, MAPS	*Moralana Dawn*	MERIT
Australia	Shellard, Anne	*Islandic Vista*	FIAP HM Ribbon
Hong Kong	Au, Yuen Yam AFIAP	*Morning Fog*	
Hong Kong	Au, Yuen Yam AFIAP	*Night in Bhutan*	
New Zealand	Hardley, Liz FPSNZ, EPSA, EFIAP/s	*Hong Kong Never Sleeps*	

VIGEX

21st International Photographic Print Salon 2022

STATISTICS

COUNTRY	MONOCHROME OPEN		COLOUR OPEN		NATURE		CREATIVE		TRAVEL		SCAPES		TOTALS for COUNTRY	
	Entrants	Accepted	Entrants	Accepted	Entrants	Accepted	Entrants	Accepted	Entrants	Accepted	Entrants	Accepted	**Entrants**	**Accepted**
	Entries	% accepted	Entries	% accepted	Entries	% accepted	Entries	% accepted	Entries	% accepted	Entries	% accepted	**Entries**	**% accepted**
Australia	53	46	55	53	37	32	17	10	19	18	36	30	**64**	**189**
	195	24%	196	27%	133	24%	47	21%	66	27%	116	26%	**753**	**25%**
England	2	2	2	2	0	0	0	0	0	0	0	0	**2**	**4**
	8	25%	8	25%	0	0%	0	0%	0	0%	0	0%	**16**	**25%**
France	2	2	2	0	0	0	1	0	0	0	0	0	**2**	**2**
	8	25%	8	0%	0	0%	4	0%	0	0%	0	0%	**20**	**10.0%**
Hong Kong	4	5	4	2	0	0	0	0	0	0	1	2	**4**	**9**
	16	31%	16	13%	0	0%	0	0%	0	0%	4	50%	**36**	**25%**
Hungary	1	1	1	1	0	0	0	0	0	0	0	0	**1**	**2**
	4	25%	4	25%	0	0%	0	0%	0	0%	0	0%	**8**	**25%**
India	4	1	4	2	1	1	0	0	4	4	2	0	**4**	**8**
	16	6%	16	13%	4	25%	0	0%	16	25%	8	0%	**60**	**13%**
Indonesia	1	2	2	1	0	0	0	0	0	0	0	0	**2**	**3**
	4	50%	8	13%	0	0%	0	0%	0	0%	0	0%	**12**	**25%**
Israel	2	4	2	0	1	0	2	1	1	0	0	0	**2**	**5**
	8	50%	8	0%	3	0%	5	20%	2	0%	0	0%	**26**	**19%**
New Zealand	1	3	1	1	1	2	1	4	0	0	1	1	**1**	**11**
	4	75%	4	25%	4	50%	4	100%	0	0%	2	50%	**18**	**61%**
Northern Ireland	1	1	1	3	0	0	0	0	0	0	0	0	**1**	**4**
	4	25%	4	75%	0	0%	0	0%	0	0%	0	0%	**8**	**50%**
Norway	1	1	1	3	1	3	0	0	0	0	0	0	**1**	**7**
	4	25%	4	75%	4	75%	0	0%	0	0%	0	0%	**12**	**58%**
South Korea	1	0	1	0	1	0	1	0	1	0	1	0	**1**	**0**
	4	0%	4	0%	4	0%	4	0%	4	0%	4	0%	**24**	**0%**
Sweden	0	0	1	1	0	0	0	0	0	0	0	0	**1**	**1**
	0	0%	4	25%	0	0%	0	0%	0	0%	0	0%	**4**	**25%**
USA	1	1	1	0	0	0	0	0	0	0	0	0	**1**	**1**
	4	25%	4	0%	0	0%	0	0%	0	0%	0	0%	**8**	**13%**
TOTALS	**74**	**69**	**78**	**69**	**42**	**38**	**22**	**15**	**25**	**22**	**41**	**33**	**87**	**246**
(14 countries)	**279**	**25%**	**288**	**24%**	**152**	**25%**	**64**	**23%**	**88**	**25%**	**134**	**25%**	**1005**	**24.5%**

2022 VIGEX COMMITTEE



Committee of Management :

Front row (l to r)
Sandra Whitson, Shelley McKiernan, Meredith Bain, Gloria Van der Meer, Sandy Mahon

Back row (l to r)
Colin Klein, Brien Cohn, David Bridge, Jack Jansen, Jim Thyer, Gerry Van der Meer, Chris George, Michael Stokie.

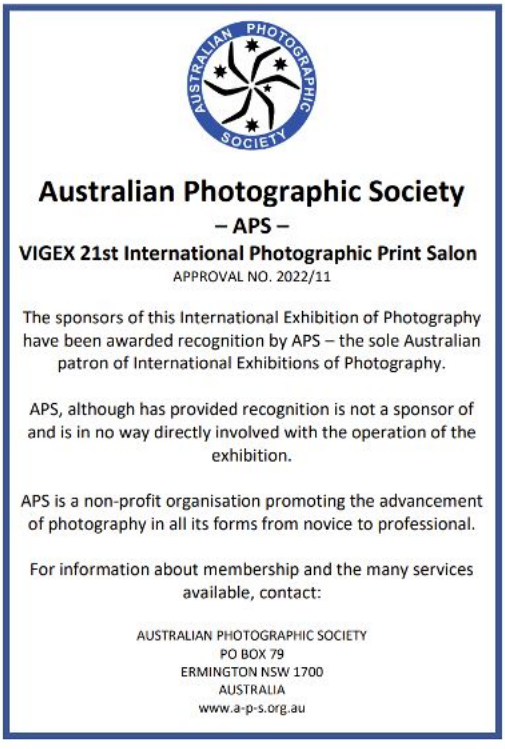
Photo compilation by Gloria Van der Meer



FIAP 2022/255



PSA 2022-311



APS No. 2022/11

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