VIGEX

20th International Photographic Print Salon

2019



FIAP 2019/132

PSA 2019-191

APS No. 2019/7

Geelong, Victoria, Australia

VIGEX inc A0002645X ABN 49 108 158 632

20th International Photographic Print Salon 2019 Australia

VIGEX Inc Committee of Management

President Brien Cohn AFIAP, AAPS

Vice President Gloria van der Meer

Secretary and Public Officer Jack Jansen

Treasurer Michael Stokie

General Committee Members David Bridge, Andrew Cerasuolo, Colin Klein SSVAPS, Brian Murray, Lyn Northam, Bert Spence LAPS SSAPS SSVAPS, Coral Spence LAPS, SSAPS SSVAPS, Jim Thyer SSAPS SSVAPS, Gerry van der Meer, Sandra Whitson

Key Supporting Roles

Computer Coordinators Gloria van der Meer & Andrew Cerasuolo

Catalogue Design and Production Andrew Cerasuolo

Slide Show Production Jack Jansen

Web Master Ken Organ

Friends of VIGEX Coordinator Colin Klein SSVAPS

Curator Gillian Turner

Catering Co-ordinator Sandra Whitson

Volunteer Coordinator Lyn Northam

Camera Clubs Bellarine Camera Club**,** Geelong Camera Club, Corio Bay Camera Club, Melbourne Camera Club.

Special Friends of VIGEX Dirleen Bufton, Bronwen Casey, Brien Cohn, Brian Flewell-Smith, Janine Francis, Peter Hadlow, Graham Martini, Margaret Metcalfe, Brian Murray, Gail Pollard, Christine Reichl, Adrian Smith

Friends of VIGEX David Bridge, Andrew Cerasuolo, Kerry Daniell, Peter Hunter OAM, Jack Jansen, Judy Johnson, Colin Klein, Tuck Leong, Robert Mckay, Lyn Northam, David Oldfield, Loris Peggie, Bert Spence, Coral Spence , John Spring, Michael Stokie, Jim Thyer , Gillian Turner, Gerry van der Meer, Gloria van der Meer, Adrian Wakenshaw, Sandra Whitson

Special Club Friends of VIGEX Bendigo Camera Club, Corio Bay Camera Club, Geelong Camera Club, Melbourne Camera Club

Club Friends of VIGEX Ballarat Camera Club, Camberwell Camera Club

Vigex is very appreciative of the support of our Major Sponsor Kodak alaris

Kodak alaris
Paper/Photochemicals/Film

We also thank our other Sponsors and Supporters including the following:

Geelong Regional Libraries, City of Greater Geelong, Allsport Trophies , Greg Duncan and K-Salon Software, Kenomultimedia (Website design and maintenance), Geelong Table Tennis Association, Osborne Park Association, Parkwood Motel, Victorian Association of Photographic Societies

Osborne Park Association Inc

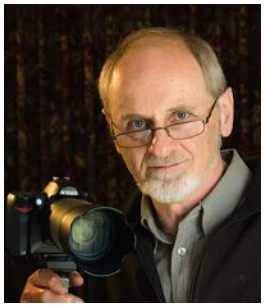


Parkwood Motel



Front cover :
"Architects Vision" by Barbara Jenkin, GMPSA/b, EFIAP/p, SPSA England —Awarded Champion Monochrome Print and PSA Gold Medal

President's Message



2019 has brought a number of interesting new developments to the Vigex salon.

We are very pleased this year with a significant increase in entry numbers – up more than one third from our last print salon. We received 2178 prints from 185 entrants across 31 countries. This is the second print salon in a row where we have had a send-on arrangement from the Maitland salon, which is proving popular with entrants.

We were delighted once again with the quality of the submitted work and congratulate the makers of all the accepted prints, particularly the awarded images.

This year we will display our exhibition in the Geelong Library & Heritage Centre which will be quite different from the gallery displays we have presented in the past. The library is conveniently located next to the Geelong Art Gallery which has been our previous long-term exhibition venue. We expect that our exhibition will be discovered by a large number of new viewers when they make a routine visit to the library.

Another change this year is the introduction of a new award, a Youth Award. We are trying to encourage keen emerging photographers to consider entering salons such as Vigex. We also want to expose our salon to the introduction of new styles of photography. Unfortunately we could not make this award as very few images were entered, none of which were accepted. These youth images were judged in open competition with all the regular entries. This result was a surprise as we believe a lot of younger photographers make innovative and exciting images which could stand up well in open competition. We will have to rethink the whole idea, including our promotion methods.

On behalf of the Vigex committee of management I'd like to thank all of our supporters and all the people who do so much to make this salon a reality, including the judges, Friends of Vigex members and other helpers. Special thanks go to the judges for the time and effort they provided to make this salon possible. We thank entrants for their support and hope they enjoy and get value from their involvement. We recommend a look at the comments from each judge on the following pages. We thank all our sponsors, particularly our major sponsor Kodak alaris, and the Geelong Library & Heritage Centre for their welcome and significant help with the exhibition.

We hope visitors enjoy the display of the awarded prints in the library. All acceptances can be viewed as a slideshow using the salon DVD, or for easy access to specific images we suggest using our on-line Gallery, at http://www.vigex.org.au .
Next year Vigex will present an electronic image salon followed by our next print salon in 2021. We thank all our entrants for sending us their work and look forward to seeing more of it in the coming years.

Brien Cohn ,AFIAP, AAPS

Salon Jury

Name	Qualifications/Honours	State	Monochrome Open	Colour Open	Nature	Creative Colour	Photo Travel	Differences in Society
Peter Calder	AFIAP, AAPS	VIC		X	X			
Vicki Moritz	EFIAP/g, MPSA, APSEM, AAIPP, Adv Dip Photo	VIC	X			X	X	X
Craig Parker	MPSA,BPSA, EFIAP/b, APSEM	NSW		X	X			
Paul Robinson	AFIAP, AAPS, SSAPS, SSVAPS Bachelor of Creative Arts (Photography - Distinction) (Honours).	VIC	X			X	X	X
Gaynor Robson	EFIAP, SSVAPS, FAPS	VIC		X	X			
Gillian Turner	Ph.D., Dip. Fine Art, Visual Artist/Photographer	VIC	X			X	X	X
John Conway	EFIAP, FAPS	VIC	Emergency Judge					

Salon Jury's Word



Peter Calder

It was a great pleasure and honour to be asked to be a member of the team to judge the Colour Open and Nature sections of the Vigex 20th International Print Salon. I would like to compliment the Vigex committee on their excellent professional organisation for the judging weekend and making things so easy for the judging teams.

Being a print only salon enabled the organisers to lay out the entries on multiple tables and as a consequence judges were able to assess the images at their own pace. This also meant that judges were able to examine the prints as closely as they deemed suitable.
In addition, being a print only salon means that the selection of the type of paper to be used for a particular subject was very important. It was obvious that some entrants did not appreciate this, and inappropriate papers were used in some cases resulting in the subjects not being displayed at their best.

There was a very good range of images submitted for the Colour Open section. Being a very popular section, it was important that images submitted were composed in a manner which had impact and reached out to the viewer. One of the aspects that I would like to comment on is sharpening. In this section we had the two extremes. Many prints had not been sharpened enough and others were over sharpened. Both situations detract from an otherwise good image.

Compliance with the definition was very important in the Nature section. Unfortunately, there were some images which did not appear to fully comply with the salon definitions and therefore the images were marked down as a result. It was noted that many entrants used fine art paper for their nature images and in many cases the paper had a very positive impact of the presentation. The only other area I wish to comment on, is the issue of image sharpening. There were a number of images in the Nature section that were over sharpened and consequently the quality of the image was adversely impacted.

Overall the standard of images in the two sections that I assessed was very good. The standard of the images considered for awards was excellent and resulted in some very good discussions between the judges before the final selections were made.

Finally, I would like to thank all the entrants for sharing their images with us. It was a great honour to have the opportunity to view your images close up and enjoy the finer aspects of your pieces of art. I wish you all the best in your future photography pursuits.



Gaynor Robson

I judged the Open Colour and Nature print sections.

There were some truly excellent entries in both sections and the winning photographs were very satisfying to the eye.

However it was unfortunate that many otherwise interesting images did not make the grade because they suffered from basic technical problems such as being out of focus or over sharpened.

In the nature section in particular it is very important to read the rules. Many images were marked down due to the presence of the so called 'hand of man' such as buildings, fences and overhead wires.

Careful post processing and print presentation including appropriate paper choice are issues that should be considered and can elevate an image above the rest.

I would like to take this opportunity to congratulate the VIGEX committee and the many volunteers for their excellent organisation of the whole judging weekend. As a result of their dedication everything went very smoothly, and I think we all enjoyed ourselves as well.

Salon Jury's Word



Vicki Moritz

Many thanks to the Vigex organisers for inviting me to judge this International print competition. I enjoy printing and it was a privilege to see the wonderful prints that were submitted from around the world. If I could offer some advice to exhibitors- print quality is important at this level of competition, please have a good look at your prints before posting to ensure they have a range and depth of colour or a full range of mono tones. It is disappointing to see a wonderful image spoiled by the quality of the print. And best if you post them flat- some were showing signs of being posted in a tube and were curled. Others were crumpled, post with care!

Monochrome- The award winning images were exceptional and were awarded due to not only their content and aesthetic, but also the print quality. The winning image was an exercise in shape, form and texture and was very well printed with a full range of greyscale on matt paper. It was disappointing to see some very good images printed poorly, lacking contrast and the range of black to white that defines a good mono image. There were a few images also with traces of colour, possibly due to processing. Watch for this. There were some strong portraits- mainly due to the use of excellent lighting. A few very well presented high key images with a wonderful aesthetic also stood out due to their differences.

Creative/Altered reality This section demonstrated a wide range of images, some of which did not meet the criteria for altered reality. There were some very well composited images that were awarded, but other entrants please remember just adding elements in photoshop does not necessarily meet the section requirement. Also watch the addition of elements into composited images- they need have a similar colour palette to the rest of the image and shadows to ground any inserted figures. Some of the composited images could rise to a new level with just a little more attention to detail. Well done to those who entered this section- I'm always amazed by the range of interesting images that entrants can conceptualise.

Travel- The final selection of images in this section could not have been more different. In the end the image which provided a social commentary on the world in which we live was awarded the first place. As photographers we need to be aware of the power that such images have to promote social conscience in an increasingly busy world. With the proliferation of paid models on travel workshops, this section has become more of a challenge to judge, some were marked down due to this factor. However, there were some excellent portraits with a sense of place and some landscapes that were also very good.

Differences in Society- The key word in the definition of this section was "difference". There were many images that were good travel photography but not demonstrating any particular difference in the particular society they represent. However, some had thoughtful juxtaposition of elements which met the criteria and were awarded accordingly.



Craig Parker

It was a pleasure and privilege to be part of the panel to judge the 2019 VIGEX Print Salon.
I judged the Colour Open and Nature Sections. Congratulations to the successful entrants in gaining acceptances and awards in these sections. Many of the submissions were of a high standard both technically and artistically, however, some of the printed images would benefit from different cropping, either to remove distractions or to improve the composition.

While Nature images cannot be adjusted by cloning, cropping is a simple way to remove many distractions.
Some images lacked detail and sharpness and looked to have been printed bigger than the image resolution allowed.
In a few cases very similar images were entered in multiple sections – I recommend against this, especially when one image is not as strong as the other. Finally, I would like to congratulate the VIGEX committee for the very efficient way the judging weekend was organised and run, a lot of effort goes into running a Print Salon.
Congratulations to all involved

Salon Jury's Word



Paul Robinson

With humbleness it was appreciated to be part of the judging panel for this superbly managed international salon. Providing feedback to participants is a useful tool to hone skills for those entering future VIGEX salons or any other international salon.

To unveil some of the mystery about judging, trained judges bring broad and deep knowledge of the manual arts (painting, sculpture, drawing etc.) and the scientific arts (photography – chemical & digital) concerning their conceptual, aesthetic, historical and cultural backgrounds. These judges assess images sensorially, intellectually, psychologically, emotionally and physiologically all at once which gives photographic artists a broad opportunity to surprise judges with excellence.

Pretty pictures have their place and will continue to do so, whereas meaningful images can be provocative, cause reactions, break away from the cliché and can be memorable. These may not be pretty but they have substance. 21st Century photography has undergone immense hardware and software changes for the better and the challenge is for the photographic image to catch up.
It is about the imaginative use of these new tools as well as context for todays lived experience such as climate crisis and issues around re-cycling, the environment, social justice, potential and real extinction of many flora and fauna species.

Monochrome Open:
Style variation was welcome as was a wide range of subject matter. Technically some of the prints needed a larger base file to overcome extreme pixilation. Emotional content, in addition to the ability of prints to provoke an emotional response in judges was appearing in a number of entries; this was a positive outcome

Creative Colour:
Entrants had an expansive approach here with a heavy reliance upon post-production processes. Composite images face the challenge of resolving concepts as components sometimes lacked a cohesive relationship with each other. This section is conducive to specialty and hand made papers. Consider psychological and emotional content.

Travel:
This was a visual tour of planet Earth. It is understood that time is precious while on tour, to avoid a point-and-shoot approach though, sometimes photographers need to 'stop and watch' to make high-quality images. Again, extreme pixelated prints with insufficient base megabytes made them unattractive regardless of their other qualities.

Differences in Society:
Referring to differences within any particular society, its intent is not about an alternative society perhaps located in another country, different from one's own. Within any single image a mismatch or dissimilarity between those being depicted is the difference.
A proportion of the entries managed this distinction, sometimes with subtlety, sometimes obviously.

To summarise, findings are that high quality images were across all sections, not just technically but also aesthetically, emotionally and psychologically. Careful reading of the definitions would help as would an arrow at the top rear of the print.
Research the kind of image suitable for the sections as this will inspire and prompt ideas perfecting your own artworks.

Salon Jury's Word



Dr Gillian Turner

Congratulations to all those who work so hard to make VIGEX happen! It was a pleasure and a privilege to be invited as part of the judging panel for the 2019 VIGEX Print Salon.

The sections I judged were Monochrome, Photo Travel, Creative Colour, and Differences in Society. There are some general observations I'd like to make that relate to all these sections.

Photography is an art form that is absolutely part of contemporary art practice, and as such needs to be seen in a wider context of the visual arts.

With some notable exceptions, I felt there was a reluctance to take risks, to engage with contemporary photographic practice and move away from imagery that is almost becoming cliché in salons around the world.

Technically, many of the entries were of a high standard and there were some extraordinary images that showed sensitivity and strong social awareness.

At this level of international photographic competition judges expect to see a mastery of technique that allows the maker to explore fresh ideas, different perspectives and make powerful statements through the photographic process.
Some photographers demonstrated this with strong narratives underpinning skillfully crafted images.

Monochrome: The range of subject matter in this section was excellent and included images that explored abstract compositional structures as the visual intent. A number of portraits, social documentary and landscape images demonstrated mastery of technique and the ability to capture mood, and I commend all entrants who have received awards.

Photo Travel: There were many diverse responses in this section, and I commend those photographers who looked beyond the comfortable and the picturesque. Foregrounding the reality of environmental degradation, pollution and the more difficult aspects of travel is to be applauded.

Creative Colour is an exciting section to judge because the image-maker is being invited to take more risks and challenge not only their own thinking but also that of the viewer.

Altering the reality introduces an immediate visual response to the unexpected. When a strong photographic image underpins new techniques of surface treatment – abrasion, application of metal leaf, or collage, new ways of seeing come into play greatly enriching our understanding of the power of photography as an art form.

In the 2019 Salon, while there were some entrants who responded in exciting ways by exploring a sense of contradiction, asking the viewer to question and consider other possibilities, none took up the challenge of altering the image surface in a significant way.

I congratulate and thank all the award winners who took risks and created imaginative, thought-provoking imagery.

Differences In Society: What exciting possibilities this section holds! There were some strong interpretations, and it was encouraging that some photographers thought creatively and took risks with subject matter.

Unfortunately, there were far too many basic travel images. This section requires observation of the ways in which differences are revealed within the photographer's own or another society.

Photographers who were successful in this section presented images that responded to social contrast, contradictory perspectives or generational differences.

I congratulate all those who won awards.

Salon Jury

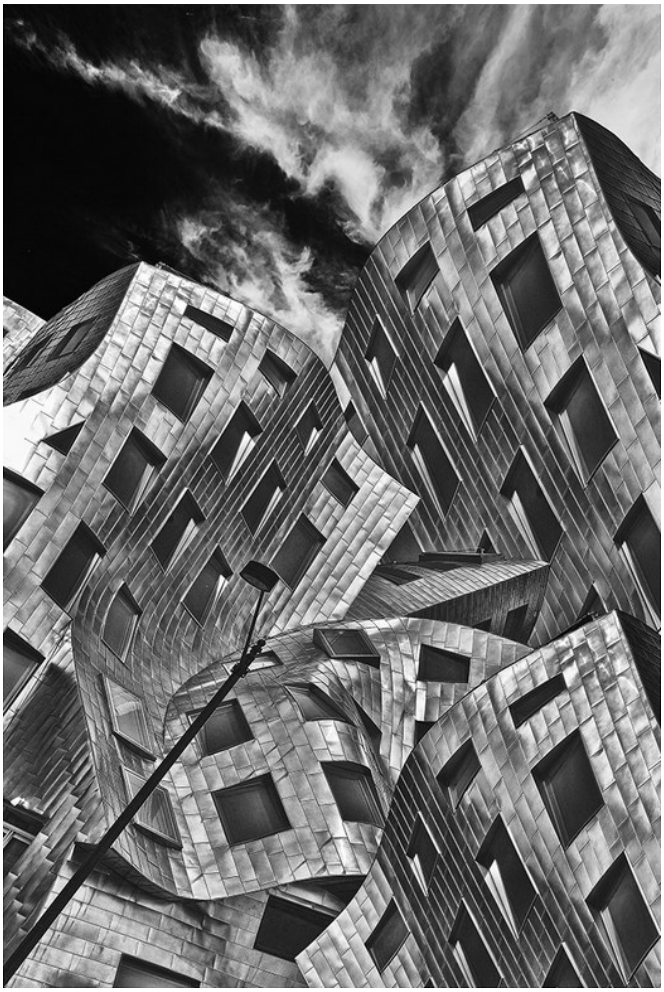


Salon Jury (L to R)

Craig Parker, Gillian Turner, Vicki Moritz, Peter Calder, Gaynor Robson, Paul Robinson

Photo: Gerry van der Meer

Monochrome Open



"Architects Vision"

Barbara Jenkin GMPSA/b, EFIAP/p, SPSA

England

PSA Gold Medal Best in Section
and Champion Monochrome Print of
the exhibition



"Baobabs In Silhouette"

Max Lane

Australia

FIAP Gold Medal

Monochrome Open



“Warrior Mursi Tribe”

Svetlin Yosifov

Bulgaria

APS Gold Medal



“Having A Feast”

Sybil Tay

Hong Kong

FIAP HM Ribbon

Monochrome Open



"Ballet Of Old"

Margaret Metcalfe, AFIAP, FAPS

Australia

FIAP HM Ribbon



"Hazal"

Anthony Pw Yap, AFIAP, FAPS

Australia

Merit

Monochrome Open



"Nigella 2"

Dianne English, AFIAP

Australia

Merit



"Salt Flat Wheelies"

David Woodcock, LAPS

Australia

Merit

Monochrome Open



"Darkside"

Margaret Metcalfe

AFIAP, FAPS

Australia

Merit



"Quartet Of Frogs"

Barbara Jenkin

GMPSA/b, EFIAP/p, SPSA

England

Merit

Monochrome Open



"Great Haste"

Holger Goehler, PPSA

Germany

Merit



"Biting The Face 2"

Kwok Wai Hui, AFIAP

Hong Kong

Merit

Monochrome Open



"Morning Mist"

Tom Richardson, ARPS, EFIAP/g

England

Merit



"Sleeping Well"

Yan Sut Wong

Hong Kong

Merit

Monochrome Open



"Woman Mursi"

Svetlin Yosifov

Bulgaria

Merit



"Omo Valley Girl"

Svetlin Yosifov

Bulgaria

Merit

Colour Open



"Camel Boy"

Svetlin Yosifov

Bulgaria

PSA Gold Medal

Best in Section &

Champion Colour Print of the exhibition



"Foggy Beach"

Max Lane

Australia

FIAP Gold Medal

Colour Open



"Wrapped In Red"

Margaret Metcalfe, AFIAP, FAPS

Australia

APS Gold Medal



"Zhangjiajie"

Anthony Pw Yap, AFIAP, FAPS

Australia

FIAP HM Ribbon

Colour Open



"The Schoolmistress"

Brett Ferguson

Australia

FIAP HM Ribbon



"Anna Rose Posed"

Cyril Boyd, PPSA, LRPS

Northern Ireland

Merit

Colour Open



"Formality"

Brett Ferguson

Australia

Merit



"Making Rabbit Stew"

Heather Prince, AFIAP, AAPS

Australia

Merit

Colour Open



"Tulips"

Dianne English, AFIAP

Australia

Merit



"The Young Master"

Graham Harris, AAPS, AFIAP, QPSA

Australia

Merit

Colour Open



"The-Bay-Of-Fires"

Edwin Villeroz Mangabat

Australia

Merit



"Priester"

Heinz Peks, AFIAP

Germany

Merit

Colour Open



"Waiting For Daddy"

David Price

England

Merit



"Luskentyre"

Tom Richardson, ARPS, EFIAP/g

England

Merit

Colour Open



“Ashley's Hair”

J.R. Schnelzer, APSA, EPSA

USA

Merit



“Sailboat”

Ta-Pen Yang

Taiwan

Merit



“Bee Eagle”

Ta-Pen Yang

Taiwan

PSA Gold Medal Best In Section



“Bug Love”

Mao Yuan Chen

Taiwan

FIAP Gold Medal



“Paradise Flycatcher”

Ta-Pen Yang

Taiwan

APS Gold Medal



“Got It 2”

David Rowlands, PPSA, AFIAP, FAPS

Australia

FIAP HM Ribbon



"Kingfisher With Catch"

Dinesh Allamaprabhu

India

FIAP HM Ribbon



"J Leafbird Feeding Young One"

Dinesh Allamaprabhu

India

Merit

Nature



"My Perch"

Kerry Boytell, EFIAP/b, MAPS

Australia

Merit



"Lunch"

David Henderson

Australia

Merit

Nature



"Bonelli Eagle Catch"

Kerry Boytell, EFIAP/b, MAPS

Australia

Merit



"Down The Hatch"

Brad Le Brocque

Australia

Merit

Nature



"Fly Mating"

Sau Fong Neo, PPSA

Malaysia

Merit



"Burrowing Owl With Food"

J.R. Schnelzer, APSA, EPSA

USA

Merit

Creative Colour



"The Reader"

Kerry Boytell, EFIAP/b, MAPS

Australia

PSA Gold Medal Best in Section



"Safe In Our Hands"

Bas Montgomery, EPSA, AFIAP

England

FIAP Gold Medal

Creative Colour



"Cat and its Food"

Siew Thong Chu, PPSA

Malaysia

VAPS GOLD Medal



"Lost Love"

Anthony Pw Yap, AFIAP, FAPS

Australia

FIAP HM Ribbon

Creative Colour



"The Time Traveller"

Heather Prince, AFIAP, AAPS

Australia

FIAP HM Ribbon



"Whispering Of The Woods"

Goutam Chatterjee, EFIAP, AFIAP

India

Merit

Creative Colour



"Overflow"

Heather Prince, AFIAP, AAPS

Australia

Merit



"Defending The Castle"

Kerry Boytell, EFIAP/b, MAPS

Australia

Merit

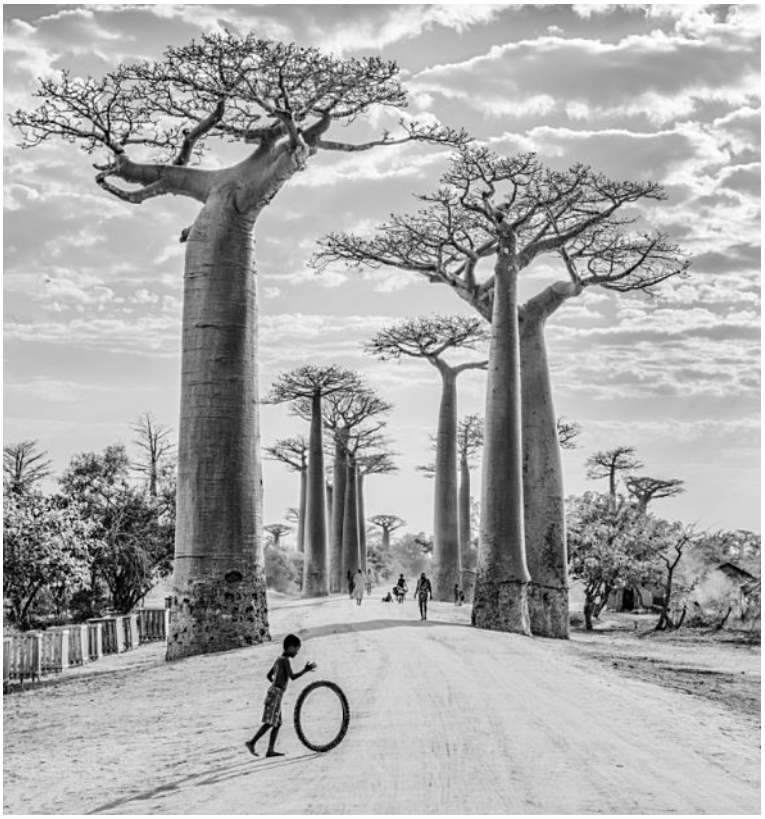


"Plastic And The Waterways"

Karen Willshaw, PPSA, AFIAP, FAPS

Australia

PSA Gold Medal Best in Section



"Baobab Daily Life 5366"

Sharron Leppien

Australia

FIAP Gold Medal



“Under The Lamplight”

Mieke Boynton, EFIAP/d1, APSEM, GMAPS

Australia

VAPS Gold Medal



“Winter Morning”

Lin-Fen Hsieh

Taiwan

FIAP HM Ribbon

Photo Travel



“Life On The Tracks”

Karen Willshaw, PPSA, AFIAP, FAPS

Australia

FIAP HM Ribbon



“Antique Shop”

Yueh-Chu Chang

Taiwan

Merit

Photo Travel



"The Wall With Buddhist Writings"

Hui-Yu Ou

Taiwan

Merit



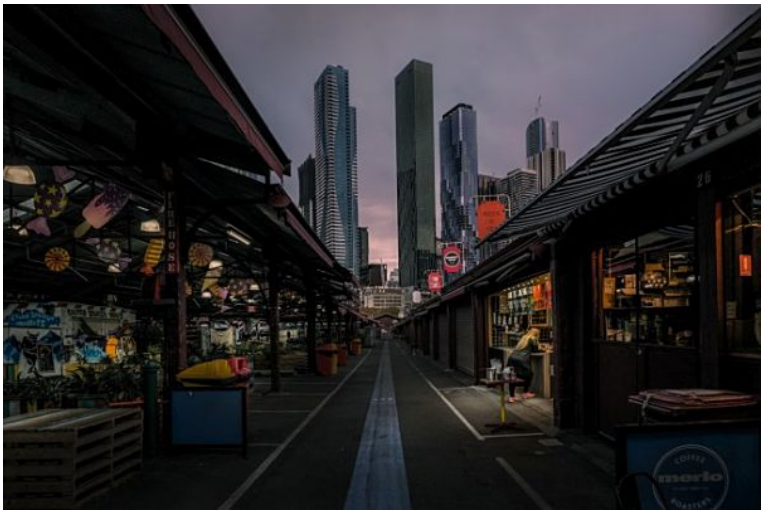
"Future Monks - Butane"

Alexey Suloev, AFIAP, PPSA

Russian Federation

Merit

Photo Travel



"Qv Morning Pizza"

Anthony Pw Yap, AFIAP, FAPS

Australia

Merit



"Engaging Vendor"

Russell Lucas, FAPS

Australia

Merit

Differences in Society



"At The Gallery"

Christine Reichl, AFIAP, AAPS

Australia

PSA Gold Medal Best in Section



"Break"

Rene Jensen

Denmark

FIAP Gold Medal

Differences in Society



"No Jokes"

Stephen Burgstahler

South Africa

VAPS Gold Medal



"Enjoying The Gay Pride Parade"

Sue Riach, APSNZ, ARPS

New Zealand

FIAP HM Ribbon

Differences in Society



"Sunset"

Ta-Pen Yang

Taiwan

FIAP HM Ribbon



"Snap In Tibet"

Lin-Fen Hsieh

Taiwan

Merit

Differences in Society



"A Dose Of Reality"

Bronwen Casey, EFIAP, MAPS

Australia

Merit



"Close Fursuit"

Senol Zumrut

Turkey

Merit

Other Top Acceptances



"Lumiere Du Soir"

Gerard Gorse, AFIAP

France



"The White Umbrella"

Dario Mario Simaz

Italy



"Harsh Winter"

Peter Stanford

Scotland

Other Top Acceptances



"Old Giap Meng"

Giap Chiu Teo, GMPSA/g, EFIAP/g/ SPSA

Singapore



"Blue Car in Rain"

Nils-Erik Jerlemar, EFIAP/d3, GMPSA, ARPS

Sweden



"Louvie"

Raymond-Paul Zurschmitten

Switzerland

Other Top Acceptances



"Jewelry Shop"

Leonid Goldin, EFIAP

Israel



"Aspen Trunk Forest"

Dick Schoonus

Netherlands



"Hostility 102"

Dany Chan, GMPSA, EFIAP

Canada

VIGEX 2019 Salon Awards

Champion Monochrome Print	Barbara Jenkin, GMPSA/b, EFIAP/p, SPSA "Architects Vision" Best Image in the MONOCHROME OPEN section England
Champion Colour Print	Svetlin Yosifov "Camel Boy" Best Image in the COLOUR OPEN section Bulgaria
FIAP Light Blue Pin - Best Author	Kerry Boytell EFIAP/b, MAPS Australia
Most Successful Overseas Club	YCCP Taiwan, Taiwan
Most Successful Australian Club	Geelong Camera Club

MONOCHROME OPEN AWARDS

AWARD	NAME (surname, first name)	TITLE	COUNTRY
PSA Gold Medal Best in Section Champion Monochrome	JENKIN, Barbara, GMPSA/b, EFIAP/p, SPSA	Architects Vision	ENGLAND
FIAP Gold Medal	LANE, Max	Baobabs In Silhouette	AUSTRALIA
APS Gold Medal	YOSIFOV, Svetlin	Warrior Mursi Tribe	BULGARIA
FIAP HM Ribbon 1	TAY, Sybil	Having A Feast	HONG KONG
FIAP HM Ribbon 2	METCALFE, Margaret, AFIAP, FAPS	Ballet Of Old	AUSTRALIA
Merit	ENGLISH, Dianne, AFIAP	Nigella 2	AUSTRALIA
Merit	GOEHLER, Holger, PPSA	Great Haste	GERMANY
Merit	HUI, Kwok Wai, AFIAP	Biting The Face 2	HONG KONG
Merit	JENKIN, Barbara, GMPSA/b, EFIAP/p, SPSA	Quartet Of Frogs	ENGLAND
Merit	METCALFE, Margaret, AFIAP, FAPS	Darkside	AUSTRALIA
Merit	RICHARDSON, Tom, ARPS, EFIAP/g	Morning Mist	ENGLAND
Merit	WONG, Yan Sut	Sleeping Well	HONG KONG
Merit	WOODCOCK, David, LAPS	Salt Flat Wheelies	AUSTRALIA
Merit	YAP, Anthony Pw, AFIAP, FAPS	Hazal	AUSTRALIA
Merit	YOSIFOV, Svetlin	Woman Mursi	BULGARIA
Merit	YOSIFOV, Svetlin	Omo Valley Girl	BULGARIA

VIGEX 2019 Salon Awards

COLOUR OPEN AWARDS

AWARD	NAME (surname, first name)	TITLE	COUNTRY
PSA Gold Medal Best in Section Champion Colour Print of Exhibition	YOSIFOV, Svetlin	Camel Boy	BULGARIA
FIAP Gold Medal	LANE, Max	Foggy Beach	AUSTRALIA
APS Gold Medal	METCALFE, Margaret, AFIAP, FAPS	Wrapped In Red	AUSTRALIA
FIAP HM Ribbon 1	YAP, Anthony Pw, AFIAP, FAPS	Zhangjiajie	AUSTRALIA
FIAP HM Ribbon 2	FERGUSON, Brett	The Schoolmistress	AUSTRALIA
Merit	BOYD, Cyril, PPSA, LRPS	Anna Rose Posed	NORTHERN IRELAND
Merit	ENGLISH, Dianne, AFIAP	Tulips	AUSTRALIA
Merit	FERGUSON, Brett	Formality	AUSTRALIA
Merit	HARRIS, Graham, AAPS, AFIAP, QPSA	The Young Master	AUSTRALIA
Merit	MANGABAT, Edwin Villeroz	The-Bay-Of-Fires	AUSTRALIA
Merit	PEKS, Heinz, AFIAP	Priester	GERMANY
Merit	PRICE, David	Waiting For Daddy	ENGLAND
Merit	PRINCE, Heather, AFIAP, AAPS	Making Rabbit Stew	AUSTRALIA
Merit	RICHARDSON, Tom, ARPS, EFIAP/g	Luskentyre	ENGLAND
Merit	SCHNELZER, J.R., APSA, EPSA	Ashley's Hair	USA
Merit	YANG, Ta-Pen	Sailboat	TAIWAN

VIGEX 2019 Salon Awards

NATURE AWARDS

AWARD	NAME (surname, first name)	TITLE	COUNTRY
PSA Gold Medal Best In Section	YANG, Ta-Pen	Bee Eagle	TAIWAN
FIAP Gold Medal	CHEN, Mao Yuan	Bug Love	TAIWAN
APS Gold Medal	YANG, Ta-Pen	Paradise Flycatcher	TAIWAN
FIAP HM Ribbon 1	ROWLANDS, David, PPSA, AFIAP, FAPS	Got It 2	AUSTRALIA
FIAP HM Ribbon 2	ALLAMAPRABHU, Dinesh	Kingfisher With Catch	INDIA
Merit	ALLAMAPRABHU, Dinesh	J Leafbird Feeding Young One	INDIA
Merit	BOYTELL, Kerry, EFIAP/b, MAPS	My Perch	AUSTRALIA
Merit	BOYTELL, Kerry, EFIAP/b, MAPS	Bonelli Eagle Catch	AUSTRALIA
Merit	HENDERSON, David	Lunch	AUSTRALIA
Merit	LE BROCQUE, Brad	Down The Hatch	AUSTRALIA
Merit	NEO, Sau Fong, PPSA	Fly Mating	MALAYSIA
Merit	SCHNELZER, J.R., APSA, EPSA	Burrowing Owl With Food	USA

CREATIVE COLOUR AWARDS

AWARD	NAME (surname, first name)	TITLE	COUNTRY
PSA Gold Medal Best in Section	BOYTELL, Kerry, EFIAP/b, MAPS	The Reader	AUSTRALIA
FIAP Gold Medal	MONTGOMERY, Bas, EPSA, AFIAP	Safe In Our Hands	ENGLAND
VAPS Gold Medal	CHU, Siew Thong, PPSA	Cat And Its Food	MALAYSIA
FIAP HM Ribbon 1	PRINCE, Heather, AFIAP, AAPS	The Time Traveller	AUSTRALIA
FIAP HM Ribbon 2	YAP, Anthony Pw, AFIAP, FAPS	Lost Love	AUSTRALIA
Merit	BOYTELL, Kerry, EFIAP/b, MAPS	Defending The Castle	AUSTRALIA
Merit	CHATTERJEE, Goutam, EFIAP, AFIAP	Whispering Of The Woods	INDIA
Merit	PRINCE, Heather, AFIAP, AAPS	Overflow.	AUSTRALIA

VIGEX 2019 Salon Awards

PHOTO TRAVEL AWARDS

AWARD	NAME (surname, first name)	TITLE	COUNTRY
PSA Gold Medal Best in Section	WILLSHAW, Karen, PPSA, AFIAP, FAPS	Plastic And The Waterways	AUSTRALIA
FIAP Gold Medal	LEPPIEN, Sharron	Baobab Daily Life 5366	AUSTRALIA
VAPS Gold Medal	BOYNTON, Mieke, EFIAP/d1, APSEM, GMAPS	Under The Lamplight	AUSTRALIA
FIAP HM Ribbon 1	HSIEH, Lin-Fen	Winter Morning	TAIWAN
FIAP HM Ribbon 2	WILLSHAW, Karen, PPSA, AFIAP, FAPS	Life On The Tracks	AUSTRALIA
Merit	CHANG, Yueh-Chu	Antique Shop	TAIWAN
Merit	LUCAS, Russell, FAPS	Engaging Vendor	AUSTRALIA
Merit	OU, Hui-Yu	The Wall With Buddhist Writings	TAIWAN
Merit	SULOEV, Alexey, AFIAP, PPSA	Future Monks - Butane	RUSSIAN FEDERATION
Merit	YAP, Anthony Pw, AFIAP, FAPS	Qv Morning Pizza	AUSTRALIA

DIFFERENCES IN SOCIETY AWARDS

AWARD	NAME (surname, first name)	TITLE	COUNTRY
PSA Gold Medal Best in Section	REICHL, Christine, AFIAP, AAPS	At The Gallery	AUSTRALIA
FIAP Gold Medal	JENSEN, Rene	Break	DENMARK
VAPS Gold Medal	BURGSTAHLER, Stephen	No Jokes	SOUTH AFRICA
FIAP HM Ribbon 1	RIACH, Sue, APSNZ, ARPS	Enjoying The Gay Pride Parade	NEW ZEALAND
FIAP HM Ribbon 2	YANG, Ta-Pen	Sunset	TAIWAN
Merit	CASEY, Bronwen, EFIAP, MAPS	A Dose Of Reality	AUSTRALIA
Merit	HSIEH, Lin-Fen	Snap In Tibet	TAIWAN
Merit	ZUMRUT, Senol	Close Fursuit	TURKEY

Most Successful Overseas Clubs

Rank	Club	Location
1	YCCP Taiwan	Taiwan
2	West Cumbria Photo Group	England
3	Photo Taipei	Taiwan

Most Successful Australian Clubs

Rank	Club
1	Geelong Camera Club
2	Waverley Camera Club
3	Southern Suburbs Photographic Society

A print-friendly pdf table of acceptances may be viewed at

http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

A gallery of accepted images may be viewed at

http://www.vigex.co.uk/print2019/gallery2019/gallery.html

Most Successful Overseas Club YCCP Taiwan



"Black Naped Blue Monarch"

Meiling Liu

Taiwan

Acceptance in Nature



"Holi Day"

Yueh-Chu Chang

Taiwan

Acceptance in Colour Open



"Thumbelina"

Hui-Yu Ou

Taiwan

Acceptance in Colour Open

Most Successful Overseas Club YCCP Taiwan



"Adult and Young"

Ching-Hsiung Lee

Taiwan

Acceptance in Nature



"Ba Jia Jiang2"

Ching-Shun Li

Taiwan

Acceptance in Photo Travel



"Shadow Dancer"

Jih-Fah Chiou, PPSA

Taiwan

Acceptance in Colour Open

Most Successful Australian Club Geelong Camera Club



"Peach Dahlia"

Sandra McArthur

Australia

Acceptance in Colour Open



"Soldiering on"

Lauren Holmes, LAPS

Acceptance in Differences in Society



"Calm Water"

Ketut Suwitra

Acceptance in Colour Open

Most Successful Australian Club Geelong Camera Club



"Shapes""

Hans Kawitzki , EFIAP, FAPS

Acceptance in Colour Open



"On Guard"

Fiona Brett

Acceptance in Colour Open



"Saigon Night Watchman"

Terence Reichl

Acceptance in Differences in Society

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

MONOCHROME OPEN

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Allamaprabhu Dinesh	India	Oriental Garden Lizard	
Allamaprabhu Dinesh	India	Pelican Scooping Water	
Bollenbacher Guenter	Germany	Tracks	
Boytell Kerry, EFIAP/b, MAPS	Australia	Caracara Action	
Boytell Kerry, EFIAP/b, MAPS	Australia	Not Sharing	
Boytell Kerry, EFIAP/b, MAPS	Australia	Size Matters	
Burgstahler Stephen	South Africa	Contrary	
Burgstahler Stephen	South Africa	Bean Reflections	
Casey Bronwen, EFIAP, MAPS	Australia	Breaking the Water Line	
Chadwick Penny	Australia	Snow Trees	
Chan Gregory, AFIAP, AAPS	Australia	Sand Dunes 1	
Chan Samuel	New Zealand	Farm House in Winter	
Chan Lai Ling Helena	Hong Kong	Waiting to Be Cooked	
Chan Lai Ling Helena	Hong Kong	Loneliness	
Chan Lai Ling Helena	Hong Kong	Old Curiosity Shop	
Chan Samuel	New Zealand	Window Cleaners	
Chang Yueh-Chu	Taiwan	Clifford	
Chang Yueh-Chu	Taiwan	Happy Smile	
Chatterjee Goutam, EFIAP, AFIAP	India	Shades of Winter	
Chen Pi-Yen	Taiwan	Pull	
Chen Pi-Yen	Taiwan	Drink Water	
Chiou Jih-Fa, PPSA	Taiwan	Nude Spiral	
Chiou Jih-Fa, PPSA	Taiwan	Fly Together	
Chow Tsun Ip Patrick, ARPS, AFIAP	Hong Kong	Hawker	
Chow Tsun Ip Patrick, ARPS, AFIAP	Hong Kong	Hang on	
Chow Tsun Ip Patrick, ARPS, AFIAP	Hong Kong	Those Were the Days	
Chow Tsun Ip Patrick, ARPS, AFIAP	Hong Kong	Help	
Chu Siew Thong, PPSA	Malaysia	Captivity and Freedom	
De Blank Chris, AFIAP, AAPS	Australia	Its a Long Way to the Top	
Debnath Sujoy, EFIAP	India	Lama	
Debnath Sujoy, EFIAP	India	A Flock of Sheep	
Den Ouden Jim	Australia	Watching For Crocs	
Edwards Margaret, AFIAP, FAPS	Australia	Baboon2	
Edwards Margaret, AFIAP, FAPS	Australia	Bill1	
English Dianne, AFIAP	Australia	Nigella 2	Merit
Feldman Barry	Australia	Proud Peacock	
Feldman Barry	Australia	Timeless Skill	
Ferguson Brett	Australia	Weight of the World	
Ferguson Brett	Australia	The Stillness	
Ferguson Brett	Australia	Self Confidence	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

MONOCHROME OPEN cont

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Goehler Holger, PPSA	Germany	The Second Face	
Goehler Holger, PPSA	Germany	Great Haste	Merit
Goldin Leonid, EFIAP	Israel	White Hat	
Gorse Gerard, AFIAP	France	Le Professeur	
Gorse Gerard, AFIAP	France	Le Visiteur	
Gustavson Corliss	Australia	Backlit	
Henry Darren	Australia	The Convent	
Hsieh Lin-Fen	Taiwan	Birth	
Hui Kwok Wai, AFIAP	Hong Kong	Biting the Face 2	Merit
Jenkin Malcolm, GMPSA/b, EFIAP/d1, BPSA	England	Mono Tree Frog on Tulip	
Jenkin Malcolm, GMPSA/b, EFIAP/d1, BPSA	England	Victoria 4	
Jenkin Malcolm, GMPSA/b, EFIAP/d1, BPSA	England	Mono Victoria 2	
Jenkin Malcolm, GMPSA/b, EFIAP/d1, BPSA	England	Deep in Thought 2	
Jenkin Barbara, GMPSA/b, EFIAP/p, SPSA	England	Quartet of Frogs	Merit
Jenkin Barbara, GMPSA/b, EFIAP/p, SPSA	England	Architects Vision	PSA Gold Medal Best in Section
Jensen Maybritt Hodal	Denmark	Dreamgirl	
Kawitzki Hans, EFIAP, FAPS	Australia	Going Home	
Lam Wendy Wai Man	Hong Kong	Brothers	
Lam Wendy Wai Man	Hong Kong	Football Game 2	
Lane Max	Australia	Ring-Tailed Lemur	
Lane Max	Australia	The Priest	
Lane Max	Australia	Baobabs in Silhouette	FIAP Gold Medal
Lau Tze Man	Hong Kong	Lonely	
Le Brocque Brad	Australia	Air Flipping	
Le Brocque Brad	Australia	The Bin Chicken Mono	
Le Brocque Brad	Australia	The Realization	
Leung Cyril Kwok Keung, EPSA	Hong Kong	Shadow Dancing	
Li Ching-Shun	Taiwan	Dancing	
Lin Wolfgang, MPSA, SPSA, EFIAP	Hong Kong	Aligned	
Lucas Russell, FAPS	Australia	Wave in Motion	
Maguire Peter, AFIAP, LRPS	England	Clearing Spring Storm, Yosemite	
Mangabat Edwin Villeroz	Australia	The-Band-Of-Brothers	
Marafioti Lou, EFIAP, FAPS	Australia	Arched Arbor	
Martin Kylie-Ann, AFIAP	England	Root Tunnel	
Martin Kylie-Ann, AFIAP	England	The Gentleman	
Metcalfe Margaret, AFIAP, FAPS	Australia	Grandpa	
Metcalfe Margaret, AFIAP, FAPS	Australia	Miss Five	
Metcalfe Margaret, AFIAP, FAPS	Australia	Ballet of Old	FIAP HM Ribbon 2
Metcalfe Margaret, AFIAP, FAPS	Australia	Darkside	Merit
Mirabile Mario, FAPS, AFIAP	Australia	Gimme Shelter	
Mirabile Mario, FAPS, AFIAP	Australia	Rain and Steel	
Mirabile Mario, FAPS, AFIAP	Australia	Strike	
Montgomery Bas, EPSA, AFIAP	England	Jug and Nuts	
Montgomery Bas, EPSA, AFIAP	England	Metal Jugs	
Mui Philip	Hong Kong	Queuing For Worship	
Mui Philip	Hong Kong	Worry	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

MONOCHROME OPEN cont

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Neo Sau Fong, PPSA	Malaysia	Look at Me	
Neo Sau Fong, PPSA	Malaysia	Nineth Praying	
Newland Martin, AAPS	Australia	Hard Times	
Newland Martin, AAPS	Australia	Self Portrait	
Ou Hui-Yu	Taiwan	Fishing in Dream	
Peks Heinz, AFIAP	Germany	Ashwinkumar	
Perera L D Dinesh Rukmal Ayantha, EFIAP, FAPS	Australia	Saints 2	
Prince Heather, AFIAP, AAPS	Australia	Chelsea	
Prince Heather, AFIAP, AAPS	Australia	Endurance	
Prince Heather, AFIAP, AAPS	Australia	Shivery Grass	
Prince Heather, AFIAP, AAPS	Australia	Towards Infinity	
Richardson Tom, ARPS, EFIAP/g	England	Morning Mist	Merit
Schnelzer J.R., APSA, EPSA	USA	Alice's World	
Schnelzer J.R., APSA, EPSA	USA	Intense	
Schoonus Dick	Netherlands	Aspen Trunk Forest	
Seidel Keith, EFIAP, MAPS	Australia	Reeds	
Siu Kin Hung	Hong Kong	Sadness	
Smith David C G, EFIAP/p, GMAPS	Australia	Double Reflections	
Stanford Peter	Scotland	People on People	
Stevens Mark	Australia	Stretton Stairway	
Tallett Kyle, FRPS	England	The Bride in the Arch	
Tallett Kyle, FRPS	England	Sofia	
Tay Sybil	Hong Kong	Having a Feast	FIAP HM Ribbon 1
Teo Giap Chiu, GMPSA/g, EFIAP/g, SPSA	Singapore	Andy Tan Reading Egihteen	
Teo Giap Chiu, GMPSA/g, EFIAP/g, SPSA	Singapore	Teo su Dancing Two	
Thompson Phil, EPSA, EFIAP	England	Lotus Temple	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

MONOCHROME OPEN cont

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Willshaw Karen, PPSA, AFIAP, FAPS	Australia	Aesha	
Wong Daniel, AFIAP	New Zealand	Shipwreck	
Wong Daniel, AFIAP	New Zealand	Risen	
Wong Daniel, AFIAP	New Zealand	Charon	
Wong Daniel, AFIAP	New Zealand	Ascension	
Wong Yan Sut	Hong Kong	Knitting	
Wong Yan Sut	Hong Kong	Sleeping Well	Merit
Woodcock Jane, LAPS	Australia	Hmong Man with Family	
Woodcock David, LAPS	Australia	Flooded Library	
Woodcock David, LAPS	Australia	Salt Flat Wheelies	Merit
Yang Shyh-Shin	Taiwan	Thrive 1	
Yap Anthony Pw, AFIAP, FAPS	Australia	Old Man Buddy	
Yap Anthony Pw, AFIAP, FAPS	Australia	Hazal	Merit
Yiu Lee Mei Ling	Hong Kong	It is Life	
Yiu Lee Mei Ling	Hong Kong	Perplexed	
Yiu Lee Mei Ling	Hong Kong	Camels Migration	
Yosifov Svetlin	Bulgaria	Tenth Mursi Composition	
Yosifov Svetlin	Bulgaria	Warrior Mursi Tribe	APS Gold Medal
Yosifov Svetlin	Bulgaria	Woman Mursi	Merit
Yosifov Svetlin	Bulgaria	Omo Valley Girl	Merit
Zurschmitten Raymond-Paul	Switzerland	Biz-4	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

COLOUR OPEN

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Allamaprabhu Dinesh	India	Bt Bee Eater Pair	
Allamaprabhu Dinesh	India	Kingfisher with Frog	
Anstis Marion	Australia	Look at Me	
Barrien Peter, AFIAP, FAPS	Australia	Petrel Cove Glory	
Barrien Peter, AFIAP, FAPS	Australia	An Elder of Bhutan	
Bhattacharya Subhro	India	Looking at Your World	
Boyd Cyril, PPSA, LRPS	Northern Ireland	Amber Liberty	
Boyd Cyril, PPSA, LRPS	Northern Ireland	Anna Rose Posed	Merit
Boytell Kerry, EFIAP/b, MAPS	Australia	Lesser Kestrel Waiting For Mate	
Boytell Kerry, EFIAP/b, MAPS	Australia	Bee Eater Pair with Catch	
Boytell Kerry, EFIAP/b, MAPS	Australia	Honey Buzzard Take Off	
Brett Fiona	Australia	His First Love	
Brett Fiona	Australia	On Guard	
Burgstahler Stephen	South Africa	Ct Stadium-2	
Casey Bronwen, EFIAP, MAPS	Australia	Teeth and Whiskers	
Chan Lai Ling Helena	Hong Kong	Hot Job	
Chang Yueh-Chu	Taiwan	Holi Day	
Chen Mao Yuan	Taiwan	Helpless	
Chen Mao Yuan	Taiwan	The Road to Heavy Burden	
Chiou Jih-Fa, PPSA	Taiwan	Shadow Dancer 1601	
Chiu Bob	USA	Suckle	
Chiu Bob	USA	Vietnam9	
Chow Tsun Ip Patrick, ARPS, AFIAP	Hong Kong	Splash	
De Blank Chris, AFIAP, AAPS	Australia	Kt the Cockatoo	
Edwards Margaret, AFIAP, FAPS	Australia	Demure in Hat	
Edwards Margaret, AFIAP, FAPS	Australia	Demure	
Edwards Margaret, AFIAP, FAPS	Australia	Messaging at the Mosque	
English Dianne, AFIAP	Australia	On the Doorstep	
English Dianne, AFIAP	Australia	Iris	
English Dianne, AFIAP	Australia	The Pinnacles	
English Dianne, AFIAP	Australia	Tulips	Merit
Eroglu Serpil	England	Master	
Feldman Barry	Australia	Country Silos	
Feldman Barry	Australia	Early Morning Mob	
Ferguson Brett	Australia	Solitude	
Ferguson Brett	Australia	The Entrance	
Ferguson Brett	Australia	The Schoolmistress	FIAP HM Ribbon 2
Ferguson Brett	Australia	Formality	Merit
Field Steve	England	Blue Tit	
Filiaggi Nadia	Australia	Out of My Way	
Filiaggi Nadia	Australia	Street Child 2	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

COLOUR OPEN cont

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Goldin Leonid, EFIAP	Israel	Blue Stairs	
Goldin Leonid, EFIAP	Israel	Garlic on the Balcony	
Goldin Leonid, EFIAP	Israel	Roses For Loved Ones	
Goldin Leonid, EFIAP	Israel	Women's Pain	
Gorse Gerard, AFIAP	France	Lumiere Du Soir	
Harris Graham, AAPS, AFIAP, QPSA	Australia	Boyds Forest Dragon	
Harris Graham, AAPS, AFIAP, QPSA	Australia	The Young Master	Merit
Hsieh Lin-Fen	Taiwan	Morning Mist	
Hsieh Lin-Fen	Taiwan	Mother and Baby	
Inal Sevtap	Turkey	Camels in the Sahara Desert	
Inal Sevtap	Turkey	From the Window	
Jenkin Malcolm, GMPSA/b, EFIAP/d1, BPSA	England	Silver Monaco	
Jenkin Malcolm, GMPSA/b, EFIAP/d1, BPSA	England	Slot Canyon Arizona	
Jenkin Malcolm, GMPSA/b, EFIAP/d1, BPSA	England	Shape D	
Jenkin Malcolm, GMPSA/b, EFIAP/d1, BPSA	England	Victoria	
Jenkin Barbara, GMPSA/b, EFIAP/p, SPSA	England	Rope Dancer 3	
Jenkin Barbara, GMPSA/b, EFIAP/p, SPSA	England	The Headstand	
Jenkin Barbara, GMPSA/b, EFIAP/p, SPSA	England	Wild West Waide	
Jerlemar Nils-Erik, EFIAP/d3, GMPSA, ARPS	Sweden	Blue Car in Rain	
K S Rajaram, AFIAP	India	Relaxed Mood	
K S Rajaram, AFIAP	India	Back Lit Beauty	
Kawitzki Hans, EFIAP, FAPS	Australia	Shapes	
Lane Max	Australia	Red-Fronted Brown Lemur	
Lane Max	Australia	Dragons Head	
Lane Max	Australia	Foggy Beach	FIAP Gold Medal
Lau Hoi Wai	Hong Kong	Blacksmith	
Lau Hoi Wai	Hong Kong	Color Joy	
Le Brocque Brad	Australia	The Thief	
Li Ching-Shun	Taiwan	Dancing5	
Lin Wolfgang, MPSA, SPSA, EFIAP	Hong Kong	Firedragon Night	
Lucas Russell, FAPS	Australia	Rye Rock 1	
Maguire Peter, AFIAP, LRPS	England	The Lady in Red	
Mangabat Edwin Villeroz	Australia	Splashing-Dolphin	
Mangabat Edwin Villeroz	Australia	The-Bay-Of-Fires	Merit
Marafioti Lou, EFIAP, FAPS	Australia	An Elder	
Martin Kylie-Ann, AFIAP	England	Preparing For the Witch Trial 1	
Martin Kylie-Ann, AFIAP	England	Rhiana in the Red Scarf	
Mazansky Cyril, GMPSA, BPSA, EFIAP	USA	Wranglers Having Dinner 2	
McArthur Sandra	Australia	Peach Dahlia	
McDonald Jeff	USA	MacKinac Bridge Sunset Op 1619	
McKie Georgie, EFIAP, FAPS, FPSNZ	Australia	Cloud Climbing	
Metcalfe Margaret, AFIAP, FAPS	Australia	Alien Beauty	
Metcalfe Margaret, AFIAP, FAPS	Australia	Wrapped in Red	APS Gold Medal

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

COLOUR OPEN cont

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Montgomery Bas, EPSA, AFIAP	England	Accordian and Grapes	
Montgomery Bas, EPSA, AFIAP	England	Daffodil and Horn with Violin	
Montgomery Bas, EPSA, AFIAP	England	Fruit Bowl	
Montgomery Bas, EPSA, AFIAP	England	Passion Fruit	
Mui Philip	Hong Kong	Playing with Pony Tail	
Mui Philip	Hong Kong	Keep Warm	
Nagtzaam Paul, AFIAP, AAPS	Australia	Deep in Thought	
Nagtzaam Paul, AFIAP, AAPS	Australia	Black Lace	
Neo Sau Fong, PPSA	Malaysia	Preparing	
Newland Martin, AAPS	Australia	Portrait of T	
O'Rourke Trace, AAPS	Australia	Blossom Bird	
O'Rourke Trace, AAPS	Australia	Beacon Cove	
O'Rourke Trace, AAPS	Australia	The Boardwalk	
Ou Hui-Yu	Taiwan	Thumbelina	
P A Laxmi Prasanna	India	Vikakongas Frozen River	
Peks Heinz, AFIAP	Germany	Norwegen	
Peks Heinz, AFIAP	Germany	Priester	Merit
Perera L D Dinesh Rukmal Ayantha, EFIAP, FAPS	Australia	Red & Green Lips	
Price David	England	Enjoying a Bath	
Price David	England	Waiting For Daddy	Merit
Prince Heather, AFIAP, AAPS	Australia	Still Life with Lemons #4	
Prince Heather, AFIAP, AAPS	Australia	Making Rabbit Stew	Merit
Reichl Christine, AFIAP, AAPS	Australia	Now Retired	
Reichl Christine, AFIAP, AAPS	Australia	Loss	
Riach Sue, APSNZ, ARPS	New Zealand	Using Your Head	
Riach Sue, APSNZ, ARPS	New Zealand	Eat Our Dust	
Richardson Tom, ARPS, EFIAP/g	England	Sandwood Cottage	
Richardson Tom, ARPS, EFIAP/g	England	Luskentyre	Merit
Salt Fatma	Turkey	Efkar	
Salt Fatma	Turkey	Hasret	
Salt Fatma	Turkey	Huzunbaz	
Schnelzer J.R., APSA, EPSA	USA	Ashley's Hair	Merit
Simaz Dario Mario	Italy	The White Umbrella	
Siu Kin Hung	Hong Kong	Dancer	
Smith David C G, EFIAP/p, GMAPS	Australia	Watercolour	
Sokolskaya Valentina, PPSA	USA	Friendship	
Stanford Peter	Scotland	Harsh Winter	
Suwitra Ketut	Australia	Calm Water	
Suwitra Ketut	Australia	Sunset at the Bay	
Suwitra Ketut	Australia	Sword of Destiny	
Tallett Kyle, FRPS	England	Lois	
Tay Sybil	Hong Kong	Study Buddies	
Teo Giap Chiu, GMPSA/g, EFIAP/g, SPSA	Singapore	Old Giap Meng	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

COLOUR OPEN cont

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Thompson Phil, EPSA, EFIAP	England	Old Indian	
Thompson Phil, EPSA, EFIAP	England	Taj Sunrise	
Walch Michael	Germany	Wuestenritt	
Wilkinson Eileen, ARPS, AFIAP	England	Anemones	
Wilkinson Eileen, ARPS, AFIAP	England	Blue in Blue	
Willshaw Karen, PPSA, AFIAP, FAPS	Australia	One Jigsaw Piece Left	
Wong Daniel, AFIAP	New Zealand	Venice	
Wong Daniel, AFIAP	New Zealand	Embers	
Woodcock Jane, LAPS	Australia	Hmong Man	
Woodcock Jane, LAPS	Australia	Multiple Meanders	
Yang Ta-Pen	Taiwan	Bee Eagle 2	
Yang Ta-Pen	Taiwan	Sailboat	Merit
Yap Anthony Pw, AFIAP, FAPS	Australia	Princess	
Yap Anthony Pw, AFIAP, FAPS	Australia	St Joseph	
Yap Anthony Pw, AFIAP, FAPS	Australia	Zhangjiajie	FIAP HM Ribbon 1
Yiu Lee Mei Ling	Hong Kong	Happy Gathering	
Yosifov Svetlin	Bulgaria	Boy From Mursi Tribe	
Yosifov Svetlin	Bulgaria	Rajasthani Man	
Yosifov Svetlin	Bulgaria	Camel Boy	PSA Gold Medal Best in Section
Zurschmitten Raymond-Paul	Switzerland	Louvie	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

NATURE

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Allamaprabhu Dinesh	India	Oriental White-Eye Confrontation	
Allamaprabhu Dinesh	India	Rw Bulbul Duel	
Allamaprabhu Dinesh	India	Kingfisher with Catch	FIAP HM Ribbon 2
Allamaprabhu Dinesh	India	J Leafbird Feeding Young One	Merit
Anstis Marion	Australia	Look Out Below	
Avlar Nazire, AFIAP	Turkey	Lovers	
Boytell Kerry, EFIAP/b, MAPS	Australia	Vulture Drying	
Boytell Kerry, EFIAP/b, MAPS	Australia	My Perch	Merit
Boytell Kerry, EFIAP/b, MAPS	Australia	Bonelli Eagle Catch	Merit
Brown Trish, APSNZ	New Zealand	Red-Eyed Stream Frog	
Buijs Leen, AFIAP	Netherlands	Kingfisher with Dragonfly	
Burgstahler Stephen	South Africa	Backlit Beauty	
Casey Bronwen, EFIAP, MAPS	Australia	Are You Going to Share	
Casey Bronwen, EFIAP, MAPS	Australia	Coveting the Kill	
Casey Bronwen, EFIAP, MAPS	Australia	Fish Eagle at Dawn	
Casey Bronwen, EFIAP, MAPS	Australia	For the Next Generation	
Chan Gregory, AFIAP, AAPS	Australia	New Holland Honeyeater	
Chan Gregory, AFIAP, AAPS	Australia	Dancing Heron	
Chan Gregory, AFIAP, AAPS	Australia	Hello	
Chan Dany, GMPSA, EFIAP	Canada	Grizzly Fishing in Rapids	
Chan Dany, GMPSA, EFIAP	Canada	Hostility 102	
Chan Samuel	New Zealand	A Heron at Sunset	
Chan Samuel	New Zealand	A Juvenile Night Heron in Flight	
Chan Samuel	New Zealand	Avocet Walking in Style	
Chang Yueh-Chu	Taiwan	Affectionate	
Chang Yueh-Chu	Taiwan	Collared Bulbul 1	
Chang Yueh-Chu	Taiwan	Grimace	
Chen Mao Yuan	Taiwan	Breakfast	
Chen Mao Yuan	Taiwan	Bug Love	FIAP Gold Medal
Chiou Jih-Fa, PPSA	Taiwan	Spider 1903	
Coskunsu Yekta	Turkey	Killer_Fly	
Elcock Carolyn, AFIAP	New Zealand	Yellow-Eyed Penguin	
English Dianne, AFIAP	Australia	Eagle Eye	
English Dianne, AFIAP	Australia	Mating Season	
Feldman Barry	Australia	Whistling Kite with Prey	
Filiaggi Nadia	Australia	Cormorant 5	
Gold Jennifer	Australia	Kodiak Fox	
Harper Stephen	England	Osprey 28	
Harris Graham, AAPS, AFIAP, QPSA	Australia	Female Satin Bowerbird	
Harris Graham, AAPS, AFIAP, QPSA	Australia	Terns Comparing Catch	
Hegde Nandan	India	Wild Elephant in Glow	
Hegde Nandan	India	Wasp Resting	
Henderson David	Australia	Lunch	Merit

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

NATURE cont

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Jansen Christopher	Australia	Young Gentlemen	
Lane Max	Australia	Olive Thrush	
Lane Max	Australia	Masked Booby Nesting on Clifftop	
Lane Max	Australia	Tern with Fish	
Le Brocque Brad	Australia	Fresh Mullet	
Le Brocque Brad	Australia	Down the Hatch	Merit
Lea Cora	Australia	Tree Snake	
Lee Ching-Hsiung	Taiwan	Adult and Young 03	
Li Ching-Shun	Taiwan	Formosan MacAque4	
Liu Meiling	Taiwan	Black Naped Blue Monarch 02	
Liu Meiling	Taiwan	Love of Saddled 02	
Lucas Russell, FAPS	Australia	Lucious Lady Bath	
Maguire Peter, AFIAP, LRPS	England	Common Blue Butterfly	
Maguire Peter, AFIAP, LRPS	England	Guarding the Kill	
McKie Georgie, EFIAP, FAPS, FPSNZ	Australia	Male Cassowarry	
McKie Georgie, EFIAP, FAPS, FPSNZ	Australia	Grey Shrike-Thrush with Skink	
McKie Georgie, EFIAP, FAPS, FPSNZ	Australia	New Holland Honeyeater Trio	
Nagtzaam Paul, AFIAP, AAPS	Australia	Superb Sumatran	
Nagtzaam Paul, AFIAP, AAPS	Australia	Contemplating	
Nagtzaam Paul, AFIAP, AAPS	Australia	Catch	
Neo Sau Fong, PPSA	Malaysia	Fly Mating	Merit
Newland Martin, AAPS	Australia	Glossy Ibis 2	
P A Laxmi Prasanna	India	Vikakongas River 1	
Parker Brendon	Australia	Bad Feather Day	
Peks Heinz, AFIAP	Germany	Wasserfall Eisgraben	
Reichl Christine, AFIAP, AAPS	Australia	Forest Treasures	
Riach Sue, APSNZ, ARPS	New Zealand	Grooming	
Rowlands David, PPSA, AFIAP, FAPS	Australia	Got it 2	FIAP HM Ribbon 1
Schnelzer J.R., APSA, EPSA	USA	Mule Deer Rut	
Schnelzer J.R., APSA, EPSA	USA	Burrowing Owl with Food	Merit
Vane David	Australia	Hen Pecked Bee Eater	
Vane David	Australia	Sea Eagles Dinner	
Woodcock David, LAPS	Australia	Golden Jackals Play Fighting	
Woodcock David, LAPS	Australia	Tributaries 3	
Woodcock Jane, LAPS	Australia	Competing Warthogs	
Yang Ta-Pen	Taiwan	Fishing Eagle	
Yang Ta-Pen	Taiwan	Elk 2	
Yang Ta-Pen	Taiwan	Paradise Flycatcher	APS Gold Medal
Yang Ta-Pen	Taiwan	Bee Eagle	PSA Gold Medal Best In Section
Zurschmitten Raymond-Paul	Switzerland	Golden Area	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

CREATIVE COLOUR

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Boytell Kerry, EFIAP/b, MAPS	Australia	Cosmic Butterfly Lady	
Boytell Kerry, EFIAP/b, MAPS	Australia	Dance of the Matador	
Boytell Kerry, EFIAP/b, MAPS	Australia	Defending the Castle	Merit
Boytell Kerry, EFIAP/b, MAPS	Australia	The Reader	PSA Gold Medal Best in Section
Burgstahler Stephen	South Africa	Taal Perspective-1	
Casey Bronwen, EFIAP, MAPS	Australia	Santas Full House	
Casey Bronwen, EFIAP, MAPS	Australia	Take Pleasure From Christmas	
Chang Yueh-Chu	Taiwan	Overflow	
Chatterjee Goutam, EFIAP, AFIAP	India	Peace Revisited	
Chatterjee Goutam, EFIAP, AFIAP	India	Holding the Past	
Chatterjee Goutam, EFIAP, AFIAP	India	Whispering of the Woods	Merit
Chiou Jih-Fa, PPSA	Taiwan	Dancer 130401	
Chiou Jih-Fa, PPSA	Taiwan	Bloodmoon	
Chu Siew Thong, PPSA	Malaysia	Fish	
Chu Siew Thong, PPSA	Malaysia	Cat and Its Food	VAPS Gold Medal
Coskun Fedai	Turkey	Energy_Explosion	
Coskun Fedai	Turkey	You_Are_Always_In_Me	
Huang Chin-Shuang	Taiwan	Xiang	
Jerlemar Nils-Erik, EFIAP/d3, GMPSA, ARPS	Sweden	Meeting with Umbrellas No 2	
Kawitzki Hans, EFIAP, FAPS	Australia	Cherry on a Fork	
Montgomery Bas, EPSA, AFIAP	England	Crime Scene	
Montgomery Bas, EPSA, AFIAP	England	Safe in Our Hands	FIAP Gold Medal
Morgan Robert, ARPS, AAPS	Australia	Thirty Six Vws of Mt Fuji	
Neo Sau Fong, PPSA	Malaysia	Is Me	
Potter Tony, GMPSA, EFIAP/p, ARPS	England	Road to Nowhere	
Prince Heather, AFIAP, AAPS	Australia	Bring Him Home	
Prince Heather, AFIAP, AAPS	Australia	Portal to Another World	
Prince Heather, AFIAP, AAPS	Australia	The Time Traveller	FIAP HM Ribbon 1
Prince Heather, AFIAP, AAPS	Australia	Overflow.	Merit
Riach Sue, APSNZ, ARPS	New Zealand	How God Makes it Rain	
Suwitra Ketut	Australia	Friends	
Suwitra Ketut	Australia	Mobile Home	
Suwitra Ketut	Australia	The Main Attraction	
Yap Anthony Pw, AFIAP, FAPS	Australia	Crystal Angel	
Yap Anthony Pw, AFIAP, FAPS	Australia	Pool Dip	
Yap Anthony Pw, AFIAP, FAPS	Australia	Lost Love	FIAP HM Ribbon 2

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

PHOTO TRAVEL

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Boynton Mieke, EFIAP/d1, APSEM, GMAPS	Australia	Bustle	
Boynton Mieke, EFIAP/d1, APSEM, GMAPS	Australia	Under the Lamplight	VAPS Gold Medal
Boytell Kerry, EFIAP/b, MAPS	Australia	Clowning in Venice	
Boytell Kerry, EFIAP/b, MAPS	Australia	St Johannes	
Boytell Kerry, EFIAP/b, MAPS	Australia	Masai Family	
Burgstahler Stephen	South Africa	Windy City Bean Scape	
Burgstahler Stephen	South Africa	Cardamom Coffee	
Casey Bronwen, EFIAP, MAPS	Australia	Lucky Sighting	
Chang Yueh-Chu	Taiwan	Family	
Chang Yueh-Chu	Taiwan	Laughter	
Chang Yueh-Chu	Taiwan	Antique Shop	Merit
Chen Mao Yuan	Taiwan	Fight	
Chen Pi-Yen	Taiwan	Return to Heart	
Chen Mao Yuan	Taiwan	Breastfeeding under the Gun	
Chung Ming Lai, EPSA	Hong Kong	Friends in Desert	
Chung Ming Lai, EPSA	Hong Kong	Traditional Art	
Chung Ming Lai, EPSA	Hong Kong	Take Care	
De Blank Chris, AFIAP, AAPS	Australia	In Flight	
De Blank Chris, AFIAP, AAPS	Australia	Vietnamese Drink Stall	
De Blank Chris, AFIAP, AAPS	Australia	Praying at Jama Masjid	
Den Ouden Jim	Australia	A Humble but Proud Existence	
Den Ouden Jim	Australia	Winter is Here , Hokkaido Japan	
Ghosh Debdatta, AFIAP	India	Live it Now	
Goehler Holger, PPSA	Germany	The Tinkerer	
Goehler Holger, PPSA	Germany	Bramsch	
Goldin Leonid, EFIAP	Israel	Chanel	
Goldin Leonid, EFIAP	Israel	Come Back Soon	
Goldin Leonid, EFIAP	Israel	For the Morning Prayer	
Hsieh Lin-Fen	Taiwan	Trumpet in Tibet	
Hsieh Lin-Fen	Taiwan	Winter Morning	FIAP HM Ribbon 1
Huang Chin-Shuang	Taiwan	Practice	
Jensen Maybritt Hodal	Denmark	Online	
Kelly Kaye, AAPS	Australia	Maasai Shepherd	
Lane Max	Australia	The Family Business	
Lane Max	Australia	Harvesting Wheat	
Leppien Sharron	Australia	Taxi Brousse 3453	
Leppien Sharron	Australia	Taxi Brousse Breakdown	
Leppien Sharron	Australia	Baobab Daily Life 5366	FIAP Gold Medal
Li Ching-Shun	Taiwan	Ba Jia Jiang2	
Liebertz Norbert	Germany	Selfietime	
Lucas Russell, FAPS	Australia	Tending the Tree	
Lucas Russell, FAPS	Australia	Engaging Vendor	Merit
Neo Sau Fong, PPSA	Malaysia	A Blessing	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

PHOTO TRAVEL cont

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Neo Sau Fong, PPSA	Malaysia	Dont Cry	
Neo Sau Fong, PPSA	Malaysia	Naughty Monkey	
O'Rourke Trace, AAPS	Australia	Shibuya Man	
O'Rourke Trace, AAPS	Australia	Southern Cross Station	
Ou Hui-Yu	Taiwan	The Wall with Buddhist Writings	Merit
P A Laxmi Prasanna	India	Vikakongas Bridge, Finland	
Salt Fatma	Turkey	Efsunkar	
Suloev Alexey, AFIAP, PPSA	Russian Federation	Overcoming the River Copy	
Suloev Alexey, AFIAP, PPSA	Russian Federation	Future Monks - Butane	Merit
Walch Michael	Germany	Viehtrieb	
Willshaw Karen, PPSA, AFIAP, FAPS	Australia	Manta and Divers	
Willshaw Karen, PPSA, AFIAP, FAPS	Australia	Terraces of Yen Bai	
Willshaw Karen, PPSA, AFIAP, FAPS	Australia	Life on the Tracks	FIAP HM Ribbon 2
Willshaw Karen, PPSA, AFIAP, FAPS	Australia	Plastic and the Waterways	PSA Gold Medal -
Woodcock Jane, LAPS	Australia	A Heavy Load	
Woodcock Jane, LAPS	Australia	Market Lady	
Woodcock David, LAPS	Australia	Serious Hmong Woman with Child	
Yang Shyh-Shin	Taiwan	Festival 02	
Yang Shyh-Shin	Taiwan	Cultivating 01	
Yang Ta-Pen	Taiwan	Leisure	
Yap Anthony Pw, AFIAP, FAPS	Australia	Qv Alone	
Yap Anthony Pw, AFIAP, FAPS	Australia	Qv Morning Trade	
Yap Anthony Pw, AFIAP, FAPS	Australia	Qv Morning Pizza	Merit
Yosifov Svetlin	Bulgaria	Taj Mahal	
Yosifov Svetlin	Bulgaria	My Toy	

Acceptances

All acceptances may be viewed on line at :http://www.vigex.co.uk/print2019/2019%20ACCEPT%20LIST.pdf

DIFFERENCES IN SOCIETY

NAME (SURNAME, FIRST NAME)	COUNTRY	TITLE	AWARD
Burgstahler Stephen	South Africa	Barbie	
Burgstahler Stephen	South Africa	No Jokes	VAPS Gold Medal
Casey Bronwen, EFIAP, MAPS	Australia	Street Game	
Casey Bronwen, EFIAP, MAPS	Australia	A Dose of Reality	Merit
Chen Mao Yuan	Taiwan	Competition	
Feldman Barry	Australia	Zulu Family	
Garg Suraj	England	Deep Slumber	
Goldin Leonid, EFIAP	Israel	Jewelry Shop	
Goldin Leonid, EFIAP	Israel	Red Shoes	
Holmes Lauren, LAPS	Australia	Soldiering on	
Hsieh Lin-Fen	Taiwan	Worship	
Hsieh Lin-Fen	Taiwan	Snap in Tibet	Merit
Jensen Rene	Denmark	Invisible Homeless	
Jensen Maybritt Hodal	Denmark	Pride Parade	
Jensen Rene	Denmark	Jungle of Concrete	
Jensen Rene	Denmark	Break	FIAP Gold Medal
Lane Max	Australia	Kolkata Street Traffic	
Liebertz Norbert	Germany	Play the Sax	
Newland Martin, AAPS	Australia	Hitching a Lift, Havana	
Ou Hui-Yu	Taiwan	Waiting For Lama	
Potter Tony, GMPSA, EFIAP/p, ARPS	England	Homeless	
Potter Tony, GMPSA, EFIAP/p, ARPS	England	Proseco Paradise	
Price David	England	Cash MacHines	
Price David	England	Down and Out	
Price David	England	Sad World	
Price David	England	Three Wise Men	
Reichl Christine, AFIAP, AAPS	Australia	The Old and the New	
Reichl Christine, AFIAP, AAPS	Australia	Sharing a Table	
Reichl Terence	Australia	Saigon Night Watchman	
Reichl Christine, AFIAP, AAPS	Australia	At the Gallery	PSA Gold Medal Best in Section
Riach Sue, APSNZ, ARPS	New Zealand	Enjoying the Gay Pride Parade	FIAP HM Ribbon 1
Salt Fatma	Turkey	Deli	
Yang Ta-Pen	Taiwan	Sunset	FIAP HM Ribbon 2
Zumrut Senol	Turkey	Close Fursuit	Merit

VIGEX 20th International Photographic Print Salon 2019 - STATISTICS

	MONOCHROME OPEN		COLOUR OPEN		NATURE		CREATIVE COLOUR		PHOTO TRAVEL		DIFFERENCES IN SOCIETY		TOTAL FOR EXHIBITION	
	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % accept
Australia	202	51	227	61	156	42	37	18	103	31	35	10	760	213
	53	25%	59	27%	43	27%	10	49%	27	30%	12	29%	72	28%
Bulgaria	4	4	4	3	0	0	0	0	4	2	0	0	12	9
	1	100%	1	75%	0		0		1	50%	0		1	75%
Canada	0	0	4	0	4	2	0	0	0	0	0	0	8	2
	0		1	0%	1	50%	0		0		0		2	25%
Cyprus	4	0	4	0	4	0	0	0	4	0	0	0	16	0
	1	0%	1	0%	1	0%	0		1	0%	0		1	0%
Denmark	8	1	8	0	8	0	8	0	8	1	8	4	48	6
	2	13%	2	0%	2	0%	2	0%	2	13%	2	50%	2	13%
England	52	15	64	25	23	3	12	3	16	0	16	7	183	53
	13	29%	16	39%	6	13%	3	25%	4	0%	4	44%	17	29%
France	12	2	12	1	0	0	0	0	0	0	0	0	24	3
	3	17%	3	8%	0		0		0		0		3	13%
Germany	28	4	24	3	20	1	12	0	20	4	4	1	108	13
	7	14%	6	13%	5	5%	3	0%	5	20%	1	25%	7	12%
Hong Kong	52	22	52	10	4	0	0	0	12	3	0	0	120	35
	13	42%	13	19%	1	0%	0		3	25%	0		15	29%
Hungary	3	0	4	0	4	0	0	0	4	0	0	0	15	0
	1	0%	1	0%	1	0%	0		1	0%	0		1	0%
India	36	5	28	6	16	7	10	3	20	2	6	0	116	23
	9	14%	7	21%	4	44%	3	30%	5	10%	2	0%	10	20%
Israel	4	1	4	4	0	0	4	0	4	3	4	2	20	10
	1	25%	1	100%	0		1	0%	1	75%	1	50%	1	50%
Italy	4	0	8	1	0	0	0	0	4	0	0	0	16	1
	1	0%	2	13%	0		0		1	0%	0		2	6%
Malaysia	8	3	4	1	4	1	8	3	4	3	4	0	32	11
	2	38%	1	25%	1	25%	2	38%	1	75%	1	0%	2	34%
Netherlands	8	1	8	0	8	1	0	0	8	0	4	0	36	2
	2	13%	2	0%	2	13%	0		2	0%	1	0%	2	6%
New Zealand	20	6	20	4	16	6	8	1	0	0	1	1	65	18
	5	30%	5	20%	4	38%	2	13%	0		1	100%	6	28%
Northern Ireland	4	0	4	2	0	0	0	0	0	0	0	0	8	2
	1	0%	1	50%	0		0		0		0		1	25%
Romania	4	0	4	0	0	0	0	0	0	0	0	0	8	0
	1	0%	1	0%	0		0		0		0		1	0%
Russian Federation	4	0	4	0	4	0	0	0	4	2	0	0	16	2
	1	0%	1	0%	1	0%	0		1	50%	0		2	13%
Scotland	4	1	4	1	0	0	0	0	0	0	0	0	8	2
	1	25%	1	25%	0		0		0		0		1	25%
Singapore	4	2	4	1	0	0	0	0	0	0	0	0	8	3
	1	50%	1	25%	0		0		0		0		1	38%
Slovenia	0	0	4	0	4	0	0	0	0	0	0	0	8	0
	0		1	0%	1	0%	0		0		0		1	0%
South Africa	4	2	4	1	4	1	4	1	4	2	4	2	24	9
	1	50%	1	25%	1	25%	1	25%	1	50%	1	50%	1	38%
South Korea	4	0	4	0	4	0	4	0	0	0	0	0	16	0
	1	0%	1	0%	1	0%	1	0%	0		0		1	0%
Sri Lanka	0	0	4	0	4	0	0	0	0	0	0	0	8	0
	0		1	0%	1	0%	0		0		0		1	0%
Sweden	0	0	4	1	0	0	4	1	0	0	0	0	8	2
	0		1	25%	0		1	25%	0		0		1	25%
Switzerland	4	1	4	1	4	1	0	0	0	0	0	0	12	3
	1	25%	1	25%	1	25%	0		0		0		1	25%
Taiwan	48	10	48	10	40	14	36	4	44	14	32	5	248	57
	12	21%	12	21%	10	35%	9	11%	11	32%	8	16%	12	23%
Turkey	32	0	32	5	20	2	4	2	32	1	19	2	139	12
	8	0%	8	16%	5	10%	1	50%	8	3%	5	11%	8	9%
US Virgin Islands	4	0	4	0	0	0	0	0	0	0	0	0	8	0
	1	0%	1	0%	0		0		0		0		1	0%
USA	24	2	32	6	16	2	4	0	4	0	0	0	80	10
	6	8%	8	19%	4	13%	1	0%	1	0%	0		8	13%
TOTALS	585	133	635	147	367	83	155	36	299	68	137	34	2178	501
(31 countries)	149	22.7%	161	23.1%	96	22.6%	40	23.2%	76	22.7%	39	24.8%	185	23.0%

2019 VIGEX COMMITTEE



Committee of Management :

Front row (l to r)

Jim Thyer, Bert Spence, Brien Cohn, Coral Spence, Sandra Whitson

Middle row (l to r)

Gloria van der Meer, Brian Murray, David Bridge, Michael Stokie

Back row (l to r)

Colin Klein, Jack Jansen, Lyn Northam, Gerry van der Meer, Andrew Cerasuolo

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2019/132

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

PSA 2019-191

Australian Photographic Society Inc

(Incorporated in ACT on the 7th May 1962)
ABN 22 688 698 267

Affiliated with
FEDERATION INTERNATIONALE
DE L'ART PHOTOGRAPHIQUE

Recognised Exhibition Photographic Honours
LAPS – AAPS – FAPS – MAPS – GMAPS - APSEM

VIGEX 20th International Photographic Print Salon
has received AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated

Approval No. 2019/7.

Acceptances in National Exhibitions count for APS Honours – LAPS and AAPS.
Acceptances in International Exhibitions count for APS Honours - LAPS, AAPS, FAPS, MAPS, GMAPS.
Acceptances in all Exhibitions count for the APS Certificate of Achievement.

As acceptances in this exhibition counts towards APS Photographic Honours, entrants intending to seek honours at some future date should retain this catalogue.

For all information please contact:
AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc
4 / 8 Melville Street.
Parramatta. 2150.

Phone 02 9890 9795.
Email secretary@a-p-s.org.au

Neither FIAP, PSA, APS, VIGEX inc. nor the exhibition sponsors assume any responsibility for misuse of copyright by anyone. All work is copyright of the maker. As acceptances in this exhibition count towards FIAP, PSA and APS Photographic Honours, entrants intending to seek honours at some future date should retain this catalogue.