VIGEX

19th International Photographic Print Salon

2017



FIAP No. 2017/108

PSA 2017-129 (except People section)

APS No. 2017/06

Geelong, Victoria, Australia

VIGEX inc A0002645X ABN 49 108 158 632

19th International Photographic Print Salon

AUSTRALIA

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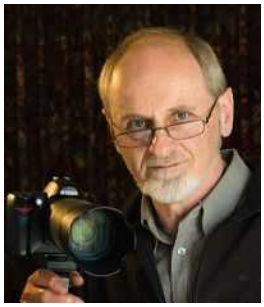
Front cover : ”Seeking Solace” by Bill Power EFIAP-b , Ireland- Champion Monochrome Print and awarded PSA gold Medal for Best in Section, Monochrome Open Section

President's Message



Brien Cohn

President,

Vigex Committee of Management

I would like to start by thanking all those who have made this 2017 Vigex Print Salon possible – the judges, sponsors, helpers, Friends of Vigex, committee members and entrants. Once again the images accepted into the exhibition were of a very high standard. The judges' comments on the following pages say a lot more about the quality of the prints which were submitted.

The salon received 1602 entries from 149 entrants in 23 countries. Of these 465 entries were accepted into the exhibition.
This year we teamed with Maitland International Salon of Photography, allowing Maitland entrants to have their work sent on to Vigex. This proved popular, with a quarter of entrants nominating this option.

Preparation for this year's salon has been particularly challenging after mould was discovered recently in the historic buildings where Vigex is based. As a result the Vigex store rooms and work rooms became unusable and will remain unavailable to us until well after the work of this salon is over. We have had to store equipment and prints in members' homes, where most of the salon preparation work has been done.

The mould problem also caused us to lose the use of the ballroom which we had booked for the exhibition. After an extended search for another suitable venue at relatively short notice we were very thankful to Sacred Heart College in Newtown, Geelong, for allowing us to exhibit in the Cranbourne Gallery at the school.

I am sure visitors will enjoy the exhibition of top work in the gallery. Note that the exhibition this year will be shorter than planned, being presented on 1st and 2nd of July.

Next year Vigex will present an electronic image salon followed in 2019 by our next print salon. We thank all our entrants for their participation and look forward to ongoing support in both print and electronic image formats for many years to come.

Brien Cohn AFIAP AAPS

Salon Jury

Name	Qualifications/Honours	State	Monochrome Open	Colour Open	Nature	Creative Colour	Photo Travel	People
Phillipa Alexander	EFIAP/g MPSA	TAS	X		X	X		
Bronwen Casey	EFIAP MAPS	VIC	X		X	X		
Bert Hoveling	EFIAP FAPS HonFAPS SSAPS SSVAPS	VIC		X			X	X
Hans Kawitzki	EFIAP	VIC					X	X
Gillian Turner	Ph.D., Dip. Fine Art, Visual Artist/Photographer	VIC	X			X		
Jim Weatherill	AAPS, SSVAPS, SSAPS	VIC		X			X	X
Kim Wormald	EFIAP, MAPS	VIC		X	X			

Salon Jury's Word



Phillipa Alexander

It was an honour to be invited to judge at the 19th VIGEX Print Salon 2017.

The Salon which I regard as an esteemed International Print Salon in Australia was extremely well organized with a large number of volunteers involved in ensuring the smooth and efficient operation of the Salon throughout the judging period.

I judged the Monochrome section. I considered the images were generally of a high standard with the awarded images demonstrating mastery of light, originality, artistic skill and technical excellence. Some of the prints which fared less well appeared to depict subject matter which has been seen many times before with harsh contrast levels and some appeared to be over-sharpened. Some of the prints also had printing issues with colour fringing or colour casts affecting the print.

While a smaller number of prints overall were entered in the Creative section, I considered the quality of the images to be very strong with some particularly interesting concepts and post-processing treatments being demonstrated in the prints. The awarded images were memorable and outstanding and showcased the imagination and technical skills of the photographers. Some of the images which appeared to consist of little more than the application of an overlaid Photoshop filter were limited in their appeal.

The Nature section included a wide variety of subjects and photographic levels of excellence. The awarded images demonstrated strong story telling values in beautiful light, some with reflections or evidencing action which added interest. Some of the images which included cultivated plants or domestic animals were ineligible under the FIAP and PSA Nature photography definition. A small number of images also showed evidence of manipulation that may have altered the truth of the photographic statement or did not look natural contrary to the FIAP and PSA Nature definition.

It was a great pleasure to view the images and I commend those who took the time to enter and support the Salon. I congratulate the photographers of the awarded and accepted images.



Bronwen Casey

It is always an honour to be invited to judge for a prestigious and well run International Salon such as Vigex. We spent two days assessing wonderful images presented in physical form, that final tangible piece of photographic art, presented exactly as the entrant intends.

As a big advocate for print salons, it is a joy to see the medium maintained beyond the fleeting passage of images in a digital slideshow.

It gives one the chance to stop and ponder upon an image of special interest and for a group to stand before an image in shared conversation and appreciation with other viewers. Even in the judging process at Vigex, the images are not passing through an easel, at a distance and at speed, but laid upon tables in excellent lighting conditions for judges to walk around. Whilst there is ultimately always a need to be prompt with scoring decision, there is also the ability to pause on an image for longer where warranted. This leads to sound decisions, careful scrutiny of images that may not meet the section rules and a true appreciation of great images and technical excellence.

I would like to thank the entrants for putting forward their images for our consideration. I was delighted to judge the Monochrome, Creative and Nature sections. I very much enjoyed assessing the images put forward. Whilst any salon will always see a number of images that fall short with technical issues such as lack of sharpness, over sharpening and extremely low resolution, in general the work presented was of a high standard and those that were successful can feel justifiably proud. The awards process, as usual, involved some difficult decisions with many deserving images only just missing out. The images awarded in the Creative Section were a very broad mix of digital mastery and creative concept. The winning image was a unanimous decision. The idea was not a new one but the outstanding execution and the work to also make it a near caricature of the person saw this one take the Gold. The subtle beauty of the second placing, symbolic of new life and innocence was also a clear choice. The Nature winner was not a loud or dramatic action image but one of subtle beauty and raw nature at it's best. It is wonderful that a great photographer was there to capture these two magnificent animals in a great location with such wonderful light. The reflection was a bonus that clinched the win. There were some technically excellent images in this section that didn't do as well as some might expect as there were concerns over the likely interference with the environment in which some birds live in order to get the camera in for the shot. Whilst the images and subject were untouched, removal of foliage concealing them, placing them at risk to predators was not something that was encouraged by this team of judges. The monochrome section had many wonderful images with particular strength in people images at the awards table. Even so they were still very diverse in context. The capture of mood, expression and environment in the top three images was particularly strong.

Congratulations to all involved with this salon; the committee, helpers and most especially the entrants. I commend the Vigex 2017 to all as a "must see" exhibition.

Salon Jury's Word



Bert Hoveling

It was great pleasure and an honour to be invited to judge VIGEX 2017. Having been on the VIGEX Committee in the past for about 20 years in various capacities, including President and Chief Print Steward, I really enjoyed the experience of the judging process.

VIGEX has a long history, and an excellent reputation as an excellent FIAP accredited salon, and the standard of prints from a very large number of countries continued this year. The technical quality of the prints was outstanding, as was the creativity and compositions entered by most entrants. In an age of increasing electronic imagery, it is still very refreshing to view and access outstanding prints from around the world.

The quality of the prints did include a number of images with colour casts, as well as a number of distractions from the main "point of interest". Some did not get their message across in the composition's complexity. Generally, the printing standard was quite high, but a few were not up to international standard. Colour and printing calibration for the monitor and printer techniques are not as expensive as they were some years ago, and new photographers to international salons should invest in this technology.



Hans Kawitzki

It was a pleasure to stand in as a reserve judge for the 19th VIGEX Print Salon 2017 and be asked to judge the People and Travel print section due to the unfortunate situation that one judge could not attend. I had judged the VIGEX Salon on two occasions before so I knew it was not an easy task.

The judging ran smoothly and there was ample time given to judge each print on its merit. The majority of the prints in each section were of a high standard with different styles. I found the Travel section very interesting as there were images showing places and cultures from all parts of the world, however some images showing just normal holiday snaps rather than a deeper story telling experience from the places visited.

The people print section showed some high class studio as well as naturally taken images. Unfortunately, some images had a problem where the skin was over softened or the eyes were over sharpened.

Many good images, in both sections, missed out on an award as it was a hard decision to pick the award winning images from the final selection. My congratulation goes to all the award winners and those who gained an acceptance here and you all should be pleased with your success.

I also like to congratulate the VIGEX committee and all hard working volunteers for this smoothly run Salon.
It was a pleasure to judge at the VIGEX Salon again.

Salon Jury's Word



Dr Gillian Turner

Congratulations to all those who work so hard to make VIGEX happen! It was a pleasure and a privilege to be invited as part of the judging panel for the 2017 VIGEX Print Salon.

The two sections I judged were Monochrome and Creative Colour, and there are some general observations I'd like to make that relate to both these sections. Photography is an art form that is absolutely part of contemporary art practice, and as such needs to be seen in a wider context of the visual arts.

With some notable exceptions, I felt there was a reluctance to take risks, to engage with contemporary photographic practice and move away from imagery that is almost becoming cliché in salons around the world.

Technically, many of the entries were of a high standard and there were some extraordinary images that showed sensitivity and strong social awareness.

At this level of photographic competition, I would expect to see individual style and mastery of technique that allows the maker to explore new ideas, new perspectives and make new statements through the photographic process. Some photographers demonstrated this with subtle and beautiful narratives underpinning skillfully crafted artworks.

Monochrome: The range of subject matter in this section was excellent and included a range of images that also explored altered reality as the visual intent. A number of portraits, social documentary and landscape images demonstrated mastery of technique and the ability to capture mood, and I commend all entrants who have received awards.

Creative Colour is an exciting section to judge because the image-maker is being invited to take more risks and challenge not only their own thinking but also that of the viewer. Creative Colour is not only about using digital techniques, but can be about the possibilities of changing the actual photographic surface.

This is the only section in the salon where the perfection of surface can be challenged. Altering the reality of a traditional photographic image introduces an immediate visual response to unexpected and changed texture. The impact of working in such way offers exciting possibilities. When a strong photographic image underpins new techniques of surface treatment – abrasion, application of metal leaf, or collage, new ways of seeing come into play greatly enriching our understanding of the power of photography as an art form.

There were some entrants who responded in exciting ways by exploring a sense of contradiction, asking the viewer to question and consider other possibilities.

I congratulate and thank all the award winners who took risks and created imaginative, thought-provoking imagery.



Jim Weatherill

It was an honour to be invited to be a member of the judging panel for the 2017 VIGEX International Salon. Print salons are not easy to arrange these days – the cost and issues involved with getting the prints to the venue on time and in good condition is a challenge. Yet there is nothing more satisfying than viewing a quality print exhibition, and I certainly hope that prints salons will continue, for I believe they are the best way to make our art, the art of photography, accessible to the public.

I commend the entrants in this year's VIGEX – the quality of the work was very pleasing. There are always a few entrants who find the standard required for an International Salon a challenge, but the vast majority of work submitted was of high standard.

I was a member of the panels that judged Open Colour, People and Photo Travel categories. The variety of subject matter and the quality of work made the task of judging these sections a pleasure.

My congratulations to the committee and volunteers whose hard work and commitment meant that the judging weekend ran without problems. But it is the images provided by the entrants that will make the exhibition the success it will undoubtedly be. Without their quality images there is no exhibition, so thank you to the all the entrants for providing a wonderful selection of images for the judging panels to consider, and congratulations to all who gained acceptances and awards.

Salon Jury's Word



Kim Wormald

It was a privilege to be invited to judge the Open and Nature categories at VIGEX International Print Salon. Images were displayed on tables in excellent lighting conditions and I would like to thank the VIGEX team for the significant effort involved in a set up that enabled judges to view images for as long as required.

Many images were outstanding, with immediate impact and a strong sense of story. The subject matter was varied and often fascinating and thought-provoking. The nature of photography means that judges may differ in their appreciation of images so entrants should not necessarily feel discouraged if they had hoped for more success in the salon. However, there were times when an image could have been significantly strengthened by something as simple as a different crop, optimum sharpness or the reduction of distracting highlights.
It takes time and expense to enter a print salon so I offer my warmest congratulations to all entrants, especially those whose magnificent images received acceptances and awards.



Photo: Gerry van der Meer

Salon Jury with the six section winners.

l to r Jim Weatherill, Gillian Turner, Bert Hoveling, Hans Kawitzki, Phillipa Alexander, Bronwen Casey, Kim Wormald.

Monochrome Open



”Seeking Solace”

Bill Power EFIAP-b

Ireland

PSA Gold Medal—Best in Section and Champion Monochrome Print of the exhbition



“Shadows of a Past”

Bill Power EFIAP-b

Ireland

FIAP Gold Medal

Monochrome Open



"All My Might"

Tsun Ip Patrick Chow

Hong Kong

VIGEX Gold Medal



"The James Dean Look"

Fred King

Australia

FIAP HM Ribbon

Monochrome Open



"Strive to Win"

Tsun Ip Patrick Chow

Hong Kong

FIAP HM



"Bonnie Belle"

Janet Rogerson EFIAP, MAPS

Australia

Merit

Monochrome Open



"Little Mt Ida"

Violet Wilson GMAPS, EFIAP-b

Australia

Merit



"To the Rice Paddy"

Francis King MPSA, AFIAP

Canada

Merit

Monochrome Open



"Passing Encounters"

Holger Goehler

Germany

Merit



"Cooking"

Chi Wai Siu

Hong Kong

Merit

Monochrome Open



”Fishing”

Chi Wai Siu

Hong Kong

Merit



“Smoking”

Hung Tse

Hong Kong

Merit

Monochrome Open



”Future Star”

Ka-Fu So

Hong Kong

Merit



“Assault”

Ka-Fu So

Hong Kong

Merit

Monochrome Open



”My Food

Hoi Yan Fong MPSA, EFIAP

Hong Kong

Merit



“Horses on a Foggy Morning”

Bill Power EFIAP-b

Ireland

Merit

Colour Open



”Food For Survival 3”

Yiu Ka Chong

Hong Kong

PSA Gold Medal - Best in Section and Champion Colour Print of the exhibition.

(Award sponsored by All Sport Trophies)



“Bongeline in Gold No2

Jan-Thomas Stake MFIAP, GMPSA, EFIAP-p

Sweden

FIAP Gold Medal

Colour Open



“Lost Their Homes”
Hung Tse
Hong Kong
VIGEX Gold Medal



“Water1”
Linda K Y Wei PPSA
Australia
FIAP HM Ribbon

Colour Open



"Female Blue Wren"
Max Lane
Australia
FIAP HM Ribbon



"Sunbird"
Max Lane
Australia
Merit

Colour Open



“Hills and Valleys”
Violet Wilson GMAPS, EFIAP-b
Australia
Merit



“Perching Order”
Marg Huxtable
Australia
Merit

Colour Open



"Red Riding Hood"
Margaret Metcalfe
Australia
Merit



"Family"
Kin Hung Siu
Hong Kong
Merit

Colour Open



"Wrestling"
Tsun Ip Patrick Chow
Hong Kong
Merit



"Trick"
Hoi Wai Lau
Hong Kong
Merit

Colour Open



"Sprint"
Meng Kin Wong
Macau
Merit

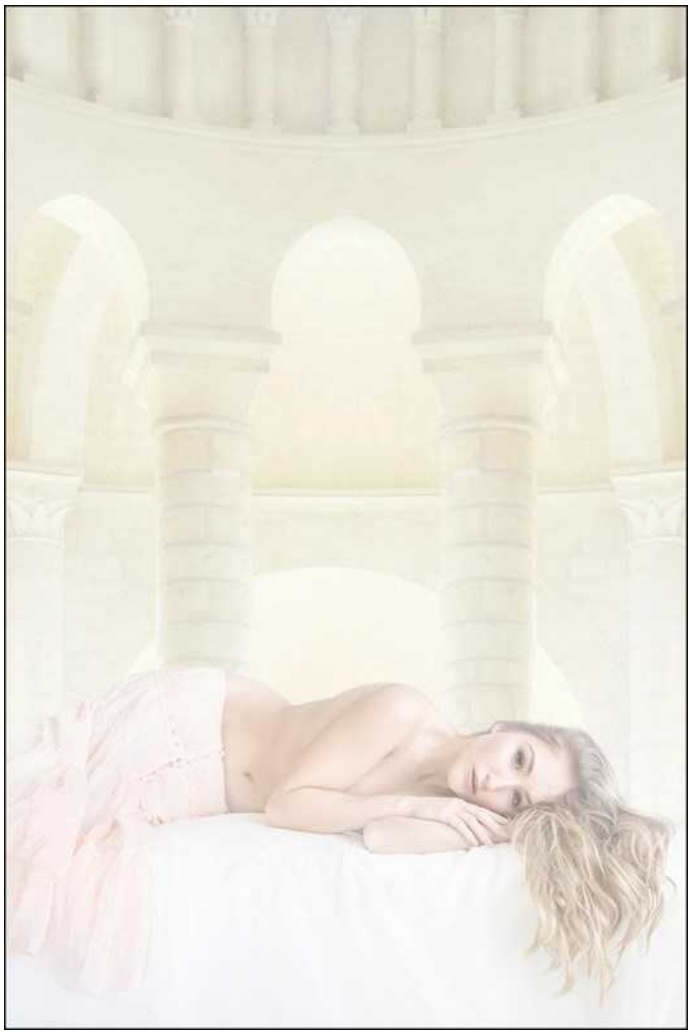


"Old Cormorant Fishermen in Li River"
Im Kai Leong
Macau
Merit

Colour Open



“Bubble Bubble”
Yiu Ka Chong
Hong Kong
Merit



“Eternal Lines”
Bill Power EFIAP-b
Ireland
Merit

Colour Open



"Conceit"
Choi-Cheun Lam
Macau
Merit



"Faraway Dreams"
Barbara Jenkin GMPSA, EFIAP-s, BPSA
United Kingdom
Merit

Nature



"Waiting For the Hunt Ii"
Francis King MPSA, AFIAP
Canada
PSA Gold Medal - Best In Section



"Emerging Kingfisher"
Alec Trusler AFIAP
Australia
FIAP Gold Medal

Nature



"Golden Eagle Landing 05"

Koon Nam Cheung MPSA, EFIAP

Hong Kong

VIGEX Gold Medal



"Time For Bath 1"
Hoi Yan Fong MPSA, EFIAP
Hong Kong
FIAP HM Ribbon

Nature



"Lion Love"

Bob Devine MPSA, EFIAP-s

FIAP HM Ribbon

United Kingdom



"Mother and Cubs"

Kerry Ann Boytell EFIAP, FAPS

Australia

Merit

Nature

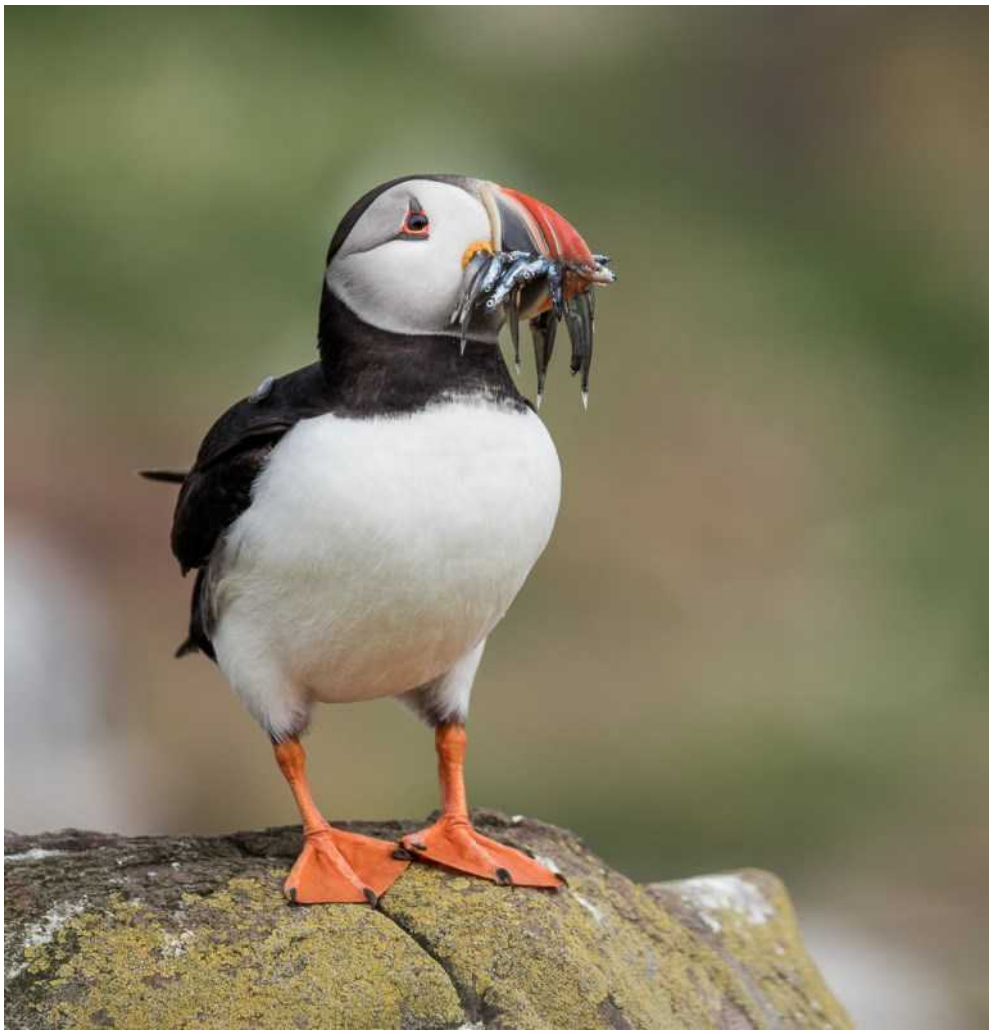


"Harvest Mice 2"
Alec Trusler AFIAP
Australia
Merit



"On the Prowl"
Kerry Ann Boytell EFIAP, FAPS
Australia
Merit

Nature

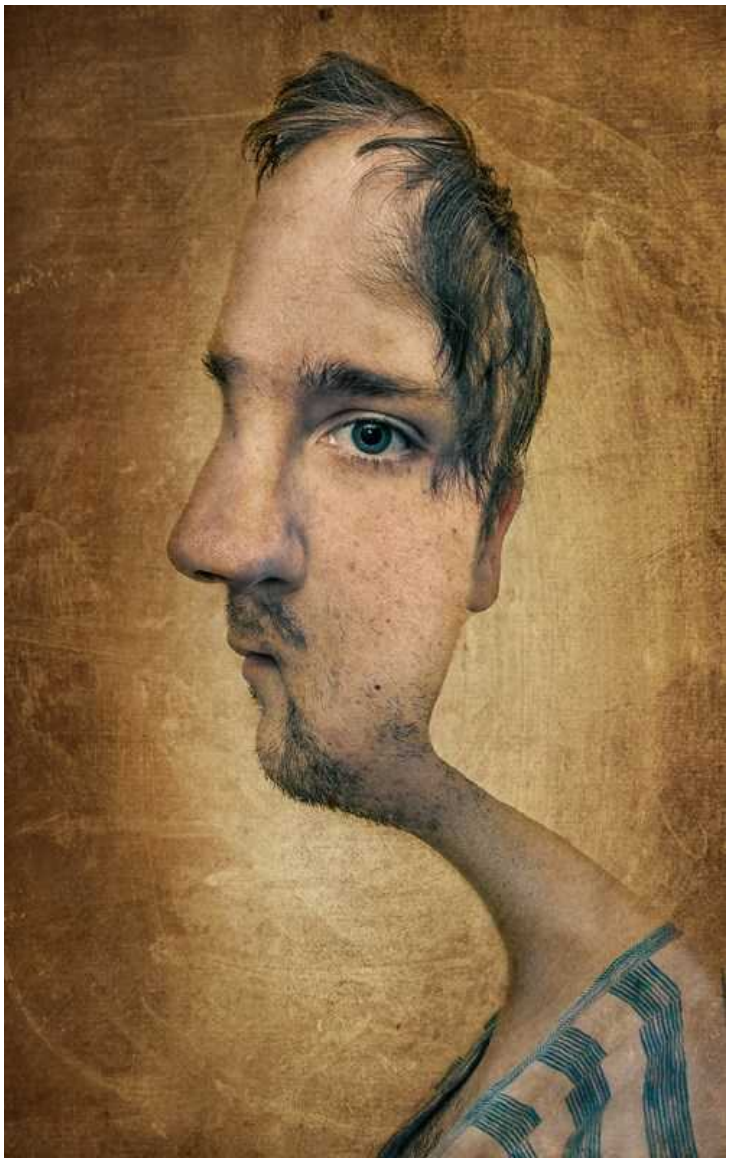


"Happy Hour"
Lakshitha Karunarathna
Sri Lanka
Merit



"Comforting Little Owls"
Prashant Meswani
United Kingdom
Merit

Creative Colour



"Tribute to Picasso"
John Conway AFIAP, AAPS
Australia
PSA Gold Medal - Best in Section



"Birthplace of Hope"
Carolina Dutruel APSNZ
New Zealand
FIAP Gold Medal

Creative Colour



"Pied Piper2"
Vicki Moritz EFIAP-b, GMAPS
Australia
VAPS Gold Medal



"Bfg in Winter"
Fred King
Australia
FIAP HM Ribbon

Creative Colour



"Creature"
Kerry Ann Boytell EFIAP, FAPS
Australia
FIAP HM Ribbon



"Phoenix Rising"
Kerry Ann Boytell EFIAP, FAPS
Australia
Merit

Creative Colour



"Isolated"
Robert Williamson
Australia
Merit

Photo Travel



"Men of Pushkar"
Ming Lai Chung
Hong Kong
PSA Gold Medal - Best in Section



"Carnivale Lady"
Kerry Ann Boytell EFIAP, FAPS
Australia
FIAP Gold Medal

Photo Travel



"On Her Way Out"
Marg Huxtable
Australia
VIGEX Gold Medal



"Threeblessing"
Anthony Pw Yap AAPS
Australia
FIAP HM Ribbon

Photo Travel



"Laser Show"
Wolfgang Lin PPSA
Hong Kong
FIAP HM Ribbon



"Eilean Donan"
Melanie Kuhn
Australia
Merit

Photo Travel



"Erg Chebbi 56"
Mark Charteris
Australia
Merit



"Amsterdam Canal"
Michael Ioannou
Australia
Merit

Photo Travel



"Follow the Bus"
Wolfgang Lin PPSA
Hong Kong
Merit

People



"Jessb"
Anthony Pw Yap AAPS
Australia
FIAP Gold Medal - Best in Section



"Epona"
Paul F. Robinson AFIAP, AAPS
Australia
VAPS Gold Medal

People



"Renaissance Lady"
John Conway AFIAP, AAPS
Australia
VAPS Gold Medal



"Red"
John Conway AFIAP, AAPS
Australia
FIAP HM Ribbon

People



"Rite of Passage"
Carolina Dutruel APSNZ
New Zealand
FIAP HM Ribbon



"Intensity"
Ross Kimber
Australia
Merit

People



"Looking Down on Myself"
Steve Sheddick LAPS
Australia
Merit



"The Blue Hat"
Brett Ferguson
Australia
Merit

People



"Noddy"
Marg Huxtable
Australia
Merit



"Steam Punk Aviator 1"
Kerry Ann Boytell EFIAP, FAPS
Australia
Merit

VIGEX 2017 Special Awards

Champion Monochrome Print	Bill Power, EFIAP/b "SEEKING SOLACE" in the MONOCHROME OPEN section (Ireland)
Champion Colour Print	Yiu Ka Chong "FOOD FOR SURVIVAL 3" in the COLOUR OPEN section (Hong Kong) Award
FIAP Light Blue Pin - Best Author	Kerry Ann Boytell, EFIAP, FAPS with 15 acceptances. (Australia)
Most Successful Exhibitor	Kerry Ann Boytell, EFIAP, FAPS with a total of 28 points. (Australia)
Most Successful Overseas Club	The Hong Kong Art Of Photography Association (Hong Kong)
Most Successful Australian Club	Frankston Photographic Club (Australia)

MONOCHROME OPEN AWARDS

MONOCHROME OPEN	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best	Bill POWER, EFIAP/b	SEEKING SOLACE	Ireland
FIAP Gold Medal	Bill POWER, EFIAP/b	SHADOWS OF A PAST	Ireland
VIGEX Gold Medal	Tsun Ip Patrick CHOW	ALL MY MIGHT	Hong Kong
FIAP HM Ribbon	Fred KING	THE JAMES DEAN LOOK	Australia
FIAP HM Ribbon	Tsun Ip Patrick CHOW	STRIVE TO WIN	Hong Kong
Merit	Hoi Yan FONG, MPSA, EFIAP	MY FOOD	Hong Kong
Merit	Holger GOEHLER	PASSING ENCOUNTERS	Germany
Merit	Francis KING, MPSA, AFIAP	TO THE RICE PADDY	Canada
Merit	Hoi Wai LAU	ASSAULT	Hong Kong
Merit	Bill POWER, EFIAP/b	HORSES ON A FOGGY MORNING	Ireland
Merit	Janet ROGERSON, EFIAP, MAPS	BONNIE BELLE	Australia
Merit	Chi Wai SIU	COOKING	Hong Kong
Merit	Chi Wai SIU	FISHING	Hong Kong
Merit	Ka-fu SO	FUTURE STAR	Hong Kong
Merit	Hung TSE	SMOKING	Hong Kong
Merit	Violet WILSON, GMAPS, EFIAP/b	LITTLE MT IDA	Australia

VIGEX 2017 Salon Awards

COLOUR OPEN AWARDS

COLOUR OPEN	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best	Yiu Ka CHONG	FOOD FOR SURVIVAL 3	Hong Kong
FIAP Gold Medal	Jan-thomas STAKE, MFIAP, GMPSA, EFI-AP/p	BONGELINE IN GOLD NO2	Sweden
VIGEX Gold Medal	Hung TSE	LOST THEIR HOMES	Hong Kong
FIAP HM Ribbon	Linda K Y WEI, PPSA	WATER1	Australia
FIAP HM Ribbon	Max LANE	FEMALE BLUE WREN	Australia
Merit	Yiu Ka CHONG	BUBBLE BUBBLE	Hong Kong
Merit	Tsun Ip Patrick CHOW	WRESTLING	Hong Kong
Merit	Marg HUXTABLE	PERCHING ORDER	Australia
Merit	Barbara JENKIN, GMPSA, EFIAP/s, BPSA	FARAWAY DREAMS	United Kingdom
Merit	Choi-cheun LAM	CONCEIT	Macau
Merit	Max LANE	SUNBIRD	Australia
Merit	Hoi Wai LAU	TRICK	Hong Kong
Merit	Im Kai LEONG	OLD CORMORANT FISHERMEN IN LI	Macau
Merit	Margaret METCALFE	RED RIDING HOOD	Australia
Merit	Bill POWER, EFIAP/b	ETERNAL LINES	Ireland
Merit	Kin Hung SIU	FAMILY	Hong Kong
Merit	Violet WILSON, GMAPS, EFIAP/b	HILLS AND VALLEYS	Australia
Merit	Meng Kin WONG	SPRINT	Macau

NATURE AWARDS

NATURE	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best	Francis KING, MPSA, AFIAP	WAITING FOR THE HUNT II	Canada
FIAP Gold Medal	Alec TRUSLER, AFIAP	EMERGING KINGFISHER	Australia
VIGEX Gold Medal	Koon Nam CHEUNG, MPSA, EFIAP	GOLDEN EAGLE LANDING 05	Hong Kong
FIAP HM Ribbon	Hoi Yan FONG, MPSA, EFIAP	TIME FOR BATH 1	Hong Kong
FIAP HM Ribbon	Bob DEVINE, MPSA, EFIAP/s	LION LOVE	United Kingdom
Merit	Kerry Ann BOYTELL, EFIAP, FAPS	MOTHER AND CUBS	Australia
Merit	Kerry Ann BOYTELL, EFIAP, FAPS	ON THE PROWL	Australia
Merit	Lakshitha KARUNARATHNA	HAPPY HOUR	Sri Lanka
Merit	Prashant MESWANI	COMFORTING LITTLE OWLS	United Kingdom
Merit	Alec TRUSLER, AFIAP	HARVEST MICE 2	Australia

VIGEX 2017 Salon Awards

CREATIVE COLOUR AWARDS

CREATIVE COLOUR	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best in Section	John CONWAY, AFIAP, AAPS	TRIBUTE TO PICASSO	Australia
FIAP Gold Medal	Carolina DUTRUEL, APSNZ	BIRTHPLACE OF HOPE	New Zealand
VAPS Gold Medal	Vicki MORITZ, EFIAP/b, GMAPS	PIED PIPER2	Australia
FIAP HM Ribbon	Fred KING	BFG IN WINTER	Australia
FIAP HM Ribbon	Kerry Ann BOYTELL, EFIAP, FAPS	CREATURE	Australia
Merit	Kerry Ann BOYTELL, EFIAP, FAPS	PHOENIX RISING	Australia
Merit	Robert WILLIAMSON	ISOLATED	Australia

PHOTO TRAVEL AWARDS

PHOTO TRAVEL	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best in Section	Ming Lai CHUNG	MEN OF PUSHKAR	Hong Kong
FIAP Gold Medal	Kerry Ann BOYTELL, EFIAP,	CARNIVALE LADY	Australia
VIGEX Gold Medal	Marg HUXTABLE	ON HER WAY OUT	Australia
FIAP HM Ribbon	Anthony Pw YAP, AAPS	THREEBLESSING	Australia
FIAP HM Ribbon	Wolfgang LIN, PPSA	LASER SHOW	Hong Kong
Merit	Mark CHARTERIS	ERG CHEBBI 56	Australia
Merit	Michael IOANNOU	AMSTERDAM CANAL	Australia
Merit	Melanie KUHN	EILEAN DONAN	Australia
Merit	Wolfgang LIN, PPSA	FOLLOW THE BUS	Hong Kong

VIGEX 2017 Salon Awards

PEOPLE AWARDS

PEOPLE	AUTHOR	TITLE	COUNTRY
FIAP Gold Medal - Best in Sec-	Anthony Pw YAP, AAPS	JESSB	Australia
VAPS Gold Medal	Paul F. ROBINSON, AFIAP, AAPS	EPONA	Australia
VAPS Gold Medal	John CONWAY, AFIAP, AAPS	RENAISSANCE LADY	Australia
FIAP HM Ribbon	John CONWAY, AFIAP, AAPS	RED	Australia
FIAP HM Ribbon	Carolina DUTRUEL, APSNZ	RITE OF PASSAGE	New Zealand
Merit	Kerry Ann BOYTELL, EFIAP, FAPS	STEAM PUNK AVIATOR 1	Australia
Merit	Brett FERGUSON	THE BLUE HAT	Australia
Merit	Marg HUXTABLE	NODDY	Australia
Merit	Ross KIMBER	INTENSITY	Australia
Merit	Steve SHEDDICK, LAPS	LOOKING DOWN ON MYSELF	Australia

MONOCHROME OPEN PRINTS

Acceptances

AUSTRALIA

Julie Begg AFIAP, AAPS
- Missing You
- Repi

Kerry Ann Boytell EFIAP, FAPS
- Vocal Shiffika

John Conway AFIAP, AAPS
- Contemplation
- Katy
- Repose

Brett Ferguson
- Cocoa
- Contemplation
- Topping

Kaye Kelly AAPS
- Wildebeest Waterhole

Ross Kimber
- Corner Food-Stop
- Gpo Colonnade

Fred King
- Air Brush Artist
- Opera House Flood
- The James Dean Look
- FIAP HM RIBBON

Melanie Kuhn
- Salisbury Cathedral
- Spiral Staircase

Roger Lancaster FAPS
- Verging On A Dream

Max Lane
- South African Cheetah

Yong Zhi Li
- Colour Girl 2Bw
- Colour Girl 3Bw
- Happy Childhood 2Bw

Eric Lippey FAPS
- Llubljana
- The Fall2
- Venetian Masks

Georgie McKie EFIAP, FAPS, FPSNZ
- Meet The Meerkat

Margaret Metcalfe
- Allure
- Horses Tale
- Steve
- Tribal Beauty

Vicki Moritz EFIAP/b, GMAPS
- Street Performer Melbourne

Simon Ng
- River Stones

Paul F. Robinson AFIAP, AAPS
- Enigma

Janet Rogerson EFIAP, MAPS
- Bonnie Belle MERIT
- Delicate Dandelion
- The Wanaka Tree

Barbara Seidel LPSNZ
- Belvedere At Dawn

Keith Seidel AFIAP, FAPS
- Wind Shaped

Steve Sheddick LAPS
- Emerging From The Mist
- Heres Looking At You Kid

Michael Stefanini
- Long Face

Karl Strand
- Elusive Tendency

Linda K Y Wei PPSA
- A Light Of Hope1
- Morning12 Mono
- Water3 Mono

Robert Williamson
- Fatehpur Sikri, India

Violet Wilson GMAPS, EFIAP/b
- Little Mt Ida MERIT

CANADA

Francis King MPSA, AFIAP
- Omo Valley Boys Playing Hoops Mono
- Silence Mono
- To The Rice Paddy MERIT

FRANCE

Gerard Gorse
- L Homme A La Pipe

GERMANY

Holger Goehler
- Passing Encounters MERIT

HONG KONG

Thomas Cheng
- Passing Encounters MERIT
- Javelin

MONOCHROME OPEN PRINTS

Acceptances

HONG KONG(cont)

Yiu Ka Chong
- Morning Dawn
- Morning Mist
- Pursuer

Tsun Ip Patrick Chow
- All My Might VIGEX GOLD MEDAL
- Mom Is Back
- Strive To Win FIAP HM RIBBON

Hoi Yan Fong MPSA, EFIAP
- Big Eyes
- Looks Familiar
- My Food MERIT

Kwok Wai Hui
- Heating In Winter
- My Friend

Hoi Wai Lau
- Assault MERIT
- On The Way
- To The Sea

Kam Chun Ng
- Boil Water
- Grandpa And Grandson
- Shaving Hair
- Warm

Chi Wai Siu
- Cooking MERIT

Kin Hung Siu
- Cooking

Chi Wai Siu
- Fishing MERIT

Kin Hung Siu
- Sister
- The Buddha
- The Pursuit Of Peace

Ka-Fu So
- Future Star MERIT
- Leap

Ming Tam
- Blessing
- Webmaster

Loi Cheng Tang
- Dance

Hung Tse
- Smoking MERIT
- Struggling Upwards
- Throw The Net

Ching Yan Brian Yu
- Spark # 3
- Warm In Snow

HUNGARY

Elek Papp MFIAP, EFIAP/d1
- Brazier
- Carrying Faggots
- Limit Of My Force
- Years Behind Me

IRELAND

Bill Power EFIAP/b
- Girl With A Twist
- Horses On A Foggy Morning MERIT
- Seeking Solace
- PSA GOLD MEDAL - BEST IN SECTION
- Shadows Of A Past FIAP GOLD MEDAL

MACAU

Choi-Cheun Lam
- Dong Jiang Lake
- Follow The Shade
- Under The Banana Leaf

Keng Tam AFIAP
- Hani Woman
- High Tea
- Old Friends

ROMANIA

Rucsandra Calin AFIAP
- Feeling Bw
- Mother With Children

Alexandre Vajaianu Alexandre EFIAP
- Amira 30

SRI LANKA

Lakshitha Karunarathna
- Gossipping
- Wide Open

Deveni Manjula
- Conclusion

SWEDEN

Jan-Thomas Stake MFIAP, GMPSA, EFIAP/p
- Heavy Load

TAIWAN

Mei-Hsiu Su
- Blessing

MONOCHROME OPEN PRINTS

Acceptances

UNITED KINGDOM

Malcolm Jenkin GMPSA, EFIAP/g

Carla 2

The Fascinator

Prashant Meswani

Legless

Richard Prior EFIAP/s

Maul

The Little Fish And Chip Shop Queue

Anna Stevenson AFIAP

Hitting The High Notes

USA

Cyril Mazansky MPSA, BPSA, EFIAP

Framed By Arches

COLOUR OPEN PRINTS

Acceptances

AUSTRALIA

Julie Begg AFIAP, AAPS
- Dam Boys
- Fisherman

Kerry Ann Boytell EFIAP, FAPS
- Lilac Breasted Roller
- Milford Sound
- Polar Bears Sparring 2
- Violet Sabre Wing Ballet

Fiona Brett
- Ruby

Graeme Buckland
- Yellow Shed

Mark Charteris
- Chefchauoen View 5

John Conway AFIAP, AAPS
- Abandoned At Oyster Bay
- Sunlight On Misty Hills
- With Gold In Her Hair

Kevin Harris
- Down And Out
- Time Out

Rosemary Hughes
- Pink Sunset
- Razorback Pano

Marg Huxtable
- Girls Just Wanna Have Fun
- Monkey Face
- Perching Order MERIT
- Two Men And A Dog

Kaye Kelly AAPS
- Bee On Feather Flower

Fred King
- Sea Cliff Bridge

Roger Lancaster FAPS
- Crossing U Bein Bridge
- Derby Flats

Max Lane
- Bunda Cliffs
- Female Blue Wren FIAP HM RIBBON
- Sunbird MERIT

Cora Lea
- Water Lillies

Yong Zhi Li
- Visitor

Eric Lippey FAPS
- Carnivale
- Red Island Kayaks

Jim Love
- Abseil

Georgie McKie EFIAP, FAPS, FPSNZ
- Radical Move

Margaret Metcalfe
- Blacksmith
- Red Riding Hood MERIT
- Tattoo Beauty

John Murphy
- The Food Chain

Paul Nagtzaam
- Beauty On A Summers Day
- Brotherly Love

David Norris AFIAP, AAPS
- Impressionist Teapot

David Rendle LAPS
- The Sanctuary

Christina Robinson
- Glen
- The Journey

Janet Rogerson EFIAP, MAPS
- Do Not Scramble
- Shotover River
- The Jetty In Autumn
- The Last Cornflake

Barbara Seidel LPSNZ
- On Guard

Keith Seidel AFIAP, FAPS
- Siuse Morning No.2

Steve Sheddick LAPS
- Old Fashioned Love Song
- Street Kids Nightmare

Michael Stefanini
- Medieval Blue Eyes

Michelle Strudwick
- Kei Nishikori

Stephen Tomlin
- Still Life

Alec Trusler AFIAP
- Surfer 1

Alan Twells
- First Nation Chief

Mark Vivian AAPS
- Joy
- Wall Of Water

Linda K Y Wei PPSA
- Hometown
- My Favour Colours
- Water1 FIAP HM RIBBON

Robert Williamson
- Hornbill
- The Cruel Sea
- Three Crowned Cranes

COLOUR OPEN PRINTS

Acceptances

AUSTRALIA(cont)

Violet Wilson GMAPS, EFIAP/b

- Hills And Valleys MERIT
- Jostling Gondolas

Anthony Pw Yap AAPS

- Beauty Beast
- Enchanted3
- Goldenvalley
- Morningglow

Jenny Choi Yee Yip

- Rushing To Nowhere
- Where Is Our Boat

Jeanete Zanotto

- Night Cactus

CANADA

Francis King MPSA, AFIAP

- Working At The Salt Farm Ii

CROATIA

Zvonko Kucelin AFIAP

- Departure-4
- Red Umbrella

CYPRUS

Kenan Hurdeniz AFIAP

- Dream Of Reine

FRANCE

Gerard Gorse

- La Foret

Regis Rampnoux PPSA, EFIAP

- Portrait Marlene 2

HONG KONG

Thomas Cheng

- Competition
- Feeding
- Hero
- Prayer

Shu Cheuk

- A Smile

Yiu Ka Chong

- Bubble Bubble MERIT
- Food For Survival 3
- PSA GOLD MEDAL - BEST IN SECTION
- Pasture

Tsun Ip Patrick Chow

- Rodeo Bull Ride
- Wrestling MERIT

Hoi Yan Fong MPSA, EFIAP

- You Are The Best

Kwok Wai Hui

- Catch Up
- Cockfighting
- Horse To Fight
- Snow Polo

Yee Man Amy Kwong

- Phoenix Alley
- Phoenix Snow

Hoi Wai Lau

- Cast Iron
- Good Wait
- Trick MERIT

Homer Lee

- Nowhere To Go
- So Windy

Suet Wah Mok

- Fabric Market
- Law Of The Jungle
- Shepherding

Kam Chun Ng

- Sculpture

Kin Hung Siu

- Family MERIT

Chi Wai Siu

- Jump Fire Blessing
- Morning Work
- Sailboat

Kin Hung Siu

- Shepherd

Ming Tam

- Childhood Dream
- One Step Ahead
- Shepherd

Loi Cheng Tang

- Ballet
- Mother And Child
- Shadow
- Terraces

Hung Tse

- Hang Clothes
- Happy Colors
- Lost Their Homes VIGEX GOLD MEDAL
- Ramen

HUNGARY

Tamas Jambori

- Eye

Elek Papp MFIAP, EFIAP/d1

- Dantes Land
- Lonely Boat

IRELAND

Bill Power EFIAP/b

- Dutch Mistress
- Eternal Lines MERIT
- Lose Me In Your Heart

COLOR OPEN PRINTS

Acceptances

MACAU

Koi Meng Chan

- Driving Cattie
- Wings

Kuai Chun Chang

- Lake In The Spring
- Old Man

Ka Wun Ho PPSA, EFIAP

- Busy Fish Market
- Chio Long Hong
- Fisherman At Lijiang

Kam Tec Kong EFIAP

- Celebrate Songkran

Choi-Cheun Lam

- Conceit MERIT
- Follow Me
- Follow The Light

Im Kai Leong

- Fishing In Li River At Sunset
- Old Cormorant Fishermen In Li River MERIT

Chau Sam Lo

- On The Wan Hon

Chan Ieong Tam PPSA, EFIAP

- Cow Racing 19
- Fire Dragon 7

Keng Tam AFIAP

- Galloping Steeds

Chan Ieong Tam PPSA, EFIAP

- Long Trek 1

Im Kin Wan EFIAP

- Boxing Match

Meng Kin Wong

- Catching Fish
- Dancing In The Water

Weng Sang Wong EFIAP, PPSA

- Li River Great Moment

Meng Kin Wong

- Match Cattle

Weng Sang Wong EFIAP, PPSA

- Ribbon Dance

Meng Kin Wong

- Sprint MERIT

ROMANIA

Rucsandra Calin AFIAP

- For You
- Time 1

SRI LANKA

Lakshitha Karunarathna

- Scary

Deveni Manjula

- Gang

SWEDEN

Nils-Erik Jerlemar EFIAP/d1, MPSA

- Transparent Man

Jan-Thomas Stake MFIAP, GMPSA, EFIAP/p

- Bongeline Gold Scarf No3
- Bongeline In Gold No2
- FIAP GOLD MEDAL
- Judy In Purple

TAIWAN

Mei-Hsiu Su

- A Desert Morning
- Grandmother N Daughter
- Summer Time

UNITED KINGDOM

Barbara Jenkin GMPSA, EFIAP/s, BPSA

- Faraway Dreams MERIT
- The Judge

Malcolm Jenkin GMPSA, EFIAP/g

- Gloves Are On
- Nigerian Miss
- Time To Unwind

USA

Randy Carr APSA, EPSA

- Cowgirl Red

NATURE PRINTS

Acceptances

AUSTRALIA

Kerry Ann Boytell EFIAP, FAPS

- Mother And Cubs MERIT
- Mountain Lion Thinking
- On The Prowl MERIT

Marg Huxtable

- Fungi In The Otways
- Hydrotherapy In The Snow
- Sawfly Feeding

Kaye Kelly AAPS

- Cheetah Family

Fred King

- Narrow Necked Beetle

Max Lane

- Black Bear Shaking Off Water
- Camouflaged Leopard
- Humpback Whale Feeding

Eric Lippey FAPS

- Gotcha

Georgie McKie EFIAP, FAPS, FPSNZ

- Little Wattlebird Feeding Chick
- Male Cassowarry With Chick
- White Throated Kingfisher

Cheryl Murphy

- Me Cockatoo

John Murphy

- Rain Forest Fungi

Simon Ng

- The Fall

David Norris AFIAP, AAPS

- Baboon

Paul F. Robinson AFIAP, AAPS

- Superb Lyre Bird

Ann Smallegange EFIAP/b, MAPS

- Moulting Katydid

Alec Trusler AFIAP

- Emerging Kingfisher FIAP GOLD MEDAL
- Fish On The Menu
- Harvest Mice 2 MERIT
- Kingfisher 30

Xiao Chuan Zhang AAPS

- Enchanting Symphony By Nature

CANADA

Francis King MPSA, AFIAP

- Moon Rise Over Antarctica
- Red Fox Sniffing For Prey
- Waiting For The Hunt Ii
- PSA GOLD MEDAL - BEST IN SECTION

CYPRUS

Kenan Hurdeniz AFIAP

- Buket

HONG KONG

Koon Nam Cheung MPSA, EFIAP

- Brown Bear Fishing 25
- Golden Eagle 04
- Golden Eagle Landing 05
- VIGEX GOLD MEDAL

Hoi Yan Fong MPSA, EFIAP

- Feeding My Babies
- Time For Bath 1 FIAP HM RIBBON
- Wildebeest Killer

Man Yu, Alex Fung GMPSA, EFIAP/b

- Coupling
- Powerful Jump
- Six Penguins

Kwok Wai Hui

- Kiss
- Stand By Me

IRELAND

Bill Power EFIAP/b

- Galtee Fibre Cap Fungi
- Saltee Gannets

SRI LANKA

Lakshitha Karunarathna

- Eye In The Wood
- Happy Hour MERIT
- Hungry Lioness

Deveni Manjula

- Colourful Highlight
- Fly For Life
- Sleeping Beauty

TAIWAN

Mei-Hsiu Su

- Feeding
- Hurry Up
- Sweet Home

UNITED KINGDOM

Bob Devine MPSA, EFIAP/s

- Great Grey Owl Flies In Finland
- Lion Love FIAP HM RIBBON
- Lion Male Carries Kill

Prashant Meswani

- Comforting Little Owls MERIT
- Great Crested Grebe With Fish
- Hunting Short Eared Owl
- Stag Deer Bellowing

CREATIVE COLOUR PRINTS

Acceptances

AUSTRALIA

Kerry Ann Boytell EFIAP, FAPS

- Creature FIAP HM RIBBON
- Dancing With The Stars
- Phoenix Rising MERIT

John Conway AFIAP, AAPS

- Tribute To Picasso
- PSA GOLD MEDAL - BEST IN SECTION

Fred King

- Bfg In Winter FIAP HM RIBBON
- Big Friendly Giant
- Little Red Riding Hood
- Red Riding Hood In Forest

Melanie Kuhn

- Lazarus - Birth Of A Blackstar
- Stepford Wife Breakdown
- The Kill

Roger Lancaster FAPS

- Tumbling

Vicki Moritz EFIAP/b, GMAPS

- Devil Cleaning
- Pied Piper2 VAPS GOLD MEDAL

Michael Stefanini

- Mother Of Bats 2

Michelle Stokie EFIAP/b, FAPS

- Dreaming

Robert Williamson

- Fighting Rooster
- Isolated MERIT

NEW ZEALAND

Carolina Dutruel APSNZ

- Birthplace Of Hope FIAP GOLD MEDAL
- Fear

SWEDEN

Nils-Erik Jerlemar EFIAP/d1, MPSA

- Pedestrian Crossing No 6
- Umbrella Among Tables No 2

Jan-Thomas Stake MFIAP, GMPSA, EFIAP/p

- Im So Sorry

PHOTO TRAVEL PRINTS

Acceptances

AUSTRALIA

Julie Begg AFIAP, AAPS

- Rice Field

Kerry Ann Boytell EFIAP, FAPS

- Carnivale Lady FIAP GOLD MEDAL

Graeme Buckland

- Party On The Yarra
- Venice
- Venice At Night

Mark Charteris

- Caravan 7
- Erg Chebbi 56 MERIT

Raymond Cooper

- Reaching

Marg Huxtable

- A Clean Sweep
- On Her Way Out
- VIGEX GOLD MEDAL
- What A Load Of Rubbish

Michael Ioannou

- Amsterdam Canal MERIT
- At Attention

Kaye Kelly AAPS

- Maasai Dance

Melanie Kuhn

- Eilean Donan MERIT

Shelley McKiernan

- Village Morning - Bali

Vicki Moritz EFIAP/b, GMAPS

- Hong Kong Butcher
- Paris Street Dancers

Linda K Y Wei PPSA

- Street Hc2
- Winter

Robert Williamson

- Dusk At Lake Udaipur, India

Anthony Pw Yap AAPS

- Feeding
- Pasture Search
- Threeblessing FIAP HM RIBBON

Xiao Chuan Zhang AAPS

- Glowing Bryce Canyon

CYPRUS

Kenan Hurdeniz AFIAP

- Hamnoya
- Val Di Funes

HONG KONG

Ming Lai Chung

- Men Of Pushkar
- PSA GOLD MEDAL - BEST IN SECTION
- Painting Dream House
- Sisterhood
- Villagers

Wolfgang Lin PPSA

- Building In The Net
- Follow The Bus MERIT
- Laser Show FIAP HM RIBBON

ITALY

Franco Mazza AFIAP

- The Old Weaver

QATAR

Ahmed Mohamed Hassan

- My Life
- My Road
- The Gost Wave

ROMANIA

Ovidiu Gabor

- Last Sky Lap

SPAIN

Albert Busquets Plaja

- Fall
- Pilar Huma

SRI LANKA

Deveni Manjula

- Morning Walk

TAIWAN

Mei-Hsiu Su

- Shepherding

PEOPLE PRINTS NOTE this section NOT approved by PSA

Acceptances

AUSTRALIA

Kerry Ann Boytell EFIAP, FAPS
- He's A Funny Fellow
- Indian Pilgrim 1
- Steam Punk Aviator 1 MERIT

Fiona Brett
- Title Shot

Graeme Buckland
- Deep In Thought
- My Pa Just Beat Me
- Pictures

John Conway AFIAP, AAPS
- Gold
- Red FIAP HM RIBBON
- Renaissance Lady VAPS GOLD MEDAL
- Stoic

Barry Feldman
- Blue Eyes
- Indigenous Couple
- Tobacco Fusion
- Zulu Matriach

Brett Ferguson
- The Blue Book
- The Blue Hat MERIT
- The Daydream

Marg Huxtable
- Noddy MERIT

Kaye Kelly AAPS
- Reuben
- Ross Kimber
- Intensity MERIT

Cora Lea
- Sisterly Love

Georgina MacFarlane
- Intrigued By Strangers
- Spice, Steps And Sweetness

Lou Marafioti EFIAP, FAPS
- From The Shadows

Margaret Metcalfe
- Pensive

Paul Nagtzaam
- Enchanted Lady
- My Fair Lady
- Snow White
- The Girl Next Door

David Norris AFIAP, AAPS
- Heart & Soul

David Rendle LAPS
- The Veteran

Paul F. Robinson AFIAP, AAPS
- Epona VAPS GOLD MEDAL

Janet Rogerson EFIAP, MAPS
- Master Biggles

Steve Sheddick LAPS
- Guitar Man
- Heartbreaking News
- Looking Down On Myself MERIT

Michael Stefanini
- This Is A Knife

Michelle Stokie EFIAP/b, FAPS
- Now Thats Once

Linda K Y Wei PPSA
- Childhood
- Motherhood

Robert Williamson
- On A Rainy Day

Anthony Pw Yap AAPS
- Jessb
- FIAP GOLD MEDAL - BEST IN SECTION
- Mermaid Rest
- Red Monk

Jenny Choi Yee Yip
- Wishing

GERMANY

Holger Goehler
- Alone
- The Mask

JORDAN

Mohammad Radi
- Santa3

NEW ZEALAND

Carolina Dutruel APSNZ
- Rite Of Passage FIAP HM RIBBON

TAIWAN

Mei-Hsiu Su
- Ages
- Raining Day
- Self Amusement

VIGEX 19th International Print Salon 2017 - STATISTICS

	MONOCHROME OPEN		COLOUR OPEN		NATURE		CREATIVE		PHOTO TRAVEL		PEOPLE		TOTAL FOR EXHIBITION		
COUNTRY	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % accept.	Accepted Entrants
Australia	225	47	245	73	118	26	59	18	86	25	127	46	**860**	**235**	**57**
	60	21%	64	30%	31	22%	17	31%	23	29%	36	36%	**70**	**27%**	
Canada	4	3	4	1	4	3	0	0	0	0	0	0	**12**	**7**	**1**
	1	75%	1	25%	1	75%	0	0%	0	0%	0	0%	**1**	**58%**	
Croatia	4	0	4	2	0	0	0	0	0	0	0	0	**8**	**2**	**1**
	1	0%	1	50%	0	0%	0	0%	0	0%	0	0%	**1**	**25%**	
Cyprus	4	0	4	1	4	1	0	0	4	2	0	0	**16**	**4**	**1**
	1	0%	1	25%	1	25%	0	0%	1	50%	0	0%	**1**	**25%**	
France	8	1	12	2	0	0	0	0	0	0	0	0	**20**	**3**	**2**
	2	13%	3	17%	0	0%	0	0%	0	0%	0	0%	**3**	**15%**	
Germany	8	1	4	0	4	0	0	0	8	0	4	2	**28**	**3**	**1**
	2	13%	1	0%	1	0%	0	0%	2	0%	1	50%	**2**	**11%**	
Hong Kong	64	36	72	42	16	11	0	0	8	7	0	0	**160**	**96**	**22**
	16	56%	18	58%	4	69%	0	0%	2	88%	0	0%	**23**	**60%**	
Hungary	8	4	8	3	4	0	0	0	4	0	4	0	**28**	**7**	**2**
	2	50%	2	38%	1	0%	0	0%	1	0%	1	0%	**3**	**25%**	
India	4	0	4	0	0	0	0	0	0	0	0	0	**8**	**0**	**0**
	1	0%	1	0%	0	0%	0	0%	0	0%	0	0%	**1**	**0%**	
Ireland	4	4	3	3	3	2	0	0	0	0	0	0	**10**	**9**	**1**
	1	100%	1	100%	1	67%	0	0%	0	0%	0	0%	**1**	**90%**	
Italy	8	0	8	0	4	0	0	0	8	1	4	0	**32**	**1**	**1**
	2	0%	2	0%	1	0%	0	0%	2	13%	1	0%	**2**	**3%**	
Jordan	4	0	4	0	0	0	0	0	4	0	4	1	**16**	**1**	**1**
	1	0%	1	0%	0	0%	0	0%	1	0%	1	25%	**1**	**6%**	
Macau	8	6	60	24	0	0	0	0	0	0	0	0	**68**	**30**	**13**
	2	75%	15	40%	0	0%	0	0%	0	0%	0	0%	**15**	**44%**	
New Zealand	4	0	8	0	4	0	8	2	0	0	4	1	**28**	**3**	**1**
	1	0%	2	0%	1	0%	2	25%	0	0%	1	25%	**2**	**11%**	
Qatar	4	0	4	0	4	0	1	0	4	3	4	0	**21**	**3**	**1**
	1	0%	1	0%	1	0%	1	0%	1	75%	1	0%	**1**	**14%**	
Romania	12	3	12	2	4	0	0	0	4	1	4	0	**36**	**6**	**3**
	3	25%	3	17%	1	0%	0	0%	1	25%	1	0%	**3**	**17%**	
Spain	4	0	4	0	4	0	4	0	4	2	4	0	**24**	**2**	**1**
	1	0%	1	0%	1	0%	1	0%	1	50%	1	0%	**1**	**8%**	
Sri Lanka	12	3	12	2	8	6	0	0	12	1	8	0	**52**	**12**	**2**
	3	25%	3	17%	2	75%	0	0%	3	8%	2	0%	**3**	**23%**	
Sweden	4	1	8	4	0	0	8	3	0	0	0	0	**20**	**8**	**2**
	1	25%	2	50%	0	0%	2	38%	0	0%	0	0%	**2**	**40%**	
Taiwan	4	1	4	3	4	3	4	0	4	1	4	3	**24**	**11**	**1**
	1	25%	1	75%	1	75%	1	0%	1	25%	1	75%	**1**	**46%**	
Turkey	4	0	4	0	4	0	0	0	4	0	4	0	**20**	**0**	**0**
	1	0%	1	0%	1	0%	0	0%	1	0%	1	0%	**1**	**0%**	
United Kingdom	28	6	23	5	8	7	4	0	4	0	0	0	**67**	**18**	**6**
	7	21%	6	22%	2	88%	1	0%	1	0%	0	0%	**8**	**27%**	
USA	12	1	12	1	8	0	4	0	4	0	4	0	**44**	**2**	**2**
	3	8%	3	8%	2	0%	1	0%	1	0%	1	0%	**3**	**5%**	
TOTALS	**441**	**117**	**523**	**168**	**205**	**59**	**92**	**23**	**162**	**43**	**179**	**53**	**1602**	**463**	**122**
(23 countries)	**114**	**26.5%**	**134**	**32.1%**	**53**	**28.8%**	**26**	**25.0%**	**42**	**26.5%**	**49**	**29.6%**	**149**	**28.9%**	

Other top Acceptances



"Red Umbrella"

Kucelin Zvonko AFIAP

Croatia



"La Foret"

Gorse Gerard

France

Other top Acceptances



"Dantes Land"

Papp Elek MFIAP, EFIAP/d1

Hungary



"For You"

Calin Rucsandra AFIAP

Romania

Other top Acceptances



"Cowgirl Red"

Carr Randy APSA, EPSA

USA



"Buket"

Hurdeniz Kenan AFIAP

Cyprus

Other top Acceptances



"Sweet Home"
Su Mei-Hsiu
Taiwan



"The Old Weaver"
Mazza Franco AFIAP
Italy

Other top Acceptances



"My Life"
Hassan Ahmed Mohamed
Qatar



"Pilar Huma"
Busquets Plaja Albert
Spain

Other top Acceptances



"Santa3"
Radi Mohammad
Jordan

All acceptances may be viewed on line at:

http://www.vigex.co.uk/entry2017/gallery2017/gallery.html

2017 VIGEX COMMITTEE



Committee of Management :

Front row (l to r)

Bert Spence, Michael Stokie, Gloria van der Meer, Coral Spence, Chris Reichl, Sandra Whitson, Frank Kennedy.

Back row (l to r)

Brien Cohn, Jim Thyer, Gerry van der Meer, Andrew Cerasuolo, David Bridge, Colin Klein, Jack Jansen.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/108

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International Federation of Photographic Art

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