

VIGEX DIGITAL SALON 2025 – *Judges*

Cyril Boyd Northern Ireland

EFIAP/p, MPSA2, DPAGB, AIPF, BPE5, MS-CPE, MCAS, L.APS/b



Having re commenced my photo journey after a break of 20 years, I decided to challenge myself both for quality of image and creativity and began the adventure of entering International salons. I got my first success in 2017 with an Honourable Mention and I was hooked! As my adventure unfurled I added various Distinctions to the process and currently list EFIAP/gold (soon to be platinum, I hope), MPSA2, DPAGB, AIPF to name but a few.

I am primarily a Sports enthusiast but also list Studio, Fine Art, PhotoJournalism and Nature as my interests along with dabbling in Travel/Landscapes.

I've been asked to judge a number of local (UK & Ireland) salons over the years and more recently a number of International ones, thus giving me additional experience for both my own entries and also to help others if requested.

I'm now fully retired from work so have more time to devote to this wonderful hobby/lifestyle and intend to make the most of it.

Elizabeth Passuello

New Zealand

FPSNZ, FNPSNZ, APSEM, SAPS, APSA, EPSA, EFIAP/b, GPU CR2



Elizabeth has been involved in photography since the mid-1980s and has been entering photographic exhibitions for many years, from which she has won numerous awards. In 1995 she was appointed an accredited judge of the Photographic Society of New Zealand, judging from club level through to international exhibitions.

Elizabeth also volunteers as a Verifying Officer for the Australian Photographic Society, and as a Star Ratings Coordinator/Director, PID Monochrome Interclub Director and Exhibition Grievances Coordinator for the Photographic Society of America. Closer to home, she is Chairperson of the Māwhera National Salon of Photography in New Zealand.

She was awarded a Fellowship of the Photographic Society of New Zealand in 1999, and a Fellowship of the Nature Photography Society of New Zealand in 2010. She also holds an EFIAP/b, an EPSA, the Australian Photographic Society Exhibitor's Medal (APSEM), and a Crown 2 distinction from GPU.

For her services to photography, she was the recipient of a PSA Service Award in 2020, was elected an Associate of the Photographic Society of America in 2023, and in 2024 was awarded the honour of SAPS from the Australian Photographic Society.

Barun Sinha

India

MFIAP, EFIAP/P, ARPS, GMPSA, HonEFIAP, Hon FIP



I am a surgeon by profession. I started photography with a Minolta SLR way back in 1970. In 1978 I took a Sabbatical from Photography to complete my surgical training in England. Restated photography in 1989 on my return to India. At that time I only used to shoot landscape and Nature, mostly animal. For the last 15 years I am doing nature, both animals, birds and macro, Landscape, Portraits both Indoor as well as outdoors and street photography. I am the Hony Secretary General of Federation of Indian Photography since 2011. Under my leadership, FIP hosted a very successful 36th FIAP Congress in India with over 230 delegates.

Ann Smallegange

Australia

EFIAP/g, APSEM, EPSA



I began photography as a hobby in the late 1990's photographing wildflowers in local bushland. Soon after I joined the Mount Gravatt Photographic Society in Brisbane and began making a wider variety of images.

My primary interest is outdoor photography of many kinds – nature, wildlife and landscape, with a particular interest in macro and close-up. I also like sport and travel photography and finding monochrome subjects.

I have participated in many national and international salons over the years, gaining my EFIAP/g in 2023 and APSEM in 2025.

I was involved in organizing the Queensland International Digital Circuit for the ten years it ran from 2014-2023 and was involved in a wide variety of tasks associated with running a Circuit.

David C. G. Smith Australia

EFIAP/p, GMAPS



At the age of 16, David borrowed his father's 35mm film camera to go on a camping trip of North America and Canada and believes he got the bug for both photography and travel at this time. After first dabbling in black and white processing, he made his first Cibachrome prints from slides whilst studying at the University of Bristol in the early 1980's. After moving to Adelaide in 1987, David joined Eastern Suburbs Camera Club & started exhibiting colour prints in National Exhibitions. He joined Printworks group in 1990 to enter International Exhibitions and has since had his work accepted in over seventy different countries.

Having gone digital in 2005, he now works in Mono Prints, Colour Prints and Digital Images. Whilst passionate about landscape and panoramic photography, he has also received numerous international awards in nature, travel, creative and photojournalism sections. David was awarded the distinction of EFIAP/p in 2015 and the honour of GMAPS in 2017. He judges at Club, State, National and International level and has also been involved with various committees and administration of exhibitions over the past 30 years.

David C G Smith, Bsc(Hons), GradDipBusAdmin, EFIAP/p, GMAPS

Glenys Steegh New Zealand

APSNZ, FAPS, PPSA , AFIAP



Glenys is an active member of the Photographic Society of New Zealand, the Australian Photographic Society and the Photographic Society of America. She has participated in PSNZ's judge training course and began her international judging experience in the PSA interclub competitions several years ago. Glenys is a multi-award winning photographer in both national and international exhibitions whose exhibition success has also led to her being awarded an AFIAP, FAPS and PPSA. In 2025 she was also honoured by the Photographic Society of New Zealand with an Associateship.

Zee Kek Heng

Singapore

GMPSA/Bronze, EFIAP/Platinum, GPU CR5, APAS, FAPPA, HON. ESPSS, HON. FUPHK, HON. FWPAI, etc



I started taking up photography as a hobby when I retired in 2009. My passion for photography was rewarded when I received the PSA Who's Who in Photography World Top 10 Exhibitors in 2013 (Color & Monochrome Small Prints) and 2014 (Color, Monochrome, Photo Travel Digital & Prints and Photojournalism Digital & Prints Sections).

I have been serving as an international photo salons jury member since 2015. I also served as the PSA Membership Director for Singapore 2018- 2024.

My photo honors and distinctions are: GMPSA/Bronze, EFIAP/Platinum, GPCU CR5, APAS, FAPPA, HON. ESPSS, HON. FUPHK, HON. FWPAI, etc., 2019 World Chinese Photography Art Association Longtime Achievement Award, 2023 Shanghai International "Lang Jingshan Photography Art Award"- Lifetime Achievement Award.