

# VIGEX 4th International Digital Photographic Salon 2023

## CONDITIONS OF ENTRY



FIAP: 2023/191



PSA 2023-247



APS: 2023/10

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Entry into this salon is open to photographers from all countries, amateur or professional.

All entries forms, entry fees and electronic images of the entered prints are to be submitted by the link provided on our web site, <https://www.vigex.org.au>

For further information see the VIGEX web site <https://www.vigex.org.au>

### Sections and Patronage

**Electronic Projected Images only**, up to 4 images per section.

- |                    |                                    |
|--------------------|------------------------------------|
| 1. Monochrome Open | PSA PID-M, FIAP, APS               |
| 2. Colour Open     | PSA PID-C, FIAP, APS (Colour only) |
| 3. Nature          | PSA ND, FIAP, APS                  |
| 4. Creative        | PSA PID-C, FIAP, APS (Colour only) |
| 5. Photojournalism | PSA PJD, FIAP, APS                 |
| 6. Scapes          | PSA PID-C, FIAP, APS (Colour only) |

### Entry fees.

Australia Dollars: \$AUD12, \$AUD20, \$AUD27, \$AUD32, \$AUD36, \$AUD36 for 1, 2, 3, 4, 5 or 6 sections respectively (ie having paid for 5 sections, the sixth is free)

The only payment method is via the entry process on the website <https://www.vigex.org.au> which will have provision for on-line payment using PayPal. There is no need to have a PayPal account to use this service.

If use of PayPal is not possible in your country, please email the salon.

Entry fees can be paid on entering or at any time prior to the salon closing date. If fees are not paid by the closing date the entry will not be judged.

No Discounts will be given to individuals or groups.

### Entry

The only entry submission method is via the online entry form linked at <https://www.vigex.org.au>

After you submit your entry, you will receive a confirmation email with your name, address, image thumbnails and the titles you typed in. Please review this carefully and if you made any errors or wish to make any changes (including adding, changing or removing images) note your Entry Reference Number and password and use these to access your details again on the on-line entry form. You may correct or update details until the entry closing date for the salon.

The entries are processed periodically and the status report is updated at that time.

## Calendar

<b>Closing date</b>	<b>2 July 2023 – no images will be accepted after 11.59pm (AEST) on this date.</b>
<b>Judging</b>	<b>15 &amp; 16 July 2023</b>
<b>Emailing Report Cards</b>	<b>30 July 2023</b>
<b>Web Gallery</b>	<b>30 July 2023</b>
<b>Catalogue on-line (PDF Download)</b>	<b>2 Sept 2023</b>
<b>Mailing of Awards</b>	<b>14 Sept 2023</b>
<b>Exhibition</b>	<b>2 &amp; 3 Sept and 9 &amp; 10 Sept 2023</b>

## Displays of Accepted Work

A gallery of all acceptances will be displayed on the Vigex web site.

The salon exhibition will project all the accepted images. A selection of acceptances will be displayed during or soon after the initial exhibition in three other public digital slide shows, on the following dates and locations:

Corio Bay Camera Club, Centenary Hall, 1-9 Cox Rd, Norlane Victoria, date TBA,  
Melbourne Camera Club, Cnr Dorcas and Ferrars Streets, South Melbourne, Victoria, date TBA,  
Geelong Camera Club, 1 Barwon Heads Rd. Belmont Victoria, date TBA  
(dates to be confirmed on website)

## Judges

<b>Salon Jury</b>	<b>Location</b>	<b>Sections</b>
<b>Jenni Horsnell, EFIAP, GMPSA/G</b>	<b>Australia</b>	<b>1,3,5</b>
<b>Graeme Watson, EFIAP/d3, GMPSA, APSEM/b</b>	<b>Australia</b>	<b>2,4,6</b>
<b>Liz Hardley, EFIAP/g, EPSA, FPSNZ, MAPS, LRPS</b>	<b>NZ</b>	<b>2,4,6</b>
<b>Trish McAuslan, EFIAP/b, FAPS, FPSNZ, AV-AAPS</b>	<b>NZ</b>	<b>1,3,5</b>
<b>Kieran O Mahony, AIPF</b>	<b>Ireland</b>	<b>1,3,5</b>
<b>Michael Stravec, EFIAP/b, LIPF, MEAPU/s</b>	<b>Ireland</b>	<b>2,4,6</b>
<b>Pandula Bandara, BPSA, GMPSA, EFIAP, GPU CR-5, GPU VIP-5, GPU ZEUS, MFIP</b>	<b>Sri Lanka</b>	<b>EMERGENCY JUDGE</b>

## Awards –130 awards

MONOCHROME OPEN	COLOUR OPEN	NATURE	CREATIVE	PHOTO-JOURNALISM	SCAPES
PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
APS Gold	APS Gold	APS Gold	APS Gold	APS Gold	APS Gold
VIGEX Medal	VIGEX Medal	VAPS Gold	VAPS Gold	VAPS Gold	VIGEX Medal
VIGEX Medal	VIGEX Medal	VIGEX Medal	VIGEX Medal	VIGEX Medal	VIGEX Medal
FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM
FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM

**Plus approx. 84 Merits** distributed across all sections, with the number for each section based on the number of entries in that section.

### Special Awards:

Best Author Award (FIAP Blue Pin) - Determined in line with FIAP requirements. The entrant who achieves the highest total number of acceptances across all sections of the salon.

Most Successful Club Awards (Plaques) – The Club with the highest total number of acceptances across all sections of the salon for up to their top five entrants, with a minimum of three entrants to be eligible. Two awards will be given - to the Most Successful Australian Club and the Most Successful Overseas (non-Australian) Club.

### Catalogue:

The catalogue will be a free PDF downloadable from the web site by all exhibitors.

## ELIGIBILITY – General conditions

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

## Compliance with Conditions of Entry and Patronage Organisation Rules.

The exhibition will be conducted according to FIAP, PSA, and Australian Photographic Society Inc (APS) regulations. Parts of these Conditions are clauses mandated by these organisations. All entries must comply with all parts of these Conditions. If inconsistencies occur all entries shall conform to the stricter of these definitions.

**Penalties:** Entries will not be accepted from any entrant who has been put on the **PSA Penalties List for Ethics Violation.** : Entries will not be accepted from any entrant who is currently sanctioned by PSA, FIAP or APS. Entry fees are not refundable in these circumstances

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

### **Reproduction**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.** Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright.

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**VIGEX rule:** Multiple copies or variations of an image may not be entered into a VIGEX salon in the same year.

## **Acceptances in all previous VIGEX Salons**

Images accepted in any previous VIGEX print or digital salon, or almost identical in style and subject matter, or any images made from the same original capture, are ineligible for entry in this salon, regardless of title or format. Images that have been converted between Colour and Monochrome are considered to be the same image for this rule, regardless of titles.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

### **Titles:**

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

### **Image format**

This exhibition accepts electronic digital images only – no slides or prints. All entries are to be:

- \* in sRGB .jpg format
- \* maximum 2MB file size
- \* maximum 1920 pixels horizontally, 1080 pixels vertically.

Note that portrait orientation images must still meet the 1080 pixel height limit. Images which exceed any of these maximums will be blocked during the on-line entry process. Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

You do not need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition.

Titles must use letters and numbers from the English alphabet but no other characters. Maximum title length is 35 characters, including spaces. Titles will not be announced at judging.

## **ORGANISATION**

The Exhibition will be conducted in accordance with the rules of the PSA, FIAP and APS.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will

be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

### **Judging method:**

Judging is by online judging in compliance with FIAP regulation described by INFO 172 / 2020 E.

Judges will be required to use color-calibrated monitors.

Projection equipment or computer monitors are required to be capable of displaying images at 100% of the image resolution and images will be displayed at exactly 100% of their resolution (that is, the images will not be enlarged beyond their native resolution).

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

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### **SUBJECT MATTER AND SECTION DEFINITIONS**

#### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do

not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

## **MONOCHROME OPEN**

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

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### **FIAP Definition of Monochrome**

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A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

**Greyscale Monochrome images may be entered for Nature and Photojournalism but toned images are not permitted for these sections.**

### **COLOUR OPEN (Colour only)**

This section accepts all images which do not meet the definitions of monochrome above.

**Monochrome images will not be accepted into the Colour Open section.**

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

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### **Editing Guidelines for Nature and Photojournalism**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

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#### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);

- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

**Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

**NATURE (Monochrome or Colour)**

**PSA/FIAP Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.



Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature and Photojournalism***

### **CREATIVE (Colour only) Salon definition**

Creative means Altered Reality. A creative image may be of any subject matter and must look unrealistic, typically by displaying a change in natural colour or form or shape or any combination of these three. High Dynamic Range (HDR) images without further changes are not considered 'altered reality'.

The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate any elements produced by anyone else. All adaptation and alteration of original images must be by the entrant.

Artwork, computer graphics generated by the entrant and 3rd party software processing may be incorporated. There are no limits to the degree of unusual or post-capture processing of these images provided that all work and images are by the entrant and the original photographic content predominates and is identifiable. Images may not be constructed entirely within a computer – the submitted work must remain photography and not digital art done only with the computer.

Good creative images will surprise the viewer with their originality of expression, their uniqueness, their imaginative content and the skill and sophistication in the techniques used. They should exhibit a high level of artistic quality. Images will be judged for both their photographic and technical merit.

Monochrome images and non-creative images will not be accepted into the Creative section.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections*

### **PHOTOJOURNALISM (Monochrome or Colour)**

#### **Photojournalism Definition**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

#### **Content Guidelines**

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- A number of images (typically 2-4), each with a small white border, may be combined into a single image that depicts a progression of events or related activity.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature and Photojournalism**.*

### **SCAPES (Colour Only) Theme, Salon definition**

**Scapes** (Landscape/Seascape/Cityscape – see below) - An image featuring an expansive view. Generally a scape could be defined as a 'vista' or a 'broad view' of the subject.

### Landscape

A landscape is a picture of natural inland scenery displayed in a pictorial fashion. It may include evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

### Seascape

A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture.

### Cityscape

The urban equivalent of a landscape, a cityscape depicts the built form and shape of a city or town (or one of its parts) through general or broad views of buildings and/or streets. Architectural detail images of one or more buildings are not considered cityscapes.

Monochrome images will not be accepted into the Scapes section.

For the purpose of this exhibition, images in this section may be manipulated only to the extent that the image appears natural.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

### **Compliance**

It is the exhibitor's responsibility to comply with these rules. VIGEX reserves the right to disqualify from this exhibition any image which it believes would fail to meet these requirements. Any acceptances with invalid titles will not be eligible for FIAP distinctions and will not be validated by PSA for Star Ratings or included in the annual PSA Who's Who publication. VIGEX will take any necessary steps in order to provide evidence required by PSA, FIAP and APS to investigate possible breaches of these rules.

### **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

**NOTICE TO ENTRANTS:** When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

**FIAP:**

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the present document and document 033/2021 E.

Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If he/she fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, which will be sent to the organisers of FIAP salons. Their participation in any event of FIAP will be restricted or banned depending on the case. In addition they cannot be appointed as judges of FIAP salons, in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

**IMPORTANT:** Concerning digital entries, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Also, from FIAP DOC 033/2021: "Sanctions for "re-titling" will be imposed for instances where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles."

Entrants should be familiar with the contents of:

- FIAP DOC 033/2021 E [https://www.myfiap.net/documents/DOC\\_033\\_2021\\_RedList\\_EN.pdf](https://www.myfiap.net/documents/DOC_033_2021_RedList_EN.pdf) and
- FIAP DOC 018/2017 E <https://www.myfiap.net/documents/FIAP DOC 018 2017 E.pdf>
- Entrants will also need to tick a box to consent to the following text to be allowed to enter: "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

## **APS**

VIGEX reserves the right to forward to the Australian Photographic Society information on any breaches of the Conditions of Entry. The Australian Photographic Society may investigate such breaches in its own right and the Australian Photographic Society reserves the right to impose sanctions on entrants who are deemed to have repeatedly breached the Conditions of Entry of Australian Photographic Society approved exhibitions.

As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.

*By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:*

*a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.*

*b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.*

*c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.*

*d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.*

*e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.*

**Results may be eligible for the following Photographic Honours subject to criteria approved by organisations from time to time:**

FIAP Distinctions - AFIAP, EFIAP, EFIAP/b, EFIAP/s, EFIAP/g, EFIAP/p, EFIAP/d1, EFIAP/d2, EFIAP/d3 and club awards CAFIAP and CEFIAP.

APS Honours exhibition system for LAPS, AAPS, FAPS, MAPS, GMAPS, APSEM

PSA - Valid acceptances received by PSA members in this exhibition are eligible for credit towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g and GMPSA/p.

All entrants in PSA Recognized Exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit for Star ratings and for inclusion in the annual PSA "Who's Who" of photography


The submission of an entry to a VIGEX Salon signifies the acceptance of all conditions of entry.

Conducted according to the recommended practices of the Federation Internationale de l'Art Photographique, Photographic Society of America and Australian Photographic Society Inc.

Any correspondence should be addressed to the salon at PO Box 952, Geelong, VIC 3220 Australia or by email: [salon@vigex.org.au](mailto:salon@vigex.org.au)

Approval: 2023/191

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP



**Fédération Internationale  
de l'Art Photographique**

**The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

Approval: PSA 2023-247

The sponsors of this  
International Exhibition  
of Photography have been  
awarded Recognition by PSA,  
the world's largest patron of  
international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor nor  
directly involved in the operation of this exhibition.




Valid acceptances received by PSA Members in  
recognized sections of this exhibition are eligible for  
PSA Star Ratings, listing in the world-wide PSA  
Who's Who of Photography and credited towards the  
PSA Distinctions of QPSA, PPSA, EPSA, MPASA,  
MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G,  
and GMPSA/P.

PSA is a non-profit organization promoting the  
advancement of photography in all its forms to  
novice, amateur and professional photographers  
world wide.

For information on membership and the many  
services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



**Vigex 4<sup>th</sup> International Digital  
Photographic Salon**  
– APS –

APPROVAL NO. 2023/10

The sponsors of this International Exhibition of Photography have been  
awarded recognition by APS – the sole Australian patron of  
International Exhibitions of Photography.

APS, although has provided recognition is not a sponsor of and is in no  
way directly involved with the operation of the exhibition.

APS is a non-profit organisation promoting the advancement of  
photography in all its forms from novice to professional.

For information about membership and the many services available,  
contact:

AUSTRALIAN PHOTOGRAPHIC SOCIETY  
PO BOX 79  
ERMINGTON NSW 1700  
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[www.a-p-s.org.au](http://www.a-p-s.org.au)

Approval: 2023/10