

VIGEX 4th International Photographic Digital **Salon 2023 - Judges**

Salon Jury	Location	Sections
Jenni Horsnell, EFIAP, GMPSA/G	Australia	1,3,5
Graeme Watson, EFIAP/d3, GMPSA, APSEM/b	Australia	2,4,6
Liz Hardley, EFIAP/g, EPSA, FPSNZ, GMAPS, LRPS	NZ	2,4,6
Trish McAuslan, EFIAP/b, FAPS, FPSNZ, AV-AAPS	NZ	1,3,5
Kieran O Mahony, AIPF	Ireland	1,3,5
Michael Strapec, EFIAP/b, LIPF, MEAPU/s	Ireland	2,4,6
Pandula Bandara, BPSA, GMPSA, EFIAP, GPU CR-5, GPU VIP-5, GPU ZEUS, MFIP	Sri Lanka	EMERGENCY JUDGE



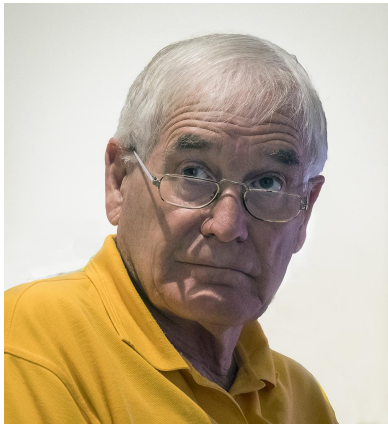
Jenni Horsnell - Australia, EFIAP, GMPSA

Jenni Horsnell is a well known Australian photographer specialising in nature images and computer manipulation of pictorial images.

I prefer nature subjects and macrophotography, primarily insects and bird behaviour.

I have participated in most international salons over the last 30 years and I have received numerous awards and accolades for my nature and pictorial images including the ANZANG Portfolio Prize three times as well as winner of several of the categories.

Apart from entering salons, I have been involved in workshops and speaking at various photographic conventions both in Australia and New Zealand and I have had several articles published. I regularly judge international salons.



Graeme Watson - Australia, EFIAP/d3, APSEM/b, GMPSA, ESAPS, SAPS, A.APS

I am a retired pharmacist and I live in Canberra and have been a member of the Australian Photographic Society since 1963. I have been Junior and Senior Vice President of the Management Committee of APS and also chairman of the APS Nature Division. I am currently a member of the APS Exhibition Services Sub Committee.

Over the years I have acted as a judge and lecturer at local club level as well as judging competitions for interstate clubs. I have also been included on the judging panels of Australian National exhibitions as well as Australian and overseas Internationals. I have been competing in National and International salons since 2007 and have amassed over 14000 acceptances in 57 countries and been awarded over 1200 international awards.

I have been awarded my AFIAP, EFIAP and its higher levels from The International Federation of Photographic Art (FIAP), APS honours of LAPS, AAPS, FAPS, MAPS and GMAPS/b and the distinctions of PPSA and EPSA, MPSA and GMPSA from the Photographic Society of America. I have also been honoured with the award of ESAPS (service) from APS in 2012. I currently hold the honours and distinctions of APSEM/b (Exhibitor's Medal Bronze Level) from APS, Grand Master of the Photographic Society of America and the EFIAP diamond 3 level from FIAP.



Liz Hardley - New Zealand, FPSNZ, GMAPS, EFIAP/g, EPSA, LRPS

I began photography as a hobby in the 1980s in England, and I especially enjoyed the process of printing in the darkroom. I later moved to Wales, where I joined the Hawarden Camera Club, and gained a City and Guilds qualification in photography. In 1993 I became a Licentiate of the Royal Photographic Society.

After emigrating to New Zealand in 1995, photography went on the back burner, but being gifted a digital camera in 2005 re-ignited my passion, and in 2006 I joined the Auckland Photographic Society, where I am currently a long-standing Committee member.

In 2010 I gained my Fellowship of the Photographic Society of New Zealand. I have been successful at national and international level winning many awards, and achieved my EFIAP/g, EPSA and MAPS distinctions last year. I enjoy most genres of photography and particularly creative photography. Last year I won the overall PSA PID Individual Creative Competition. I also judge at club, national and international level.



Trish McAuslan - New Zealand, EFIAP/b, FAPS, FPSNZ, AV-AAPS

My interest in photography began when I was a teenager. My parents gave me a box brownie to record my adventures on a six month trip to Europe. For the next 40 years I have travelled whenever possible and often used the photographs to illustrate lessons for my geography classes.

After retiring from teaching I joined the Tauranga Photographic Society. I served on the executive committee for TPS for about 12 years, including 5 years as President and on their Programme Committee. I am a Life member of TPS.

I joined the Photographic Society of New Zealand (PSNZ) in 2000 and on three occasions has been involved in the organisation of the National Exhibition. I have had responsibility for AVs for the PSNZ for 12 years and I am currently a member of the Australian AV Council. In 2015 I was awarded a PSNZ Service Medal.

I have been a successful entrant and exhibitor in national and international photographic competitions since 2000. For many years I have been a PSNZ accredited judge in both still images and audio-visuals. My photographic interests include, travel, nature, macro, black and white, landscapes, infra-red photography and audio-visuals.



Kieran O. Mahony - Ireland, AIPF

I am based in Mallow, a town situated in the south of Ireland and I am currently the Chairperson and member of the Blackwater Photographic society based in Blackwater.

I have achieved my associateship from the Irish Photographic Federation with a wildlife panel of bird images in 2021.

I have won numerous National and international awards in many genres of photography from Landscape, monochrome, portraits to creative edits but I am probably best known for my wildlife images.

I recently won the FIAP blue pin for best author in the Wildlife only contest and also made a presentation of my images to those attending the 2022 FIAP photo-meeting held in Oman.

My images can be viewed on my website

<https://kieranomahony.clickbooq.com> or Facebook page

<https://www.facebook.com/Kieranomahonyphotography/>



Michael Strapec - Ireland, EFIAP/b, LIPF, MEAPU/s

I was born in Dolny Kubin in Slovakia but have been living in Ireland since 2006. Here I made my first photography steps around 2012.

In 2016 I decided to join a local photography club to meet people with the same interests and also tried to improve my photography skills. I opened the right door. The door into the world of art photography!

I decided to go my own way and create my own style. I love fine art and creative portrait photography. That's my passion, my obsession! I love images with feeling and emotion. Images with the soul.

In salons and exhibitions I've been awarded the Irish Photographic Federation and SACC photographer of the year 2020 in Ireland. One of the biggest successes was to win first place, out of 30,000 images, in the "Mental Health International Exhibition of photography" in Iran in 2021. I've also been awarded with the FIAP blue pin for the best author several times. I consider this an amazing achievement for me.



Pandula Bandara - Sri Lanka, BPSA, GMPSA, EFIAP, GPU GR-5, GPU VIP-5, GPU ZEUS, MFIP

My involvement in photography happened quite by chance, it wasn't exactly planned. When my two children went to Australia to study back in 2016, my wife joined them and I stayed back in Sri Lanka to look after my business. This left me with more free time to engage in a hobby. I soon realised that Photography was a marvellous hobby as well as a stress reliever from my busy work schedule. Also it helped me in my field of work as I own and run an Advertising company.

I bought my first camera, a Sony Alpha 6500 with a 16-70 mm lens which was in my possession until recently. Since I had limited knowledge about the technicalities of how to operate the camera, I decided to follow a certified course in photography held by the photographic society of Sri Lanka (PSSL) under the guidance of Mr. Panduka De Silva.

After my first ever successful participation in an international competition with a FIAP gold medal encouraged me to go into international photographic competitions. Thereafter I participated in a number of international photographic exhibitions in the year 2018 and received many awards. I took the PSA Membership on the 18th of March 2018 and I paid special attention to obtain Distinctions of PSA. As a result of my dauntless attempts" I was granted PPSA and EPSA dual Distinctions during the year 2018. At the same time, I was invited by various societies as a Judge in the Panel of Judges of their International Photographic Competitions.

This was a great opportunity for me to gain experience and knowledge. According to my programme schedule for the year 2019, priority was given to obtain MPSA. I also had a target to receive a PSA Voluntarily Position and I was successful in that too. On the invitation of Agatha Anne Bunanta, I joined a travel Division and received training under SSRD Jenni Horsnell as a Star Ratings Director. Further, I had been appointed as Region 17 RESD on the invitation of Agatha Anne Bunanta,

At present, I have assumed the duties in the Travel Division of the Galaxy and Diamond as the Star Rating Director and also as a RESD in Region 6 (South Asia). Accordingly, as we are aware, most of the people in the world had to stay at home due to Covid 19 Epidemic during 2021 and 2022 In Sri Lanka, we were

also experiencing the same situation. This situation badly affected the photographic professionals too. However, most of the Photographic Associations started to do many activities through the internet. I had been invited by various international photographic associations to do the presentations through the internet. The presentation that I did for SSS Turkey was highly commended and appreciated. Further, I had a great opportunity to do a presentation at a GPU Webinar Talk & IPE Malaysia.

I had a dream to establish my own association in order to conduct international photographic competitions. I was able to establish my own society under the name of Serendib Society of Photographers.