

# VIGEX 2023

## 4th International Digital Photographic Salon



FIAP  
2023/191



PSA  
2023-247



APS  
2023/10

# VIGEX

## 4th International Digital Photographic Salon 2023



This salon is conducted annually by VIGEX inc. Geelong, Victoria, Australia. ABN 49 108 158 632  
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**We thank the members of Friends of VIGEX and our other Sponsors and Supporters, including the following :**

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Front Cover: *Farewelletter*, Marcel Van Balken, Netherlands,

Best in Section—Colour, PSA Gold Medal

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## President's Message



**Brien Cohn**  
**AFIAP, AAPS**

This year the salon received 3301 images, of which 757 were accepted into our exhibition.

There were 217 entrants from 34 countries.

The Vigex committee was delighted with the standard of the images. We congratulate all entrants whose work was accepted into the exhibition, particularly those who received awards.

We judged these digital images remotely, again this year, but with a difference.

For the first time we had to use overseas judges, as FIAP now requires each member of a remote judging panel to be from a different country. This worked very well as it meant we were able to invite excellent new judges selected from a much greater range.

It was a real pleasure working with the two teams we invited and their diversity was useful in assessing the wide range of work we received.

On behalf of the VIGEX committee I thank all our judges, sponsors, Friends of Vigex members and of course all our entrants for their support.

Please enjoy the excellent work in this catalogue which includes all the awarded images plus others. To see all the salon acceptances, go to the gallery on our website, at [https://www.vigex.org.au/2023\\_digital/2023gallery/gallery.html](https://www.vigex.org.au/2023_digital/2023gallery/gallery.html)

Our 2024 salon will be for prints only. We welcome past and new entrants, noting that from the start of 2024 FIAP will require applications for AFIAP and EFIAP distinctions to include a number of works which have gained print acceptances.

Vigex is a keen supporter of the print format and welcomes the restoration of this FIAP requirement, which should provide valuable support for the viability of print salons around the world.

## SALON JURY

Judge	Qualifications/ Honours	Country	Monochrome Open	Colour Open	Nature	Creative	Photo- Journalism	Scapes
Section No			1	2	3	4	5	6
Jenni Horsnell	EFIAP, GMPSA/g	Australia	X		X		X	
Graeme Watson	EFIAP/d3, GMPSA, APSEM/b	Australia		X		X		X
Liz Hardley	EFIAP/g, EPSA, FPSNZ, MAPS, LRPS	New Zealand		X		X		X
Trish McAuslan	EFIAP/b, FAPS, FPSNZ, AV-AAPS	New Zealand	X		X		X	
Kieran O Mahony	AIPF	Ireland	X		X		X	
Michael Strapec	EFIAP/b, LIPF, MEAPU/s	Ireland		X		X		X
Pandula Bandara	GMPSA, EFIAP, GPU CR-5, MFIP, GPU VIP-5, GPU ZEUS,	Sri Lanka		X		X		X

Special thanks go to our Emergency Judge Pandula Bandara, who had to be called in at very short notice just before the awards judging of sections 2, 4 and 6. For these sections the original three judges did all the initial scoring of the images, then the emergency judge replaced one of the judges for all the award determinations, ensuring all images in these sections were assessed by identical judging teams.

## Salon Jury's Word



**Jenni Horsnell**

EFIAP, GMPSA/G

I had great pleasure in judging 3 sections of the 2023 Vigex Digital Salon - Mono, Nature and Photojournalism.

The overall standard in all three sections was quite high and selecting the awards was sometimes a challenge. Well done to the award winners and also to the entrants who received acceptances....something to be proud of in an international exhibition.

### **Monochrome:**

Many of the images in this section were of high quality and it was nice to see quite a few mono nature images amongst the usual mix of monochrome subjects that are submitted to exhibitions.

The tonal quality was good in the majority of images with only a few images lacking a good tonal range.

### **Nature:**

There were some very nice portrait images but these didn't score as high as images that showed aspects of natural behaviour and told a story as well as having good technical quality.

Unfortunately several good images didn't score well due to the fact that divisional requirements were not adhered to.

### **Photojournalism:**

Submitting images showing emotion or human influence was the key to achieving acceptances in this section.

Where limited editing is allowed, the majority of images showed good technical quality, told a story and had an emotional aspect to the images.

Reading and understanding the Salon Rules and the Divisional requirements for a given section goes a long way in gaining acceptances in an international salon.



## Salon Jury's Word



**Graeme Watson**

EFIAP/d3, GMPSA, APSEM/b

Once again, I was honoured to be invited to be part of the panel of judges for the VIGEX Digital Salon in 2023. In an International Salon such as VIGEX, if the judge is to be persuaded that your image is worthy of recognition then it must have qualities such as mastery of the monochrome or colour medium as well as impact and an engaging story. Judges are human beings and can become rather dismissive of images they have seen on many occasions before so a new fresh quality image will usually invoke a positive response.

The good images were very good, showing skilled use of the medium, a strong story, good editing skills and an obvious regard for the salon rules. Some images were clearly 'on their way' but not quite there yet. As around 24% of images gained an acceptance, those who were unsuccessful this time might study the catalogue to see the quality of work that is required to gain an acceptance or an award.

### **COLOUR:**

There were 748 images entered in the Colour section with 35 short listed for the awards selection round. This section has little in the way of restrictions as opposed to the "Truth" sections (Nature, Travel and Photojournalism) which have very strict definitions and guidelines.

The best of the Colour entries were able to grab the judges' interest as soon as they appeared on screen. Having the 'Wow' factor is a powerful way to win a judge over in the few seconds of initial viewing time that each image receives.

Once again, there were images which were disqualified because they were in breach of the category (monochrome in colour) caused by not following the stated rules or inadvertently entering a set of four images in the wrong section.

### **CREATIVE:**

335 images were entered in this section with 21 making the award stage of judging. The Creative section is always a highlight in judging as the ingenuity of entrants' imagination and editing skills seems to know no bounds. This is a section where disqualified images are few and far between.

The 'Altered Reality' aspect of a Creative image needs to be strong so as to engage the judge.

### **SCAPES:**

The Scapes section was a designated PID Colour section but a few entries were entered as monochrome images and had to be excluded. It was notable that there was a greater number of images than usual presented in panoramic or near panoramic format. I feel that for the right image subject this can be very effective.

Most entries were landscapes with a good number of seascapes entered as well. City scapes and Sky/Cloud scapes were refreshing to see. The better entries showed good highlight and shadow detail and were compositionally sound. Of the 501 images judged 25 made it to the awards selection.

I would like to congratulate all entrants who successfully gained acceptances and also to those who were skillful enough to gain awards. I would like to thank Brien Cohn and his committee for another successful VIGEX Salon and wish them every success in staging future salons.



## Salon Jury's Word



**Liz Hardley**

EFIAP/g, EPSA, FPSNZ, MAPS,  
LRPS

It was my honour to judge the Open Colour, Creative and Scapes sections of the prestigious 2023 VIGEX Digital Salon

### **Colour:**

This is a difficult section to judge because images can be from any genre. The overall standard was so high that an image really did have to have some “wow” factor to achieve a high score from the judges and make it to the awards round. Many people must have been disappointed to have their images rejected. Ultimately though the best images really did stand out within their own genres in terms of technique, storytelling, impact and originality. The judges’ decisions as to which were the best came down to subjectivity and discussion. We had some images which could have won the Creative section, but were equally striking and original in the Colour section. We had exquisite Nature images. We had several outstanding portrait shots in the mix. This was indeed one of the best shortlists I have ever seen. I would like to congratulate anyone who was awarded, because you are a superb photographer, and the section winning image was indeed emotive and stunning. Gaining an acceptance was also a big achievement.

### **Creative:**

In the initial judging there were a number of images which had the “wow factor” and these were the ones that progressed to the Awards round. Some images did not make it past the initial round because they failed to exhibit the “altered reality” that this section demands. Merely adding a Photoshop filter to an image also meant that your image would not progress very far. Originality is very important in this section. However, we found that while some images were original they were let down by poor compositing. To these authors I suggest that you work upon your compositing skills and enter again next year. Even in our shortlist, some of these were subsequently downgraded because it was felt that the compositing was still not quite up to the level of the top images or that they still lacked sufficient “altered reality”. Some were also felt to be too contrived. However, the top images were stunning. Congratulations again to the authors of the awarded and accepted images.

### **Scapes:**

In my opinion this section had fewer images with a “wow” factor than the other two sections I judged, which meant that many images did not have the potential to gain an award. While the odd image had been entered in the wrong section or was monochrome, for the most part images did not progress to the awards round because they were competent but not striking. Other images did not progress because it was felt that the landscape was dominated by a foreground subject. The top images were the ones in which we felt the authors had shown us a more original take on the theme within the parameters of being a scape. Congratulations to those awarded and accepted authors.

## Salon Jury's Word



**Trish McAuslan**

EFIAP/b, FAPS, FPSNZ, AV-AAPS

It was a pleasure and privilege to judge the Monochrome, Nature and Photojournalism sections. Congratulations to everyone who was successful. The successful images were varied and a high standard. I would also like to record my thanks to the Vigex Salon committee for their excellent organisation.

With categories where two or more organisations have somewhat different definitions, it is important for the entrants to read and meet the requirements of all organisations. The judges look for images which meet the requirements of all the organisations which are involved with the salon.

In the monochrome section there were a large number of technically well taken images which were similar to many others that have been entered in the past. Images that provided a different approach with a wow factor stood out in this field. As I worked through the images I became aware of a significant number of well taken images such as tree lined roads, railway lines, staircases and shopping malls, which would have had more impact by the inclusion of a focal point - maybe a person or a vehicle.

We do not expect a high key image or low key image to show a full range of tones but there were other images which would have benefited from using a greater tonal range from shadows to highlights. I think that in some cases an image which started out having a full tonal range had lost some of that during post processing. I suggest that authors could consider the appropriate tonal range for their image and check the histogram still meets that expectation when any post processing has been completed.

There were many images of a very high standard in the nature section. The most successful images concentrated on the nature story. Where possible this would include some information about the environment and either some aspect of behaviour or interaction between two or more individuals or species. There were a significant number of technically well taken images which told a limited nature story. For example portraits of birds, insects or animals which are more descriptive than telling a strong nature story. As has often been said - photograph them 'doing something not just sitting there'.

From the PSA guidelines, PJ is about reality and images from arranged situations are not to be entered in PJ sections. Identifying these images is dependent on the opinion of the judges, consequently it is possible for misinterpretations to occur. It is advisable not to enter any images that might appear to have been set up, even if that has not happened. For example, consider the situation when there is only one contestant shown without any background information such as other contestants, judges or audience. The question may be asked if this had been set up for the photographer rather than having been taken during an actual event? Consequently images which told a more complete story scored more highly in this category than an image of a single contestant without a supporting background.

## **Salon Jury's Word**



**Kieran O Mahony**

AIPF

I'd like to thank all the Vigex team for inviting me to judge three sections in this year's salon. It was an honor and privilege to do so. Everything was so well organized which made the job of judging run very smoothly.

It was also a pleasure to work with fellow judges Jenni and Trish in all three categories. When it came to the deliberations we were all in good agreement as to who the award winners would be.

I'd like to congratulate all successful photographers in gaining acceptances, Merits, Honorable Mentions and Awards in each section.

I was tasked with judging Mono, Nature and Photojournalism.

The standard in mono was really good overall with a good mix of different styles. There were some nice images that would have scored better with a better tonal range in the images.

The standard in the Nature category was excellent with some great action shots and plenty of good story telling images.

The Photojournalism category was also very strong with lots of thought provoking shots wonderfully captured by the photographers. One of the most important things in this category was a strong story telling aspect to the image and I thought a lot of photographers achieved this.

## Salon Jury's Word



**Michael Strapec**

EFIAP/b, LIPF, MEAPU/s

It was a privilege to be invited to judge the colour, scapes and creative images this year for VIGEX salon 2023. The quality of the images was outstanding and it was a pleasure to go through. Congratulations to all the winners.

### **Colour**

There were many high-quality images which made the judging more challenging. We spent a lot of time going through the images in detail to ensure the best colour images were awarded.

### **Scapes**

There was a large variety of scapes to go through from landscape, cityscape, seascape which made the selection process very interesting and enjoyable.

### **Creative**

This is one of my favourite sections to go through and it did not disappoint. There was a wide variety of images that portrayed creativity, evoked emotion, and told a story through the composition of their images. I was especially inspired by some of the entries.

Congratulations to all the accepted entrants and awarded photographers. I would also like to thank my fellow judges on their professionalism in selecting the awarded images. Everything all ran smoothly and made the experience most enjoyable.

## **Salon Jury's Word**



### **Pandula Bandara**

BPSA, GMPSA, EFIAP, GPU CR-5

GPS VIP-5, GPU ZEUS, MFIP

It was my great pleasure to participate in the final award selection of the Color, Creative and Scapes sections of the salon.

Awarded images of all those sections are amazing and of exceptionally good quality. I would like to congratulate all the award winners and the recipients of acceptances.

The process of award selection was never easy for the judges with the high standard quality of the images, although I was bit disappointed in images in the Creative section because participants did not read, or may have misunderstood the definition of creative.

So I would like to take this chance to advise such entrants to read the definition carefully in future. This was not such an issue with regards to the other sections but it is vital that all entrants should read and get a better understand of the section definitions.

Finally, it is an honor for me to participate in a high standard, well organized international salon.

## VIGEX 2023 SALON AWARDS

<b>FIAP Special Light Blue Pin Best Author</b>	Marcel Van Balken, MPSA, MFIAP, EFIAP/d3, Netherlands
<b>Most Successful Australian Club</b>	Geelong Camera Club
<b>Most Successful Overseas Club</b>	Not Awarded as no clubs had the required three accepted entrants

<b>FIAP Special Light Blue Pin – Best Author — Ranking</b>	
1	Marcel Van Balken, MPSA, MFIAP, EFIAP/d3, Netherlands
=2	Biagio Salerno, EFIAP/s, Italy
=2	Sue White, England
=3	William Allen, AFIAP, Northern Ireland
=3	Phillipa Alexander, EFIAP/g, MPSA, GMAPS, Australia

<b>Most Successful Australian Club — Ranking</b>	
1	Geelong Camera Club
2	Mt Gravatt Photographic Society
=3	Whittlesea Photography Club
=3	Shadow Hunters
4	Corio Bay Camera Club
5	Southern Suburbs Photographic Society

## FIAP SPECIAL LIGHT BLUE PIN—BEST AUTHOR



**Creative**

*Global Warming*

Marcel Van Balken,  
MPSA, MFIAP,  
EFIAP/d3,  
Netherlands



**Monochrome Open**

*Dotbox*

Marcel Van Balken,  
MPSA, MFIAP,  
EFIAP/d3,  
Netherlands

Awarded Images from this Author are included by section later in this catalogue



## FIAP SPECIAL LIGHT BLUE PIN—BEST AUTHOR



### **Monochrome Open**

*Runner*

Marcel Van Balken,  
MPSA, MFIAP,  
EFIAP/d3,  
Netherlands



### **Nature**

*European Sea Eagle*

Marcel Van Balken,  
MPSA, MFIAP,  
EFIAP/d3,  
Netherlands



### **Monochrome Open**

*Stagefright*

Marcel Van Balken,  
MPSA, MFIAP,  
EFIAP/d3,  
Netherlands

Awarded Images from this Author are included by section later in this catalogue.

## FIAP SPECIAL LIGHT BLUE PIN—BEST AUTHOR



### Nature

#### *Mountainlandscape*

Marcel Van Balken,  
MPSA, MFIAP,  
EFIAP/d3,  
Netherlands



### Scapes

#### *La Defence*

Marcel Van Balken,  
MPSA, MFIAP,  
EFIAP/d3,  
Netherlands



### Photojournalism

#### *Protest*

Marcel Van Balken,  
MPSA, MFIAP,  
EFIAP/d3,  
Netherlands

Awarded Images from this Author are included by section later in this catalogue.

## MONOCHROME OPEN AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal Best in Section	Kin Keong Fu, Macau	<i>Give me the Ball</i>
FIAP Gold Medal	Dean Irvine, Northern Ireland	<i>Flatfoot</i>
APS Gold Medal	Saurabh Bhattacharyya, India	<i>Innocence 1</i>
VIGEX Medal	Dean Irvine, Northern Ireland	<i>Cocoon</i>
VIGEX Medal	Adrian Whear, Australia	<i>Ticket to Ride</i>
FIAP HM Ribbon	Dean Irvine, Northern Ireland	<i>Hey There</i>
FIAP HM Ribbon	Chan Leong Tam, Macau	<i>Rugby22</i>
Merit	William Allen, Northern Ireland	<i>Elle</i>
Merit	William Allen, Northern Ireland	<i>Three Emmas</i>
Merit	William Allen, Northern Ireland	<i>Tiny Dancer</i>
Merit	Nigel Byrom, Guernsey	<i>Distracted</i>
Merit	Sheelagh Davidson, England	<i>Pandora's Box</i>
Merit	Tina Dial, Australia	<i>Three Amigos</i>
Merit	Kym Douglas, Australia	<i>Are you Looking at Me</i>
Merit	Kym Houston, Australia	<i>Aries</i>
Merit	Dean Irvine, Northern Ireland	<i>Hmm, Yep</i>
Merit	Kwok Tung Leung, Macau	<i>Take a Look</i>
Merit	Pascal Meerpoel, Belgium	<i>Camarguaises en Galop 1</i>
Merit	Eileen Murray, England	<i>Musing</i>
Merit	Nguyen Ngoc Van (Helena Van), Vietnam	<i>Making Pottery</i>
Merit	Nguyen Ngoc Van (Helena Van), Vietnam	<i>Mother and Daughter</i>
Merit	Peter John O'Brien', Australia	<i>Its Mine</i>
Merit	Su Fu Sou, Macau	<i>Morning Job B1</i>
Merit	Andrew Swinfield, Australia	<i>Contemplation</i>
Merit	Chan Seng Tang, Macau	<i>Flawless Beauty 31 (M)</i>
Merit	Suzane Wacker, Australia	<i>Tahlia</i>
Merit	Sue White, England	<i>Ballet Reflections</i>

## COLOUR OPEN AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal Best in Section	Marcel Van Balken, Netherlands	<i>Farewellletter</i>
FIAP Gold Medal	Kin Keong Fu, Macau	<i>Decisive Blow</i>
APS Gold Medal	Tina Dial, Australia	<i>Purple Disc</i>
VIGEX Medal	Rene Van Echelpoel, Belgium	<i>Beautiful Demoiselle</i>
VIGEX Medal	Oleksii Konchenko, Ukraine	<i>Voyage on the Water Without a Berth</i>
FIAP HM Ribbon	Andrew Swinfield, Australia	<i>Pensive Paulo</i>
FIAP HM Ribbon	Dean Irvine, Northern Ireland	<i>Mad Love</i>
Merit	William Allen, Northern Ireland	<i>Raven Queen</i>
Merit	William Allen, Northern Ireland	<i>Classical Beauty</i>
Merit	Lyubomir Argirov, Bulgaria	<i>Outside Hitter</i>
Merit	Kerry Boytell, Australia	<i>Giant Leap</i>
Merit	H.W Chan, Hong Kong	<i>Park in Raining CO2</i>
Merit	Sherman Cheang, Macau	<i>Time to Go Home</i>
Merit	Ka Chon Chiang, Macau	<i>Jab</i>
Merit	Sheelagh Davidson, England	<i>The Warrior King</i>
Merit	Elaine Holliday, Australia	<i>Sydney Staircase</i>
Merit	Michael Martin, Australia	<i>Under Pressure</i>
Merit	Shuvojit Rakshit, India	<i>Rage</i>
Merit	Peter Ryan, Australia	<i>Stretchy Bits</i>
Merit	Chan Leong Tam, Macau	<i>Boxing15</i>
Merit	Chan Leong Tam, Macau	<i>Children30</i>
Merit	Chan Seng Tang, Macau	<i>Flawless Beauty 11</i>
Merit	Marcel Van Balken, Netherlands	<i>Housemaid</i>
Merit	Marcel Van Balken, Netherlands	<i>Polarbearpet</i>
Merit	Marcel Van Balken, Netherlands	<i>Spiralrun</i>
Merit	Rene Van Echelpoel, Belgium	<i>Gebandeerde Libellen</i>
Merit	Rene Van Echelpoel, Belgium	<i>Parende Veldparelmoers</i>

# NATURE AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal - Best in Section	Min Li, China	<i>Run After 3</i>
FIAP Gold Medal	Wing Ho Chan, Hong Kong	<i>Sunbird 03</i>
APS Gold Medal	William Shields, Australia	<i>Pelican with Some Tasty Treats</i>
VAPS Gold Medal	Min Li, China	<i>Family of Polar Bears 9</i>
VIGEX Medal	Ian Patterson, Australia	<i>Guarding his Mate</i>
FIAP HM Ribbon	Peter Ryan, Australia	<i>Uber Eats</i>
FIAP HM Ribbon	Ian Whiston, England	<i>Hyena Holding Bone for Cub</i>
MERIT	Elisa Best, Wales	<i>Wild Dogs Hunting</i>
MERIT	Saurabh Bhattacharyya, India	<i>Banor Family 1</i>
MERIT	Sally Cuthbert, Australia	<i>Hoverfly with Lunch</i>
MERIT	Norman Johnson, USA	<i>Staying Close to Mom</i>
MERIT	Chen I Judy Kuo, Taiwan	<i>Grey-Chinned Minivet 2332</i>
MERIT	Min Li, China	<i>Hunting 1</i>
MERIT	Christine Reichl, Australia	<i>Reaching For Light</i>
MERIT	David Rowlands, Australia	<i>Eagle Head on</i>
MERIT	David Rowlands, Australia	<i>Two Bee Eaters</i>
MERIT	Peter Ryan, Australia	<i>Threes a Crowd</i>
MERIT	William shields, Australia	<i>Flying Fox Cooling Itself</i>
MERIT	Ian Whiston, England	<i>Cheetah and Offspring with Fawn</i>
MERIT	Ian Whiston, England	<i>Lioness Suffocating Wildebeest</i>
MERIT	Ian Whiston, England	<i>Cheetah with Siblings</i>
MERIT	Sue Wilson, Australia	<i>Beat Ya to the Top</i>

## CREATIVE AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal- Best in Section	Marcel Van Balken, Netherlands	<i>Concretesundown</i>
FIAP Gold Medal	Marcel Van Balken, Netherlands	<i>Freebird</i>
APS Gold Medal	Marcel Van Balken, Netherlands	<i>Losing Ones Head</i>
VAPS Gold Medal	Nadia Trevan, Australia	<i>Visiting Old Friends</i>
VIGEX Medal	Oleksii Konchenko, Ukraine	<i>I Call Myself Gantenbain</i>
FIAP HM Ribbon	Nerissa Byrne, Australia	<i>Poker Game—Homage to C.M Coolidge</i>
FIAP HM Ribbon	Trish Bloodworth, England	<i>Prepared for Battle</i>
MERIT	Trish Bloodworth, England	<i>Rescue Mission</i>
MERIT	Sheelagh Davidson, England	<i>Captain Jack</i>
MERIT	Nikolay Gerginov, Bulgaria	<i>Reverse Balance</i>
MERIT	Alexander Hochhaus, Germany	<i>Dream of Liberty</i>
MERIT	Dean Irvine, Northern Ireland	<i>Guardians of the Forest</i>
MERIT	Ruediger Schulz, Germany	<i>Sprats and Bread</i>
MERIT	Ketut Suwitra, Australia	<i>Fishing</i>

## PHOTOJOURNALISM AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal - Best in Section	Peter John O'Brien, Australia	<i>Defending the Goal</i>
FIAP Gold Medal	Oleksii Konchenko, Ukraine	<i>For Freedom</i>
APS Gold Medal	Kerry Boytell, Australia	<i>Oops</i>
VAPS Gold Medal	Barbara Schmidt, Germany	<i>Road Construction Workers 01</i>
VIGEX Medal	Mohamed Kaouche, Algeria	<i>Brutal Repression</i>
FIAP HM Ribbon	Tina Dial, Australia	<i>Masters Athlete 9001</i>
FIAP HM Ribbon	Matt Dawson, Australia	<i>Alex Meets Mum</i>
MERIT	Sherman Cheang, Macau	<i>My Forehand Shot Push</i>
MERIT	Francis Kennedy, Australia	<i>Deminaur Stretches</i>
MERIT	Oleksii Konchenko, Ukraine	<i>Revolution of Dignity</i>
MERIT	Ron McKie, Australia	<i>Sprint Start</i>
MERIT	Lindsay Muirhead, Australia	<i>Parting Company</i>
MERIT	Elizabeth Passuello, New Zealand	<i>Containing the Blaze</i>
MERIT	Tak Chkeong Pun, Macau	<i>Heavy Punch Strike</i>
MERIT	William Shields, Australia	<i>Girl Barrel Racer</i>
MERIT	Chan Seng Tang, Macau	<i>Artistic Swimming 15</i>
MERIT	Helen Warnod, Australia	<i>Peace March</i>



## SCAPES AWARDS

AWARD	ENTRANT	TITLE
PSA Gold Medal - Best in Section	Barbara Schmidt, Germany	<i>Garzweiler 3</i>
FIAP Gold Medal	Nerissa Byrne, Australia	<i>The Long and Winding Road</i>
APS Gold Medal	Barbara Schmidt, Germany	<i>Godafoss</i>
VIGEX Medal	Lindsay Muirhead, Australia	<i>Sunrise Moreraki Boulders</i>
VIGEX Medal	Barbara Schmidt, Germany	<i>Toronto at Night 01</i>
FIAP HM Ribbon	Nerissa Byrne, Australia	<i>Golden Dunes</i>
FIAP HM Ribbon	Bob Chiu, USA	<i>Spokane Landscape6</i>
MERIT	Phillipa Alexander, Australia	<i>Lavender Sunrise</i>
MERIT	William Allen, Northern Ireland	<i>Bay Bridge</i>
MERIT	William Allen, Northern Ireland	<i>Venice Sunset</i>
MERIT	Sharon Baker, Australia	<i>Beachmere Windy Day</i>
MERIT	Wally Cannon, Australia	<i>Brisbane Skyline Dusk</i>
MERIT	Bob Chiu, USA	<i>Lightning1</i>
MERIT	Malcolm Cook, England	<i>Just Three</i>
MERIT	Malcolm Cook, England	<i>Stormclouds</i>
MERIT	Jishan Li, China	<i>About to Depart</i>
MERIT	David Munro, Australia	<i>Towards Mount Cook</i>
MERIT	Su Fu Sou, Macau	<i>Day Break</i>
MERIT	Karen Springstub, Australia	<i>Bombo Seascape</i>

# Monochrome Open Awards



**PSA Gold Medal**

**Best in Section**

*Give Me the Ball*

Kin Keong Fu

Macau



**FIAP Gold Medal**

*Flatfoot*

Dean Irvine

Northern Ireland

# Monochrome Open Awards



**APS Gold Medal**

*Innocence 1*

Saurabh Bhattacharyya

India



**VIGEX Medal**

*Cocoon*

Dean Irvine

Northern Ireland

# Monochrome Open Awards



**VIGEX Medal**

*Ticket to Ride*

Adrian Whear

Australia



**FIAP HM Ribbon**

*Hey There*

Dean Irvine

Northern Ireland

# Monochrome Open Awards



**FIAP HM Ribbon**

*Rugby 22*

Chan Leong Tam

Macau



**Merit**

*Elle*

William Allen

Northern Ireland

# Monochrome Open Awards



**Merit**

*Three Emmas*

William Allen

Northern Ireland



**Merit**

*Tiny Dancer*

William Allen

Northern Ireland

# Monochrome Open Awards



**Merit**

*Distracted*

Nigel Byrom

Guernsey



**Merit**

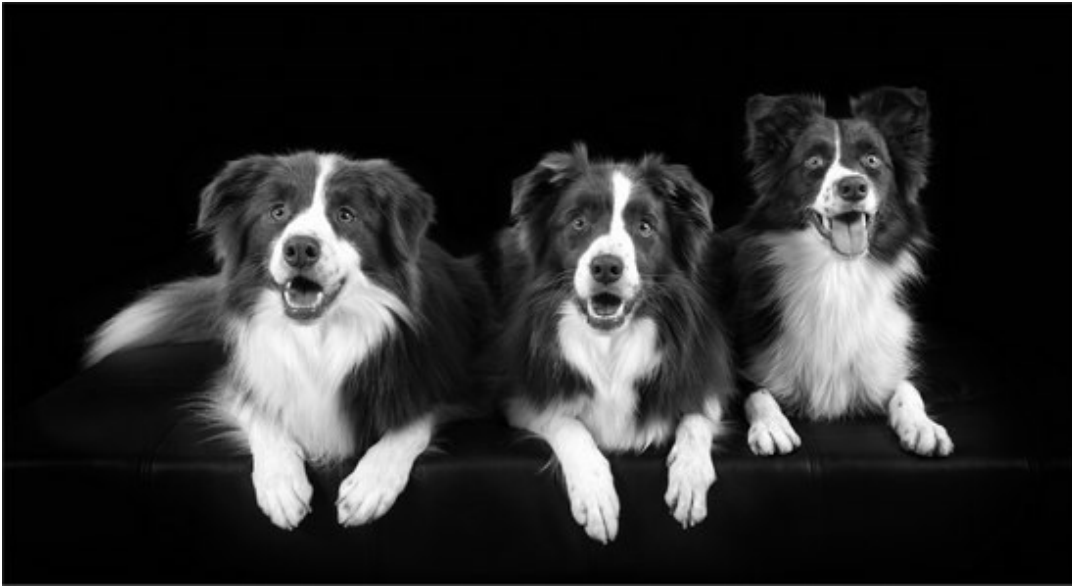
*Pandora's Box*

Sheelagh Davidson

England



# Monochrome Open Awards



**Merit**

*Three Amigos*

Tina Dial

Australia



**Merit**

*Are You Looking at Me*

Kym Douglas

Australia

# Monochrome Open Awards



**Merit**

*Take a Look*

Kwok Tung Leung

Macau



**Merit**

*Hmm, Yep*

Dean Irvine

Northern Ireland

# Monochrome Open Awards



**Merit**

*Aries*

Kym Houston

Australia



**Merit**

*Camarguaises en Galop 1*

Pascal Meerpoel

Belgium

# Monochrome Open Awards



**Merit**

*Musing*

Eileen Murray

England



**Merit**

*Making Pottery*

Nguyen Ngoc Van

(Helena Van)

Vietnam

# Monochrome Open Awards



**Merit**

*Mother and Daughter*

Nguyen Ngoc Van

(Helena Van)

Vietnam



**Merit**

*Its Mine*

Peter John O'Brien

Australia

# Monochrome Open Awards

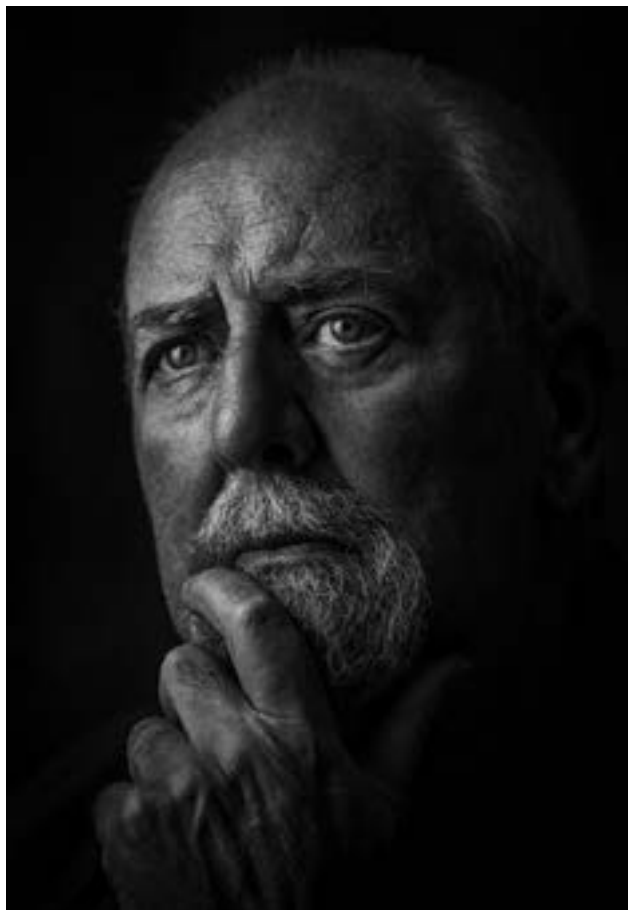


**Merit**

*Morning Job B1*

Su Fu Sou

Macau



**Merit**

*Contemplation*

Andrew Swinfield

Australia

# Monochrome Open Awards



**Merit**

*Tahlia*

Suzanne Wacker

Australia



**Merit**

*Ballet Reflections*

Sue White

England



# Monochrome Open Awards



**Merit**

*Flawless Beauty 31 (M)*

Chang Seng Tang

Macau

## Colour Open Awards



**PSA Gold Medal**

**Best in Section**

*Farewelletter*

Marcel Van Balken

Netherlands



**FIAP Gold Medal**

*Decisive Blow*

Kin Keong Fu

Macau

# Colour Open Awards



**APS Gold Medal**

*Purple Disc*

Tina Dial

Australia



**VIGEX Medal**

*Beautiful Demoiselle*

Rene Van Echelpoel

Belgium

# Colour Open Awards



**VIGEX Medal**

*Voyage on the Water  
without a Berth*

Oleksii Konchenko

Ukraine



**FIAP HM Ribbon**

*Pensive Paulo*

Andrew Swinfield

Australia



# Colour Open Awards



**FIAP HM Ribbon**

*Mad Love*

Dean Irvine

Northern Ireland



**Merit**

*Outside Hitter*

Lyubomir Argirov

Bulgaria

# Colour Open Awards



**Merit**

*Raven Queen*

William Allen

Northern Ireland



**MERIT**

*Classical Beauty*

William Allen

Northern Ireland

# Colour Open Awards



**Merit**

*Giant Leap*

Kerry Boytell

Australia



**Merit**

*Park in Raining CO2*

H.W. Chan

Hong Kong



# Colour Open Awards



**Merit**

*Time to Go Home*

Sherman Cheang

Macau



**Merit**

*Jab*

Ka Chon Chiang

Macau



**Merit**

*The Warrior King*

Sheelagh Davidson

England



# Colour Open Awards



**Merit**

*Sydney Staircase*

Elaine Holliday

Australia



**Merit**

*Under Pressure*

Michael Martin

Australia



**Merit**

*Rage*

Shuvojit Rakshit

India

# Colour Open Awards



**Merit**

*Stretchy Bits*

Peter Ryan

Australia



**Merit**

*Boxing 15*

Chan Leong Tam

Macau



**Merit**

*Children30*

Chan Leong Tam

Macau



# Colour Open Awards



**Merit**

*Flawless Beauty 11*

Chan Seng Tang

Macau



**Merit**

*Housemaid*

Marcel Van Balken

Netherlands



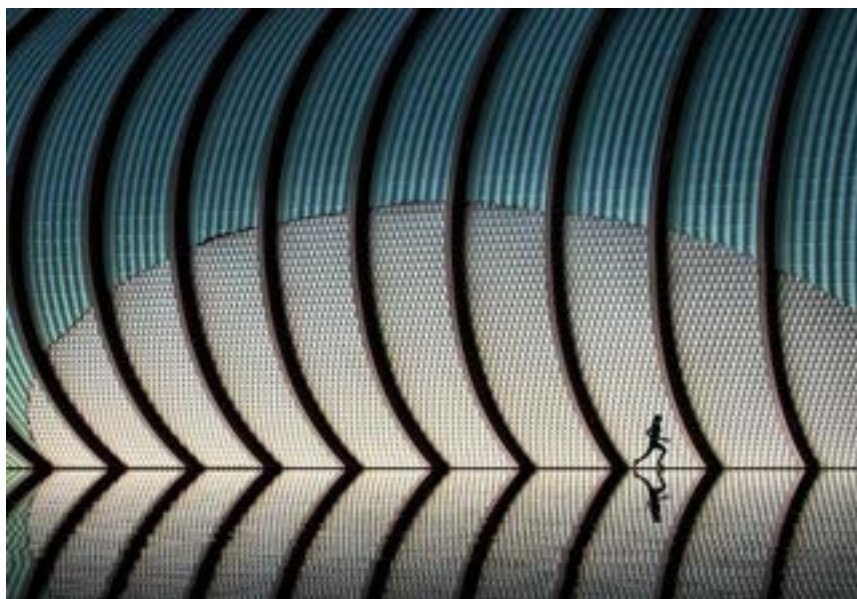
**Merit**

*Polarbearpet*

Marcel Van Balken

**Netherlands**

# Colour Open Awards



**Merit**

*Spiralrun*

Marcel Van Balken

Netherlands



**Merit**

*Parende Veldparelmoers*

Rene Van Echelpoel

Belgium



**Merit**

*Gebandeerde Libellen*

Rene Van Echelpoel

Belgium

# Nature Awards



**PSA Gold Medal**

**Best in Section**

*Run After 3*

Min Li

China



**FIAP Gold Medal**

*Sunbird 03*

Wing Ho Chan

Hong Kong



# Nature Awards



**APS Gold Medal**

*Pelican with Some  
Tasty Treats*

William Shields

Australia



**VAPS Gold Medal**

*Family of Polar*

*Bears 9*

Min Li

China

# Nature Awards



**VIGEX Medal**

*Guarding His Mate*

Ian Patterson

Australia



**FIAP HM Ribbon**

*Uber Eats*

Peter Ryan

Australia

# Nature Awards



**FIAP HM Ribbon**

*Hyena Holding Bone  
for Cub*

Ian Whitson

England



**Merit**

*Wild Dogs Hunting*

Elisa Best

Wales



# Nature Awards



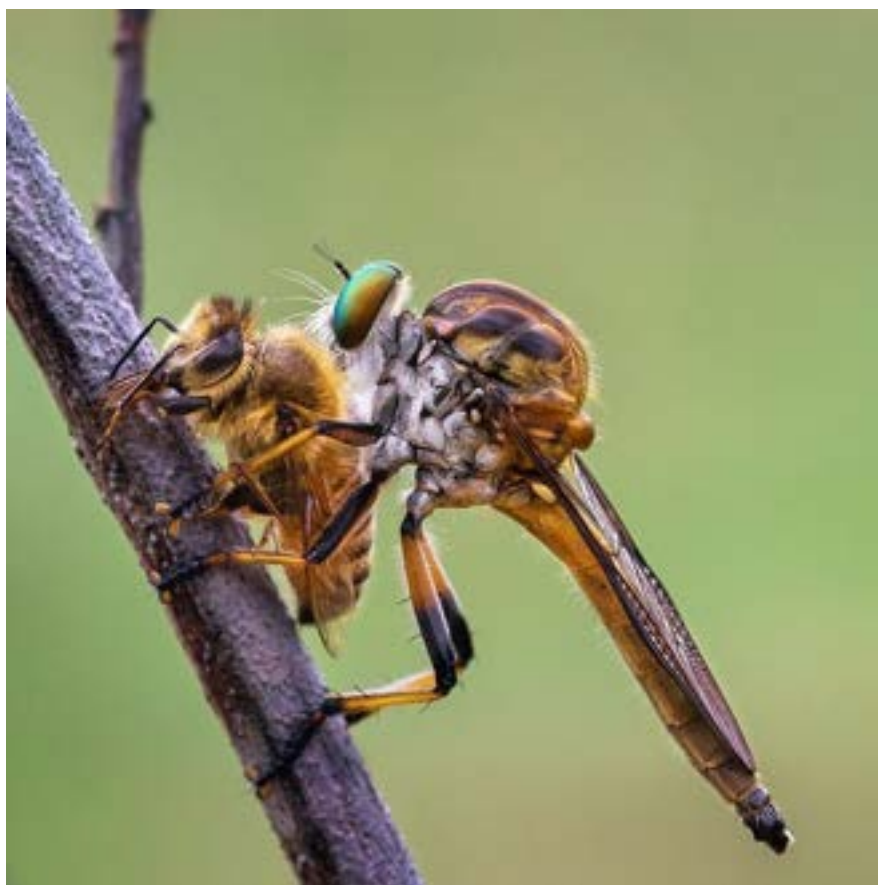
**Merit**

*Banor Family 1*

Saurabh

Bhattacharyya

India



**Merit**

*Hoverfly with Lunch*

Sally Cuthbert

Australia

# Nature Awards



**Merit**

*Staying Close to  
Mom*

Norman Johnson

USA



**Merit**

*Grey-Chinned  
Miniver 2332*

Chen I Judy Kuo

Taiwan

# Nature Awards



**Merit**

*Beat Ya to the Top*

Sue Wilson

Australia



**Merit**

*Hunting 1*

Min Li

China



# Nature Awards



**Merit**

*Reaching For Light*

Christine Reichl

Australia



**Merit**

*Eagle Head on*

David Rowlands

Australia

# Nature Awards



**Merit**

*Two Bee Eaters*

David Rowlands

Australia



**Merit**

*Threes a Crowd*

Peter Ryan

Australia



# Nature Awards



**Merit**

*Flying Fox Cooling  
Itself*

William Shields

Australia



**Merit**

*Cheetah and  
Offspring with Fawn*

Ian Whitson

England

# Nature Awards



**Merit**

*Cheetah with*

*Siblings*

Ian Whitson

England



**Merit**

*Lioness Suffocating*

*Wildebeest*

Ian Whiston

England

# Creative Awards



**PSA Gold Medal**

**Best in Section**

*Concretesundown*

Marcel Van Balken

Netherlands



**FIAP Gold Medal**

*Freebird*

Marecel Van Balken

Netherlands



# Creative Awards



**APS Gold Medal**

*Losing Ones Head*

Marcel Van Balken

Netherlands



**VAPS Gold Medal**

*Visiting Old Friends*

Nadia Trevan

Australia

# Creative Awards



**VIGEX Medal**

*I Call Myself*

*Gantenbain*

Oleksii Konchenko

Ukraine



**FIAP HM Ribbon**

*Poker Game—*

*Homage to*

*C.M Coolidge*

Nerissa Byrne

Australia

# Creative Awards



**FIAP HM Ribbon**

*Prepared for Battle*

Trish Bloodworth

England



**Merit**

*Rescue Mission*

Trish Bloodworth

England



# Creative Awards



**Merit**

*Captain Jack*

Sheelagh Davidson

England



**Merit**

*Reverse Balance*

Nikolay Gerginov

Bulgaria

# Creative Awards



**Merit**

*Dream of Liberty*

Alexander Hochhaus

Germany



**Merit**

*Guardians of the Forest*

Dean Irvine

Northern Ireland

# Creative Awards



**Merit**

*Sprats and Bread*

Ruediger Schulz

Germany



**Merit**

*Fishing*

Ketut Suwitra

Australia



# Photojournalism Awards



**PSA Gold Medal**

**Best in Section**

*Defending the Goal*

Peter John O'Brien

Australia



**FIAP Gold Medal**

*For Freedom*

Oleksii Konchenko

Ukraine

# Photojournalism Awards



**APS Gold Medal**

*Oops*

Kerry Boytell

Australia



**VAPS Gold Medal**

*Road Construction*

*Workers 01*

Barbara Schmidt

Germany



# Photojournalism Awards



**VIGEX Medal**

*Brutal Repression*

Mohamed Kaouche

Algeria



**FIAP HM Ribbon**

*Masters Athlete 9001*

Tina Dial

Australia

# Photojournalism Awards



**FIAP HM Ribbon**

*Alex Meets Mum*

Matt Dawson

Australia



**Merit**

*My Forehand Shot*

*Push*

Sherman Cheang

Macau

# Photojournalism Awards



**Merit**

*Deminaur Stretches*

Francis Kennedy

Australia



**Merit**

*Revolution of Dignity*

Oleksii Konchenko

Ukraine



# Photojournalism Awards



**Merit**

*Sprint Start*

Ron McKie

Australia



**Merit**

*Parting Company*

Lindsay Muirhead

Australia

# Photojournalism Awards



**Merit**

*Containing the Blaze*

Elizabeth Passuello

New Zealand



**Merit**

*Heavy Punch Strike*

Tak Chkeong Pun

Macau



# Photojournalism Awards



**Merit**

*Girl Barrel Racer*

William Shields

Australia



**Merit**

*Artistic Swimming 15*

Chan Seng Tan

Macau



**Merit**

*Peace March*

Helen Warnod

Australia

# Scapes Awards



**PSA Gold Medal**

Best in Section

*Garzweiler 3*

Barbara Schmidt

Germany



**FIAP Gold Medal**

*The Long and*

*Winding Road*

Nerissa Byrne

Australia



# Scapes Awards



**APS Gold Medal**

*Godafoss*

Barbara Schmidt

Germany



**VIGEX Medal**

*Sunrise Moreraki*

*Boulders*

Lindsay Muirhead

Australia

# Scapes Awards



**VIGEX Medal**

*Toronto at Night 01*

Barbara Schmidt

Germany



**FIAP HM Ribbon**

*Golden Dunes*

Nerissa Byrne

Australia

# Scapes Awards



**FIAP HM Ribbon**

*Spokane Landscape6*

Bob Chiu

USA



**Merit**

*Lavender Sunrise*

Phillipa Alexander

Australia



# Scapes Awards



**Merit**

*Bay Bridge*

William Allen

North Ireland



**Merit**

*Venice Sunset*

William Allen

Northern Ireland



**Merit**

*Beachmere Windy Day*

Sharon Baker

Australia

# Scapes Awards



**Merit**

*Brisbane Skyline*

*Dusk*

Wally Cannon

Australia



**Merit**

*Lightning1*

Bob Chiu

USA



**Merit**

*Just Three*

Malcolm Cook

England

# Scapes Awards



**Merit**

*Stormclouds*

Malcom Cook

England



**Merit**

*Day Break*

Su Fu Sou

Macau



**Merit**

*Towards Mount Cook*

David Munro

Australia



# Scapes Awards



**Merit**

*About to Depart*

Jishan Li

China



**Merit**

*Bombo Seascape*

Karen Springstub

Australia

# Most Successful Australian Club Images

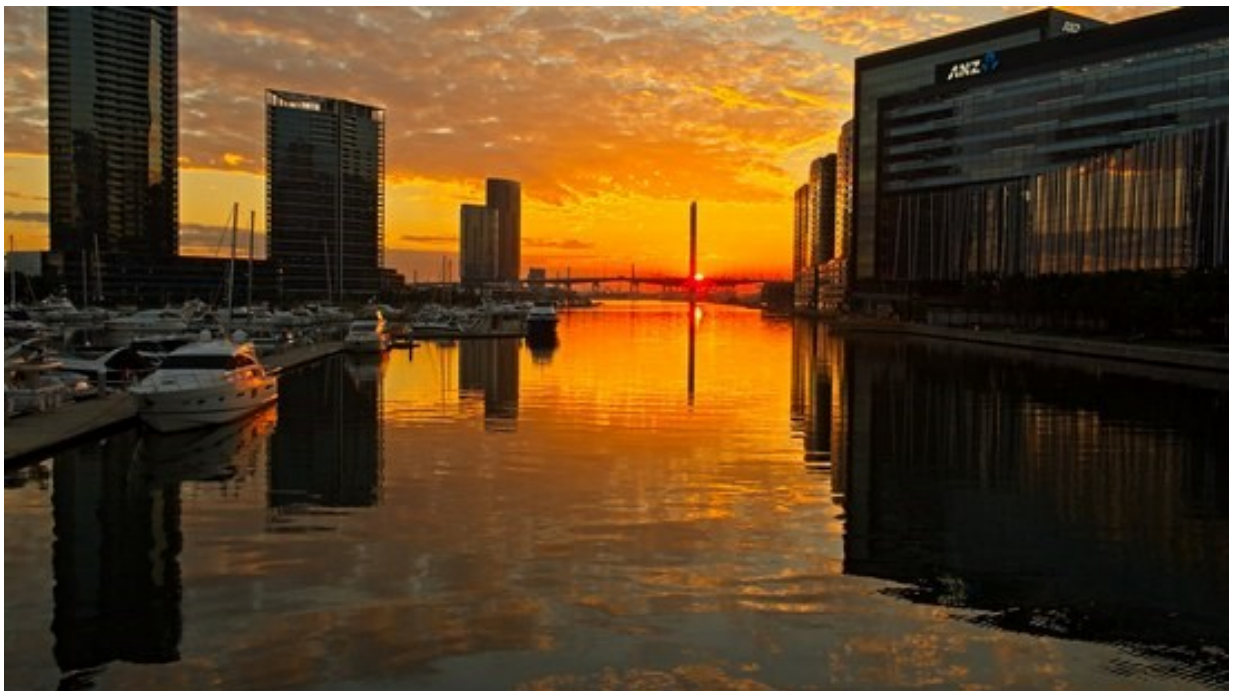
## Geelong Camera Club



Over the Last Hurdle, Francis Kennedy, Australia



Inseparable, Peter Roupas, Australia



Docklands Sunset, Robert Clark, Australia



## **Most Successful Australian Club Images**

### **Geelong Camera Club**



Drowning, Julie Begg, Australia



That Boleyn Girl, Dee Kelly, Australia



Moment of Reflection, Shelley Mckiernan, Australia

*Images with Awards from this club are included by Section earlier in this Catalogue*

## Other Acceptances



### Colour Acceptance

*Bubbles*

Roy Smith

Scotland



### Colour Acceptance

*Two Ghosts*

Andreas Andreou

Cyprus

## Other Acceptances



### Colour Acceptance

*Vigilant*

Catherine Bushe

Ireland



### Colour Acceptance

*Ccgw02*

Gary How Kang Yang

Malaysia



## Other Acceptances



**Monochrome**

**Acceptance**

*Cuban Lifestyle*

Danlei Ye

Canada



**Monochrome**

**Acceptance**

*City of Art and Sciences*

Gottfried Catania

Malta



**Monochrome**

**Acceptance**

*L Arrotino*

Biagio Salerno

Italy

# ACCEPTANCES VIGEX 2023

## MONOCHROME OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Lake Rotorua</i>	
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Sky Racer</i>	
Australia	Balfe, Paul FAPS	<i>Don in His Shed</i>	
Australia	Barker, Brendan AAPS	<i>Johnny Boy</i>	
Australia	Begg, Julie EFIAP, MAPS	<i>Off to Market</i>	
Australia	Begg, Julie EFIAP, MAPS	<i>Panauti Holi Man</i>	
Australia	Byrne, Nerissa	<i>Metropolis</i>	
Australia	Byrne, Nerissa	<i>Steam Locomotive</i>	
Australia	Cannon, Wally GMPSA, EFIAP/g, GMAPS	<i>Sacred Heart Cathedral No. 2</i>	
Australia	Chan, Gregory EFIAP/b, FAPS	<i>Eye 1</i>	
Australia	Chan, Gregory EFIAP/b, FAPS	<i>Metro Station 1</i>	
Australia	Clough, Jutta	<i>Out of the Reeds</i>	
Australia	Conway, John EFIAP, FAPS	<i>Entrapped</i>	
Australia	Cuthbert, Sally	<i>Nath Made it</i>	
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Three Amigos</i>	Merit
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Lil Dude</i>	
Australia	Douglas, Kym APSEM, EFIAP/b	<i>Are You Looking at Me</i>	Merit
Australia	Douglas, Kym APSEM, EFIAP/b	<i>Shell Yin and Yang</i>	
Australia	Douglas, Kym APSEM, EFIAP/b	<i>Look the Other Way</i>	
Australia	England, Rita AFIAP, FAPS	<i>Unnerving</i>	
Australia	English, Ian APSEM, MPSA, EFIAP/p	<i>Flinders Street Clock Window</i>	
Australia	English, Ian APSEM, MPSA, EFIAP/p	<i>Prayer For Ukraine</i>	
Australia	Feldman, Barry	<i>Curious Boys</i>	
Australia	Henderson, David EFIAP, GMAPS, QPSA	<i>Smooth</i>	
Australia	Holliday, Elaine FAPS	<i>Keep on Pushing</i>	
Australia	Houston, Kym FAPS	<i>Aries</i>	Merit
Australia	Houston, Kym FAPS	<i>Standing by</i>	
Australia	Ide, James AFIAP, AAPS	<i>Training Six Hours Every Day</i>	
Australia	Johnson, Vicki AAPS	<i>Connection</i>	
Australia	Keath, Phillip LAPS, AAPS	<i>Hey! What's the Story</i>	
Australia	Labuschagne, Martie AFIAP, MAPS	<i>I Am Winning 4981</i>	
Australia	Labuschagne, Martie AFIAP, MAPS	<i>Who is Winning 9302</i>	
Australia	MacKay, Paul AAPS	<i>Moving on</i>	
Australia	Martin, Michael	<i>Twisting and a Turning</i>	
Australia	Martin, Michael	<i>Living Life</i>	
Australia	Martin, Sue QPSA, AFIAP, AAPS	<i>Heron in Flight</i>	
Australia	McGregor, Liesel	<i>Proud</i>	
Australia	McKie, Georgie EFIAP, FPSNZ, MAPS	<i>Crunch</i>	
Australia	McKie, Ron MAPS, EFIAP, ARPS	<i>Future Stars</i>	
Australia	McMillan, Greg FAPS, AFIAP	<i>Book Piles</i>	
Australia	Moritz, Vicki GMPSA/b, EFIAP/d3, APSEM	<i>British Museum</i>	
Australia	Moritz, Vicki GMPSA/b, EFIAP/d3, APSEM	<i>Kirkesnesmoen Chapel2</i>	
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>Its Mine</i>	Merit
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>Dive and Catch</i>	
Australia	Opeskin, Kenneth	<i>Skywards Pointing Architecture</i>	
Australia	Opeskin, Kenneth	<i>Security Guard at Exhibition</i>	
Australia	Patterson, Lesley	<i>Red Kite</i>	



# ACCEPTANCES VIGEX 2023

## MONOCHROME OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Porteous, Tim	<i>Silverback Smile</i>	
Australia	Riley, Elizabeth FAPS	<i>Seat of Learning</i>	
Australia	Riley, Elizabeth FAPS	<i>Geiko and Maiko</i>	
Australia	Riley, Martin AFIAP, FAPS	<i>Concerned For Sri Lanka</i>	
Australia	Robson, Leanne	<i>Veil of Light</i>	
Australia	Robson, Leanne	<i>Final Touches</i>	
Australia	Ryan, Peter	<i>On Guard</i>	
Australia	Shields, William AAPS	<i>Honeyeater on a Branch</i>	
Australia	Shields, William AAPS	<i>Yamaha 23</i>	
Australia	Stevens, Mark QPSA, EFIAP/b, MAPS	<i>Prayer Hall</i>	
Australia	Swinfield, Andrew GMAPS, EFIAP	<i>Contemplation</i>	Merit
Australia	Swinfield, Andrew GMAPS, EFIAP	<i>Balinese Beauty</i>	
Australia	Swinfield, Andrew GMAPS, EFIAP	<i>No Loans Today</i>	
Australia	Thompson, Paul EFIAP/p, GMAPS	<i>Five</i>	
Australia	Thompson, Paul EFIAP/p, GMAPS	<i>Rapture</i>	
Australia	Wacker, Suzanne AAPS	<i>Tahlia</i>	Merit
Australia	Whear, Adrian APSEM	<i>Ticket to Ride</i>	VIGEX Medal
Australia	Whear, Adrian APSEM	<i>Sailing Against the Tide</i>	
Australia	Williamson, Robert	<i>Beautiful Lady</i>	
Belgium	Jean Luc, Legrand MPSA2, EFIAP/d2	<i>Les 5 Camarguais</i>	
Belgium	Mairesse, Luc MPSA, SPSA, EFIAP/s	<i>Fast Trip</i>	
Belgium	Mairesse, Luc MPSA, SPSA, EFIAP/s	<i>Silver Fleece</i>	
Belgium	Meerpoel, Pascal EFIAP, EPSA	<i>Camarguais en Galop 1</i>	Merit
Belgium	Meerpoel, Pascal EFIAP, EPSA	<i>Brussels 1</i>	
Belgium	Simon, Claude EFIAP/d3, LAPS	<i>Coffee Ceremony Ethiopia</i>	
Bulgaria	Argirov, Lyubomir EFIAP	<i>Tradition</i>	
Canada	Ye, Danlei GMPSA/p, GPSA, EFIAP	<i>Cuban Lifestyle13</i>	
Canada	Ye, Danlei GMPSA/p, GPSA, EFIAP	<i>The Himba People39</i>	
England	Bloodworth, Trish EFIAP	<i>Incoming</i>	
England	Bloodworth, Trish EFIAP	<i>Vanquished</i>	
England	Davidson, Sheelagh LRPS	<i>Pandora's Box</i>	Merit
England	Davidson, Sheelagh LRPS	<i>Drifting</i>	
England	Field, Steve LRPS, EFIAP	<i>Grief</i>	
England	Hallsworth, Jay EPSA, EFIAP, LRPS	<i>Pilgrim</i>	
England	Jenkin, Barbara GMPSA/p, EFIAP/d3, ARPS	<i>Spring Queen</i>	
England	Jenkin, Barbara GMPSA/p, EFIAP/d3, ARPS	<i>Bewitching</i>	
England	Jenkin, Barbara GMPSA/p, EFIAP/d3, ARPS	<i>Nikita Serenity</i>	
England	Jenkin, Barbara GMPSA/p, EFIAP/d3, ARPS	<i>Maddy Mourns</i>	
England	Murray, Eileen MPSA, EFIAP/p	<i>Musing</i>	Merit
England	Murray, Eileen MPSA, EFIAP/p	<i>Gump</i>	
England	Murray, Eileen MPSA, EFIAP/p	<i>Eureka</i>	
England	Trout, Brian EFIAP/s	<i>The Dancer</i>	
England	Trout, Susan EFIAP/s	<i>Here They Come Again</i>	
England	White, Sue	<i>Ballet Reflections</i>	Merit
England	White, Sue	<i>In Suspense</i>	
England	White, Sue	<i>On Pointe</i>	

# ACCEPTANCES VIGEX 2023

## MONOCHROME OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Germany	Hochhaus, Alexander AFIAP	<i>Thetis</i>	
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Head Carrier in Coal Harbour 02</i>	
Germany	Schulz, Ruediger AFIAP, EPSA	<i>Young Kestrel</i>	
Germany	Schulz, Ruediger AFIAP, EPSA	<i>Blue Morning</i>	
Guernsey	Byrom, Nigel	<i>Distracted</i>	Merit
Guernsey	Byrom, Nigel	<i>The Boys</i>	
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>Shiofumi 19 Bw</i>	
Hong Kong	Chan, Wing Ho EFIAP, EPSA, MAPS	<i>Ballerina 12</i>	
Hong Kong	Chan, Wing Ho EFIAP, EPSA, MAPS	<i>Ponte de Sai Van 02</i>	
Hong Kong	Choi, Chi Kun PPSA, EPSA	<i>Enjoying with My Stage</i>	
Hong Kong	Choi, Chi Kun PPSA, EPSA	<i>Sweet Family 1</i>	
Hong Kong	Wong, Yiu Wah GMPSA, EFIAP/p	<i>Gymnastic 768</i>	
India	Bhattacharyya, Saurabh ARPS, EFIAP/p, BPSA	<i>Innocence 1</i>	APS Gold Medal
India	Rakshit, Shuvojit AFIAP	<i>True Bonding</i>	
Italy	Salerno, Biagio EFIAP/s	<i>L Arrotino</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Vasi con Uovo</i>	
Macau	Chiang, Ka Chon	<i>Boxing Match</i>	
Macau	Chiang, Ka Chon	<i>Hitting</i>	
Macau	Chiang, Ka Chon	<i>Rush 2</i>	
Macau	Fu, Kin Keong EFIAP/s, PPSA	<i>Give Me the Ball</i>	PSA Gold Medal
Macau	Fu, Kin Keong EFIAP/s, PPSA	<i>Sailing in the Maze</i>	
Macau	Leung, Kwok Tung	<i>Take a Look</i>	Merit
Macau	Leung, Kwok Tung	<i>Sharing</i>	
Macau	Leung, Kwok Tung	<i>Boiling Water</i>	
Macau	Pun, Tak Chkeong EFIAP/p	<i>Chinese Firework Dragon</i>	
Macau	Sou, Su Fu EFIAP	<i>Morning Job B1</i>	Merit
Macau	Sou, Su Fu EFIAP	<i>Busy Hour B1</i>	
Macau	Sou, Su Fu EFIAP	<i>Foggy Mountain B1</i>	
Macau	Tam, Chan leong EPSA, EFIAP/g	<i>Rugby22</i>	FIAP HM Ribbon
Macau	Tam, Chan leong EPSA, EFIAP/g	<i>Dancer57</i>	
Macau	Tam, Chan leong EPSA, EFIAP/g	<i>Masai Mara16</i>	
Macau	Tang, Chan Seng GMPSA/b, EFIAP/d2	<i>Flawless Beauty 31 (M)</i>	Merit
Macau	Tang, Chan Seng GMPSA/b, EFIAP/d2	<i>Chinese Folk Dance 52 (M)</i>	
Macau	Tang, Chan Seng GMPSA/b, EFIAP/d2	<i>Kid Rugby 92</i>	

# ACCEPTANCES VIGEX 2023

## MONOCHROME OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Stage Fright</i>	
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Dotbox</i>	
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Runner</i>	
New Zealand	Passuello, Elizabeth EPSA, EFIAP, GMPA	<i>Arrival</i>	
Northern Ireland	Allen, William AFIAP	<i>Tiny Dancer</i>	Merit
Northern Ireland	Allen, William AFIAP	<i>Three Emmas</i>	Merit
Northern Ireland	Allen, William AFIAP	<i>Elle</i>	Merit
Northern Ireland	Allen, William AFIAP	<i>Mudam Spiral</i>	
Northern Ireland	Irvine, Dean	<i>Flatfoot</i>	FIAP Gold Medal
Northern Ireland	Irvine, Dean	<i>Cocoon</i>	VIGEX Medal
Northern Ireland	Irvine, Dean	<i>Hey There</i>	FIAP HM Ribbon
Northern Ireland	Irvine, Dean	<i>Hmm, Yep</i>	Merit
Ukraine	Konchenko, Oleksii	<i>Ghost of Tortilla 2</i>	
Ukraine	Konchenko, Oleksii	<i>A Blind Date with Life</i>	
USA	Chan, Anna	<i>Anna Chan Dawnway</i>	
USA	Chiu, Bob GMPA/s, GPSA, EFIAP/b	<i>Living in Kenya41</i>	
USA	Chiu, Bob GMPA/s, GPSA, EFIAP/b	<i>Polar Bear69</i>	
Vietnam	Ngoc Van (Helena Van), Nguyen	<i>Making Pottery</i>	Merit
Vietnam	Ngoc Van (Helena Van), Nguyen	<i>Mother and Daughter</i>	Merit
Vietnam	Ngoc Van (Helena Van), Nguyen	<i>Potter Portrait</i>	
Wales	Best, Elisa	<i>Victorian Mother and son</i>	
Wales	Best, Elisa	<i>Breakfast</i>	
Wales	Best, Elisa	<i>Transkei Sheep Herder</i>	

# ACCEPTANCES VIGEX 2023

## COLOUR OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Honeymoon Bay</i>	
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Red Fox in Snow</i>	
Australia	Baker, Sharon	<i>On Guard</i>	
Australia	Boyd, Alan LAPS	<i>Eliassen Rorbuer</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>Giant Leap</i>	Merit
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>Matins in the Abbey</i>	
Australia	Byrne, Nerissa	<i>Sunshine on a Rainy Day</i>	
Australia	Chan, Gregory EFIAP/b, FAPS	<i>Teepees under Aurora</i>	
Australia	Clough, Jutta	<i>Hawk and Prey</i>	
Australia	Contini, Scott	<i>Blue Winged Kookaburra Eating</i>	
Australia	Conway, John EFIAP, FAPS	<i>The Dark Secret</i>	
Australia	Cox, Stuart	<i>Blues</i>	
Australia	Den Ouden, James	<i>Swans on Ice</i>	
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Purple Disc</i>	APS Gold Medal
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Afternoon Play</i>	
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Yellow Disc</i>	
Australia	Douglas, Kym APSEM, EFIAP/b	<i>A Splash of Red</i>	
Australia	Douglas, Kym APSEM, EFIAP/b	<i>Feeling Thirsty</i>	
Australia	Dunne, Danny MAPS, EFIAP, PPSA	<i>Ant Feast</i>	
Australia	Edwards, Margaret AFIAP, FAPS	<i>Australian Hobby Take Off2</i>	
Australia	Edwards, Margaret AFIAP, FAPS	<i>In the Naughty Corner</i>	
Australia	English, Ian APSEM, MPSA, EFIAP/p	<i>Shady Character</i>	
Australia	Finn, Annmarie	<i>Buzzin Around</i>	
Australia	Gerlach, Kerrie AFIAP	<i>Innocent Look</i>	
Australia	Gerlach, Kerrie AFIAP	<i>Whitecliffs Truck</i>	
Australia	Hancock, Jill	<i>Boab under the Milky Way</i>	
Australia	Harbottle, Janet	<i>Wings in Symmetry</i>	
Australia	Henderson, David EFIAP, GMAPS, QPSA	<i>Going For the Whip</i>	
Australia	Hill, Yvonne	<i>Charlie_Rennes</i>	
Australia	Holliday, Elaine FAPS	<i>Sydney Staircase</i>	Merit
Australia	Houston, Kym FAPS	<i>Nana's Favourites</i>	
Australia	Houston, Kym FAPS	<i>Mabon</i>	
Australia	Hui, Geoffrey AFIAP, FAPS	<i>Sunrise with Cheetahs</i>	
Australia	Johnson, Vicki AAPS	<i>Crunch</i>	
Australia	Johnson, Vicki AAPS	<i>Little Rabbit</i>	
Australia	Kelly, Dee	<i>That Boleyn Girl</i>	
Australia	Kennedy, Francis APSEM, EPSA, AFIAP	<i>Yellow Mushrooms</i>	



# ACCEPTANCES VIGEX 2023

## COLOUR OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Kirby, Annette FAPS, PPSA	<i>Golden Reflections on Dolphin</i>	
Australia	Kleindienst, Valerie APSEM, EFIAP	<i>Before the Sun Rises</i>	
Australia	Labuschagne, Stephan AFIAP, MAPS	<i>Water Crossing 31311</i>	
Australia	Lewy, Michael	<i>White-Fronted Bee-Eater with Catch</i>	
Australia	Li, Richard AAPS	<i>Determination</i>	
Australia	MacKay, Paul AAPS	<i>Where Do I Start</i>	
Australia	Martin, Michael	<i>Under Pressure</i>	Merit
Australia	Martin, Michael	<i>Injalak Artist</i>	
Australia	Martin, Michael	<i>Muscles and Mascara</i>	
Australia	Martin, Michael	<i>Out of the Deep End</i>	
Australia	Martin, Sue QPSA, AFIAP, AAPS	<i>Fox Number One</i>	
Australia	McGregor, Liesel	<i>Regal</i>	
Australia	McKiernan, Shelley	<i>A Moment of Reflection</i>	
Australia	Moritz, Vicki GMPA/b, EFIAP/d3, APSEM	<i>Boathouse with Mountain</i>	
Australia	Muirhead, Lindsay LPSNZ	<i>Fighting Stallions</i>	
Australia	Munro, David AFIAP, FAPS	<i>Depths of Mordor</i>	
Australia	Naudi, Pauline	<i>I Spy</i>	
Australia	O'Brien, Keith AFIAP, MAPS	<i>Ana-63</i>	
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>Calm Down Now</i>	
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>I Got There First</i>	
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>No Closer Now</i>	
Australia	Opeskin, Kenneth	<i>Going Up</i>	
Australia	Patterson, Ian EFIAP, FAPS	<i>Ganges View</i>	
Australia	Patterson, Ian EFIAP, FAPS	<i>Mating Mandarinfish</i>	
Australia	Peng, Wei Ping	<i>Forge Ahead in Big Waves</i>	
Australia	Raguse, Andrew FAPS, AFIAP	<i>Red Eyed Tree Frog</i>	
Australia	Reichl, Christine AFIAP, AAPS	<i>Pomegranates and Pestle</i>	
Australia	Riley, Elizabeth FAPS	<i>Demure</i>	
Australia	Riley, Elizabeth FAPS	<i>Kings of South Georgia</i>	
Australia	Riley, Martin AFIAP, FAPS	<i>Crossing Chaos</i>	
Australia	Robinson, Paul AFIAP, FAPS	<i>Compassion</i>	
Australia	Robson, Leanne	<i>Duo</i>	
Australia	Roupas, Peter FAPS	<i>Inseparable</i>	
Australia	Ryan, Peter	<i>Stretchy Bits</i>	Merit
Australia	Ryan, Peter	<i>Home Builder</i>	
Australia	Ryan, Peter	<i>On Watch</i>	

# ACCEPTANCES VIGEX 2023

## COLOUR OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Shields, William AAPS	<i>Ducati 67</i>	
Australia	Shields, William AAPS	<i>Prehistoric</i>	
Australia	Stevens, Mark QPSA, EFIAP/b, MAPS	<i>Pavilion Reflections</i>	
Australia	Suwitra, Ketut	<i>Syrphid Fly</i>	
Australia	Swinfield, Andrew GMAPS, EFIAP	<i>Pensive Paulo</i>	FIAP HM Ribbon
Australia	Swinfield, Andrew GMAPS, EFIAP	<i>Joker the Photographer</i>	
Australia	Swinfield, Andrew GMAPS, EFIAP	<i>Shaken Not Stirred</i>	
Australia	Thompson, Paul EFIAP/p, GMAPS	<i>Suspended in Gaffa</i>	
Australia	Thompson, Paul EFIAP/p, GMAPS	<i>White Sunglasses</i>	
Australia	Trevan, Nadia	<i>Grapes and Jug</i>	
Australia	Trevan, Nadia	<i>Hippy Elvas</i>	
Australia	Wacker, Suzanne AAPS	<i>Rafael Nadal</i>	
Austria	Resch, Helmut EFIAP/b	<i>Mary mit Faecher</i>	
Belgium	Jean Luc, Legrand MPSA2, EFIAP/d2	<i>Contraste de Styles</i>	
Belgium	Jean Luc, Legrand MPSA2, EFIAP/d2	<i>Creagora</i>	
Belgium	Jean Luc, Legrand MPSA2, EFIAP/d2	<i>Derniere Charge Du Soir</i>	
Belgium	Mairesse, Luc MPSA, SPSA, EFIAP/s	<i>Brother Protection</i>	
Belgium	Mairesse, Luc MPSA, SPSA, EFIAP/s	<i>Brothers in Arms</i>	
Belgium	Mairesse, Luc MPSA, SPSA, EFIAP/s	<i>En Harmonie</i>	
Belgium	Mairesse, Luc MPSA, SPSA, EFIAP/s	<i>Make Up Harmony</i>	
Belgium	Simon, Claude EFIAP/d3, LAPS	<i>Dune Climbing</i>	
Belgium	Van Echelpoel, Rene EPSA	<i>Beautiful Demoiselle</i>	VIGEX Medal
Belgium	Van Echelpoel, Rene EPSA	<i>Gebandeerde Libellen</i>	Merit
Belgium	Van Echelpoel, Rene EPSA	<i>Parende Veldparelmoers</i>	Merit
Bulgaria	Argirov, Lyubomir EFIAP	<i>Outside Hitter</i>	Merit
Bulgaria	Argirov, Lyubomir EFIAP	<i>Gymnastics Tape</i>	
Bulgaria	Argirov, Lyubomir EFIAP	<i>Start</i>	
England	Bloodworth, Trish EFIAP	<i>Serious Friends</i>	
England	Davidson, Sheelagh LRPS	<i>The Warrior King</i>	Merit
England	Davidson, Sheelagh LRPS	<i>The Runaways</i>	
England	Davidson, Sheelagh LRPS	<i>The Young Poet</i>	
England	Davidson, Sheelagh LRPS	<i>If Wishes Were Horses</i>	
England	Jenkin, Barbara GMPSA/p, EFIAP/d3, ARPS	<i>Victorian Lady</i>	
England	Jenkin, Barbara GMPSA/p, EFIAP/d3, ARPS	<i>Pastelle Skye</i>	
England	Jenkin, Barbara GMPSA/p, EFIAP/d3, ARPS	<i>Galactic Offering 2</i>	
England	Jenkin, Barbara GMPSA/p, EFIAP/d3, ARPS	<i>Scarlet Contemplation</i>	

# ACCEPTANCES VIGEX 2023

## COLOUR OPEN

COUNTRY	ENTRANT	TITLE	AWARD
England	Murray, Eileen MPSA, EFIAP/p	<i>La Prima</i>	
England	Murray, Eileen MPSA, EFIAP/p	<i>Nile Goddess</i>	
England	Murray, Eileen MPSA, EFIAP/p	<i>Bastet the Cat Goddess</i>	
England	Pinder, Lorraine QPSA	<i>Toad Reflection</i>	
England	Trout, Brian EFIAP/s	<i>Pretty Boy Joker</i>	
England	Trout, Brian EFIAP/s	<i>The Maddest of Hatters</i>	
England	Trout, Susan EFIAP/s	<i>Demanding Action</i>	
England	Trout, Susan EFIAP/s	<i>Dreamy</i>	
England	Trout, Susan EFIAP/s	<i>Mobile Distraction</i>	
England	White, Sue	<i>Swirls of Red</i>	
England	White, Sue	<i>The Water Jug</i>	
England	White, Sue	<i>The Headdress</i>	
England	White, Sue	<i>The Thinker</i>	
Germany	Buesching, Gunter	<i>Basel</i>	
Germany	Buesching, Gunter	<i>Hanna 1</i>	
Germany	Hochhaus, Alexander AFIAP	<i>Passion</i>	
Germany	Kunick, Stefan EFIAP	<i>Bibliothek 6</i>	
Germany	Petersohn, Dagmar MAPS, EFIAP/p	<i>Twins 2</i>	
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Parade of Camels 04</i>	
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Yamuna</i>	
Guernsey	Byrom, Nigel	<i>Deserted 2</i>	
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>Park in Raining C02</i>	Merit
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>Crane in Morning Fog 2</i>	
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>The Color Run 19</i>	
Hong Kong	Wong, Yiu Wah GMPSA, EFIAP/p	<i>Ballet Dance 706</i>	
India	Bhattacharyya, Saurabh ARPS, EFIAP/p, BPSA	<i>Jejuri Festival</i>	
India	Bhattacharyya, Saurabh ARPS, EFIAP/p, BPSA	<i>Veer 01</i>	
India	Rakshit, Shuvojit AFIAP	<i>Rage</i>	Merit
India	Rakshit, Shuvojit AFIAP	<i>Fishnet Sewing</i>	
India	Rakshit, Shuvojit AFIAP	<i>Peeping Through Door</i>	
India	Rakshit, Shuvojit AFIAP	<i>A Journey to Cold Desert</i>	
Italy	Puosi, Antonio Duilio AFIAP	<i>Uffa...Piove</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Cinderella</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Il Maestro D Ascia</i>	
Italy	Salerno, Biagio EFIAP/s	<i>The Train</i>	

# ACCEPTANCES VIGEX 2023

## COLOUR OPEN

COUNTRY	ENTRANT	TITLE	AWARD
Macau	Cheang, Sherman EFIAP/g, GMAPS	<i>Time to Go Home</i>	Merit
Macau	Cheang, Sherman EFIAP/g, GMAPS	<i>Red Faces</i>	
Macau	Chiang, Ka Chon	<i>Jab</i>	Merit
Macau	Chiang, Ka Chon	<i>Run</i>	
Macau	Chiang, Ka Chon	<i>Push Kick</i>	
Macau	Fu, Kin Keong EFIAP/s, PPSA	<i>Decisive Blow</i>	FIAP Gold Medal
Macau	Fu, Kin Keong EFIAP/s, PPSA	<i>Kitchen Lovers</i>	
Macau	Fu, Kin Keong EFIAP/s, PPSA	<i>Brave Man</i>	
Macau	Leung, Kwok Tung	<i>Dull</i>	
Macau	Pun, Tak Chkeong EFIAP/p	<i>Dragon Blowing Fireworks</i>	
Macau	Pun, Tak Chkeong EFIAP/p	<i>Beautiful Port</i>	
Macau	Sou, Su Fu EFIAP	<i>Herding C2</i>	
Macau	Sou, Su Fu EFIAP	<i>Drift Net C5</i>	
Macau	Sou, Su Fu EFIAP	<i>Table Tennis C1</i>	
Macau	Tam, Chan leong EPSA, EFIAP/g	<i>Boxing15</i>	Merit
Macau	Tam, Chan leong EPSA, EFIAP/g	<i>Children30</i>	Merit
Macau	Tang, Chan Seng GMPSA/b, EFIAP/d2	<i>Flawless Beauty 11</i>	Merit
Macau	Tang, Chan Seng GMPSA/b, EFIAP/d2	<i>Flawless Beauty 36</i>	
Macau	Tang, Chan Seng GMPSA/b, EFIAP/d2	<i>Chinese Folk Dance 50</i>	
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Farewellletter</i>	PSA Gold Medal
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Housemaid</i>	Merit
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Spiralrun</i>	Merit
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Polarbearpet</i>	Merit
Northern Ireland	Allen, William AFIAP	<i>Classical Beauty</i>	Merit
Northern Ireland	Allen, William AFIAP	<i>Raven Queen</i>	Merit
Northern Ireland	Allen, William AFIAP	<i>Mischkah in Furs</i>	
Northern Ireland	Allen, William AFIAP	<i>Elle in Red</i>	
Northern Ireland	Irvine, Dean	<i>Mad Love</i>	FIAP HM Ribbon
Northern Ireland	Irvine, Dean	<i>Whos Laughing Now</i>	
Scotland	Smith, Roy AFIAP	<i>Bubbles</i>	
Scotland	Smith, Roy AFIAP	<i>Pulsatilla</i>	
Scotland	Smith, Roy AFIAP	<i>Crazy Lace Agate</i>	
Taiwan	Kuo, Chen I Judy EFIAP, EPSA	<i>Dance 8932</i>	
Taiwan	Kuo, Chen I Judy EFIAP, EPSA	<i>Powder 8725</i>	
Taiwan	Kuo, Chen I Judy EFIAP, EPSA	<i>Wheel Throwing 4428</i>	
Ukraine	Konchenko, Oleksii	<i>Voyage on the Water Without a Berth</i>	VIGEX Medal
Ukraine	Konchenko, Oleksii	<i>Help on the Water</i>	
USA	Chiu, Bob GMPSA/s, GPSA, EFIAP/b	<i>Polar Bear50</i>	



# ACCEPTANCES VIGEX 2023

## NATURE

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>White Tailed Eagle with Fish</i>	
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Bear with Two Cubs</i>	
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>White Tailed Eagle with Catch</i>	
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Elephant Seal Fight Three</i>	
Australia	Balfe, Paul FAPS	<i>Osprey Feeding</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>Bee For the Lady</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>Arriving with Food</i>	
Australia	Buckland, Graeme	<i>Moose</i>	
Australia	Cannon, Wally GMPA, EFIAP/g, GMAPS	<i>Australian Sea Lion Courtship No. 4</i>	
Australia	Cleghorn, Vicki	<i>Bison</i>	
Australia	Cuthbert, Sally	<i>Hoverfly with Lunch</i>	Merit
Australia	Den Ouden, James	<i>Eurasian Coot</i>	
Australia	Den Ouden, James	<i>Swamp Harrier Takes Cormorant</i>	
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Feeding Chick</i>	
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Its Clean Now</i>	
Australia	Dunne, Danny MAPS, EFIAP, PPSA	<i>Father and son</i>	
Australia	Dunne, Danny MAPS, EFIAP, PPSA	<i>Hippo in Water</i>	
Australia	Dunne, Danny MAPS, EFIAP, PPSA	<i>Wildebeest Feeding</i>	
Australia	English, Ian APSEM, MPSA, EFIAP/p	<i>Crested Tern Feeding Chick</i>	
Australia	English, Ian APSEM, MPSA, EFIAP/p	<i>Takeoff with Dragonfly</i>	
Australia	English, Ian APSEM, MPSA, EFIAP/p	<i>Big Stretch</i>	
Australia	Finn, Annmarie	<i>Fishing Grebe</i>	
Australia	Gregory, Angela	<i>Kestrel with Lunch</i>	
Australia	Hill, Yvonne	<i>Lioness_Giraffe</i>	
Australia	Hourn, Paul	<i>Brolga Dancing</i>	
Australia	Hui, Geoffrey AFIAP, FAPS	<i>A Cuddle</i>	
Australia	Hui, Geoffrey AFIAP, FAPS	<i>Flamingo Mating Dance</i>	
Australia	Keath, Phillip LAPS, AAPS	<i>Eyes Off Its Mine</i>	
Australia	Kirby, Annette FAPS, PPSA	<i>Touch Down</i>	
Australia	Kirby, Annette FAPS, PPSA	<i>Who Will Keep the Salmon</i>	
Australia	Labuschagne, Martie AFIAP, MAPS	<i>Got it 3394</i>	
Australia	Labuschagne, Martie AFIAP, MAPS	<i>Striated Catch 8699</i>	
Australia	Labuschagne, Martie AFIAP, MAPS	<i>Tern with Fish 8042</i>	
Australia	Labuschagne, Stephan AFIAP, MAPS	<i>No Escape 9493</i>	
Australia	Labuschagne, Stephan AFIAP, MAPS	<i>This is Mine 3118</i>	
Australia	Martin, Michael	<i>Olive Back Sunbird, Male</i>	
Australia	Martin, Michael	<i>Jacana Triangle</i>	
Australia	Martin, Michael	<i>No Chance</i>	

# ACCEPTANCES VIGEX 2023

## NATURE

COUNTRY	ENTRANT	TITLE	AWARD
Australia	McKie, Ron MAPS, EFIAP, ARPS	<i>Feeding Spinebill</i>	
Australia	McMillan, Greg FAPS, AFIAP	<i>Ready to Catch</i>	
Australia	McTaggart, Gail AFIAP, AAPS	<i>Turtle Rock</i>	
Australia	Misquitta, Richard	<i>Australasian Grebe</i>	
Australia	Misquitta, Richard	<i>Dusky Woodswallow</i>	
Australia	Misquitta, Richard	<i>Yoga Duck</i>	
Australia	Mooney, Gail AFIAP, MAPS	<i>Escaping High Tide</i>	
Australia	Munro, David AFIAP, FAPS	<i>Seal Song</i>	
Australia	Myers, Tarnjah	<i>Russell Falls</i>	
Australia	Naudi, Pauline	<i>Catch of the Day</i>	
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>Down the Hatch</i>	
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>Just So Thirsty</i>	
Australia	Patterson, Ian EFIAP, FAPS	<i>Guarding His Mate</i>	VIGEX Medal
Australia	Patterson, Ian EFIAP, FAPS	<i>Cruising</i>	
Australia	Patterson, Ian EFIAP, FAPS	<i>Red Kites in South Wales</i>	
Australia	Patterson, Ian EFIAP, FAPS	<i>Mantis Shrimp</i>	
Australia	Patterson, Lesley	<i>Albatross with Chick</i>	
Australia	Patterson, Lesley	<i>Two Flies</i>	
Australia	Raguse, Andrew FAPS, AFIAP	<i>Brown Thornbill</i>	
Australia	Raguse, Andrew FAPS, AFIAP	<i>The Battle Begins</i>	
Australia	Raguse, Andrew FAPS, AFIAP	<i>Musk Duck</i>	
Australia	Reichl, Christine AFIAP, AAPS	<i>Green Hygrocybe</i>	
Australia	Reichl, Christine AFIAP, AAPS	<i>Reaching For Light</i>	Merit
Australia	Riley, Elizabeth FAPS	<i>MacAque and Mum</i>	
Australia	Riley, Elizabeth FAPS	<i>Reflecting</i>	
Australia	Rowlands, David PPSA, EFIAP, FAPS	<i>Eagle Head on</i>	Merit
Australia	Rowlands, David PPSA, EFIAP, FAPS	<i>Two Bee Eaters</i>	Merit
Australia	Rowlands, David PPSA, EFIAP, FAPS	<i>Orion Nebula</i>	
Australia	Rowlands, David PPSA, EFIAP, FAPS	<i>Horsehead Nebula</i>	
Australia	Ryan, Peter	<i>Uber Eats</i>	FIAP HM Ribbon
Australia	Ryan, Peter	<i>Threes a Crowd</i>	Merit
Australia	Shields, William AAPS	<i>Pelican with Some Tasty Treats</i>	APS Gold Medal
Australia	Shields, William AAPS	<i>Flying Fox Cooling Itself</i>	Merit
Australia	Shields, William AAPS	<i>Bat Cooling Down</i>	
Australia	Shields, William AAPS	<i>Ibis in Flight</i>	

# ACCEPTANCES VIGEX 2023

## NATURE

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Wade, Malcolm	<i>Beeline</i>	
Australia	Wade, Malcolm	<i>A Good Catch</i>	
Australia	Walker, Michael AAPS	<i>Weaver Bird</i>	
Australia	Williamson, Robert	<i>Green Bee Eater</i>	
Australia	Wilson, Sue	<i>Fish Supper</i>	
Australia	Wilson, Sue	<i>Caught on the Hop</i>	
Australia	Wilson, Sue	<i>Beat Ya to the Top</i>	Merit
Australia	Woodcock, David MAPS, EFIAP	<i>Just Hanging Out in Kalimantan</i>	
Belgium	Jean Luc, Legrand MPSA2, EFIAP/d2	<i>Apparition de la Renarde</i>	
Belgium	Meerpoel, Pascal EFIAP, EPSA	<i>Fox 4</i>	
Belgium	Meerpoel, Pascal EFIAP, EPSA	<i>Fox 5</i>	
Belgium	Meerpoel, Pascal EFIAP, EPSA	<i>Landing Vulture 1</i>	
Belgium	Meerpoel, Pascal EFIAP, EPSA	<i>Vultures Meal 2</i>	
Belgium	Robert, Gosselin EFIAP	<i>Libel</i>	
Belgium	Robert, Gosselin EFIAP	<i>Met Prooi</i>	
Belgium	Van Echelpoel, Rene EPSA	<i>Bronstig Edelhert</i>	
Belgium	Van Echelpoel, Rene EPSA	<i>Young Hawk with Dove</i>	
China	Li, Jishan	<i>Migration Road</i>	
China	Li, Min	<i>Run After 3</i>	PSA Gold Medal
China	Li, Min	<i>Family of Polar Bears 9</i>	VAPS Gold Medal
China	Li, Min	<i>Hunting 1</i>	Merit
England	Devine, Bob GMPSA, EFIAP/d3	<i>Leopard Carries Cub</i>	
England	Devine, Bob GMPSA, EFIAP/d3	<i>Sparrow Hawk Jay Claw</i>	
England	Field, Steve LRPS, EFIAP	<i>Common Blue Damselflies Mating</i>	
England	Field, Steve LRPS, EFIAP	<i>European Wasp</i>	
England	Trout, Brian EFIAP/s	<i>One Kill Two Lions</i>	
England	Trout, Susan EFIAP/s	<i>Hippo and Calf</i>	
England	Wall, Terry EFIAP/p	<i>Bee Eaters</i>	
England	Wall, Terry EFIAP/p	<i>Blast Off</i>	
England	Wall, Terry EFIAP/p	<i>Bobcat Yellowstone Winter</i>	
England	Whiston, Ian EPSA, EFIAP/p	<i>Hyena Holding Bone For Cub</i>	FIAP HM Ribbon
England	Whiston, Ian EPSA, EFIAP/p	<i>Cheetah and Offspring with Fawn</i>	Merit
England	Whiston, Ian EPSA, EFIAP/p	<i>Lioness Suffocating Wildebeest</i>	Merit
England	Whiston, Ian EPSA, EFIAP/p	<i>Cheetah with Siblings</i>	Merit

# ACCEPTANCES VIGEX 2023

## NATURE

COUNTRY	ENTRANT	TITLE	AWARD
England	White, Sue	<i>Fighting Cock Pheasants</i>	
England	White, Sue	<i>Red Grouse on Heather Moorland</i>	
England	White, Sue	<i>Green Darner Dragonfly</i>	
Germany	Schulz, Ruediger AFIAP, EPSA	<i>Hippodrome 01</i>	
Germany	Schulz, Ruediger AFIAP, EPSA	<i>Band of Brothers 01</i>	
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>Brown Bear 4 Alaska</i>	
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>Walrus 24</i>	
Hong Kong	Chan, Wing Ho EFIAP, EPSA, MAPS	<i>Sunbird 03</i>	FIAP Gold Medal
Hong Kong	Chan, Wing Ho EFIAP, EPSA, MAPS	<i>Blue Tailed Bee Eater 01</i>	
India	Bhattacharyya, Saurabh ARPS, EFIAP/p, BPSA	<i>Banor Family 1</i>	Merit
India	Bhattacharyya, Saurabh ARPS, EFIAP/p, BPSA	<i>Konkan 50</i>	
Italy	Puosi, Antonio Duilio AFIAP	<i>MacAone su Lavanda</i>	
Italy	Puosi, Antonio Duilio AFIAP	<i>Vanessa</i>	
Italy	Salerno, Biagio EFIAP/s	<i>La Schivata</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Serpentario in Combattimento</i>	
Italy	Salerno, Biagio EFIAP/s	<i>The Smash</i>	
Macau	Cheang, Sherman EFIAP/g, GMAPS	<i>Singing in the Morning</i>	
Macau	Cheang, Sherman EFIAP/g, GMAPS	<i>Swallow Feeding Baby 3</i>	
Macau	Cheang, Sherman EFIAP/g, GMAPS	<i>We are Going Home</i>	
Macau	Tam, Chan leong EPSA, EFIAP/g	<i>Killer3</i>	
Macau	Tam, Chan leong EPSA, EFIAP/g	<i>Elephant15</i>	
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Mountainlandscape</i>	
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>European Sea Eagle</i>	
Scotland	Smith, Roy AFIAP	<i>Puffin with Lunch</i>	
Taiwan	Kuo, Chen I Judy EFIAP, EPSA	<i>Grey-Chinned Minivet 2332</i>	Merit
Taiwan	Kuo, Chen I Judy EFIAP, EPSA	<i>Steller's Sea Eagle 5604</i>	
USA	Chan, Anna	<i>Water Aerobics</i>	
USA	Johnson, Norman EPSA	<i>Staying Close to Mom</i>	Merit
USA	Roberts, Lillian EFIAP, GMPSA	<i>Lion Cubs at Play 03</i>	
USA	Sams, Dee Darius	<i>Eating a Berry</i>	
USA	Sams, Dee Darius	<i>Stealing a Berry</i>	
Wales	Best, Elisa	<i>Wild Dogs Hunting</i>	Merit
Wales	Best, Elisa	<i>Leopard Grooming</i>	



# ACCEPTANCES VIGEX 2023

## CREATIVE

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Spoonbill on Flinders</i>	
Australia	Begg, Julie EFIAP, MAPS	<i>Drowning</i>	
Australia	Begg, Julie EFIAP, MAPS	<i>Water is Life - Be the Solution</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>A New World</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>Prophet of Doom</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>Guardian of the Galaxy</i>	
Australia	Byrne, Nerissa	<i>Poker Game - Homage to C.M Coolidge</i>	FIAP HM Ribbon
Australia	Byrne, Nerissa	<i>Teaching an Old Dog New Tricks</i>	
Australia	Douglas, Kym APSEM, EFIAP/b	<i>Feeling Drained</i>	
Australia	English, Dianne EFIAP, PPSA, FAPS	<i>The Magic Lagoon</i>	
Australia	Houston, Kym FAPS	<i>Birds Eye</i>	
Australia	Houston, Kym FAPS	<i>Cyber Girl</i>	
Australia	Houston, Kym FAPS	<i>Dark Angel</i>	
Australia	Johnson, Vicki AAPS	<i>Bewitched</i>	
Australia	Li, Richard AAPS	<i>Way Up to Heaven</i>	
Australia	McDermott, Denise	<i>Unmasking Sadness</i>	
Australia	McGregor, Liesel	<i>Little Bird</i>	
Australia	O'Brien, Keith AFIAP, MAPS	<i>Red Queen and White Rabbit</i>	
Australia	Robinson, Paul AFIAP, FAPS	<i>Margaret the Survivor</i>	
Australia	Robson, Leanne	<i>Consumed</i>	
Australia	Suwitra, Ketut	<i>Fishing</i>	Merit
Australia	Trevan, Nadia	<i>Visiting Old Friends</i>	VAPS Gold Medal
Australia	Trevan, Nadia	<i>Seeking Adventure</i>	
Australia	Wacker, Suzanne AAPS	<i>Girl Picking Flowers</i>	
Australia	Williamson, Robert	<i>Whirling Dervishes</i>	
Australia	Williamson, Robert	<i>Flashpoint</i>	
Austria	Resch, Helmut EFIAP/b	<i>Regenmacherin</i>	
Belgium	Simon, Claude EFIAP/d3, LAPS	<i>Follow the Leader</i>	
Belgium	Simon, Claude EFIAP/d3, LAPS	<i>Lost in the Station</i>	
Bulgaria	Gerginov, Nikolay	<i>Reverse Balance</i>	Merit
Cyprus	Andreou, Andreas L EFIAP/d3, HonEFIAP	<i>Two Ghosts</i>	
England	Bloodworth, Trish EFIAP	<i>Prepared For Battle</i>	FIAP HM Ribbon
England	Bloodworth, Trish EFIAP	<i>Rescue Mission</i>	Merit
England	Bloodworth, Trish EFIAP	<i>Please Look Back</i>	
England	Davidson, Sheelagh LRPS	<i>Captain Jack</i>	Merit
England	Davidson, Sheelagh LRPS	<i>Madame le Corbeau</i>	
England	Davidson, Sheelagh LRPS	<i>Dancing in the Moonlight</i>	
England	Davidson, Sheelagh LRPS	<i>The Alchemist</i>	
England	Field, Steve LRPS, EFIAP	<i>Fox Queen</i>	
England	Field, Steve LRPS, EFIAP	<i>The Railway Foxes</i>	

# ACCEPTANCES VIGEX 2023

## CREATIVE

COUNTRY	ENTRANT	TITLE	AWARD
England	Hallsworth, Jay EPSA, EFIAP, LRPS	<i>Ballet Montage</i>	
England	Hallsworth, Jay EPSA, EFIAP, LRPS	<i>Erica</i>	
England	Hallsworth, Jay EPSA, EFIAP, LRPS	<i>Masquarade Montage</i>	
England	Trout, Brian EFIAP/s	<i>The Witcher</i>	
England	Trout, Brian EFIAP/s	<i>This Must Be Heaven</i>	
England	Trout, Susan EFIAP/s	<i>Seeing the Light</i>	
England	White, Sue	<i>Hestia - Goddess of Fire</i>	
England	White, Sue	<i>Nephele</i>	
England	White, Sue	<i>We Three Kings</i>	
England	White, Sue	<i>Halia in the Underwater Cathedral</i>	
Germany	Buenger, Harry EFIAP	<i>Deep in the Underworld</i>	
Germany	Buenger, Harry EFIAP	<i>Giving Peace</i>	
Germany	Buenger, Harry EFIAP	<i>Guardian of the Gate</i>	
Germany	Hochhaus, Alexander AFIAP	<i>Dream of Liberty</i>	Merit
Germany	Hochhaus, Alexander AFIAP	<i>Amphitrite</i>	
Germany	Hochhaus, Alexander AFIAP	<i>Divine</i>	
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Form is Melody</i>	
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Church Ceiling Concrete</i>	
Germany	Schulz, Ruediger AFIAP, EPSA	<i>Sprats and Bread</i>	Merit
Guernsey	Byrom, Nigel	<i>Mamma Mia</i>	
Ireland	Bushe, Catherine EFIAP/d2	<i>Uncertain Path</i>	
Ireland	Bushe, Catherine EFIAP/d2	<i>Vigilant</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Trasparenze Colorate</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Yellow and Blu</i>	
Malaysia	How Kang Yang, Gary	<i>Ccgw02</i>	
Malaysia	How Kang Yang, Gary	<i>Tvgw02</i>	
Malaysia	How Kang Yang, Gary	<i>Tvgw03</i>	
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Concretesundown</i>	PSA Gold Medal
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Freebird</i>	FIAP Gold Medal
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Losing Ones Head</i>	APS Gold Medal
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Global Warming</i>	
Northern Ireland	Allen, William AFIAP	<i>Are You Coming?</i>	
Northern Ireland	Allen, William AFIAP	<i>The Angry Commuter</i>	
Northern Ireland	Allen, William AFIAP	<i>The Clown</i>	
Northern Ireland	Irvine, Dean	<i>Guardians of the Forest</i>	Merit
Northern Ireland	Irvine, Dean	<i>Goddess of Death</i>	
Northern Ireland	Irvine, Dean	<i>Winters Queen</i>	
Northern Ireland	Irvine, Dean	<i>Can Spider-Man Come Out to Play?</i>	
Ukraine	Konchenko, Oleksii	<i>I Call Myself Gantenbain</i>	VIGEX Medal
Ukraine	Konchenko, Oleksii	<i>Condo</i>	
Ukraine	Konchenko, Oleksii	<i>Size Discussion</i>	
USA	Dickerson, Terry EPSA, EFIAP	<i>Astro Rod</i>	

# ACCEPTANCES VIGEX 2023

## PHOTOJOURNALISM

COUNTRY	ENTRANT	TITLE	AWARD
Algeria	Kaouche, Mohamed	<i>Brutal Repression</i>	VIGEX Medal
Algeria	Kaouche, Mohamed	<i>A Man Against Repression</i>	
Algeria	Kaouche, Mohamed	<i>Respect</i>	
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Butterfly</i>	
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Surfing High</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>Oops</i>	APS Gold Medal
Australia	Cannon, Wally GMPSA, EFIAP/g, GMAPS	<i>Point Cartwright Surfer 7</i>	
Australia	Clarke, Nick	<i>Move</i>	
Australia	Dawson, Matt	<i>Alex Meets Mum</i>	FIAP HM Ribbon
Australia	Demy-Geroe, Daniel EFIAP/s, GMAPS	<i>Beach Head War Cemetery</i>	
Australia	Demy-Geroe, Daniel EFIAP/s, GMAPS	<i>On a Sydney Tram</i>	
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Masters Athlete 9001</i>	FIAP HM Ribbon
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Masters Beach Volleyball</i>	
Australia	Dial, Tina EFIAP/g, GMAPS	<i>Cant Stop Me</i>	
Australia	Douglas, Kym APSEM, EFIAP/b	<i>Fmx Extreme</i>	
Australia	Douglas, Kym APSEM, EFIAP/b	<i>Its My Ball</i>	
Australia	England, Rita AFIAP, FAPS	<i>Making the Gate</i>	
Australia	Feldman, Barry	<i>For the Love of Lambs</i>	
Australia	Finn, Annmarie	<i>The Travellers</i>	
Australia	Gerlach, Kerrie AFIAP	<i>Defeated</i>	
Australia	Harbottle, Janet	<i>Feed the Birds</i>	
Australia	Henderson, David EFIAP, GMAPS, QPSA	<i>Eyes Light Up</i>	
Australia	Hocking, Darren	<i>The Scoop</i>	
Australia	Holliday, Elaine FAPS	<i>Smoking Ceremony Sydney</i>	
Australia	Houston, Kym FAPS	<i>Invisible People</i>	
Australia	Houston, Kym FAPS	<i>Ben and Missy</i>	
Australia	Hui, Geoffrey AFIAP, FAPS	<i>Overloaded</i>	
Australia	Ide, James AFIAP, AAPS	<i>Eyes on the Ball</i>	
Australia	Kennedy, Francis APSEM, EPSA, AFIAP	<i>Landed</i>	
Australia	Kennedy, Francis APSEM, EPSA, AFIAP	<i>Over the Last Hurdle</i>	
Australia	Kennedy, Francis APSEM, EPSA, AFIAP	<i>Deminaur Stretches</i>	Merit
Australia	Martin, Michael	<i>The Spill</i>	
Australia	McFarlane, Sam LAPS	<i>Same Day Delivery</i>	
Australia	McKie, Georgie EFIAP, FPSNZ, MAPS	<i>Flying Attack</i>	
Australia	McKie, Georgie EFIAP, FPSNZ, MAPS	<i>Tossing the Fleece</i>	
Australia	McKie, Georgie EFIAP, FPSNZ, MAPS	<i>Victory</i>	
Australia	McKie, Ron MAPS, EFIAP, ARPS	<i>Sprint Start</i>	Merit
Australia	McKie, Ron MAPS, EFIAP, ARPS	<i>Collect at Pace</i>	
Australia	McKie, Ron MAPS, EFIAP, ARPS	<i>Mud Sweat and Tears</i>	
Australia	Moritz, Vicki GMPSA/b, EFIAP/d3, APSEM	<i>Marysville Parade</i>	
Australia	Muirhead, Lindsay LPSNZ	<i>Parting Company</i>	Merit
Australia	Myers, Tarnjah	<i>Bus on Board</i>	

# ACCEPTANCES VIGEX 2023

## PHOTOJOURNALISM

COUNTRY	ENTRANT	TITLE	AWARD
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>Defending the Goal</i>	PSA Gold Medal
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>Get Him Out</i>	
Australia	O'Brien, Peter John AFIAP, GMAPS	<i>I Will Get to You</i>	
Australia	Peng, Wei Ping	<i>Anzac Day 2023</i>	
Australia	Riley, Martin AFIAP, FAPS	<i>Lineout</i>	
Australia	Roberts, Neil	<i>Heartbreak</i>	
Australia	Shields, William AAPS	<i>Girl Barrel Racer</i>	Merit
Australia	Shields, William AAPS	<i>Jack Miller 43</i>	
Australia	Wacker, Suzanne AAPS	<i>Sportsmanship</i>	
Australia	Warnod, Helen PPSA, AFIAP, MAPS	<i>Peace March</i>	Merit
Australia	Whear, Adrian APSEM	<i>Semanta Santa</i>	
Belgium	Jean Luc, Legrand MPSA2, EFIAP/d2	<i>Mort de la Tour</i>	
Belgium	Jean Luc, Legrand MPSA2, EFIAP/d2	<i>Retour D Eau</i>	
Belgium	Jean Luc, Legrand MPSA2, EFIAP/d2	<i>Moyens Du Bord</i>	
Belgium	Mairesse, Luc MPSA, SPSA, EFIAP/s	<i>Final Jump</i>	
Belgium	Mairesse, Luc MPSA, SPSA, EFIAP/s	<i>Olympic Hopes</i>	
Bulgaria	Argirov, Lyubomir EFIAP	<i>Blessing</i>	
Bulgaria	Argirov, Lyubomir EFIAP	<i>Glances</i>	
England	Hallsworth, Jay EPSA, EFIAP, LRPS	<i>Disappointment</i>	
England	Trout, Brian EFIAP/s	<i>Bring Him Down</i>	
England	Wade, Alan	<i>Crashing Out</i>	
England	Wade, Alan	<i>First Hurdle</i>	
England	Wade, Alan	<i>Khai Reily-Le-Borge</i>	
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Road Construction Workers 01</i>	VAPS Gold Medal
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Bishwa Ijtema 02</i>	
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>Bullfighter Festival 04</i>	
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>Vnl Hk J01</i>	
Hong Kong	Chan, H.W. GMPSA/p, EFIAP/d3, FRPS	<i>Rugby Hk7 J10</i>	
Hong Kong	Chan, Wing Ho EFIAP, EPSA, MAPS	<i>Rugby 02</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Madre e Figlio</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Una Processione</i>	
Macau	Cheang, Sherman EFIAP/g, GMAPS	<i>My Forehand Shot Push</i>	Merit
Macau	Cheang, Sherman EFIAP/g, GMAPS	<i>Beautiful Shot</i>	
Macau	Cheang, Sherman EFIAP/g, GMAPS	<i>My Special Serve</i>	
Macau	Pun, Tak Chkeong EFIAP/p	<i>Heavy Punch Strike</i>	Merit
Macau	Pun, Tak Chkeong EFIAP/p	<i>Launch Flood Hit Areas</i>	
Macau	Tang, Chan Seng GMPSA/b, EFIAP/d2	<i>Artistic Swimming 15</i>	Merit
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>Protest</i>	
New Zealand	Passuello, Elizabeth EPSA, EFIAP, GMPSA	<i>Containing the Blaze</i>	Merit
Scotland	Smith, Roy AFIAP	<i>Red Arrows Burst</i>	
Ukraine	Konchenko, Oleksii	<i>For Freedom</i>	FIAP Gold Medal
Ukraine	Konchenko, Oleksii	<i>Revolution of Dignity</i>	Merit
Ukraine	Konchenko, Oleksii	<i>Flame of the Revolution</i>	
USA	Chiu, Bob GMPSA/s, GPSA, EFIAP/b	<i>Indian35</i>	
USA	Chiu, Bob GMPSA/s, GPSA, EFIAP/b	<i>Indian40</i>	

# ACCEPTANCES VIGEX 2023

## SCAPES

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Murawai Sunset</i>	
Australia	Alexander, Phillipa EFIAP/g, MPSA, GMAPS	<i>Lavender Sunrise</i>	Merit
Australia	Baker, Sharon	<i>Beachmere Windy Day</i>	Merit
Australia	Balfe, Paul FAPS	<i>Svolvaer Evening</i>	
Australia	Barker, Brendan AAPS	<i>Bris Vegas</i>	
Australia	Barker, Brendan AAPS	<i>Daybreak Construction</i>	
Australia	Barker, Brendan AAPS	<i>The Points at Night</i>	
Australia	Barker, Brendan AAPS	<i>Time For a Walk</i>	
Australia	Begg, Julie EFIAP, MAPS	<i>Wye River</i>	
Australia	Begg, Julie EFIAP, MAPS	<i>Tasman Lake 8698</i>	
Australia	Boyd, Alan LAPS	<i>Wedge Pond Reflection</i>	
Australia	Boyd, Alan LAPS	<i>Escape Attempt - Aerial Saltpond</i>	
Australia	Boyd, Alan LAPS	<i>Sea Ice Norway</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>St Madelena</i>	
Australia	Boytell, Kerry EFIAP/p, GMAPS	<i>Aerial Sea and Sand</i>	
Australia	Byrne, Nerissa	<i>The Long and Winding Road</i>	FIAP Gold Medal
Australia	Byrne, Nerissa	<i>Golden Dunes</i>	FIAP HM Ribbon
Australia	Byrne, Nerissa	<i>Cradle Mountain Reflections</i>	
Australia	Byrne, Nerissa	<i>Light and Fog</i>	
Australia	Cannon, Wally GMPSA, EFIAP/g, GMAPS	<i>Brisbane Skyline Dusk</i>	Merit
Australia	Cannon, Wally GMPSA, EFIAP/g, GMAPS	<i>Camel Rocks Dusk</i>	
Australia	Chadwick, Penny AFIAP	<i>Listen</i>	
Australia	Chapman, John GMPSA/b, EFIAP/d1, APSEM	<i>Royce Tarn Rocks</i>	
Australia	Clark, Robert	<i>Docklands Sunset</i>	
Australia	Cleghorn, Vicki	<i>Aerial View</i>	
Australia	Cleghorn, Vicki	<i>Aerial Folds</i>	
Australia	Cleghorn, Vicki	<i>From Above</i>	
Australia	Cox, Rob AAPS	<i>Fire in the Lake</i>	
Australia	Cox, Rob AAPS	<i>Howl</i>	
Australia	Cox, Stuart	<i>Rugged</i>	
Australia	Den Ouden, James	<i>Outback Gumtree</i>	
Australia	Dunne, Danny MAPS, EFIAP, PPSA	<i>Cazneaux Tree</i>	
Australia	Dunne, Danny MAPS, EFIAP, PPSA	<i>Stokes Hill Lookout</i>	
Australia	Gregory, Angela	<i>Beach Sunrise</i>	
Australia	Gregory, Angela	<i>Brisbane River</i>	
Australia	Gregory, Angela	<i>Dawn</i>	
Australia	Hancock, Jill	<i>Karlu Karlu</i>	
Australia	Hancock, Jill	<i>Aries Tor</i>	



# ACCEPTANCES VIGEX 2023

## SCAPES

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Henderson, David EFIAP, GMAPS, QPSA	<i>After Sunrise</i>	
Australia	Henderson, David EFIAP, GMAPS, QPSA	<i>Milkway at Derby</i>	
Australia	Hill, Yvonne	<i>River_Journey</i>	
Australia	Holliday, Elaine FAPS	<i>Pink Stormy Salts</i>	
Australia	Hourn, Paul	<i>Lake Werring</i>	
Australia	Hui, Geoffrey AFIAP, FAPS	<i>Durdle Door</i>	
Australia	Hui, Geoffrey AFIAP, FAPS	<i>Tree at Bay of Fires</i>	
Australia	Ide, James AFIAP, AAPS	<i>Cape Schanck Morning</i>	
Australia	Kirby, Annette FAPS, PPSA	<i>A Touch of Autumn</i>	
Australia	MacKay, Paul AAPS	<i>Brisbane Before Riverfire</i>	
Australia	Martin, Michael	<i>Misty on Yellow Waters</i>	
Australia	Martin, Michael	<i>Boab Sunrise</i>	
Australia	McKie, Ron MAPS, EFIAP, ARPS	<i>A New Day</i>	
Australia	McTaggart, Gail AFIAP, AAPS	<i>Over the Seawall</i>	
Australia	Moritz, Vicki GMPSA/b, EFIAP/d3, APSEM	<i>Cemetery Bay Point</i>	
Australia	Moritz, Vicki GMPSA/b, EFIAP/d3, APSEM	<i>Snowing at the Horn</i>	
Australia	Muirhead, Lindsay LPSNZ	<i>Sunrise Moreraki Boulders.</i>	VIGEX Medal
Australia	Muirhead, Lindsay LPSNZ	<i>Sunset Wilsons Prom</i>	
Australia	Muirhead, Lindsay LPSNZ	<i>Morning Light Mt Cook</i>	
Australia	Munro, David AFIAP, FAPS	<i>Towards Mount Cook</i>	Merit
Australia	Munro, David AFIAP, FAPS	<i>Painted Hills of Anna Creek</i>	
Australia	O'Brien, Keith AFIAP, MAPS	<i>Sunrise in the Sahara</i>	
Australia	Oyston, Rob	<i>Dyke 2 Sunrise</i>	
Australia	Patterson, Lesley	<i>Three Camels Camp</i>	
Australia	Porteous, Tim	<i>Sydney Sunrise</i>	
Australia	Riley, Elizabeth FAPS	<i>Sunrise Mount Roland</i>	
Australia	Riley, Martin AFIAP, FAPS	<i>Fuji Sunrise</i>	
Australia	Robinson, Paul AFIAP, FAPS	<i>The Trossachs, Scotland</i>	
Australia	Shields, William AAPS	<i>Lake Louise</i>	
Australia	Shields, William AAPS	<i>Peyto and Valley</i>	
Australia	Springstub, Karen	<i>Bombo Seascape</i>	Merit
Australia	Springstub, Karen	<i>Sunset at Cadelga Ruins</i>	
Australia	Stevens, Mark QPSA, EFIAP/b, MAPS	<i>Waterfront Sunset</i>	
Australia	Venning, Jeffrey EFIAP, EPSA, MAPS	<i>Waves of Gold</i>	
Australia	Wacker, Suzanne AAPS	<i>Snowy Mountain</i>	
Australia	Walker, Michael AAPS	<i>Derelict Pier</i>	
Australia	Warnod, Helen PPSA, AFIAP, MAPS	<i>Dawn on the Weir</i>	

# ACCEPTANCES VIGEX 2023

## SCAPES

COUNTRY	ENTRANT	TITLE	AWARD
Australia	Whear, Adrian APSEM	<i>Castelmezzano</i>	
Australia	Whear, Adrian APSEM	<i>Riomaggiore</i>	
Australia	Whear, Adrian APSEM	<i>Cinque Terra</i>	
Australia	Williamson, Robert	<i>Kast Mountains in China</i>	
Australia	Woodcock, David MAPS, EFIAP	<i>Bend in Tidal Stream</i>	
Australia	Woodcock, David MAPS, EFIAP	<i>Glacier River Flats in Autumn</i>	
China	Li, Jishan	<i>About to Depart</i>	Merit
England	Cook, Malcolm	<i>Just Three</i>	Merit
England	Cook, Malcolm	<i>Stormclouds</i>	Merit
England	Cook, Malcolm	<i>Movement</i>	
England	Cook, Malcolm	<i>The Beach</i>	
England	Davidson, Sheelagh LRPS	<i>Clarence Dock</i>	
Germany	Buesching, Gunter	<i>Am Thurner</i>	
Germany	Buesching, Gunter	<i>Hochebene</i>	
Germany	Buesching, Gunter	<i>An der Donau</i>	
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Garzweiler 3</i>	PSA Gold Medal
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Godafoss</i>	APS Gold Medal
Germany	Schmidt, Barbara EFIAP/p, GMPSA/b, BPSA	<i>Toronto at Night 01</i>	VIGEX Medal
Guernsey	Byrom, Nigel	<i>Bryce</i>	
Hong Kong	Wong, Yiu Wah GMPSA, EFIAP/p	<i>Nugget Point 094</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Classico Vitaletese</i>	
Italy	Salerno, Biagio EFIAP/s	<i>Venice</i>	
Macau	Leung, Kwok Tung	<i>Morning Fog</i>	
Macau	Leung, Kwok Tung	<i>Lonely Tree</i>	
Macau	Sou, Su Fu EFIAP	<i>Day Break</i>	Merit
Macau	Sou, Su Fu EFIAP	<i>Morning Fog C1</i>	
Macau	Sou, Su Fu EFIAP	<i>Beautiful Evening C1</i>	
Malta	Catania, Gottfried AFIAP, EPSA	<i>City of Arts and Sciences 23</i>	
Netherlands	Van Balken, Marcel MPSA, MFIAP, EFIAP/d3	<i>La Defense</i>	
Northern Ireland	Allen, William AFIAP	<i>Bay Bridge</i>	Merit
Northern Ireland	Allen, William AFIAP	<i>Venice Sunset</i>	Merit
Scotland	Smith, Roy AFIAP	<i>Storm Wave</i>	
USA	Chiu, Bob GMPSA/s, GPSA, EFIAP/b	<i>Spokane Landscape6</i>	FIAP HM Ribbon
USA	Chiu, Bob GMPSA/s, GPSA, EFIAP/b	<i>Lightning1</i>	Merit
USA	Chiu, Bob GMPSA/s, GPSA, EFIAP/b	<i>A Land of Extremes37</i>	
USA	Chiu, Bob GMPSA/s, GPSA, EFIAP/b	<i>Landscapes to Explore23</i>	
USA	Dickerson, Terry EPSA, EFIAP	<i>Distant Rain</i>	
USA	Vautrin, Inge EPSA, EFIAP	<i>Cranes and Needle</i>	
Wales	Best, Elisa	<i>Krvice Falls</i>	
Wales	Best, Elisa	<i>Luphatana Rocks at Dawn</i>	

# VIGEX 2023

## 4th International Digital Photographic Salon

### ENTRY STATISTICS

SECTION	MONOCHROME OPEN				COLOUR OPEN				NATURE				CREATIVE				PHOTO-JOURNALISM				SCAPES				COUNTRY TOTALS			
COUNTRY	ENTRANTS	ENTRIES	ACCEPTED	% ACCEPTED	ENTRANTS	ENTRIES	ACCEPTED	% ACCEPTED	ENTRANTS	ENTRIES	ACCEPTED	% ACCEPTED	ENTRANTS	ENTRIES	ACCEPTED	% ACCEPTED	ENTRANTS	ENTRIES	ACCEPTED	% ACCEPTED	ENTRANTS	ENTRIES	ACCEPTED	% ACCEPTED	ENTRANTS	ENTRIES	ACCEPTED	% ACCEPTED
Algeria	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	0	1	4	3	75	0	0	0	0	1	8	3	37.5
Australia	114	446	66	14.8	116	456	85	18.64	89	352	82	23.3	55	196	26	13.27	73	271	50	18.45	93	357	81	22.69	128	2078	390	18.77
Austria	1	4	0	0	1	4	1	25	1	4	0	0	1	4	1	25	0	0	0	0	0	0	0	0	1	16	2	12.5
Belarus	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	0	1	4	0	0	0	0	0	0	1	8	0	0
Belgium	5	20	6	30	6	24	11	45.83	5	20	9	45	1	4	2	50	2	8	5	62.5	2	8	0	0	6	84	33	39.29
Bulgaria	1	4	1	25	2	8	3	37.5	1	4	0	0	1	4	1	25	1	4	2	50	0	0	0	0	2	24	7	29.17
Canada	1	4	2	50	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	8	2	25
China	0	0	0	0	0	0	0	0	2	8	4	50	0	0	0	0	1	4	0	0	1	4	1	25	2	16	5	31.25
Cyprus	1	4	0	0	1	4	0	0	1	4	0	0	1	4	1	25	1	4	0	0	0	0	0	0	1	20	1	5
England	11	44	18	40.91	12	48	22	45.83	10	40	16	40	7	27	19	70.37	4	16	5	31.25	6	24	5	20.83	16	199	85	42.71
Finland	2	8	0	0	2	8	0	0	2	8	0	0	0	0	0	0	1	4	0	0	0	0	0	0	2	28	0	0
Germany	6	24	4	16.67	6	24	7	29.17	3	12	2	16.67	5	20	9	45	2	8	2	25	3	12	6	50	7	100	30	30
Guernsey	1	4	2	50	1	4	1	25	1	4	0	0	1	4	1	25	1	4	0	0	1	4	1	25	1	24	5	20.83
Hong Kong	4	16	6	37.5	2	8	4	50	4	16	4	25	1	4	0	0	3	12	4	33.33	2	8	1	12.5	4	64	19	29.69
India	2	8	2	25	2	8	6	75	1	4	2	50	0	0	0	0	1	4	0	0	0	0	0	0	2	24	10	41.67
Ireland	1	4	0	0	1	4	0	0	1	4	0	0	1	4	2	50	1	4	0	0	1	4	0	0	1	24	2	8.33
Italy	3	12	2	16.67	3	12	4	33.33	3	12	5	41.67	1	4	2	50	1	4	2	50	3	12	2	16.67	3	56	17	30.36
Macau	9	36	18	50	9	36	19	52.78	3	12	5	41.67	1	4	0	0	4	16	6	37.5	2	8	5	62.5	9	112	53	47.32
Malaysia	0	0	0	0	0	0	0	0	0	0	0	0	1	4	3	75	0	0	0	0	0	0	0	0	1	4	3	75
Malta	1	4	0	0	1	4	0	0	1	4	0	0	1	4	0	0	1	4	0	0	1	4	1	25	1	24	1	4.17
Netherlands	1	4	3	75	1	4	4	100	1	4	2	50	1	4	4	100	1	4	1	25	1	4	1	25	1	24	15	62.5
New Zealand	1	4	1	25	1	4	0	0	0	0	0	0	1	4	0	0	1	4	1	25	0	0	0	0	1	16	2	12.5
North'n Ireland	2	8	8	100	2	8	6	75	1	4	0	0	2	8	7	87.5	0	0	0	0	1	4	2	50	2	32	23	71.88
Poland	1	4	0	0	2	8	0	0	0	0	0	0	1	4	0	0	0	0	0	0	1	4	0	0	2	20	0	0
Romania	2	8	0	0	1	4	0	0	1	4	0	0	0	0	0	0	1	4	0	0	1	4	0	0	2	24	0	0
Scotland	1	4	0	0	1	4	3	75	1	4	1	25	1	4	0	0	1	4	1	25	1	4	1	25	1	24	6	25
Serbia	1	4	0	0	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	8	0	0
South Africa	0	0	0	0	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	0	0
Sweden	1	4	0	0	1	4	0	0	1	4	0	0	1	4	0	0	1	4	0	0	1	4	0	0	1	24	0	0
Taiwan	0	0	0	0	1	4	3	75	1	4	2	50	0	0	0	0	0	0	0	0	1	4	0	0	1	12	5	41.67
Ukraine	1	4	2	50	1	4	2	50	0	0	0	0	1	4	3	75	1	4	3	75	0	0	0	0	1	16	10	62.5
USA	6	24	3	12.5	5	20	1	5	8	32	5	15.63	3	12	1	8.33	4	16	2	12.5	5	20	6	30	9	124	18	14.52
Vietnam	2	8	3	37.5	2	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	16	3	18.75
Wales	2	8	3	37.5	2	8	0	0	1	4	2	50	1	4	0	0	1	4	0	0	2	8	2	25	2	36	7	19.44
TOTAL (34 countries)	184	726	150	20.66	189	748	182	24.33	144	572	141	24.65	90	335	82	24.48	110	419	87	20.76	129	501	115	22.95	217	3301	757	22.93

## 2023 VIGEX COMMITTEE



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