

VIGEX 2nd International Digital Photographic Salon 2018

CONDITIONS OF ENTRY



FIAP: 2018/142



PSA: 2018-148



APS: 2018/4

Chairman: Brien Cohn AFIAP, AAPS, Email: salon@vigex.org.au PO Box 952, Geelong, VIC 3220 Australia. Phone +61-3-5241 8003

All entry forms, images and entry fees are to be submitted by the link provided on our web site, <http://www.vigex.org.au>

For further information see the VIGEX web site www.vigex.org.au

Sections and Patronage

Electronic Projected Images only, up to 4 images per section.

1. Monochrome Open PSA PID-M, FIAP, APS
2. Colour Open PSA PID-C, FIAP, APS
3. Nature PSA ND, FIAP, APS
4. Creative PSA PID-C, FIAP, APS
5. Photo Travel PSA PTD, FIAP, APS
6. Differences in Society PSA PID-C, FIAP, APS

Closing date (last date for receipt of entries) 13 May, 2018.

Entry fees.

Australian Dollars: \$16, \$24, \$32, \$36, \$40 for 1, 2, 3, 4 or 5 sections. Entrants having paid \$40 for 5 sections may enter the sixth section free (ie fee capped at \$40)

The only payment method is via the entry process on the website www.vigex.org.au which will have provision for on-line payment using PayPal. There is no need to have a PayPal account to use this service.

Entries received without the entry fee will not be judged.

Entry

The only entry submission method is via the online entry form linked at <http://www.vigex.org.au>

After you submit your entry, you will receive a confirmation email with your name, address, image thumbnails and the titles you typed in. Please review this carefully and if you made any errors or wish to make any changes (including adding or removing entries) note your Entry Reference Number and use it to access your details again on the on-line entry form. You may correct or update details until entries close for the salon. The entries are processed periodically and the status report is updated at that time.

Judges

Salon Jury	Location	Sections
John Chapman EFIAP/p MPSA GMAPS ARPS	Victoria, Australia	1,4,5,6
Elizabeth Kodela EFIAP FAPS GPU2Crowns PSQA	QLD, Australia	1,4,5,6
Pele Leung Commercial Photographer	Victoria, Australia	1,4,5,6
Tuck Leong AAPS SSAPS	Victoria, Australia	2,3
Peter Kewley FAPS, AFIAP, SSAPS, SSVAPS	Victoria, Australia	2,3
Graeme Watson FIAP/g MPSA APSEM ESAPS	ACT, Australia	2,3
Frank Kennedy AFIAP MAPS EPSA AWIEP	Victoria, Australia	Emergency judge

Eligibility

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as their own (aliases are not permitted). The entrant permits the sponsors, Vigex inc., to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used will be subject to disqualification by the exhibition sponsors.

The exhibition assumes no liability for any misuse of copyright. Copyright of each entry remains the property of the maker. Images may be altered, either electronically or otherwise, by the maker subject to sectional restrictions. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be in electronic file format.

No title or identification of the maker shall be visible anywhere on an image entered in this exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. **May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. (See “Acceptances in previous Vigex Salons” below)**
- ii. **May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.**

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

It is the exhibitor’s responsibility to comply with these rules. VIGEX reserves the right to disqualify from this exhibition any image which it believes would fail to meet these requirements. Any acceptances with invalid titles will not be eligible for FIAP distinctions and will not be validated by PSA for Star Ratings or included in the annual PSA Who’s Who publication.

The on-line Entry Form has a box where entrants must agree to comply with the FIAP document 2014/317 E “Conditions for application and regulations for organization of international photographic events” and especially to its chapter II “Regulations for International photographic events under FIAP patronage” dealing under Section II.2 with the FIAP participation rules and the red list.

Acceptances in previous VIGEX Salons

Images accepted as prints or electronic images in any previous VIGEX salon, or almost identical in style and subject matter, are ineligible for entry in the same or different sections of subsequent VIGEX print OR digital salons, regardless of title. Images that have been converted between Colour and Monochrome are considered to be the same image for this rule, regardless of titles.

Image format

This exhibition accepts electronic digital images only – no slides or prints. All entries are to be:

- * in sRGB .jpg format
- * maximum 2MB file size
- * maximum 1920 pixels horizontally, 1080 pixels vertically.

Note that portrait orientation images must still meet the 1080 pixel height limit. Images which exceed any of these maximums will be blocked during the on-line entry process. Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

You do not need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition.

Titles must use letters and numbers from the English alphabet but no other characters. Maximum title length is 35 characters, including spaces. Titles will not be announced at judging. Images will be projected for judging and exhibition at 100% resolution using an OPTOMA projector, model EH500 or EH501, with a native resolution 1920 x 1080 pixels.

Calendar

Closing date 13 May 2018 – no images will be accepted after this date.

Judging 19, 20 May 2018

Emailing Report Cards 3 June 2018

Electronic PDF Catalogue 30 June 2018, downloadable free from web site.

www.vigex.org.au A DVD catalogue will be sent to each entrant.

Mailing of Awards 5 August 2018.

Exhibition 7 and 8 July, 2018 and again 14 and 15 July, 2018 – location and opening hours will be advised via the website

Three more public showings will project a selection of exhibition images.

Dates and locations:

Corio Bay Camera Club, Centenary Hall, 1-9 Cox Rd, Norlane Victoria, date 13 September 2018,

Melbourne Camera Club, Cnr Dorcas and Ferrars Streets, South Melbourne, Victoria, date 16th August, 2018,

Geelong Camera Club, 1 Barwon Heads Rd. Belmont Victoria, date 29th August, 2018 (date to be confirmed on website)

Awards –130 awards

MONOCHROME OPEN	COLOUR OPEN	NATURE	CREATIVE	PHOTO TRAVEL	DIFFERENCES IN SOCIETY
PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
APS Gold	APS Gold	APS Gold	APS Gold	APS Gold	APS Gold
VIGEX Gold	VIGEX Gold	VAPS Gold	VAPS Gold	VAPS Gold	VIGEX Gold
VIGEX Gold	VIGEX Gold	VIGEX Gold	VIGEX Gold	VIGEX Gold	VIGEX Gold
FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM
FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM

Plus approx. 84 Merits distributed across all sections

FIAP Blue Pin for Best Author

VIGEX Medal for Most Successful Exhibitor

VIGEX Medal for Most successful Australian Club

VIGEX Medal for Most successful Overseas Club

Special Awards:

Most Successful Exhibitor Award – The entrant who achieves the highest total points across all sections of the salon. In determining the Most Successful Exhibitor points will be assigned for each section as follows: 4 points for a medal, 3 points for an HM or a Merit and 1 point for all other acceptances.

Best Author Award (FIAP Blue Pin) - Determined in line with FIAP requirements (per INFO 2009/588): The entrant who achieves the highest total number of acceptances across all sections of the salon.

Most Successful Club Awards – The Club with the highest average total points per member across all sections of the salon (minimum 3 entrants), with points assigned as for the Most Successful Exhibitor Award. Two awards will be given - to the Most Successful Australian Club and the Most Successful Overseas (non-Australian) Club.

Definitions

MONOCHROME OPEN

All monochrome entries shall conform to both of the following definitions.

PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the salon catalogue.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

COLOUR OPEN

This section accepts all images which do not meet the definition of monochrome above. Monochrome images will not be accepted into the Colour Open section.

NATURE (Monochrome or Colour) - PSA & FIAP Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- * The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- * Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- * Scientific bands, scientific tags or radio collars on wild animals are permissible.
- * Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- * No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- * Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- * Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- * Stitched images are not permitted.
- * All allowed adjustments must appear natural.
- * Colour images can be converted to greyscale monochrome (not toned).
- * Infrared images, either direct- captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

CREATIVE (Colour only)

Creative means Altered Reality. A creative image may be of any subject matter and must look unrealistic, typically by displaying a change in natural colour or form or shape or any combination of these three. High Dynamic Range (HDR) images without further changes are not considered 'altered reality'.

The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate any elements produced by anyone else. All adaption and alteration of original images must be by the entrant.

Artwork, computer graphics generated by the entrant and 3rd party software processing may be incorporated. There are no limits to the degree of unusual or post-capture processing of these images provided that all work and images are by the entrant and the original photographic content predominates and is identifiable. Images may not be constructed entirely within a computer – the submitted work must remain photography and not digital art done only with the computer.

Good creative images will surprise the viewer with their originality of expression, their uniqueness, their imaginative content and the skill and sophistication in the techniques used. They should exhibit a high level of artistic quality. Images will be judged for both their photographic and technical merit.

Monochrome images and non-creative images will not be accepted into the Creative Colour section.

PHOTO TRAVEL (Monochrome or Colour)

Subject matter must portray Photo Travel as per the following PSA Definition.

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Toned monochrome images or other derivations, including infrared, are not permitted. All images must appear natural.

DIFFERENCES IN SOCIETY (Colour only)

People have many differences. Some that are commonly referred to are: gender, ethnicity, class, disability, age, sexual orientation, religion, health, wealth and employment. This is not a complete list. Around the world, these differences affect the way in which people live their lives and participate in their societies. This section asks for images, which are true reflections of lived experience, that illustrate these differences and the impact they have on human life in the modern world.

BREACH OF CONDITIONS OF ENTRY – PSA Regulations

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

FIAP REVIEW OF SUSPECTED NON-COMPLIANCE WITH REGULATIONS AND DEFINITIONS

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he/she can be sanctioned.

By the sole act of submitting his/her images or files to VIGEX, as a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey the FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,

- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,

- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. - Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned

- Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

Accepted entries will be eligible for the following Photographic Honours:

FIAP Distinctions - AFIAP, EFIAP, EFIAP/b, EFIAP/s, EFIAP/g, EFIAP/p, EFIAP/d1, EFIAP/d2, EFIAP/d3.

APS Honours exhibition system for YLAPS, LAPS, AAPS, FAPS, MAPS, GMAPS, APSEM and for inclusion in the annual APS "Who's Who" of Australian Photography.

PHOTOGRAPHIC SOCIETY OF AMERICA: All entrants in PSA Recognized Exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit for Star ratings and for inclusion in the annual PSA "Who's Who" of photography

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.

(Applies to all acceptances in Vigex COLOUR OPEN, CREATIVE and DIFFERENCES IN SOCIETY sections.)

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

(Applies to all acceptances in Vigex MONOCHROME OPEN section.)

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

iv. An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

v. Valid acceptances received by PSA members in this exhibition are eligible for credit towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g and GMPSA/p.

The submission of an entry to a VIGEX Salon signifies the acceptance of the rules and conditions of entry.

Any correspondence should be addressed to the salon at PO Box 952, Geelong, VIC 3220 Australia or by email: salon@vigex.org.au .

Conducted according to the recommended practices of the Federation Internationale de l'Art Photographique, Photographic Society of America and Australian Photographic Society Inc.

Note – this VIGEX digital salon will be run by the same team which conducts the long running VIGEX print salon every second year. The next VIGEX print salon will be in 2019.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPA, GMPA/b, GMPA/s, GMPA/g, and GMPA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Monochrome Open– PID-M
Colour Open – PID-C
Nature –ND
Creative –PID-C
Photo Travel – PTD
Differences In Society – PID-C