VIGEX

2nd International Digital Photographic Salon 2018





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2nd International Digital Photographic Salon

AUSTRALIA

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Front cover :

"Fashionable Shoes" by Leonid Goldin, EFIAP, Israel—Awarded PSA gold medal for Best in Section, Differences in Society

Catalogue Design and Production Andrew Cerasuolo

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President's Message



The Vigex Committee of Management is proud to present the 2nd International Digital Photographic Salon – 2018. This year the salon received 3684 digital images from 288 entrants and 42 countries. Once again, we were particularly impressed with the high standard of entries, as you will see from the examples in this catalogue. We would like to thank all participants. All acceptances can be viewed as a slideshow using the salon DVD, or for easy access to specific images we suggest using our on-line Gallery, http://www.vigex.co.uk/digital2018/gallery2018/gallery.html

For 2018 we introduced a new section, Differences in Society. It was chosen as a variation from the standard sections used worldwide in an effort to encourage new image styles to add diversity to our exhibition and

hopefully attract new entrants with a different story to tell.

I thank our sponsors and all the people who have worked hard to make this salon a reality, including Friends of Vigex members, other helpers and members of the Vigex Committee. Special thanks go to our judges for the time and effort they have provided to make this salon possible. We thank all our entrants for their support and hope they get value from their involvement. We suggest a look at the comments from each of the judges on the following pages.

This year we have again been unable to exhibit at our home base, the historic Osborne House, due to extensive mould removal and repair work. We thank the City of Greater Geelong for their support for this major heritage project and for providing alternative judging and exhibition venues for Vigex during this period.

We look forward to seeing more of our entrants' work in our Print Salon next year, or our next Digital Salon in 2020.

Brien Cohn, President

| Name | Qualifications/Honours | State | Monochrome Open | Colour Open | Nature | Creative Colour | Photo Travel | Differences in society |
|----------------------------------|------------------------------------|-------|--------------------|----------------|--------|--------------------|-----------------|---------------------------|
| John Chapman | EFIAP/p, MPSA, GMAPS, ARPS | VIC | Х | | | x | x | Х |
| Elizabeth Kodela | EFIAP/g, FAPS, GPU2Crowns, PSQA | QLD | Х | | | х | х | Х |
| Pele Leung | Commercial Photographer | VIC | Х | | | x | х | Х |
| Tuck Leong | AAPS, SSAPS | VIC | | Х | Х | | | |
| Peter Kewley | FAPS, AFIAP,SSAPS, SSVAPS | VIC | | х | х | | | |
| Graeme Watson | EFIAP/g, MPSA, APSEM, ESAPS | ACT | | Х | х | | | |
| Frank Kennedy Emergency Judge | AFIAP, MAPS, EPSA, AWIEP | VIC | | | | | | |

Salon Jury

Salon Jury's Word



John Chapman

It was an honour to be invited for the third time to judge at VIGEX. The exhibition is always well run. There were many good images and selecting the best was not an easy task.

There were many good images in Monochrome and the award winners were excellent. It was also apparent a number of entrants have technical issues as there was no true black. The last step in preparing most monochrome images (except high key) should be to apply a Levels process to ensure tones cover the full range from black to white.

In Creative, there were some very interesting images that were the result of a lot of creative ideas and lightroom work. There were a small number that looked to be the output of a photoshop filter and these scored poorly. While this might have been enough for acceptance standard a few years ago, software and creative photographers have moved on and are now creating far more interesting images. Clever ideas that use primarily photography with minimal software work can still do well but generally extensive post processing has become the normal in this category.

In the PhotoTravel and Differences in Society sections there were a number of images that were black and white only. Some of these would have gained awards but as the exhibition specified no monochrome, they were ineligible. If you want to present a monochrome style image in a colour only section a suggestion is to retain or add a spot colour to a small area thus making the image a duotone.

In PhotoTravel while there were many good travel images, some had excessive processing (usually HDR) and no longer appeared natural as required in the definition. While the image might be a good travel subject, over-processing will result in lower scores. Only minimal processing is allowed and in PhotoTravel all images must appear natural looking.

Two issues applied to all sections. The first was over-sharpening and such images often receive lower scores. My advice is to sharpen an image to where you can just see its razor sharp, step back to no sharpening then apply the same sharpening again with between 50% and 70% of the first sharpening amount. The image should still appear sharp without looking over sharp. If the edges jump out or catch the viewers' attention, then its over-sharp.

The other issue I saw that occurred in all sections with a small number of entrants was due to resizing. The images had been stretched to fit all of the exhibition screen size of 1920 x 1080 and were distorted. When resizing, select the smaller size and let the width be set according to the aspect ratio. For a 4:3 scaled image the image presented should be 1440 x 1080 pixels. All images are considered equally regardless of whether they fill all of the screen or not. Distorting an image is more likely to reduce your success rather than improve it.

Overall the standard was good. I saw many interesting images and those that gained awards can be proud of their work. Congratulations to the entrants, the committee and most importantly the helpers who made our two days of judging more enjoyable.



Elizabeth Kodela

I had the honour of judging at VIGEX this year and was so impressed with the VIGEX committee who were well organized and worked with speed and efficiency. The assisting members were most helpful also and the whole two day event worked like a well-oiled machine. They were as good as if not better than any international team I have worked with. My thanks to you all for your kind assistance to make my visit a great experience.

I judged Monochrome, Travel, Creative and Difference. Apart from some muddy midtones in Monochrome most images were of a high standard from worldwide photographers. As usual many colour images were from Asia and China. Sometimes oversaturation and over sharpening was an issue in general. Overall the winning images were outstanding.

It was interesting to see how entrants interpreted the new category of 'Difference' and the thought processes that took place. The dictionary says 'The state or condition of being different or unlike a point in which things differ'! This category deserves some consideration by the entrant and most participants understood the message!

Salon Jury's Word



Pele Leung

It is an honour to be a judge of Vigex 2018. I judged four sections including Mono Open, Creative, Photo Travel and Differences in Society. It wasn't an easy task to run through nearly 2000 images even when we were given two full days. Fortunately a very efficient projection and scoring system was used.

In terms of image quality, many images were of high quality and sometimes it was hard to determine which one was better than others. Perhaps it is worth mentioning the importance of following the section

requirements carefully. Unfortunately, in a few occasions, although some images were of exceptional high quality, we still had to disqualify them due to the image requirement specified.

Differences in Society was a new section introduced this year and there was no previous judging reference we could borrow from. In addition to the standard image selection criteria used for judging, one of the major factors was to look for the differences highlighted in a single image. For example, for young and old, ideally we hope to see both attributes on the same image as this would demonstrate the strongest contrast and give greatest impact. Hopefully, this could help entrants to prepare and submit their matching images next year.

I would like to take the opportunity to congratulate all winners for their great achievements this year. Considering the tough acceptance percentage, it is still a valuable achievement even if you had only one image being accepted. After studying the winning images on this catalogue, I am sure Vigex would receive even more competitive images next year.

Finally I would like to thank all Vigex volunteers for their effort to make this event come true and look forward to seeing more fascinating images in the future. Till next time.



Tuck Leong

It was a pleasure and privilege to be part of the panel to judge the Colour Open and Nature Digital Salon. I congratulate the successful entrants in gaining acceptances and awards in both the sections. In the main the submissions were of a high standard both technically and with artistic applications.

The Colour Open section had many wonderfully conceived and fascinating concepts. It was a surprise to find excellent nature images entered in the Open Section. There were exceptions where considered cropping, colour contrast, attention to distracting highlights and sharpening could enhance the images.

The Nature Section was outstanding with varied subject interests, excellent natural history story, and especially the macro images of insects taken with incredible sharpness and details. With the high technical, natural history imagery excellence the images scored well through-out. The panel noted that there were images entered of identical subject topic, similar situation and locations and should have been avoided.

I congratulate the VIGEX committee for the very efficient way the judging weekend was attended to and catered. The process went with little disruption. The committee in organising the Digital Exhibition and collating the entries prior to the judging weekend undoubtedly put in a major effort. Congratulations to all involved with the Digital Salon.

Salon Jury's Word



Peter Kewley

It was a privilege to be invited to judge two sections at the VIGEX Digital Judging this year.

All of the images presented in the Open Colour section were of a high standard and visually impressive to judge.

As in all competitions there are stand out images that jump out at you and I trust that we have selected the best of the best for the Open Colour section.

The Nature section also contained a number of outstanding images; however, it was noted that some images contained signs of manmade objects, some quite prominent that did not meet the definition of "Nature". Entrants need to look closely at the definitions particularly in important categories such as Nature.



Graeme Watson

I would like to thank the VIGEX Committee for the opportunity to join the judging panel to assess the entries in OPEN COLOUR and NATURE for VIGEX 2018.

As a general comment to international entrants, whether new or seasoned, it remains a fact that judges are just ordinary human beings and are likely to reflect the usual biases, likes and dislikes of a cross section of the community. Judges are normally selected for their exhibition experience and successes as well as their ability to assess images

efficiently while remembering that the images presented are the entrants' best attempts and someone's "pride and joy".

Entering an exhibition is similar to playing a sport at a high level. The entrant must have a good working knowledge of the rules as well as having a reasonable idea of their strengths and weaknesses. Having an idea of the strength of the fellow competitors is very handy and using your "team" of images to their best advantage is essential.

Judges see a lot of images which are not quite up to international exhibition acceptance level (around 60% to 70%). There are many reasons that images fall short but good images usually show that the author shows good "field craft" skills, good story telling skills, good camera handling skills and good editing skills.

An emerging trend is becoming evident where new photographers are using their phone or their new camera to produce images for the purpose of "social media likes". With many "likes" they then enter the image in competition on the false premise that the image has an intrinsic quality in the wider world, only to be deflated with a non-acceptance.

OPEN COLOUR

As usually happens the most successful images were very good indeed with a clear story line as well as originality and a high degree of camera craft and editing skills. An image that succeeds at the highest level is usually one that has the judge thinking "WOW" either in a powerfully stated way of in a very subtle way.

A lot of unsuccessful images were either tired clichés of great images of the past or technically not handled well. Incorrect exposure, contrast, lighting, sharpening, cropping, choice of subject, copying good ideas from the past, and breaching rules and best practice guidelines, were all negatives that detracted from the strength of many images. Also sentimental photos that have great weight within the family are not necessarily going to win a judge's heart.

NATURE

The bulk of the entrants in this section were aware of the FIAP Nature Definition but some were either new to nature salons and fell foul of the full intent of the definition or, more likely, were not sure of how it should be applied in nature sections.

The usual spread of "feathers and furs" was present and many were very well done indeed. Some of the flower and insect images were extremely well done and carried the day mainly on selection of a good subject which was photographed in simple lighting, with razor sharp focus and non-intrusive backgrounds.

Congratulations to all the top award winners and, indeed, all who entered.

Salon Jury



Salon Jury: Back Row (L to R)

Peter Kewley, Tuck Leong, Graeme Watson, extreme right Frank Kennedy (Emergency Judge) Front Row (L To R):John Chapman, Elizabeth Kodela, Pele Leung

Photo: Gerry van der Meer

FIAP Blue Pin – Best Author and Vigex Most Successful Exhibitor

Hiu Wan Yeung

Hong Kong



"Full of Return" Hiu Wan Yeung Hong Kong Acceptance



"Mother Tenderness" Hiu Wan Yeung Hong Kong Acceptance



"Now and the Past" Hiu Wan Yeung Hong Kong Acceptance

Images with Awards from this Entrant are included by Section later in this catalogue.

| FIAP Blue Pin- Best Author | Hiu Wan Yeung, Hong Kong |
|---------------------------------------|--|
| Vigex Gold Medal - Most Successful Ex | hibitor Hiu Wan Yeung, Hong Kong |
| | |
| | MONOCHROME OPEN |
| | |
| PSA Gold Medal - Best in Section | Cora Lea, Australia-Fun In The Park |
| FIAP Gold Medal | Prashant Meswani, LRPS, BPSA, United Kingdom-All About The Hands |
| APS Gold Medal | Hiu Wan Yeung,Hong Kong-Falling From Horse |
| Vigex Gold Medal | Arnaldo Paulo Che, Hong Kong-Happy Childhood 3 |
| Vigex Gold Medal | Larry Cowles, EFIAP/s, FPSA, GMPSA/g, USA-Lauren B Beauty In Black |
| FIAP HM Ribbon | Daniel Lybaert, EFIAP/d3, Netherlands-Drie Schapen |
| FIAP HM Ribbon | Mieke Boynton, EFIAP/p, APSEM, GMAPS, Australia-Quiver Tree and Milky Way |
| Merit | Abdulla Al-Mushaifri, AFIAP, Qatar-Mastering Saaf Bw |
| Merit | Xiping An, China-Mercedes |
| Merit | Gunter Buesching, Germany-Tuerme |
| Merit | Arnaldo Paulo Che,Hong Kong-Horse Looping 3 |
| Merit | Larry Cowles, EFIAP/s, FPSA, GMPSA/g, USA-Classy Luisa In Vintage Black |
| Merit | Adrian Donoghue, Australia-Running Man |
| Merit | Greg Earl, Australia-Charlotte |
| Merit | Vanessa Evans, Australia-Bunjil Place Interior |
| Merit | Steve Field, United Kingdom-Jump |
| Merit | Jacqueline Hammer, EFIAP/p, APSEM, Australia-Wooden Spiral |
| Merit | Ka Wun Ho, PPSA, EFIAP/b, Macau-Dancing 1802 |
| Merit | Bjarne Hyldgaard, EFIAP/p, Denmark-Stairway From Heaven 1610Mct |
| Merit | Eddie Kelly, , Ireland-Cassius |
| Merit | D Agung Krisprimandoyo, QPSA, Indonesia-Vakil Mosque |
| Merit | Daniel Lybaert, EFIAP/d3, Netherlands-Stiekem |
| Merit | Robert Millin, MFIAP, EFIAP/p, MPSA, United Kingdom-O'Connell On Pommell Horse |
| Merit | Elek Papp, MFIAP, EFIAP/d2, Hungary-Dantes Land |
| Merit | Sharon Smith, LAPS, Australia-Shepherd On The Hill |
| Merit | Joseph Tam, GMPSA, EFIAP/d1, Australia-Halfway Fall |
| Merit | Bill Terrance, EFIAP/p, United Kingdom-Jersey Lighthouse |

| | COLOUR OPEN |
|----------------------------------|---|
| PSA Gold Medal - Best in Section | Elek Papp MFIAP, EFIAP/d2, Hungary-Where to Go |
| FIAP Gold Medal | Guek Cheng Lim , Malaysia-Bubble |
| APS Gold Medal | Adrian Donoghue , Australia-Writer's Block |
| VIGEX Gold Medal | Hans Kawitzki EFIAP, FAPS, Australia-Three Whites |
| VIGEX Gold Medal | Hiranthi De Silva , Sri Lanka-Stately |
| FIAP HM Ribbon | Koon Nam Cheung MPSA, EFIAP, ARPS, Hong Kong-Great Grey Owl A23 |
| FIAP HM Ribbon | Zoran Makarovic EFIAP/g, Croatia-D - Man |
| Merit | Hiranthi De Silva , Sri Lanka-Celebrating Holi |
| Merit | Daniel Lybaert EFIAP/d3, Netherlands-Landschap en Fietser |
| Merit | Tina Waycie , USA-Fog Rolling Into the Valley |
| Merit | Chi Yip Yeung, Macau-Crops |
| Merit | Shihu Qian , China-Go to Pilgrimage |
| Merit | Jacqueline Hammer EFIAP/p, APSEM, Australia-Winter Crystals |
| Merit | Joseph Tam GMPSA, EFIAP/d1, Australia-Lets Dance |
| Merit | Adrian Donoghue , Australia-In London Town |
| Merit | Dianne English , Australia-Ten Minute Smoko |
| Merit | Joseph Tam GMPSA, EFIAP/d1, Australia-Off My Back |
| Merit | H.W. Chan GMPSA, EFIAP/p, FRPS, Hong Kong-Miao Girl 2 |
| Merit | Pabitra Sen Sharma , India-Curved Land |
| Merit | Kim Wormald EFIAP/b, MAPS, Australia-Scarlet Honeyeater |
| Merit | Arnaldo Paulo Che , Hong Kong-Butter Tea Party |
| Merit | Abdulla Al-Mushaifri AFIAP, Qatar-Blinking Eye |
| Merit | Leonid Goldin EFIAP, Israel-Ideal Figure |
| Merit | Yanping Qiu , Hong Kong-Contend |
| Merit | Leong Kai , Macau-Breakout |
| Merit | Shihu Qian , China-The Soul of the Desert |
| Merit | H.W. Chan GMPSA, EFIAP/p, FRPS, Hong Kong-Running of the Bulls 51 |
| Merit | Guek Cheng Lim , Malaysia-Two of a Kind |
| Merit | Hiu Wan Yeung , Hong Kong-The Happy Holi Festival |

| | NATURE |
|----------------------------------|--|
| PSA Gold Medal - Best in Section | Guek Cheng Lim, Malaysia-Playful 1 |
| FIAP Gold Medal | Robert Millin MFIAP, EFIAP/p, MPSA, United Kingdom-Peregrine Falcon Eating |
| APS Gold Medal | Yeokkian Koh PPSA, Malaysia-Mating 18 |
| VAPS Gold Medal | Chin-Chin Tsai, Taiwan-Attacking2 |
| VIGEX Gold Medal | Kerry Boytell EFIAP, FAPS, Australia-Imminent Closure |
| FIAP HM Ribbon | Geir Jartveit, Norway-David Vs Goliat |
| FIAP HM Ribbon | Guek Cheng Lim, Malaysia-We Share 2 |
| Merit | Greg McMillan, Australia-Eye on the Prize |
| Merit | David Bassett FAPS, Australia-Berry Flipper |
| Merit | Guek Cheng Lim, Malaysia-Food 4 |
| Merit | Jim Thomson, Australia-Feeding Bee Eaters 1A |
| Merit | lan Marriner, Australia-Red-Rock-Cod-Hiding-In-Ascidian |
| Merit | Daniel Lybaert EFIAP/d3, Netherlands-Groep Kuifmakaken |
| Merit | Paul Keene FRPS, EFIAP/d2, MFIAP, United Kingdom-Red Deer and Jackdaw 4004 |
| Merit | Craig Parker MPSA, EFIAP/b, GMAPS, Australia-Grey Heron Got the Frog |
| Merit | Ian Marriner, Australia-Cuttlefish-Mating |
| Merit | Rene Van Echelpoel PPSA, Belgium-Hawk with Prey |
| Merit | Yeokkian Koh PPSA, Malaysia-Fly Mating 2 |
| Merit | Yeokkian Koh PPSA, Malaysia-Robber Fly with Prey 29 |
| Merit | Trevor Woods EFIAP, United Kingdom-Red Squirrel 341 |
| Merit | Marc Anagnostidis APSA, GMPSA/b, EFIAP, France-Accouplement Bicolore 2 |
| Merit | Rene Van Echelpoel PPSA, Belgium-Libel Op Dophei |

| | CREATIVE COLOUR |
|----------------------------------|--|
| PSA Gold Medal - Best in Section | Denise McDermott, Australia-Leaving the Earth |
| FIAP Gold Medal | Siew Thong Chu ARPS, Malaysia-Confusing |
| APS Gold Medal | Jenni Tanner, Australia-A Picture Paints a Thousand Words |
| VAPS Gold Medal | Nils-Erik Jerlemar EFIAP/d2, GMPSA, ARPS, Sweden-Lady in Black |
| VIGEX Gold Medal | Eileen Murray EFIAP, United Kingdom-Fly Free Little Bird |
| FIAP HM Ribbon | Alexandrino Lei Airosa PPSA, Macau-Halloween Night 01 |
| FIAP HM Ribbon | Hiu Wan Yeung, Hong Kong-Love Song in the Rain |
| Merit | Claude Simon EFIAP/p, Belgium-Enfer de la Guerre |
| Merit | Robin Yong, Australia-I Bagnanti di Senigalia |
| Merit | Gary Simper, Australia-Clockwork Orange |
| Merit | Sharon Smith LAPS, Australia-Contain Yourself |
| Merit | Vicki Moritz APSEM, EFIAP/g, MPSA, Australia-Honfleur Harbour |
| Merit | Siew Thong Chu ARPS, Malaysia-Freedom |
| Merit | Robin Yong, Australia-The Bellboy |
| Merit | Jenni Tanner, Australia-Navigating by the Stars |

| | PHOTO TRAVEL |
|----------------------------------|---|
| PSA Gold Medal - Best in Section | Arnaldo Paulo Che, Hong Kong-First Light At Bagan |
| FIAP Gold Medal | Hiu Wan Yeung, Hong Kong-A Busy Road |
| APS Gold Medal | Cheok Wai Un, Macau-Aurora |
| VAPS Gold Medal | Guek Cheng Lim, Malaysia-Sunrise 22 |
| VIGEX Gold Medal | Hiu Wan Yeung, Hong Kong-Agrasen Ki Baoli |
| FIAP HM Ribbon | Jeno Major, Romania-Bled Lake |
| FIAP HM Ribbon | Sohel Parvez Haque, Bangladesh-A Prayer For Relief |
| Merit | Rony Barua, Bangladesh-Guthiya Mashjid |
| Merit | Alexey Suloev, PPSA, Russia-Dawn On Ai-Petri |
| Merit | Paul Keene, FRPS, EFIAP/d2, MFIAP, United Kingdom-Thames Skyline 1082 |
| Merit | Daniel Lybaert, EFIAP/d3, Netherlands-Het Grote Gat |
| Merit | Bill Terrance, EFIAP/p, United Kingdom-Winter In The Glen |
| Merit | John P Stein, EFIAP/s, GMAPS, Australia-Pigs To Market |
| Merit | Paul Keene, FRPS, EFIAP/d2, MFIAP, United Kingdom-The Edinburgh Tattoo 0377 |
| Merit | Peter Walton, Australia-Tengboche Monastery |
| Merit | Daniel Lybaert, EFIAP/d3, Netherlands-Krommeweg |
| Merit | Sohel Parvez Haque, Bangladesh-Prayer On Fire |
| Merit | Herdis Halvas-Nielsen, EPSA, Germany-Chai Hadsch Mirza |
| Merit | David Lyon, EFIAP, United Kingdom-Big Ben |
| Merit | Cheok Wai Un, Macau-Guilin Fishing |
| Merit | Anindya Majumdar, India-The Castle |

| | DIFFERENCES IN SOCIETY |
|----------------------------------|---|
| PSA Gold Medal - Best in Section | Leonid Goldin, EFIAP, Israel-Fashionable Shoes |
| FIAP Gold Medal | Marg Huxtable, GMAPS, Australia-Looking To The Future |
| APS Gold Medal | Leonid Goldin, EFIAP, Israel-For Mercedes Owners |
| VIGEX Gold Medal | Robert Morgan, ARPS, AAPS, Australia-Stripes Are In |
| VIGEX Gold Medal | Arnaldo Paulo Che, Hong Kong-Empty Bottle |
| FIAP HM Ribbon | Siew Thong Chu, ARPS, Malaysia-Forget The World For A While |
| FIAP HM Ribbon | Paul Maher, EFIAP/b, Ireland-Couple |
| Merit | Sohel Parvez Haque, Bangladesh-The Journey |
| Merit | Georgie McKie, EFIAP, FAPS, FPSNZ, Australia-Daunting |
| Merit | Hanan Hassan Al-Khalifa, EFIAP/s, ESFIAP, Bahrain-Women Day |
| Merit | Dianne English, AFIAP, Australia-At The Barbers |
| Merit | Peter Walton, Australia-Here Is How Its Done |



"Fun in the Park"

Cora Lee

Australia

PSA Gold Medal—Best in Section



"All About The Hands" Prashant Meswani LRPS, BPSA United Kingdom FIAP Gold Medal



"Falling From Horse" Hiu Wan Yeung Hong Kong APS Gold Medal



"Happy Childhood 3" Arnaldo Paulo Che Hong Kong VIGEX Gold Medal



"Lauren B Beauty in Black" Larry Cowles, EFIAP/s, FPSA, GMPSA/g USA VIGEX Gold Medal



"Drie Schapen" Daniel Lybaert,EFIAP/d3 Netherlands FIAP HM Ribbon



"Quiver Tree and Milky Way" Mieke Boynton, EFIAP/p, APSEM, GMAPS Australia FIAP HM Ribbon



"Bunjil Place Interior" Vanessa Evans Australia Merit



"Wooden Spiral"

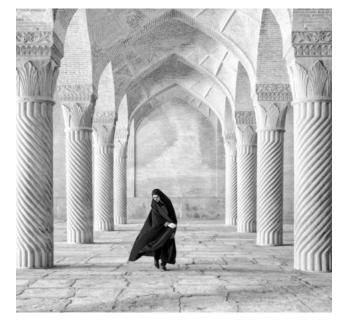
Jacqueline Hammer , EFIAP/p, APSEM

Australia

Merit



"Dancing 1802" Ka Wun Ho , PPSA, EFIAP/b Macau Merit



"Vakil Mosque" D Agung Krisprimandoyo , QPSA Indonesia Merit



"Mastering Saaf Bw" Abdulla Al-Mushaifri , AFIAP Qatar Merit



"Mercedes" Xiping An China Merit



"Tuerme" Gunter Buesching Germany Merit



"Running Man" Adrian Donoghue Australia Merit



"Horse Looping 3" Arnaldo Paulo Che Hong Kong Merit



"Classy Luisa in Vintage Black" Larry Cowles ,EFIAP/s, FPSA, GMPSA/g USA Merit



"Stairway From Heaven 1610Mct" Bjarne Hyldgaard, EFIAP/p Denmark Merit



"Charlotte" Greg Earl Australia Merit



"O'Connell on Pommell Horse" Robert Millin , MFIAP, EFIAP/p, MPSA United Kingdom Merit



"Dantes Land" Elek Papp , MFIAP, EFIAP/d2 Hungary Merit



"Shepherd on the Hill" Sharon Smith , LAPS Australia Merit



"Jersey Lighthouse" Bill Terrance , EFIAP/p United Kingdom Merit



"Stiekem" Daniel Lybaert , EFIAP/d3 Netherlands Merit



"Jump" Steve Field United Kingdom Merit



"Cassius" Eddie Kelly Ireland Merit



"Halfway Fall" Joseph Tam , GMPSA, EFIAP/d1 Australia Merit



"Where to Go" Elek Papp MFIAP, EFIAP/d2 Hungary PSA Gold Medal Best in Section



"Bubble" Guek Cheng Lim Malaysia FIAP Gold Medal



"Writer's Block" Adrian Donoghue Australia APS Gold Medal



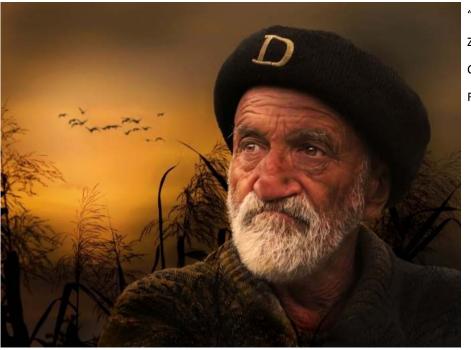
"Three Whites" Hans Kawitzki EFIAP, FAPS Australia VIGEX Gold Medal



"Stately" Hiranthi De Silva VIGEX Gold Medal Sri Lanka



"Great Grey Owl A23" Koon Nam Cheung MPSA, EFIAP, ARPS Hong Kong FIAP HM Ribbon



"D - Man" Zoran Makarovic EFIAP/g Croatia FIAP HM Ribbon



"Celebrating Holi" Hiranthi De Silva Sri Lanka Merit



"Crops" Chi Yip Yeung Macau Merit



"Winter Crystals" Jacqueline Hammer EFIAP/p, APSEM Australia Merit



"In London Town" Adrian Donoghue Australia Merit



"Ten Minute Smoko" Dianne English Australia Merit



"Miao Girl 2" H.W. Chan GMPSA, EFIAP/p, FRPS Merit Hong Kong



"Curved Land" Pabitra Sen Sharma Merit India



"Blinking Eye" Abdulla Al-Mushaifri AFIAP Merit Qatar



"Ideal Figure" Leonid Goldin EFIAP Merit Israel



"Landschap en Fietser" Daniel Lybaert EFIAP/d3 Netherlands Merit



"Fog Rolling Into the Valley" Tina Waycie USA Merit



"The Soul of the Desert" Shihu Qian Merit China



"Running of the Bulls 51" H.W. Chan GMPSA, EFIAP/p, FRPS Merit Hong Kong



"Scarlet Honeyeater" Merit Kim Wormald EFIAP/b, MAPS Australia



"Two of a Kind" Guek Cheng Lim Merit Malaysia



"The Happy Holi Festival" Hiu Wan Yeung Merit Hong Kong



"Breakout" Leong Kai Merit Macau



"Contend" Yanping Qiu Merit Hong Kong



"Lets Dance" Joseph Tam GMPSA, EFIAP/d1 Australia Merit



"Butter Tea Party" Arnaldo Paulo Che Merit Hong Kong



"Go to Pilgrimage" Shihu Qian China Merit



"Off My Back" Joseph Tam GMPSA, EFIAP/d1 Australia Merit



"Playful 1" Guek Cheng Lim Malaysia PSA Gold Medal Best In Section



"Peregrine Falcon Eating" Robert Millin MFIAP, EFIAP/p, MPSA United Kingdom FIAP Gold Medal



"Mating 18" Yeokkian Koh PPSA Malaysia APS Gold Medal



"Attacking2" Chin-Chin Tsai Taiwan VAPS Gold Medal



"Imminent Closure" Kerry Boytell EFIAP, FAPS Australia VIGEX Gold Medal



"David Vs Goliat" Geir Jartveit Norway FIAP HM Ribbon



"We Share 2" Guek Cheng Lim Malaysia FIAP HM Ribbon



"Food 4" Guek Cheng Lim Malaysia Merit



"Feeding Bee Eaters 1A" Jim Thomson Australia Merit



"Red Deer and Jackdaw 4004" Paul Keene FRPS, EFIAP/d2, MFIAP United Kingdom Merit



"Grey Heron Got the Frog" Craig Parker MPSA, EFIAP/b, GMAPS Australia Merit



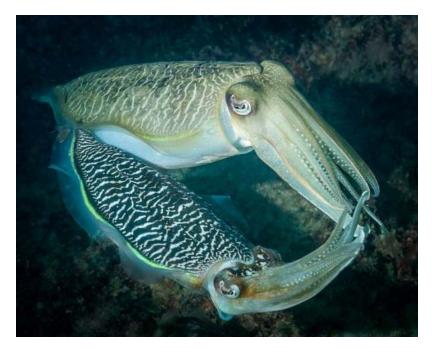
"Hawk with Prey" Rene Van Echelpoel PPS Belgium Merit



"Robber Fly with Prey 29" Yeokkian Koh PPSA Malaysia Merit



"Accouplement Bicolore 2" Marc Anagnostidis APSA, GMPSA/b, EFIAP France Merit



"Cuttlefish-Mating" Ian Marriner Australia Merit



"Red-Rock-Cod-Hiding-In-Ascidian" lan Marriner Australia Merit



"Red Squirrel 341" Trevor Woods EFIAP United Kingdom Merit



"Groep Kuifmakaken" Daniel Lybaert EFIAP/d3 Netherlands Merit



"Berry Flipper"" David Bassett FAPS Australia Merit



"Fly Mating 2" Yeokkian Koh PPSA Malaysia Merit



"Eye on the Prize" Greg McMillan Australia Merit



"Libel Op Dophei" Rene Van Echelpoel PPSA Belgium Merit



"Leaving the Earth" Denise McDermott Australia PSA Gold Medal - Best in Section



"Confusing" Siew Thong Chu ARPS Malaysia FIAP Gold Medal



"A Picture Paints a Thousand Words" Jenni Tanner Australia APS Gold Medal



"Lady in Black" Nils-Erik Jerlemar EFIAP/d2, GMPSA, ARPS Sweden VAPS Gold Medal



"Fly Free Little Bird" Eileen Murray EFIAP United Kingdom VIGEX Gold Medal



"Halloween Night 01" Alexandrino Lei Airosa PPSA Macau FIAP HM Ribbon



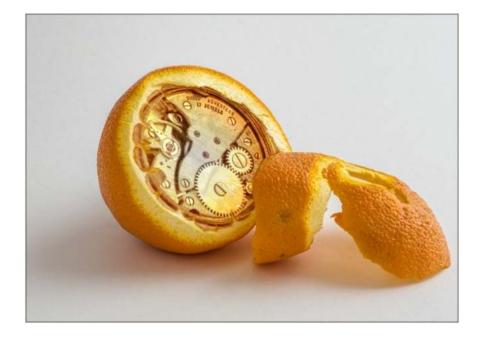
"Love Song in the Rain" Hiu Wan Yeung Hong Kong FIAP HM Ribbon



"Enfer de la Guerre" Claude Simon EFIAP/p Belgium Merit



"I Bagnanti di Senigalia" Robin Yong Australia Merit



"Clockwork Orange" Gary Simper Australia Merit



"Contain Yourself" Sharon Smith LAPS Australia Merit



"Honfleur Harbour"

Vicki Moritz APSEM, EFIAP/g, MPSA

Australia

Merit



"Freedom" Siew Thong Chu ARPS Malaysia Merit



"The Bellboy" Robin Yong Australia Merit



"Navigating by the Stars" Jenni Tanner Australia Merit



"First Light at Bagan" Arnaldo Paulo Che Hong Kong PSA Gold Medal - Best in Section



"A Busy Road" Hiu Wan Yeung Hong Kong FIAP Gold Medal



"Aurora" Cheok Wai Un Macau APS Gold Medal



"Sunrise 22" Guek Cheng Lim Malaysia VAPS Gold Medal



"Agrasen Ki Baoli" Hiu Wan Yeung Hong Kong VIGEX Gold Medal



"Bled Lake" Jeno Major Romania FIAP HM Ribbon



"A Prayer For Relief" Sohel Parvez Haque Bangladesh FIAP HM Ribbon



"Guthiya Mashjid" Rony Barua Bangladesh Merit



"Dawn on Ai-Petri" Alexey Suloev PPSA Russia Merit



"Thames Skyline 1082" Paul Keene FRPS, EFIAP/d2, MFIAP United Kingdom Merit



"Het Grote Gat" Daniel Lybaert EFIAP/d3 Netherlands Merit



"Winter in the Glen" Bill Terrance EFIAP/p United Kingdom Merit



"Pigs to Market" John P Stein EFIAP/s, GMAPS Australia Merit



"The Edinburgh Tattoo 0377" Paul Keene FRPS, EFIAP/d2, MFIAP United Kingdom Merit



"Tengboche Monastery" Peter Walton Australia Merit



"Krommeweg" Daniel Lybaert EFIAP/d3 Netherlands Merit



"Prayer on Fire" Sohel Parvez Haque Bangladesh Merit



"Chai Hadsch Mirza" Herdis Halvas-Nielsen EPSA Germany Merit



"Big Ben" David Lyon EFIAP United Kingdom Merit



"Guilin Fishing" Cheok Wai Un Macau Merit



"The Castle" Anindya Majumdar India Merit

Differences in Society



"Fashionable Shoes" Leonid Goldin EFIAP Israel PSA Gold Medal - Best in Section



"Looking to the Future" Marg Huxtable, GMAPS Australia FIAP Gold Medal

Differences in Society



"For Mercedes Owners" Leonid Goldin EFIAP Israel APS Gold Medal



"Stripes are in" Robert Morgan, ARPS, AAPS Australia VIGEX Gold Medal



"Empty Bottle" Arnaldo Paulo Che Hong Kong VIGEX Gold Medal



"Forget the World For a While" Siew Thong Chu, ARPS Malaysia FIAP HM Ribbon



"Couple" Paul Maher, EFIAP/b Ireland FIAP HM Ribbon



"The Journey" Sohel Parvez Haque Bangladesh Merit



"Women Day" Hanan Hassan Al-Khalifa EFIAP/s, ESFIAP Bahrain Merit



"Daunting" Georgie McKie EFIAP, FAPS, FPSNZ Australia Merit



"At the Barbers" Dianne English AFIAP Australia Merit



Peter Walton Australia

Merit

A print-friendly pdf table of acceptances may be viewed at

http://www.vigex.co.uk/digital2018/2018%20ACCEPT%20LIST.pdf

A gallery of accepted images may be viewed at

http://www.vigex.co.uk/digital2018/gallery2018/gallery.html

VIGEX 2nd International Digital Photographic Salon 2018

Most Successful Exhibitor Top Rankings

| Rank | Photographer | Country |
|------|-------------------|-------------|
| 1 | Hiu Wan Yeung | Hong Kong |
| 2= | Guek Cheng Lim | Malaysia |
| 2= | Arnaldo Paulo Che | Hong Kong |
| 4 | Daniel Lybaert | Netherlands |

Most Successful Australian Clubs

| Rank | Club |
|------|-----------------------|
| 1 | Melbourne Camera Club |
| 2 | Waverley Camera Club |
| 3 | Corio Bay Camera Club |
| 4 | Geelong Camera Club |

Most Successful Overseas Clubs

| Rank | Club | Location |
|------|----------------------------|----------------|
| 1 | Stella Polaris Photo Group | Scandinavia |
| 2 | China Photo Network Online | Macau, China |
| 3 | PSA China | Beijing, China |
| 4 | 18° Gray Image | Fuzhou, China |

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A gallery of accepted images may be viewed at

http://www.vigex.co.uk/digital2018/gallery2018/gallery.html

Most Successful Australian Club: Melbourne Camera Club



"Mouse Trap" Marg Huxtable, GMAPS Australia Acceptance



"The Haves and the Have Nots" Peter Walton Australia Acceptance



"Half Dome" Jane Barnes Australia Acceptance

Images with Awards from this Club are included by Section earlier in this catalogue.



Most Successful Australian Club: Melbourne Camera Club



"Hogwarts Express" Lesley Bretherton Australia Acceptance



"Prismatic Lake" Jane Barnes Australia Acceptance



"The Couch" Daryl Lynch, FAPS, EFIAP Australia Acceptance

Images with Awards from this Club are included by Section earlier in this catalogue.

Most Successful Overseas Club: Stella Polaris Photo Group, Scandinavia



"Ngardsbreen 2 Roald Synnevaag, MFIAP, MPSA, EFIAP/p Norway Acceptance



"Intense Look 2880Mct" Bjarne Hyldgaard Efiap/p Denmark Acceptance



"The Gentleman 1100Cvt" Bjarne Hyldgaard Efiap/p Denmark Acceptance

Images with Awards or Merits from this Club are included by Section earlier in this catalogue.

Most Successful Overseas Club: Stella Polaris Photo Group, Scandinavia



"Lizard 8688Nd" Bjarne Hyldgaard Efiap/p Denmark Acceptance



"Transparent Man" Nils-Erik Jerlemar, EFIAP/d2, GMPSA, ARPS Sweden Acceptance



"White Bike No 2" Nils-Erik Jerlemar, EFIAP/d2, GMPSA, ARPS Sweden Acceptance

Images with Awards from this Club are included by Section earlier in this catalogue.

All acceptances may be viewed on line at :<u>http://www.vigex.co.uk/digital2018/2018%20ACCEPT%20LIST.pdf</u>

MONOCHROME OPEN

| | 1 | | 1 |
|---|-----------|------------------------------------|----------------|
| Name | Country | Title | Award |
| Abbasianasl, Mehrdad | Australia | Moon Lighthouse 022A8307 | |
| Abbasianasl, Mehrdad | Australia | Mosque Low Key Img_3922 | |
| Airosa, Alexandrino Lei, PPSA | Macau | Buffalo Bathing 02 | |
| Airosa , Alexandrino Lei, PPSA | Macau | Sutras Rain 02 | |
| Al-Khalifa, Hanan Hassan, EFIAP/s, ESFIAP | Bahrain | Smiling To Camel | |
| Al-Mushaifri , Abdulla, AFIAP | Qatar | Mastering Saaf Bw | MERIT |
| An , Xiping | China | Mercedes | MERIT |
| Anisimov, Sergey, EFIAP/b, GMPSA | Russia | On The Yamal Peninsula 21 | |
| Anisimov, Sergey, EFIAP/b, GMPSA | Russia | The Woman In The Tundra 1 | |
| Armstrong, Stephanie | Australia | Gypsy Girl | |
| Armstrong, Stephanie | Australia | Watching Over Me | |
| Barnes, Jane | Australia | Half Dome | |
| Beauraind, Marcel, EFIAP/s | Belgium | Attente Du Plaisir | |
| Beauraind, Marcel, EFIAP/s | Belgium | Le Panier De Fleurs | |
| Beauraind, Marcel, EFIAP/s | Belgium | Lointaine | |
| Beauraind, Marcel, EFIAP/s | Belgium | Nikita | |
| Begg, Julie, AFIAP, FAPS | Australia | Pouring Of Emotions | |
| Begg, Julie, AFIAP, FAPS | Australia | Pt Roadknight | |
| Bellmont, Peter, FAPS | Australia | Melk Abbey Spiral | |
| Bergo , Arne, EFIAP/s, MPSA | Norway | Zebra Trio M | |
| Bowen, David | Australia | Stevee | |
| Boynton , Mieke, EFIAP/p, APSEM, GMAPS | Australia | A Dusting Of Snow | |
| Boynton , Mieke, EFIAP/p, APSEM, GMAPS | Australia | Dune 45 Climbers | |
| Boynton , Mieke, EFIAP/p, APSEM, GMAPS | Australia | Quiver Tree And Milky Way | FIAP HM RIBBON |
| Boynton , Mieke, EFIAP/p, APSEM, GMAPS | Australia | Wallace's Hut | |
| Boytell, Kerry, EFIAP, FAPS | Australia | Ring Tail Spiny Forrest | |
| Bretherton, Lesley | Australia | Hogwarts Express | |
| Brett, Fiona | Australia | Attitude | |
| Brown, Linda | Australia | Gondolas | |
| Buesching, Gunter | Germany | Tuerme | MERIT |
| Candolini , Andrea | Italy | Misty Morning, From Fort Of Osoppo | |
| Cannon, Wally, EFIAP, MPSA, MAPS | Australia | Wallaces Hut In The Mist No. 2 | |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | 4 Brothers Bw | |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Making Of Soya Beans 3 | |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Shiofumi 19 Bw_Japan | |

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| Name | Country | Title | Award |
|---|----------------|-------------------------------|------------------|
| Che, Arnaldo Paulo | Hong Kong | Happy Childhood 3 | VIGEX GOLD MEDAL |
| Che, Arnaldo Paulo | Hong Kong | Horse Looping 3 | MERIT |
| Che, Arnaldo Paulo | Hong Kong | Lamb Snatching 2 | |
| Cheung , Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Great Grey Owl In Flight 10 | |
| Cheung, Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Honey Buzzard 12 | |
| Choliz , Santiago, EFIAP/g | Spain | Ballet Dancer 30 | |
| Conway, John, AFIAP, FAPS | Australia | Caught | |
| Cowles , Larry, EFIAP/s, FPSA, GMPSA/g | USA | Classy Luisa In Vintage Black | MERIT |
| Cowles , Larry, EFIAP/s, FPSA, GMPSA/g | USA | Cristina Fancy In Black | |
| Cowles , Larry, EFIAP/s, FPSA, GMPSA/g | USA | Lauren B Beauty In Black | VIGEX GOLD MEDAL |
| Cowles , Larry, EFIAP/s, FPSA, GMPSA/g | USA | Nathalie Blonde And Blue Eyes | |
| Datta, Shourjendra | India | Faith | |
| Dean , Gordon, GMAPS, EFIAP/g | Australia | Holding On No1 | |
| Dolui, Kaushik, EFIAP | India | Stand Alone | |
| Donoghue, Adrian | Australia | Old Man Of The Sea | |
| Donoghue, Adrian | Australia | Running Man | MERIT |
| Donoghue, Adrian | Australia | The Opening | |
| Donoghue, Adrian | Australia | The Workshop | |
| Douglas, Kym, EFIAP, GMAPS | Australia | Alone | |
| Earl, Greg | Australia | Charlotte | MERIT |
| Earl, Greg | Australia | Holding Hands | |
| Edwards, Margaret, AAPS | Australia | Japanese Lady | |
| Edwards, Margaret, AAPS | Australia | Looking At You2 | |
| English, Dianne, AFIAP | Australia | Cosmos In Mono | |
| English, Dianne, AFIAP | Australia | Going Home | |
| Evans , Vanessa | Australia | Bunjil Place Interior | MERIT |
| Fawkes, Jennifer | Australia | Laced Up | |
| Fawkes, Jennifer | Australia | Sacrifice | |
| Ferguson, Brett | Australia | Clap | |
| Ferguson, Brett | Australia | Dive | |
| Ferguson, Brett | Australia | Split | |
| Field, Steve | United Kingdom | Airborne | |
| Field, Steve | United Kingdom | Chalky Georgie | |
| Field, Steve | United Kingdom | Jump | MERIT |
| Gajree, Palli, PPSA, HonEFIAP, HonFRPS | Australia | Ringwood Lake | |
| Gilligan, Glenn, PPSA, FAPS | Australia | River Reflections | |
| Gustavson, Corliss | Australia | The Tree | |
| Halvas-Nielsen, Herdis, EPSA | Germany | Bear Shaking 1 | |
| Halvas-Nielsen, Herdis, EPSA | Germany | Pfau 1 | |
| Hammer, Jacqueline, EFIAP/p, APSEM | Australia | Beware Of The Owner | |
| Hammer, Jacqueline, EFIAP/p, APSEM | Australia | In Utero | |
| Hammer, Jacqueline, EFIAP/p, APSEM | Australia | Wooden Spiral | MERIT |

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| Name | Country | Title | Award |
|---|----------------|------------------------------------|-----------------------------------|
| Haratym, Jacek, AFIAP | Poland | Shape Of Desire | |
| Ho, Ka Wun, PPSA, EFIAP/b | Macau | Dancing 1802 | MERIT |
| Hyldgaard, Bjarne, EFIAP/p | Denmark | Intense Look 2880Mct | |
| Hyldgaard, Bjarne, EFIAP/p | Denmark | Stairway From Heaven 1610Mct | MERIT |
| Hyldgaard, Bjarne, EFIAP/p | Denmark | Woman On Couch 7101Mct | |
| Hynes, Vivienne, AFIAP | Ireland | Cuban Woman Alone | |
| Jenkin, Barbara, GMPSA/b, EFIAP/g, ARPS | United Kingdom | Rim Lit Steph | |
| Jiao, Shengfu | China | Prey | |
| Jiao, Shengfu | China | Run Away | |
| Kai, Leong | Macau | Competition | |
| Kai, Leong | Macau | Step On Snow | |
| Kai, Leong | Macau | Temple Keeper | |
| Katyal, Neetu, AFIAP | India | Rukh Pe Naqaab | |
| Kawitzki, Hans, EFIAP, FAPS | Australia | Heavy Load | |
| Kearney, Barry | Australia | Headshot | |
| Kearney, Barry | Australia | St Pauls Cathedral | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Chinese Distillery Workers 3606 | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Spiral Staircase Queens House 8196 | |
| Kelly, Eddie | Ireland | Agotha | |
| Kelly, Eddie | Ireland | Boulder Dusk | |
| Kelly, Eddie | Ireland | Cassius | MERIT |
| Kingsbury, Neil, EFIAP | United Kingdom | Columns In The Dark | |
| Kingsbury, Neil, EFIAP | United Kingdom | Temptation 2 | |
| Kingsbury, Neil, EFIAP | United Kingdom | The Warrior Within | |
| Krisprimandoyo, D Agung, QPSA | Indonesia | Holi Celebration | |
| Krisprimandoyo, D Agung, QPSA | Indonesia | Vakil Mosque | MERIT |
| Lea , Cora | Australia | Fun In The Park | PSA GOLD MEDAL BEST IN SECTION |
| Leimann, Dirk-Olaf, EFIAP | Belgium | Nord | |
| Leung, Kwok Tung | Macau | Herdman | |
| Lim, Guek Cheng | Malaysia | Beauty | |
| Lim, Guek Cheng | Malaysia | Covergirl | |
| Lu, Ping | China | Catch A Spring Fog | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Drie Schapen | FIAP HM RIBBON |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Genegenheid In Zww | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Glooiend Landschap | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Stiekem | MERIT |
| Lynch, Daryl, FAPS, EFIAP | Australia | Georgia 1 | |
| Lynch, Daryl, FAPS, EFIAP | Australia | The Couch | |
| Lyon, David, EFIAP | United Kingdom | Neptunes Wrath | |
| Lyon, David, EFIAP | United Kingdom | Shining Out | |
| Majumdar , Anindya | India | Annakut | |

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| | Country | | Auronal |
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| Name | Country | Title | Award |
| McKie, Georgie, EFIAP, FAPS, FPSNZ | Australia | Attack | |
| McKie, Georgie, EFIAP, FAPS, FPSNZ | Australia | Cradle Mountain | |
| McKie, Georgie, EFIAP, FAPS, FPSNZ | Australia | Rolling Hills | |
| McKie, Ron, EFIAP, FPSNZ, FAPS | Australia | Rising Mists | |
| Meswani, Prashant, LRPS, BPSA | United Kingdom | All About The Hands | FIAP GOLD MEDAL |
| Meswani, Prashant, LRPS, BPSA | United Kingdom | Art Nude - Brunutty | |
| Metcalfe, Margaret, AAPS | Australia | Mermaid Beauty | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Declan James Strikes | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | House Of III Repute | |
| Millin , Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | O'Connell On Pommell Horse | MERIT |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | See Hear And Speak No Evil | |
| Morgan, Robert, ARPS, AAPS | Australia | Smoking | |
| Moritz, Vicki, APSEM, EFIAP/g, MPSA | Australia | Hotel De Ville Night | |
| Moule, Yvonne, LAPS | Australia | Burst | |
| Moule, Yvonne, LAPS | Australia | Corn Cobs | |
| Murray, Eileen, EFIAP | United Kingdom | The Final Farewell | |
| Murray, Eileen, EFIAP | United Kingdom | The Viking Huntress | |
| Møller, Nicolaj | Denmark | Nathalie | |
| Neumann, Ben | Australia | In Her Mothers Eyes | |
| Nowers, Cecile | South Africa | Hand 1 | |
| O'Brien , Keith | Australia | Alexandra | |
| Oyston , Rob | Australia | Drying Off 2 B&W | |
| Papp, Elek, MFIAP, EFIAP/d2 | Hungary | Dantes Land | MERIT |
| Peks, Heinz | Germany | Hindipriester | |
| Power , Bill, EFIAP/s, EPSA | Ireland | Beautiful Desire | |
| Power , Bill, EFIAP/s, EPSA | Ireland | Finding Sanctuary | |
| Power , Bill, EFIAP/s, EPSA | Ireland | Les Deux Amoureux | |
| Pramanik, Narayan | India | Hard To Survive | |
| Pun, Tak Cheong, EFIAP/s | Macau | Chinese Dance | |
| Pun, Tak Cheong, EFIAP/s | Macau | Kicker Kick | |
| Pun, Tak Cheong, EFIAP/s | Macau | Shoot Fireworkdragon | |
| Qian , Shihu | China | The Trip Of Pilgrimage Bw | |
| Qiu , Yanping | Hong Kong | In A Moment | |
| Qiu , Yanping | Hong Kong | Riding The Waves | |
| Rampnoux, Regis, EFIAP, EPSA | France | Jade Nude With Stockings | |
| Rendell, Angela | United Kingdom | Nearly There | |
| Resch, Helmut, EFIAP | Austria | Lange Schatten | |
| Robinson, Christina | Australia | Look Into My Eyes | |
| Robinson, Christina | Australia | Woman | |
| Robinson, Paul F., AFIAP, AAPS | Australia | Lexie In Lace | |
| Robinson, Paul F., AFIAP, AAPS | Australia | The Researcher | |
| Schneider, Gustavo, EFIAP | Argentina | Ethiopia 674 | |

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| Name | Country | Title | Award |
|---|----------------|----------------------------|-------|
| Smith, Sharon, LAPS | Australia | Cradle Rising | Awaru |
| Smith, Sharon, LAPS | Australia | Shepherd On The Hill | MERIT |
| Sokolova, Alla | France | Drew And Signed | |
| Stake, Jan-Thomas, MFIAP, EFIAP/d2, GMPSA | Sweden | Bongeline In Gold | |
| | Sweden | | |
| Stake, Jan-Thomas, MFIAP, EFIAP/d2, GMPSA | 1 | Bongeline Taking A Bath | |
| Stake, Jan-Thomas, MFIAP, EFIAP/d2, GMPSA | Sweden | Kajsa White Hat | |
| Stake, Jan-Thomas, MFIAP, EFIAP/d2, GMPSA | Sweden | Mother And Daughter | |
| Stein, John P, EFIAP/s, GMAPS | Australia | A Trio Of Bulbs | |
| Stein, John P, EFIAP/s, GMAPS | Australia | Arches_3804 | |
| Stein, John P, EFIAP/s, GMAPS | Australia | Commonwealth Building 7631 | |
| Stelling, Julian | | Going Under | |
| Stevenson, Claire | Australia | Deep | |
| Stevenson, Paul | Australia | Chloe | |
| Stiller, Andrew | Australia | Ps Canberra | |
| Stokie, Michelle, EFIAP/b, FAPS | Australia | St Marys | |
| Tagliani, Roberto, EFIAP/b | Italy | Val D'Orcia 1 | |
| Tagliani, Roberto, EFIAP/b | Italy | Wrestlers | |
| Tam, Chan leong, PPSA, EFIAP/b | Macau | Children21 | |
| Tam, Chan leong, PPSA, EFIAP/b | Macau | Cow Racing25 | |
| Tam, Chan leong, PPSA, EFIAP/b | Macau | Dancer18 | |
| Tam, Joseph, GMPSA, EFIAP/d1 | Australia | Braving The Storm | |
| Tam, Joseph, GMPSA, EFIAP/d1 | Australia | Halfway Fall | MERIT |
| Tam, Joseph, GMPSA, EFIAP/d1 | Australia | Hold Your Horse | |
| Tam, Joseph, GMPSA, EFIAP/d1 | Australia | Off The Hook | |
| Tam, Kam Chiu | Canada | Brave Catch | |
| Tam, Kam Chiu | Canada | Dancing Show | |
| Tam, Kam Chiu | Canada | Don't Go | |
| Terrance , Bill, EFIAP/p | United Kingdom | Jersey Lighthouse | MERIT |
| Terrance , Bill, EFIAP/p | United Kingdom | Pre Dawn Light | |
| Tilley, Paul, LAPS | Australia | Damp Track | |
| Tilley, Paul, LAPS | Australia | Structural Lines | |
| Vajaianu, Alexandre, EFIAP/b | Romania | Amira 51 | |
| Van Calsteren, Louis, EFIAP/s | Belgium | Galerie | |
| Van Calsteren, Louis, EFIAP/s | Belgium | Jusqu Au Bout Des Ongles | |
| Van Calsteren, Louis, EFIAP/s | Belgium | Upstairs | |
| Vivian , Mark | Australia | Roulettes | |
| Wallis, Sylvia | Australia | China Mountainscape | |
| Walton, Peter | Australia | Tarkine Tempest | |
| Wang, Lung-Tsai | Taiwan | Guangdong11-M | |
| Wang, Lung-Tsai | Taiwan | Guangdong13-M | |
| Wang, Lung-Tsai | Taiwan | Guangdong9-M | |
| Wang, Lung-Tsai | Taiwan | Sea Eagle2-M | |

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| Waycie , Tina | USA | Building | |
|------------------------------|----------------|-------------------------|----------------|
| Waycie , Tina | USA | Stairs | |
| Whear , Monique | Australia | Bali Boys Bucketing | |
| Woodcock, Jane | Australia | Meg | |
| Woodcock, Jane | Australia | Stairway To Nowhere | |
| Woods , Trevor, EFIAP | United Kingdom | Dennis The Tipster 1977 | |
| Wormald, Kim, EFIAP/b, MAPS | Australia | Fox Looking Back | |
| Yeung , Chi Yip | Macau | Snow Riding1 | |
| Yeung , Hiu Wan | Hong Kong | Annual Rings Of Age | |
| Yeung , Hiu Wan | Hong Kong | Falling From Horse | APS GOLD MEDAL |
| Yeung , Hiu Wan | Hong Kong | Happiness Of Dusting | |
| Yeung , Hiu Wan | Hong Kong | The Little Shepherd | |
| Yong , Robin | Australia | Kecak Dancing | |
| Zhou, Lihe | China | Childhood On The Back | |
| Zhu , Hanju | China | Body Dream | |

| COLOUR OPEN | | | |
|---|----------------|--------------------------------|----------------|
| Name | Country | Title | Award |
| Airosa, Alexandrino Lei, PPSA | Macau | Kungfu Tea Master 06 | |
| Airosa, Alexandrino Lei, PPSA | Macau | Story Teller 03 | |
| Al-Khalifa, Hanan Hassan, EFIAP/s, ESFIAP | Bahrain | Not Talking Agian | |
| Al-Khalifa, Hanan Hassan, EFIAP/s, ESFIAP | Bahrain | Under Rain | |
| Al-Mushaifri, Abdulla, AFIAP | Qatar | Blinking Eye | MERIT |
| Alekseev, Vladimir | Russia | Arkan For Deer | |
| An, Xiping | China | Grazing 2 | |
| Anisimov, Sergey, EFIAP/b, GMPSA | Russia | Baikal-Olkhon 30 | |
| Barnes, Jane | Australia | Autumn Reflections | |
| Barnes, Jane | Australia | Smile Of A Child | |
| Barnes, Jane | Australia | Sundown Ride | |
| Bellmont, Peter, FAPS | Australia | Wood Turning | |
| Boyle, Judy, EFIAP/s, FRPS | United Kingdom | Little Emily | |
| Boyle, Judy, EFIAP/s, FRPS | United Kingdom | Sorice | |
| Boyle, Judy, EFIAP/s, FRPS | United Kingdom | Two Clowns | |
| Boynton , Mieke, EFIAP/p, APSEM, GMAPS | Australia | Above The Shallows | |
| Boynton , Mieke, EFIAP/p, APSEM, GMAPS | Australia | Organic | |
| Boytell, Kerry, EFIAP, FAPS | Australia | Cardinal Posing | |
| Boytell, Kerry, EFIAP, FAPS | Australia | Woodpecker Confrontation | |
| Brown, Linda | Australia | Hill Of Mt Hotham | |
| Brown, Linda | Australia | Mangrove Tree | |
| Brown, Linda | Australia | The Lone Tree Of Wanaka | |
| Buckley, Anne | Australia | Colour Of Innocence | |
| Buesching, Gunter | Germany | Langlauf | |
| Bushe, Catherine, EFIAP/s | Ireland | Spiral Form | |
| Calvert, Carrie, AFIAP | United Kingdom | Greylag Chicks On The Loose | |
| Calvert, Carrie, AFIAP | United Kingdom | Three In A Tree | |
| Candolini , Andrea | Italy | Cap De Favaritx | |
| Candolini , Andrea | Italy | Hameau De La Reine, Versailles | |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Miao Girl 2 | MERIT |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Running Of The Bulls 51 | MERIT |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Sky In The Water 4 | |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Swan 4 | |
| Che , Arnaldo Paulo | Hong Kong | Butter Tea Party | MERIT |
| Che , Arnaldo Paulo | Hong Kong | Papuan Soccer 2 | |
| Cheang , Sherman, AFIAP | Macau | Time For Feeding | |
| Chen , Xinxin, GMPSA | China | Bashang8 | |
| Cheung, Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Great Grey Owl A23 | FIAP HM RIBBON |
| Cheung, Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Osprey Fish Catching 07 | |
| Cheung, Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Snowy Owl A02 | |
| Choliz , Santiago, EFIAP/g | Spain | Rugby 01 | |
| Conway , John, AFIAP, FAPS | Australia | Matt | |

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| COLOUR OPEN cont | | | |
|--|----------------|-----------------------------------|---------------------|
| Name | Country | Title | Award |
| De Silva , Hiranthi | Sri Lanka | Celebrating Holi | MERIT |
| De Silva , Hiranthi | Sri Lanka | Stately | VIGEX GOLD MEDAL |
| Dean , Anne | Australia | Grannys Pink Bonnet | |
| Donoghue, Adrian | Australia | In London Town | MERIT |
| Donoghue, Adrian | Australia | The Night Shift | |
| Donoghue, Adrian | Australia | Writer's Block | APS GOLD MEDAL |
| Douglas , Kym, EFIAP, GMAPS | Australia | Autumn Leaves | |
| Earl, Greg | Australia | Sildpollnes Norway | |
| English, Dianne, AFIAP | Australia | MacRo Lotus Flower | |
| English, Dianne, AFIAP | Australia | Ten Minute Smoko | MERIT |
| Evans , Vanessa | Australia | Flying | |
| Fawkes, Jennifer | Australia | Hurting | |
| Feldman, Barry | Australia | Watchmaker | |
| G , Manoharan | India | Dragon Mates Mating | |
| G , Manoharan | India | Playful Painted Stork | |
| G , Manoharan | India | Wanderers | |
| Gajree, Palli, PPSA, HonEFIAP, HonFRPS | Australia | Dawn At Halong Bay | |
| Garberg, Goran, EFIAP/b | Sweden | Bridge In Early Morning | |
| Goldin , Leonid, EFIAP | Israel | Ideal Figure | MERIT |
| Goldin, Leonid, EFIAP | Israel | Witch Window | |
| Hammer, Jacqueline, EFIAP/p, APSEM | Australia | Dreaming In Blue | |
| Hammer, Jacqueline, EFIAP/p, APSEM | Australia | Winter Crystals | MERIT |
| Haratym, Jacek, AFIAP | Poland | Streamer Of Road | |
| Horlock, Angus | Australia | Pretty In Pink | |
| Huxtable, Marg, GMAPS | Australia | Mouse Trap | |
| Hyldgaard , Bjarne, EFIAP/p | Denmark | The Gentleman 1100Cvt | |
| Jenkin, Barbara, GMPSA/b, EFIAP/g, ARPS | United Kingdom | Dreamy Victoria | |
| Jenkin, Malcolm, GMPSA/b, EFIAP/p, BPSA | United Kingdom | Maiden With Rope | |
| Jerlemar, Nils-Erik, EFIAP/d2, GMPSA, ARPS | Sweden | Mine Worker No 6 | |
| Jerlemar, Nils-Erik, EFIAP/d2, GMPSA, ARPS | Sweden | Transparent Man | |
| Kai, Leong | Macau | Breakout | MERIT |
| Katyal, Neetu, AFIAP | India | Black Veiled Bride | |
| Katyal, Neetu, AFIAP | India | Jhuki Jhuki Si Nazar Col | |
| Katyal, Neetu, AFIAP | India | Khushboo | |
| Kawitzki, Hans, EFIAP, FAPS | Australia | Three Whites | VIGEX GOLD MEDAL |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Swan Lake On Ice - The Swans | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Val Dorcia - Cappella Di Vitaleta | |
| Kelly, Eddie | Ireland | Green Linnet | |
| Kingsbury, Neil, EFIAP | United Kingdom | Rock Chick | |
| Kiss, Imre, EFIAP/b | Hungary | In Blue | |
| Kowalski, Sue | Australia | Light At End Of Day | |
| Kyprianou , Klea, EFIAP | Cyprus | Purple Dream | |

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COLOUR OPEN cont

| COLOUR OPEN cont | | L | |
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| Name | Country | Title | Award |
| Lea, Cora | Australia | Sunset On Eos Fishing Boats | |
| Leimann, Dirk-Olaf, EFIAP | Belgium | Im Museum | |
| Lim, Guek Cheng | Malaysia | Bubble | FIAP GOLD MEDAL |
| Lim, Guek Cheng | Malaysia | Mating | |
| Lim, Guek Cheng | Malaysia | Predator And Prey 6 | |
| Lim, Guek Cheng | Malaysia | Two Of A Kind | MERIT |
| Lopez, Christine | Australia | Devil's Marbles | |
| Lopez, Christine | Australia | Fairy-Wren | |
| Lu, Ping | China | Ink Cents Cents | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Koereiger In De Mist | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Laagvliegende Uil | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Landschap En Fietser | MERIT |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Waarschuwing | |
| Lynch, Daryl, FAPS, EFIAP | Australia | Shedding Gum | |
| Lynch, Daryl, FAPS, EFIAP | Australia | Surviving Geothermal Steam 1 | |
| Lyon, David, EFIAP | United Kingdom | English Lavender | |
| Majumdar , Anindya | India | Peeping The Prayers | |
| Makarovic, Zoran, EFIAP/g | Croatia | D - Man | FIAP HM RIBBON |
| Makarovic, Zoran, EFIAP/g | Croatia | Man From Bilye 4 | |
| Makarovic, Zoran, EFIAP/g | Croatia | Old Forester | |
| Marriner, lan | Australia | Bombo-Sunrise | |
| McArthur, Sandra | Australia | A Touch Of Softness | |
| Mead, Barry, FRPS, EFIAP/d1 | United Kingdom | l Am Me | |
| Mead, Barry, FRPS, EFIAP/d1 | United Kingdom | Sea Spirits | |
| Metcalfe, Margaret, AAPS | Australia | Antique Friends | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Courtney Tulloch | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Maisie Star Jump On Beam | |
| Morgan, Robert, ARPS, AAPS | Australia | Autumn Picture | |
| Murray , Eileen, EFIAP | United Kingdom | Malevolence | |
| Murray, Eileen, EFIAP | United Kingdom | The Laird 2 | |
| Norris, David, FAPS, EFIAP | Australia | Fire Hill Lagoon | |
| Norris, David, FAPS, EFIAP | Australia | Gothic Cathedral | |
| Paille, Alain | France | Gruissan Beach | |
| Papp, Elek, MFIAP, EFIAP/d2 | Hungary | Three Magi | |
| Papp, Elek, MFIAP, EFIAP/d2 | Hungary | Where To Go | PSA GOLD MEDAL |
| | | | BEST IN SECTION |
| Parker, Craig, MPSA, EFIAP/b, GMAPS | Australia | Sandpiper At Lagoon Hide | |
| Parker, Craig, MPSA, EFIAP/b, GMAPS | Australia | Weaverbird Does Splits | |
| Peks, Heinz | Germany | Apatani | |
| Peks, Heinz | Germany | Priestzer | |
| Petersohn, Uwe, AFIAP | Germany | Schwaene Im Schnee-2 | |
| Pun , Tak Cheong, EFIAP/s | Macau | Sunbirds Flying | |

| COLOUR OPEN cont | | | |
|---|----------------|----------------------------|-------|
| Name | Country | Title | Award |
| Qian , Shihu | China | Go To Pilgrimage | MERIT |
| Qian , Shihu | China | The Soul Of The Desert | MERIT |
| Qiu , Yanping | Hong Kong | Contend | MERIT |
| Qiu , Yanping | Hong Kong | Shuttle In The Waves | |
| Rayers, Ann | United Kingdom | Hiking Up The Dunes | |
| Rendell, Angela | United Kingdom | Tudor Intrigue | |
| Robinson, Christina | Australia | Girl With A Pearl Earring | |
| Robinson, Christina | Australia | Marbel | |
| Robinson, Paul F., AFIAP, AAPS | Australia | Hidden Emotions | |
| Sahani , Jyoti Prakash | India | Bonda Tribe | |
| Schneider , Gustavo, EFIAP | Argentina | Friends | |
| Sen Sharma , Pabitra | India | Curved Land | MERIT |
| Simon, Claude, EFIAP/p | Belgium | Autisme | |
| Simon, Claude, EFIAP/p | Belgium | Night And Day | |
| Slack-Smith, David, LAPS | Australia | Lotus Flower | |
| Smallegange, Ann, EFIAP/b, MAPS, PPSA | Australia | Purple Dahlia And Drop | |
| Smallegange, Ann, EFIAP/b, MAPS, PPSA | Australia | Scarlet Robin Ebor Falls | |
| Smith, Sharon, LAPS | Australia | Little Lost Boat | |
| Souter, Susanne | Australia | Smooth Wave | |
| Stake, Jan-Thomas, MFIAP, EFIAP/d2, GMPSA | Sweden | Bongeline 7109 | |
| Stelling , Julian | United Kingdom | Sandrunner | |
| Stevenson, Anna, AFIAP, ARPS | United Kingdom | Hallgrimskirkja Church | |
| Stevenson, Paul | Australia | England Team Captain | |
| Stevenson, Paul | Australia | Ouch! | |
| Suloev, Alexey, PPSA | Russia | Curiosity-Africa | |
| Suwitra, Ketut | Australia | Storm Is Coming | |
| Tam , Chan leong, PPSA, EFIAP/b | Macau | Fire Dragon7 | |
| Tam , Chan leong, PPSA, EFIAP/b | Macau | Peddler1 | |
| Tam, Joseph, GMPSA, EFIAP/d1 | Australia | Fighting Horses | |
| Tam, Joseph, GMPSA, EFIAP/d1 | Australia | Lets Dance | MERIT |
| Tam, Joseph, GMPSA, EFIAP/d1 | Australia | Off My Back | MERIT |
| Tam, Joseph, GMPSA, EFIAP/d1 | Australia | Oh My Arm | |
| Tilley, Paul, LAPS | Australia | Colour Runners | |
| Tilley, Paul, LAPS | Australia | Lady In The Red Hat | |
| Trevan, Nadia | Australia | Jolly Farmer | |
| Trusler, Alec, ARPS, AFIAP | Australia | Camel Rock | |
| Tsai, Chin-Chin | Taiwan | Top Surfer 1 | |
| Tsim , Wai Man, MPSA, EFIAP, ARPS | Australia | Sunset In Planting Field 1 | |
| Un , Cheok Wai | Macau | Dragon Of The City | |
| Un , Cheok Wai | Macau | Drive The Horse | |

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COLOUR OPEN cont

| Name | Country | Title | Award |
|--------------------------------------|----------------|-----------------------------|-------|
| Vajaianu, Alexandre, EFIAP/b | Romania | Amira 46 | |
| Van Calsteren, Louis, EFIAP/s | Belgium | Balcere | |
| Wachtarczyk, Helmut | Germany | Him In A Different Time | |
| Walton, Margaret | Australia | Golden Web | |
| Walton, Peter | Australia | Mapourika Secret | |
| Wan , Yi, GMPSA | China | Hanging Net 7 | |
| Wang, Lung-Tsai | Taiwan | Temple Fair8 | |
| Waycie, Tina | USA | Fog Rolling Into The Valley | MERIT |
| Whear , Adrian | Australia | Montane | |
| Whear , Adrian | Australia | Synchronised Bucketing | |
| Whear , Adrian | Australia | Vietnamese Woman 1 | |
| Whear , Monique | Australia | Five Fingers Mountain | |
| Willems, Ron, FAPS, FPSNZ, AFIAP | New Zealand | Dust Storm Victim | |
| Willems, Ron, FAPS, FPSNZ, AFIAP | New Zealand | The Impostor | |
| Wong, Loretta Yat | Hong Kong | Eight Generals2 | |
| Woods, Trevor, EFIAP | United Kingdom | Bothy 5818 | |
| Wormald, Kim, EFIAP/b, MAPS | Australia | Scarlet Honeyeater | MERIT |
| Yap , Anthony Pw, AFIAP, AAPS | Australia | Little Church | |
| Yeung , Chi Yip | Macau | Crops | MERIT |
| Yeung , Chi Yip | Macau | Follow To Sun | |
| Yeung , Hiu Wan | Hong Kong | Beautiful Landscape | |
| Yeung , Hiu Wan | Hong Kong | Buddha Carving Artisan | |
| Yeung , Hiu Wan | Hong Kong | Surfing Kid | |
| Yeung , Hiu Wan | Hong Kong | The Happy Holi Festival | MERIT |
| Yuen, Hung Kam, PPSA, AFIAP, AAPS | Australia | Colour Fun | |
| Yuen, Hung Kam, PPSA, AFIAP, AAPS | Australia | Prepare | |
| Yuen, Hung Kam, PPSA, AFIAP, AAPS | Australia | Smokers | |
| Zhou , Lihe | China | The Backbone Of Grandma | |

| NATURE | | | |
|---|----------------|-----------------------------|------------------|
| Name | Country | Title | Award |
| Al-Mushaifri, Abdulla, AFIAP | Qatar | Elephant Infant | |
| Anagnostidis, Marc, APSA, GMPSA/b, EFIAP | France | Accouplement Bicolore 2 | MERIT |
| Anagnostidis, Marc, APSA, GMPSA/b, EFIAP | France | Mantis Portrait | |
| Anagnostidis, Marc, APSA, GMPSA/b, EFIAP | France | Red Eyed Frog | |
| Anagnostidis, Marc, APSA, GMPSA/b, EFIAP | France | Taurica Male | |
| Anisimov, Sergey, EFIAP/b, GMPSA | Russia | Baikal-Olkhon 4 | |
| Anisimov, Sergey, EFIAP/b, GMPSA | Russia | Hello, Friends | |
| Anisimov, Sergey, EFIAP/b, GMPSA | Russia | Svalbard Polar Bears | |
| Barnes, Jane | Australia | Say Ah | |
| Bassett, David, FAPS | Australia | Berry Flipper | MERIT |
| Bassett, David, FAPS | Australia | Kung Fu Dotterels | |
| Boytell, Kerry, EFIAP, FAPS | Australia | Green Brilliant At Flower | |
| Boytell, Kerry, EFIAP, FAPS | Australia | Imminent Closure | VIGEX GOLD MEDAL |
| Boytell, Kerry, EFIAP, FAPS | Australia | Sharp Landing | |
| Bramham, Gordon, EFIAP/p, EPSA, ARPS | United Kingdom | Bear Brawl 2296 | |
| Bramham, Gordon, EFIAP/p, EPSA, ARPS | United Kingdom | Dalmation Pelican 4203 | |
| Bramham, Gordon, EFIAP/p, EPSA, ARPS | United Kingdom | Golden Eagle 9584 | |
| Brown, Linda | Australia | Airglow In The Southern Sky | |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Brown Bear 32_Alaska | |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Dancing In The Snow 3 | |
| Chan , H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Polar Bear 44 | |
| Che , Arnaldo Paulo | Hong Kong | Family Sand Spa | |
| Che , Arnaldo Paulo | Hong Kong | Loving You 6 | |
| Che , Arnaldo Paulo | Hong Kong | Web Of Life | |
| Chen , Zifeng | China | Have Fun | |
| Chen , Zifeng | China | Shoulder Of Mother | |
| Cheung, Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Eagles Sharing Food | |
| Cheung, Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Osprey Preying 13 | |
| Cheung , Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Snowy Owl A11 | |
| Cheung, Koon Nam, MPSA, EFIAP, ARPS | Hong Kong | Two Golden Eagles | |
| De Silva , Hiranthi | Sri Lanka | Hello | |
| De Silva , Hiranthi | Sri Lanka | High Jump | |
| De Wit, Harry | Australia | Resting | |
| Dean , Gordon, GMAPS, EFIAP/g | Australia | No Where To Go | |
| Devine , Bob, MPSA, EFIAP/g | United Kingdom | Cheetah Kills | |
| Devine , Bob, MPSA, EFIAP/g | United Kingdom | Cheetah Moves Kill | |
| Devine , Bob, MPSA, EFIAP/g | United Kingdom | Kingfisher Caught Fish | |
| Douglas , Kym, EFIAP, GMAPS | Australia | Boyds Rainforest Dragon | |
| Earl, Greg | Australia | Northern Gannet | |
| Fawkes, Jennifer | Australia | Sea Nettle 2 | |
| Ferguson, Niall, LRPS | United Kingdom | Wavesurfer | |
| Finn, Annmarie | Australia | The Stare | |

| NATURE cont | - | | - |
|---|----------------|-------------------------------------|---------|
| Name | Country | Title | Award |
| Foster, Neville H W, GMPSA, EFIAP/b, PPSA | Australia | Darter Turning Fish 2544 | |
| Foster, Neville H W, GMPSA, EFIAP/b, PPSA | Australia | Rainbow Bee-Eater 1787 | |
| Gilligan, Glenn, PPSA, FAPS | Australia | Blue Dragon Encounter | |
| Gilligan, Glenn, PPSA, FAPS | Australia | Licking Nectar | |
| Gold, Jennifer | Australia | It's My Mouse | |
| Gold, Jennifer | Australia | Winter Coat | |
| Guerra, Paulo, EFIAP, PPSA | Brazil | Bailloni | |
| Guerra, Paulo, EFIAP, PPSA | Brazil | Touro | |
| Halvas-Nielsen, Herdis, EPSA | Germany | Cheetah With Prey 1 | |
| Ho , Ka Wun, PPSA, EFIAP/b | Macau | Hidden To Steal | |
| Ho , Ka Wun, PPSA, EFIAP/b | Macau | Mating 003 | |
| Hyldgaard, Bjarne, EFIAP/p | Denmark | Lizard 8688Nd | |
| Jartveit, Geir | Norway | David Vs Goliat | FIAP HM |
| Jartveit , Geir | Norway | Drying Rack | |
| Jartveit, Geir | Norway | Popcorn Time | |
| Jenkin, Malcolm, GMPSA/b, EFIAP/p, BPSA | United Kingdom | Frog At Play | |
| Jiao, Shengfu | China | Converse | |
| Jiao, Shengfu | China | Love Each Other | |
| Jiao , Shengfu | China | Run | |
| Joshi, Raghavendra | India | Cub Pose | |
| Joshi, Raghavendra | India | Leopard Run | |
| Kai, Leong | Macau | Prey | |
| Kalfayan, Yealand | United Kingdom | Swallowtail On Lavender | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Black-Winged Stilts Mating 0246 | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Puffin Fully Loaded 0328 | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Red Deer And Jackdaw 4004 | MERIT |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Sawfly Larvae Craesus Septentrional | |
| Killen, Roy, GMPSA, EFIAP, APSEM | Australia | Back Off | |
| Killen, Roy, GMPSA, EFIAP, APSEM | Australia | Expert Weaver | |
| Kirby, Annette, LAPS | Australia | Lazy Mum | |
| Koh , Yeokkian, PPSA | Malaysia | Bubble Joy 279 | |
| Koh , Yeokkian, PPSA | Malaysia | Fly Mating 2 | MERIT |
| Koh, Yeokkian, PPSA | Malaysia | Mating 18 | APS |
| Koh, Yeokkian, PPSA | Malaysia | Robber Fly With Prey 29 | MERIT |
| Kwan, Phillip, GMPSA/s, FRPS | Canada | Bear Eating Salmon 75 | |
| Lea, Cora | Australia | Yellow Honey Eater | |
| Lee, Hsiu Chin, AFIAP | Taiwan | Flying Heroic-02 | |
| Lee, Hsiu Chin, AFIAP | Taiwan | Hunting-09 | |

| NATURE cont | T | | |
|--------------------------------------|----------------|-----------------------------------|-----------------|
| Name | Country | Title | Award |
| Lim, Guek Cheng | Malaysia | Food 4 | MERIT |
| Lim, Guek Cheng | Malaysia | Playful 1 | |
| | | | PSA GOLD MEDAL |
| Lim, Guek Cheng | Malaysia | We Share | |
| Lim, Guek Cheng | Malaysia | We Share 2 | FIAP HM RIBBON |
| Liou, Ker-Lin | Taiwan | Go Away | |
| Liou , Ker-Lin | Taiwan | Hunting 2 | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Groep Kuifmakaken | MERIT |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Verveling In Zww | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Wat Kon Je Doen | |
| Lyon, David, EFIAP | United Kingdom | Black Banded Owl | |
| Lyon, David, EFIAP | United Kingdom | Common Buzzard Landing | |
| Marriner, lan | Australia | Cuttlefish-Mating | MERIT |
| Marriner, lan | Australia | Red-Rock-Cod-Hiding-In-Ascidian | MERIT |
| McKie, Ron, EFIAP, FPSNZ, FAPS | Australia | Laccaria Group | |
| McKie, Ron, EFIAP, FPSNZ, FAPS | Australia | Yellow Throated Honeyeater8620 | |
| McMillan, Greg | Australia | Eye On The Prize | MERIT |
| McMillan, Greg | Australia | Tree Frog | |
| Meenakshisundaram, Suresh | Oman | Little Grebe Family Feeding | |
| Meswani, Prashant, LRPS, BPSA | United Kingdom | Kingfisher On Bullrush | |
| Meswani, Prashant, LRPS, BPSA | United Kingdom | Look Left | |
| Meswani, Prashant, LRPS, BPSA | United Kingdom | Stag Deer - Richmond Park | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Great Grey Owl | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Pelicanus Crispus Snowfight | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Peregrine Falcon Eating | FIAP GOLD MEDAL |
| Morata, Alain, EFIAP | France | Aigle D'Amerique | |
| Nagtzaam, Paul | Australia | Honey Eater | |
| Naudi, Pauline | Australia | Help Yourself | |
| Neumann, Ben | Australia | Knob Tailed Gecko | |
| Parker, Craig, MPSA, EFIAP/b, GMAPS | Australia | Grey Heron Got The Frog | MERIT |
| Peks, Heinz | Germany | Familie Fuchs | |
| Poczwa, Janet | Australia | Magnificent Tree Frog | |
| Power, Bill, EFIAP/s, EPSA | Ireland | Goldfinch In Snow | |
| Pun, Tak Cheong, EFIAP/s | Macau | Beautiful Bird | |
| Qian , Shihu | China | Fight Between Carvings And Cranes | |
| Robinson, Paul F., AFIAP, AAPS | Australia | Red-Browed Firetail Finch | |
| Robinson, Paul F., AFIAP, AAPS | Australia | Survival Of The Fittest | |
| Ruggeri, Andres | Argentina | Azulada Pescando lii | |
| Smith, Sharon, LAPS | Australia | Hungry Mouths To Feed | |
| Smith, Sharon, LAPS | Australia | Song Bird | |
| Sokolova, Alla | France | Conflict | |
| Sokolova, Alla | France | Guepard | |
| Suloev, Alexey, PPSA | Russia | One After Another | |

| NATURE cont |
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| | Country | | Accord |
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| Name | Country | Title | Award |
| Suwitra, Ketut | Australia | Morning Dew | |
| | Macau | Killer2 | |
| | Macau | Wild Trek1 | |
| Tam , Kam Chiu | Canada | Resting On The Back | |
| Terrance , Bill, EFIAP/p | United Kingdom | Red Squirrel Jump | |
| Thomson, Jim | Australia | Feeding Bee Eaters 1A | MERIT |
| Thomson, Jim | Australia | Male Kestrel Feeding Female2a | |
| Thomson, Jim | Australia | Pairing Kestrels 17 | |
| Thomson, Jim | Australia | Spider Emerging From Chuck | |
| Trusler , Alec, ARPS, AFIAP | Australia | Catch Of The Day | |
| Trusler , Alec, ARPS, AFIAP | Australia | Gannets With Seaweed | |
| Tsai , Chin-Chin | Taiwan | Attacking2 | VAPS GOLD MEDAL |
| Tsai , Chin-Chin | Taiwan | Great Prey-2Srgb | |
| Tsai, Chin-Chin | Taiwan | Ouch | |
| Tsai , Chin-Chin | Taiwan | Taiwan Thrush | |
| Un , Cheok Wai | Macau | Spider | |
| Van Echelpoel, Rene, PPSA | Belgium | Eating Hawk | |
| Van Echelpoel, Rene, PPSA | Belgium | Glanville Fritillary | |
| Van Echelpoel, Rene, PPSA | Belgium | Hawk With Prey | MERIT |
| Van Echelpoel, Rene, PPSA | Belgium | Libel Op Dophei | MERIT |
| Van Wijk , Johann, AAPS | Australia | Silver Eye Feeding On Fig | |
| Van Wijk , Johann, AAPS | Australia | Zebra And Foal Running 1 | |
| Viney , Mary | Australia | Prickly Roost | |
| Walton, Peter | Australia | Concentration | |
| Walton, Peter | Australia | Head To Head | |
| Wang, Lung-Tsai | Taiwan | Bluebird16 | |
| Woodcock, David | Australia | Blue #3 | |
| Woods, Trevor, EFIAP | United Kingdom | Red Squirrel 341 | MERIT |
| Wormald, Kim, EFIAP/b, MAPS | Australia | Flying Fox Yoga | |
| Wormald, Kim, EFIAP/b, MAPS | Australia | Gannet Discipline | |
| Wormald, Kim, EFIAP/b, MAPS | Australia | The Pollinator | |
| Yap, Anthony Pw, AFIAP, AAPS | Australia | Pose | |
| Yeung, Chi Yip | Macau | Deers | |
| Yeung, Hiu Wan | Hong Kong | Full Of Return | |
| Yeung, Hiu Wan | Hong Kong | Mother Tenderness | |
| Zhang, Xiaoqi | China | Snow Monkey5 | |

| Creative Colour | | | |
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| Name | Country | Title | Award |
| Airosa, Alexandrino Lei, PPSA | Macau | Halloween Night 01 | FIAP HM RIBBON |
| Airosa, Alexandrino Lei, PPSA | Macau | Halloween Night 07 | |
| Airosa, Alexandrino Lei, PPSA | Macau | Vitality | |
| Beauraind, Marcel, EFIAP/s | Belgium | Femme Toujours | |
| Beauraind, Marcel, EFIAP/s | Belgium | Nouveau Reve | |
| Beauraind, Marcel, EFIAP/s | Belgium | Recette | |
| Begg, Julie, AFIAP, FAPS | Australia | Lifes A Battle | |
| Bellmont, Peter, FAPS | Australia | Flinders Street Steam | |
| Boyle, Judy, EFIAP/s, FRPS | United Kingdom | Dancers | |
| Boyle, Judy, EFIAP/s, FRPS | United Kingdom | Haunted House | |
| Boyle, Judy, EFIAP/s, FRPS | United Kingdom | Tress | |
| Boytell, Kerry, EFIAP, FAPS | Australia | Tree Lady | |
| Buenger, Harry, EFIAP | Germany | Forgiveness | |
| Buenger, Harry, EFIAP | Germany | Peace Of The World | |
| Chu, Siew Thong, ARPS | Malaysia | Confusing | FIAP GOLD MEDAL |
| Chu, Siew Thong, ARPS | Malaysia | Freedom | MERIT |
| Chu, Siew Thong, ARPS | Malaysia | Tai Ji | |
| Donoghue, Adrian | Australia | In From The Cold | |
| Donoghue, Adrian | Australia | The Rose | |
| Donoghue, Adrian | Australia | Windy City | |
| English, Dianne, AFIAP | Australia | Wrong Turn | |
| Ferguson, Brett | Australia | Dollhouse | |
| Ferguson, Brett | Australia | The Rainmaker | |
| Gilligan, Glenn, PPSA, FAPS | Australia | Grassy Forest | |
| Hammer, Jacqueline, EFIAP/p, APSEM | Australia | Dog On The Loose | |
| Hyldgaard , Bjarne, EFIAP/p | Denmark | Anger 8082Cvt | |
| Hyldgaard , Bjarne, EFIAP/p | Denmark | Devils Sister 1631Cvt | |
| loannou, Michael, AFIAP, LAPS | Australia | Let The Boys Fight | |
| Jerlemar, Nils-Erik, EFIAP/d2, GMPSA, ARPS | Sweden | Lady In Black | VAPS GOLD MEDAL |
| Jerlemar, Nils-Erik, EFIAP/d2, GMPSA, ARPS | Sweden | Pedestrian Crossing No 6 | |
| Jerlemar, Nils-Erik, EFIAP/d2, GMPSA, ARPS | Sweden | White Bike No 2 | |
| Kane, Mike, LRPS | Australia | Shipwreck | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | In Praise Of Trees | |
| Kingsbury, Neil, EFIAP | United Kingdom | Orchid | |
| Kingsbury, Neil, EFIAP | United Kingdom | Seven Minutes Past Three | |
| Lu, Ping | China | Spring Morning Sun | |
| McDermott, Denise | Australia | Leaving The Earth | PSA GOLD MEDAL |
| McDermott, Denise | Australia | Ruins | |
| McDermott, Denise | Australia | Steampunk4 | |
| McDermott, Denise | Australia | Winged Hope | |

| Creative Colour cont | | | |
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| Name | Country | Title | Award |
| Mead, Barry, FRPS, EFIAP/d1 | United Kingdom | Atlantis Twins | |
| Mead, Barry, FRPS, EFIAP/d1 | United Kingdom | Gandalf | |
| Mead, Barry, FRPS, EFIAP/d1 | United Kingdom | Revenge Time | |
| Mead, Barry, FRPS, EFIAP/d1 | United Kingdom | Time Guardians | |
| Metcalfe, Margaret, AAPS | Australia | Haunted Woods | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Boxing Match | |
| Millin, Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Escaping | |
| Moritz , Vicki, APSEM, EFIAP/g, MPSA | Australia | Honfleur Harbour | MERIT |
| Murray , Eileen, EFIAP | United Kingdom | Fly Free Little Bird | VIGEX |
| Murray, Eileen, EFIAP | United Kingdom | Unmasked | |
| Nowers, Cecile | South Africa | Minimalism 1 | |
| Nowers, Cecile | South Africa | Veined Hand | |
| Power, Bill, EFIAP/s, EPSA | Ireland | A Bird In The Hand | |
| Power , Bill, EFIAP/s, EPSA | Ireland | Fly Me To The Moon | |
| Power, Bill, EFIAP/s, EPSA | Ireland | Remnants Of Dreams | |
| Pramanik, Narayan | India | Angel With Trio | |
| Resch , Helmut, EFIAP | Austria | Nude Illumination | |
| Resch , Helmut, EFIAP | Austria | Surreal 10 | |
| Rushton, Helen, QPSA | Australia | Triptych Bay Of Fire | |
| Simon, Claude, EFIAP/p | Belgium | Enfer De La Guerre | MERIT |
| Simon, Claude, EFIAP/p | Belgium | We Will Go | |
| Simper, Gary | Australia | Clockwork Orange | MERIT |
| Smith, Sharon, LAPS | Australia | Contain Yourself | MERIT |
| Stake , Jan-Thomas, MFIAP, EFIAP/d2, GMPSA | Sweden | Framed Child | |
| Stein , John P, EFIAP/s, GMAPS | Australia | Days End | |
| Suwitra, Ketut | Australia | Exile Islan | |
| Tam, Chan leong, PPSA, EFIAP/b | Macau | Dancer7 | |
| Tam , Chan leong, PPSA, EFIAP/b | Macau | Rolling Fireworks2 | |
| Tanner, Jenni | Australia | A Picture Paints A Thousand Words | APS |
| Tanner , Jenni | Australia | Beyond | |
| Tanner, Jenni | Australia | Into The Light | |
| Tanner, Jenni | Australia | Navigating By The Stars | MERIT |
| Trevan, Nadia | Australia | A Gust Of Leaves | |
| Trevan , Nadia | Australia | Read Me A Story Bunny | |
| Van Wijk, Johann, AAPS | Australia | Princess Under Mushroom | |
| Yeung, Hiu Wan | Hong Kong | Love Song In The Rain | FIAP HM |
| Yeung , Hiu Wan | Hong Kong | Now And The Past | |
| Yeung, Hiu Wan | Hong Kong | Who Is Faster | |
| Yong , Robin | Australia | I Bagnanti Di Senigalia | MERIT |
| Yong , Robin | Australia | The Bellboy | MERIT |

All acceptances may be viewed on line at :<u>http://www.vigex.co.uk/digital2018/2018%20ACCEPT%20LIST.pdf</u>

PHOTO TRAVEL

| Airosa, Alexandrino Lei, PPSA Macau In The Sutras Room Airosa, Alexandrino Lei, PPSA Macau Mentawai Aboriginal Al-Mushaitri, Abdulla, AFIAP Qatar Hayder Musem Alekseev, Vladimir Russia In Yamal Alekseev, Vladimir Russia Layers Of Antarctica Alekseev, Vladimir Russia The Blizzard In The Tundra An, Xiping China Journey An, Xiping China Misty Port Anisimov, Sergey, EFIAP/b, GMPSA Russia In The Chum, At Nenets 4 Anisimov, Sergey, EFIAP/b, GMPSA Russia Worman And Avka Barnes, Jane Australia Portraits In St Petersburg Barnes, Jane Australia Schwerin Ride Barnes, Jane Australia Schwerin Ride Barnes, Jane Australia Virindvavans Deserted Motorway Boyton, Mieke, EFIAP/p, APS Australia Ribbon In The Sky Boytell, Kerry, EFIAP, FAPS Australia Moraine Lake Chan, H.W., GMPSA, EFIAP/p, FRPS Australia Moraine Lake Chan, H.W., GMPSA, EFIAP/p, FRPS Houstralia Moraine Lake < | Name | Country | Title | Award |
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| Brink, NeilAustraliaMoraine LakeChai, JiajunChinaThe Nenets Campsite23Chan, H.W., GMPSA, EFIAP/p, FRPSHong KongRain Day Street 13Che, Arnaldo PauloHong KongFirst Light At BaganPSA GOLD MEDALHong KongOld Tea House 1Che, Arnaldo PauloHong KongOld Tea House 1Che, Arnaldo PauloHong KongThe Colourful LandscapesChe, Arnaldo PauloHong KongThe Colourful LandscapesChe, Arnaldo PauloHong KongThe Colourful LandscapesCheang, Sherman, AFIAPMacauFollow MeDemetriades, MariosCyprusSky HighEarl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireHaque, Sohel ParvezBangladesh </td <td></td> <td></td> <td>•</td> <td></td> | | | • | |
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| Chan, H.W., GMPSA, EFIAP/p, FRPSHong KongRain Day Street 13Che, Arnaldo PauloHong KongFirst Light At BaganChe, Arnaldo PauloHong KongNunnery At DuskChe, Arnaldo PauloHong KongOld Tea House 1Che, Arnaldo PauloHong KongThe Colourful LandscapesChe, Arnaldo PauloHong KongThe Colourful LandscapesChe, Arnaldo PauloHong KongThe Colourful LandscapesCheang, Sherman, AFIAPMacauFollow MeDemetriades, MariosCyprusSky HighEarl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshSmokerHeRITHaque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshSmokerHeRITHaque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshSmokerMERITHaque, Sohel ParvezBangladeshSmokerMERITHaque, Sohe | - | | Moraine Lake | |
| Che, Arnaldo PauloHong KongFirst Light At BaganPSA GOLD MEDALChe, Arnaldo PauloHong KongNunnery At DuskChe, Arnaldo PauloHong KongOld Tea House 1Che, Arnaldo PauloHong KongThe Colourful LandscapesChe, Arnaldo PauloHong KongThe Colourful LandscapesCheang, Sherman, AFIAPMacauFollow MeDemetriades, MariosCyprusSky HighEarl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmoker </td <td></td> <td>China</td> <td>•</td> <td></td> | | China | • | |
| Che, Arnaldo PauloHong KongNunnery At DuskChe, Arnaldo PauloHong KongOld Tea House 1Che, Arnaldo PauloHong KongThe Colourful LandscapesCheang, Sherman, AFIAPMacauFollow MeDemetriades, MariosCyprusSky HighEarl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHaque, Sohel ParvezBangladeshA Prayer For ReliefHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Chan, H.W., GMPSA, EFIAP/p, FRPS | Hong Kong | Rain Day Street 13 | |
| Che, Arnaldo PauloHong KongOld Tea House 1Che, Arnaldo PauloHong KongThe Colourful LandscapesCheang, Sherman, AFIAPMacauFollow MeDemetriades, MariosCyprusSky HighEarl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHaque, Sohel ParvezBangladeshA Prayer For ReliefHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshMrayer SmokerHaque, Sohel ParvezBangladeshMrayer SmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel Parvez< | Che, Arnaldo Paulo | Hong Kong | First Light At Bagan | PSA GOLD MEDAL |
| Che, Arnaldo PauloHong KongThe Colourful LandscapesCheang, Sherman, AFIAPMacauFollow MeDemetriades, MariosCyprusSky HighEarl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmoker | Che , Arnaldo Paulo | Hong Kong | Nunnery At Dusk | |
| Cheang, Sherman, AFIAPMacauFollow MeDemetriades, MariosCyprusSky HighEarl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshMarayer On FireHaque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Che , Arnaldo Paulo | Hong Kong | Old Tea House 1 | |
| Demetriades, MariosCyprusSky HighEarl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHaque, Sohel ParvezBangladeshA Prayer For ReliefHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmoker | Che , Arnaldo Paulo | Hong Kong | The Colourful Landscapes | |
| Earl, GregAustraliaSpring In LofotenFinn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireMERITMague, Sohel ParvezBangladeshHaque, Sohel ParvezBangladeshPrayer On FireHaque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Cheang , Sherman, AFIAP | Macau | Follow Me | |
| Finn, AnnmarieAustraliaMan PowerGoldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireMERITMERITMERITHaque, Sohel ParvezBangladeshPrayer On FireHaque, Sohel ParvezBangladeshPrayer On FireHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Demetriades, Marios | Cyprus | Sky High | |
| Goldin, Leonid, EFIAPIsraelAt The Edge Of The EarthGoldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireMERITMERITHaque, Sohel ParvezBangladeshHaque, Sohel ParvezHaque <td>Earl, Greg</td> <td>Australia</td> <td>Spring In Lofoten</td> <td></td> | Earl, Greg | Australia | Spring In Lofoten | |
| Goldin, Leonid, EFIAPIsraelIn A Month Of SundaysHalvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaMERITHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmoker | Finn, Annmarie | Australia | Man Power | |
| Halvas-Nielsen, Herdis, EPSAGermanyChai Hadsch MirzaMERITHalvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshSmokerHaque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Goldin, Leonid, EFIAP | Israel | At The Edge Of The Earth | |
| Halvas-Nielsen, Herdis, EPSAGermanySossusvleiHaque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshSmokerImage: Sone ParvezHaque, Sohel ParvezBangladeshSmokerImage: Sone ParvezHaque, Sohel ParvezBangladeshSmokerImage: Sone ParvezHoskins, ColinUnited KingdomMorris Dancers | Goldin, Leonid, EFIAP | Israel | In A Month Of Sundays | |
| Haque, Sohel ParvezBangladeshA Prayer For ReliefFIAP HM RIBBONHaque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Halvas-Nielsen, Herdis, EPSA | Germany | Chai Hadsch Mirza | MERIT |
| Haque, Sohel ParvezBangladeshPrayerHaque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Halvas-Nielsen, Herdis, EPSA | Germany | Sossusvlei | |
| Haque, Sohel ParvezBangladeshPrayer On FireMERITHaque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Haque, Sohel Parvez | Bangladesh | A Prayer For Relief | FIAP HM RIBBON |
| Haque, Sohel ParvezBangladeshSmokerHoskins, ColinUnited KingdomMorris Dancers | Haque, Sohel Parvez | Bangladesh | Prayer | |
| Hoskins, Colin United Kingdom Morris Dancers | Haque, Sohel Parvez | Bangladesh | Prayer On Fire | MERIT |
| | Haque, Sohel Parvez | Bangladesh | Smoker | |
| Hacking Colin | Hoskins, Colin | United Kingdom | Morris Dancers | |
| Hoskins, Colin United Kingdom Oxford, England | Hoskins, Colin | United Kingdom | Oxford, England | |
| Hynes, Vivienne, AFIAP Ireland The Woodchipper | Hynes, Vivienne, AFIAP | Ireland | The Woodchipper | |

| PHOTO TRAVEL cont | | | |
|--|----------------|-----------------------------|-----------------|
| Name | Country | Title | Award |
| Jenzer , Urs, AFIAP | Switzerland | China Reisterassen 12 | |
| Jenzer , Urs, AFIAP | Switzerland | Gma Antigua 10 | |
| Kai, Leong | Macau | Fire Dragon | |
| Kai, Leong | Macau | Lantern Party | |
| Kawitzki, Hans, EFIAP, FAPS | Australia | Oia Sunset | |
| Kawitzki, Hans, EFIAP, FAPS | Australia | Side By Side | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Thames Skyline 1082 | MERIT |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | The Edinburgh Tattoo 0377 | MERIT |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | Ttc - Band In The Mall 6851 | |
| Kelly, Eddie | Ireland | Andronicus | |
| Krisprimandoyo, D Agung, QPSA | Indonesia | Feed The Pigeons | |
| Kwan, Phillip, GMPSA/s, FRPS | Canada | Aurora Over Mountain 75 | |
| Lee, Hsiu Chin, AFIAP | Taiwan | Source Of Pollution | |
| Leung, Kwok Tung | Macau | Walking Alone | |
| Lim, Guek Cheng | Malaysia | Morning | |
| Lim, Guek Cheng | Malaysia | Sunrise 22 | VAPS GOLD MEDAL |
| Lu, Ping | China | Duotian Scenery | |
| Lu, Ping | China | Kung Fu Dragon | |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Het Grote Gat | MERIT |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Krommeweg | MERIT |
| Lybaert, Daniel, EFIAP/d3 | Netherlands | Winterochtend | |
| Lyon, David, EFIAP | United Kingdom | Big Ben | MERIT |
| Major, Jeno | Romania | Bled Lake | FIAP HM RIBBON |
| Major, Jeno | Romania | St.Thomas | |
| Major, Jeno | Romania | Tuscany | |
| Majumdar , Anindya | India | Joint Venture | |
| Majumdar , Anindya | India | The Castle | MERIT |
| Matthews, Michael, LAPS | Australia | Manarola | |
| Matthews, Michael, LAPS | Australia | Venice Sunset | |
| Matthews, Michael, LAPS | Australia | Vernazza | |
| McKie, Georgie, EFIAP, FAPS, FPSNZ | Australia | The Reading Room | |
| McKie, Ron, EFIAP, FPSNZ, FAPS | Australia | Dove Lake | |
| McKie, Ron, EFIAP, FPSNZ, FAPS | Australia | The Blessing | |
| Meswani, Prashant, LRPS, BPSA | United Kingdom | Low Key Tower Bridge | |
| Metcalfe, Margaret, AAPS | Australia | Wanaka Glow | |
| Millin , Robert, MFIAP, EFIAP/p, MPSA | United Kingdom | Moroccon Butcher | |
| Morgan, Robert, ARPS, AAPS | Australia | The Girls Are Back In Town | |
| Møller , Nicolaj | Denmark | 9 11 | |
| Møller , Nicolaj | Denmark | Reading Hall | |
| Møller , Nicolaj | Denmark | Women And Children | |
| Ng, Fong Chi | Macau | Red In Yellow | |
| Ng, Fong Chi | Macau | Sailing In Mist | |
| Nowers, Cecile | South Africa | Strasbourg Street | |

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PHOTO TRAVEL cont

| Name | Country | Title | Award |
|--|----------------|---------------------------|------------------|
| Paille, Alain | France | Netherlands 02 | |
| Peks, Heinz | Germany | Geschwister | |
| Peks, Heinz | Germany | Meeting | |
| Power, Bill, EFIAP/s, EPSA | Ireland | Minuit A Bayeux | |
| Pun, Tak Cheong, EFIAP/s | Macau | China Combustion Section | |
| Pun, Tak Cheong, EFIAP/s | Macau | Festive Firework | |
| Qian, Shihu | China | The Footsteps Of Faith | |
| Qiu, Yanping | Hong Kong | Desert | |
| Qiu, Yanping | Hong Kong | Tea House Morning | |
| Robinson, Paul F., AFIAP, AAPS | Australia | Dunrobin Castle, Scotland | |
| Robinson, Paul F., AFIAP, AAPS | Australia | Keiss Manor, Scotland | |
| Rushton, Helen, QPSA | Australia | Remember | |
| Schneider, Gustavo, EFIAP | Argentina | Nueva York 218 | |
| Sokolova, Alla | France | Fly The Doves | |
| Stein, John P, EFIAP/s, GMAPS | Australia | Pigs To Market | MERIT |
| Stelling, Julian | United Kingdom | Frosty Dawn | |
| Suloev, Alexey, PPSA | Russia | Dawn On Ai-Petri | MERIT |
| Suloev, Alexey, PPSA | Russia | Northern Beauty | |
| Synnevaag, Roald, MFIAP, MPSA, EFIAP/p | Norway | Nigardsbreen 2 | |
| Tam, Chan leong, PPSA, EFIAP/b | Macau | Sri Lanka Fisherman 3 | |
| Terrance , Bill, EFIAP/p | United Kingdom | Winter In The Glen | MERIT |
| Un , Cheok Wai | Macau | Aurora | APS GOLD MEDAL |
| Un , Cheok Wai | Macau | Guilin Fishing | MERIT |
| Un , Cheok Wai | Macau | Pull The Boat | |
| Walton, Peter | Australia | Exploring The Dunes | |
| Walton, Peter | Australia | Tengboche Monastery | MERIT |
| Walton, Peter | Australia | Voyage Into Darkness | |
| Whear , Adrian | Australia | Art Imitating Life | |
| Willems, Ron, FAPS, FPSNZ, AFIAP | New Zealand | Wells Cathedral | |
| Woodcock, David | Australia | Rainy Night In Brussels | |
| Woodcock, Jane | Australia | Offerings | |
| Yeung, Chi Yip | Macau | Fisherman | |
| Yeung , Chi Yip | Macau | Fog | |
| Yeung , Chi Yip | Macau | Train | |
| Yeung , Hiu Wan | Hong Kong | A Busy Road | FIAP GOLD MEDAL |
| Yeung , Hiu Wan | Hong Kong | Agrasen Ki Baoli | VIGEX GOLD MEDAL |
| Yeung, Hiu Wan | Hong Kong | Working Together | |
| Yong , Robin | Australia | Havana Street Scene | |

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DIFFERENCES IN SOCIETY

| Name | Country | Title | Award |
|---|----------------|------------------------------------|-------------------|
| Airosa, Alexandrino Lei, PPSA | Macau | Butcher On The Street | |
| Al-Khalifa, Hanan Hassan, EFIAP/s, ESFIAP | Bahrain | Women Day | MERIT |
| Al-Mushaifri, Abdulla, AFIAP | Qatar | Our Future | |
| Bergo, Arne, EFIAP/s, MPSA | Norway | Man Woman Snowstorm | |
| Che, Arnaldo Paulo | Hong Kong | Empty Bottle | |
| , | 0 0 | | VIGEX GOLD |
| Che , Arnaldo Paulo | Hong Kong | My Younger Brother | |
| Chu , Siew Thong, ARPS | Malaysia | Forget The World For A While | FIAP HM |
| | | | RIBBON |
| Chu , Siew Thong, ARPS | Malaysia | Once In A Blue Moon | |
| Chu , Siew Thong, ARPS | Malaysia | Our Delicious Lunch | |
| English, Dianne, AFIAP | Australia | At The Barbers | MERIT |
| Goldin, Leonid, EFIAP | Israel | Fashionable Shoes | PSA GOLD |
| | | | MEDAL BEST |
| | | | IN SECTION |
| Goldin, Leonid, EFIAP | Israel | For Mercedes Owners | |
| | | | APS GOLD |
| Goldin, Leonid, EFIAP | Israel | Manicure And Pedicure | |
| Haque, Sohel Parvez | Bangladesh | The Journey | MERIT |
| Huxtable, Marg, GMAPS | Australia | Looking To The Future | FIAP GOLD |
| | | | MEDAL |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | | Fifty Shades Of Gay | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | | The Queen And Prince Philip 6875 | |
| Keene, Paul, FRPS, EFIAP/d2, MFIAP | United Kingdom | | |
| Kirby, Annette, LAPS | Australia | Fun For All | |
| Leung, Kwok Tung | Macau | Soft | |
| Maher, Paul, EFIAP/b | Ireland | Couple | FIAP HM RIBBON |
| Majumdar , Anindya | India | Distant Dream | |
| Majumdar , Anindya | India | Friendies | |
| Majumdar , Anindya | India | Living On The Tight Rope | |
| McKie, Georgie, EFIAP, FAPS, FPSNZ | Australia | Daunting | MERIT |
| McKie, Ron, EFIAP, FPSNZ, FAPS | Australia | Arm Power | |
| Morgan , Robert, ARPS, AAPS | Australia | Stripes Are In | VIGEX GOLD |
| Rayers, Ann | United Kingdom | Monks And Motocyclist - Phnom Penh | |
| Robinson, Paul F., AFIAP, AAPS | Australia | The Social Divide | |
| Rushton, Helen, QPSA | Australia | 3 Generations Remember | |
| Sertkalayci, Ahmet Niyazi | Turkey | Hayat | |
| Souter, Susanne | Australia | Dare To Be Different | |
| Stein, John P, EFIAP/s, GMAPS | Australia | Multiculture 2237 | |
| Stiller, Andrew | Australia | Generation Gap | |
| Tam, Chan leong, PPSA, EFIAP/b | Macau | Life Is Hard 9 | |

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DIFFERENCES IN SOCIETY cont

| Name | Country | Title | Award |
|-------------------------|----------------|------------------------------------|-------|
| Terrance, Bill, EFIAP/p | United Kingdom | Kolkota Meat Market | |
| Terrance, Bill, EFIAP/p | United Kingdom | Taxi | |
| Walton, Peter | Australia | Here Is How Its Done | MERIT |
| Walton, Peter | Australia | Me And The Boss | |
| Walton, Peter | Australia | The Haves And The Have Nots | |
| Wan , Yi, GMPSA | China | Father And Daughter | |
| Woodcock, David | Australia | A Different Funeral Custom | |
| Woodcock, David | Australia | National Day Bali | |
| Yong , Robin | Australia | Bow Of The Omo River | |
| Yong , Robin | Australia | Il Solenne Ingresso | |
| Zhou , Lihe | China | Dong Minority Traditional Festival | |
| Zhou , Lihe | China | Family | |
| Zhou , Lihe | China | Mountain Wedding | |

| | MONO | CHROME | COLOU | IR OPEN | NA | TURE | CREATIV | E COLOUR | РНОТО | TRAVEL | DIFFER | ENCES IN | ICS ES IN SALON | | | | | |
|-------------|---------|----------|-------|---------|-----|------|---------|----------|-------|--------|--------|----------|--------------------|----|--|--|--|--|
| | Images, | | | | | | | Accepted | | | | Accepted | | | | | | |
| COUNTRY | | % Accept | - | - | - | | - | | - | | - | | - | - | | | | |
| Argentina | 4 | 1 | 4 | 1 | 8 | 1 | 0 | 0 | 4 | 1 | 0 | 0 | 20 | | | | | |
| 5 | 1 | 25% | 1 | 25% | 2 | 13% | 0 | | 1 | 25% | 0 | | 2 | 20 | | | | |
| Australia | 377 | 88 | 429 | 75 | 331 | 55 | 148 | 33 | 222 | 31 | 109 | 18 | 1616 | 30 | | | | |
| | 98 | 23% | 110 | 17% | | 17% | 40 | 22% | 58 | 14% | 30 | 17% | 130 | 19 | | | | |
| Austria | 4 | 1 | 4 | 0 | 0 | 0 | 4 | 2 | 0 | 0 | 0 | 0 | 12 | | | | | |
| | 1 | 25% | 1 | 0% | 0 | | 1 | 50% | 0 | | 0 | | 1 | 25 | | | | |
| Bahrain | 4 | 1 | 4 | 2 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 1 | 24 | | | | | |
| Bannann | 1 | 25% | 1 | - 50% | 1 | 0% | 1 | 0% | 1 | 0% | 1 | 25% | 1 | 17 | | | | |
| Bangladesh | 0 | 0 | 0 | 0 | 0 | 0/0 | 0 | 0,0 | 8 | 6 | 4 | 1 | 12 | 1/ | | | | |
| SanBiadesil | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 75% | 4 | 25% | 2 | 58 | | | | |
| Belarus | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 25% | 4 | 50 | | | | |
| | 0 | 0 | 4 | 0% | 0 | U | 0 | U | 0 | U | 0 | U | 4 | 0' | | | | |
| Belgium | 20 | 8 | 24 | 4 | 12 | 4 | 16 | 5 | 12 | 0 | 0 | 0 | 84 | 2 | | | | |
| DEIRIUII | | 8 40% | 6 | 4 | | 33% | | 31% | | 0% | 0 | 0 | | | | | | |
| Drazil | 5 | | | | 3 | | 4 | | 3 | | | | 7 | 25 | | | | |
| Brazil | 0 | 0 | 0 | 0 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | | | | | |
| C | 0 | | 0 | | 1 | 50% | 0 | | 0 | | 0 | | 1 | 50 | | | | |
| Canada | 12 | 3 | 12 | 0 | 12 | 2 | 4 | 0 | 12 | 1 | 4 | 0 | 56 | | | | | |
| | 3 | | 3 | 0% | 3 | 17% | 1 | 0% | 3 | 8% | 1 | 0 | 3 | | | | | |
| China | 64 | 7 | 76 | 7 | 47 | 7 | 8 | 1 | 60 | 6 | 24 | 4 | 279 | 3 | | | | |
| | 16 | 11% | 19 | 9% | 12 | 15% | 2 | 13% | 15 | 10% | 6 | | 19 | 11 | | | | |
| Croatia | 4 | 0 | 8 | 3 | 3 | 0 | 8 | 0 | 4 | 0 | 0 | 0 | 27 | | | | | |
| | 1 | 0% | 2 | 38% | 1 | 0% | 2 | 0% | 1 | 0% | 0 | | 2 | 11 | | | | |
| Cyprus | 12 | 0 | 11 | 1 | 0 | 0 | 0 | 0 | 8 | 1 | 4 | 0 | 35 | | | | | |
| | 3 | 0% | | 9% | 0 | | 0 | | 2 | 13% | | | 3 | 6 | | | | |
| Denmark | 8 | 4 | 8 | 1 | 4 | 1 | 4 | 2 | 4 | 3 | 0 | 0 | 28 | 1 | | | | |
| | 2 | 50% | 2 | 13% | 1 | 25% | 1 | 50% | 1 | 75% | 0 | | 2 | 39 | | | | |
| France | 16 | 2 | 16 | 1 | 12 | 7 | 4 | 0 | 12 | 2 | 4 | 0 | 64 | 1 | | | | |
| | 4 | 13% | 4 | 6% | 3 | 58% | 1 | 0% | 3 | 17% | 1 | 0 | 5 | 19 | | | | |
| Germany | 32 | 4 | 32 | 5 | 24 | 2 | 24 | 2 | 20 | 4 | 8 | 0 | 140 | 1 | | | | |
| | 8 | 13% | 8 | 16% | 6 | 8% | 6 | 8% | 5 | 20% | 2 | 0 | 10 | 12 | | | | |
| Hong Kong | 20 | 14 | 24 | 16 | 16 | 12 | 8 | 3 | 16 | 10 | 4 | 2 | 88 | 5 | | | | |
| | 5 | 70% | 6 | 67% | 4 | 75% | 2 | 38% | 4 | 63% | 1 | 50% | 6 | 65 | | | | |
| Hungary | 8 | 1 | 8 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | | | | | |
| - • | 2 | 13% | 2 | 38% | 0 | | 0 | | 0 | | 0 | | 2 | 25 | | | | |
| India | 28 | 5 | 28 | 9 | 8 | 2 | 8 | 1 | 12 | 2 | 4 | 3 | 88 | 2 | | | | |
| | 7 | | 7 | | | 25% | 2 | 13% | | 17% | 1 | | 9 | 25 | | | | |
| Indonesia | 4 | 2 | 4 | 0 | 0 | 0 | 0 | | 4 | 1 | 0 | | | | | | | |
| | 1 | 50% | 1 | 0% | | | 0 | | 1 | 25% | 0 | | 1 | 25 | | | | |
| Ireland | 20 | 7 | 20 | 2 | 12 | 1 | 11 | 3 | | | 4 | 1 | 87 | 1 | | | | |
| | 5 | 35% | 5 | 10% | | | 3 | | | | 1 | | 5 | 20 | | | | |
| Israel | 4 | 0 | 4 | 2 | 0 | 070 | 0 | | 4 | 2 | 4 | 3 | 16 | | | | | |
| | 1 | 0% | 1 | 50% | | 0 | 0 | 0 | 1 | 50% | 1 | | 10 | 44 | | | | |
| Italy | 8 | 3 | 8 | 2 | 0 | 0 | 4 | 0 | 4 | 0 | 0 | | | 44 | | | | |
| itary | 2 | | | | | | 4 | | | 0% | 0 | | 24 | 21 | | | | |

Continued on next page

| | MONO | CHROME | COLOU | R OPEN | NATURE | | CREATIVE COLOUR | | PHOTO TRAVEL | | DIFFERENCES IN | | SALON TOTAL | |
|---------------------------------------|------|----------|-------|----------|--------|------|-----------------|----------|--------------|----------|----------------|----------|-------------|---------|
| | | Accepted | | Accepted | | - | | Accepted | | | | Accepted | | Accepte |
| COUNTRY | - | | - | • | - | | - | % Accept | - | - | - | | | |
| Macau | 40 | 14 | 40 | 11 | 32 | 8 | 12 | 5 | 40 | 17 | 16 | 3 | | |
| | 10 | 35% | 10 | 28% | 8 | - | 3 | 42% | 10 | 43% | 4 | 19% | | |
| Malaysia | 4 | 2 | 4 | 4 | 8 | 8 | 4 | 3 | 4 | 2 | 4 | 3 | 28 | - |
| i i i i i i i i i i i i i i i i i i i | 1 | 50% | 1 | 100% | 2 | 100% | 1 | 75% | 1 | 50% | 1 | 75% | | |
| Netherlands | 4 | 4 | 4 | 4 | 4 | 3 | 4 | 0 | 4 | 3070 | 4 | 0 | | |
| Nethenanus | 1 | 100% | 1 | 100% | 1 | - | 1 | 0% | 1 | 75% | 1 | 0% | | |
| New Zealand | 0 | 0 | 4 | 2 | 4 | 0 | 0 | 0/0 | 4 | 1 | 0 | 078 | | |
| New Zealanu | | 0 | - | 2 50% | | | | 0 | | | | 0 | | |
| Namurau | 0 | | 1 | | 1 | 0 | 0 | | 1 | 25% | 0 | | 1 | |
| Norway | 12 | 1 | 12 | 0 | 12 | 3 | 4 | 0 | 12 | 1 | 8 | 1 | 60 | |
| - | 3 | 8% | 3 | 0% | 3 | 25% | 1 | 0% | 3 | 8% | 2 | 13% | | |
| Oman | 4 | 0 | 0 | 0 | - | 1 | 0 | 0 | 4 | 0 | 0 | 0 | | |
| | 1 | 0 | 0 | | 1 | 25% | 0 | | 1 | 0 | 0 | | 1 | |
| Poland | 4 | 1 | 4 | 1 | 4 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 16 | : |
| | 1 | 25% | 1 | 25% | 1 | 0% | 0 | | 1 | 0% | 0 | | 2 | 139 |
| Qatar | 4 | 1 | 4 | 1 | 4 | 1 | 2 | 0 | 4 | 1 | 3 | 1 | 21 | ! |
| | 1 | 25% | 1 | 25% | 1 | 25% | 1 | 0 | 1 | 25% | 1 | 33% | 1 | 249 |
| Romania | 4 | 1 | 4 | 1 | 4 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 16 | |
| | 1 | 25% | 1 | 25% | 1 | 0% | 0 | | 1 | 75% | 0 | | 2 | 319 |
| Russia | 4 | 2 | 12 | 3 | 8 | 4 | 0 | 0 | 12 | 8 | 0 | 0 | 36 | - |
| | 1 | 50% | 3 | 25% | 2 | 50% | 0 | | 3 | 67% | 0 | | 3 | |
| Singapore | 4 | 0 | 4 | 0 | 0 | 0 | 4 | 0 | 4 | 0,7,0 | 0 | 0 | | |
| Singupore | 1 | 0% | 1 | 0% | 0 | 0 | 1 | 0% | 1 | 0% | 0 | 0 | 10 | |
| South Africa | 4 | 1 | 4 | 070 | 0 | 0 | 4 | 2 | 4 | 070 | 0 | 0 | | |
| South Africa | | 25% | | | | 0 | | 50% | | ۲ ۲۰/ | | 0 | | |
| Curation | 1 | | 1 | 0 | 0 | 0 | 1 | | 1 | 25% | 0 | 0 | 1 | |
| Spain | 4 | 1 | 4 | 1 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | | |
| | 1 | 25% | 1 | 25% | 0 | | 1 | 0% | 0 | | 0 | | 1 | |
| Sri Lanka | 0 | 0 | | 2 | | 2 | 0 | 0 | | 0 | 0 | | | |
| | 0 | | 1 | 50% | 1 | 50% | 0 | | 1 | 0 | 0 | | 1 | |
| Sweden | 8 | 4 | 16 | 4 | 4 | 0 | 8 | 4 | 0 | 0 | 0 | | 36 | |
| | 2 | 50% | 4 | 25% | 1 | 0% | 2 | 50% | 0 | | 0 | | 4 | 33% |
| Switzerland | 0 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 2 | 0 | 0 | 16 | |
| | 0 | | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 50% | 0 | | 1 | 13% |
| Taiwan | 12 | 4 | 16 | 2 | 16 | 9 | 4 | 0 | 8 | 1 | 4 | 0 | 60 | 10 |
| | 3 | 33% | 4 | 13% | 4 | 56% | 1 | 0% | 2 | 13% | 1 | 0 | 4 | 27% |
| Turkey | 8 | 0 | 8 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 4 | 1 | 24 | |
| | 2 | 0 | 2 | 0 | | | 0 | | 1 | 0 | 1 | 25% | | |
| United | 84 | 24 | 92 | 22 | 60 | | 28 | 14 | 44 | 10 | 16 | | | |
| Kingdom | 21 | 29% | 23 | 24% | | | 7 | | 11 | 23% | 4 | | | |
| USA | 16 | 6 | 7 | 2470 | 0 | | 4 | 0 | 0 | 0 | 0 | | | |
| 0.011 | 4 | | 2 | 14% | 0 | | 4 | 0% | 0 | 0 | 0 | | 4 | |
| | 4 | 30% | Ζ | 14% | | | | U% | 0 | | 0 | | 4 | 207 |
| TOTALS | 000 | 24- | 075 | 400 | | 450 | 244 | | | 400 | 226 | 40 | 2004 | 044 |
| TOTALS | 869 | 217 | 975 | 193 | 669 | 158 | 341 | 80 | 594 | 123 | 236 | | | |
| [42 countries] | 221 | 25% | 247 | 20% | 172 | 24% | 89 | 23% | 151 | 21% | 62 | 20% | 288 | 22.2% |

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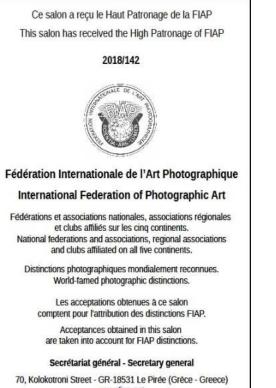
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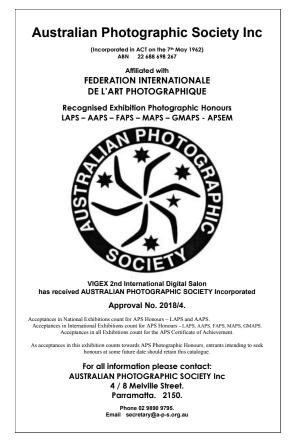
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