

Print Salon Judges 2017



Bronwen Casey - EFIAP MAPS SSVAPS

Bronwen has been a successful entrant in photographic exhibitions since 1998. During this time Bronwen has amassed hundreds of international acceptances with hundreds of different images in approximately 30 countries, including many International awards. Some of her images have been acquired for photographic art collections both in Australia and overseas. Whilst being successful in most sections, her strongest interest has been in photography of people, encompassing portraiture, social documentary and stage images. She has also enjoyed working with Creative imagery. She was awarded her Master of the Australian Photographic Society (MAPS), skill honour, in 2008 and her Excellence of the International Federation of Photographic Art (EFIAP) in 2009.

Bronwen does presentations, and judges for Clubs, Nationals and International Exhibitions. In 2005 she was awarded a state service award, SSVAPS for her contribution to photography in Victoria. She spent four years on the organising committee for the VIGEX International Photographic Salon, including 3 years as their Vice President. As a member of the Australian Photographic Society she has served as a Verifying Officer, since 2008, for Honours applicants and also served on the APS Honours Sub Committee for 4 years during which time she was the Coordinator of FIAP Distinctions.

A strong believer in photography as an art form Bronwen also values photography as an important means of capturing history, when she judges, Bronwen loves to see images that are unique with the makers own artistic interpretation and images that stimulate visually and mentally. Entry into the world of offshore international salons has been a tremendous source of inspiration and stimulation for Bronwen. She believes that exposure to a world of incredible images, touched by culture, location and world events, has broadened the way she approaches photography. It has pushed her to improve her photographic skills and it is a path upon which she has mentored many other photographers.



Phillipa Alexander - EFIAP/g MPSA

Phillipa commenced entering international competitions in 2010 and has had over 2,000 acceptances in more than 50 countries and received over 140 awards including 2 FIAP Blue Badges for Best Author in the Exhibition. Competition highlights include a PSA Nature Wildlife medal in the Sydney Harbour Exhibition and a first place in the 'Other Birds' section of the Glennie Nature Salon. Phillipa has been awarded the photographic honours EFIAP/g and MPSA.

Phillipa has a number of images included in the FIAP permanent collection including several Nature images. Phillipa's images were also included in the Animals in Nature FIAP Collection showcased in Singapore in 2013 and have been included in public exhibitions in Launceston, Wellington, New Zealand and Beijing.

Phillipa is a regular photographic presenter in Tasmania and has judged many local, state, interstate and national photographic competitions. She is currently the secretary of the West Tamar Camera Club and a member of the Northern Tasmanian Camera Club and has been awarded an SSAPS for her state service to photography.



Gillian Turner - Ph. D., Dip. Fine Art, Visual Artist/Photographer

Gillian is a visual artist working with a range of media. Her approach to creative photographic works involves extending the printed image using mixed media. She has won many awards for her work at National and International Exhibitions, including medals in two VIGEX Salons, and a gold medal for Creative Photography at the Royal Melbourne Show.

Gillian has been a keynote speaker and presenter at conferences and clubs in Victoria and NSW, and is regularly invited to judge for the Melbourne Camera Club. She has a deep interest in contemporary arts generally and particularly black and white photography.

As a practicing artist, Gillian has been awarded Artist in Residence studios in Australia at the Arthur Boyd Studios, Bundanon, and in Ireland at the Burren College, Co. Clare, and Cill Rialaig Artists' Village, Co. Kerry. In 2014, she received a Professional Development Grant from the City of Greater Geelong to support her work in Ireland.

She has had solo exhibitions at the Geelong Gallery, Brunswick Street Gallery, Fitzroy, and shown her work at the Centre for Contemporary Photography



Bert Hoveling - Ph.D. EFIAP FAPS EsFIAP SSAPS SSVAPS FIAP Liaison Officer – Australian Photographic Society.

Bert was elected Junior Vice President of APS (2004), Senior Vice President (2005), President (2006/2008) and Immediate Past President (2008/2009).

Since 1995, Bert has gained over 700 National and International Acceptances in Photographic Salons, gaining him his LAPS(2004), AAPS(2006) and FAPS(2009) from APS, and his AFIAP(2008) and EFIAP(2013) from the Federation Internationale De L'Art Photographique (FIAP).

Bert has judged at more than fifty camera clubs at Club and State level, ten Nationals in Victoria, and four International Photographic Salons – The International Colour Awards - Masters Cup 2008, The Sony World Photography Awards 2008 , and The German Mega-Circuit 2012. He has also recently judged the Maitland International Salon of Photography in 2016.

From 1998 to 2014, Bert was a member of the VIGEX international Salon of Photography Committee, serving as Chief Print Steward and also as President from 2006 to 2008.

For his services to photography he has been awarded a SSVAPS (2004) and SSAPS (2004, HonFAPS (2016), and EsFIAP (2016). Bert is one of only two Australians so far elected to the World Photography Academy (2008) from the World Photography Organization (WPO)



Jim Weatherill - AAPS, SSVAPS, SSAPS.

Jim's photographic interests are varied. He is a member of The Melbourne Camera Club (first joining in 1966), the Hawthorn Photographers Club, the Australian Association of Street Photographers, the Victorian Nature Photography Group and the Australian Photographic Society. He is also a past president of The Melbourne Camera Club and the Victorian Association of Photographic Societies.

Living in Melbourne, he regularly photographs people either in his home studio or in their environment. This includes photographing the sub-cultures of the city. His other photography interests include photo-journalism, architecture, travel photography and natural history.

He volunteers as a photographer for his local community of North Melbourne, ranging from the community Centre and newspaper, choirs and musicians to new ethnic community activities.

Jim is still very actively involved in taking photographs and encouraging others to enjoy their photography and improve their photographic skills



Kim Wormald - EFIAP, FAPS <i>(lirrallirra.com)</i>

Kim is a wildlife photographer specialising in ethical bird photography. She is a lifelong bird watcher with a deep love of, and respect for, nature. She particularly enjoys photographing tiny bush birds.

In 2012 Kim researched camera equipment and chose gear that meant she could start fulfilling her long-held dream – prior to this she'd only captured colourful blurs. She notes that bird photography requires patience along with a willingness to be bitten by insects, sought out by leeches and completely lose track of time.

Kim is a member of the Australian Photographic Society, Knox Photographic Society, Phillip Island Camera Club and a committee member with Birdlife Photography. She began entering international salons in 2013 and is pleased that her images have received awards, including gold medals and, in 2015, a FIAP Blue Badge at Maitland. She is listed in the PSA Who's Who of Photography.

Kim is passionate about the natural environment and supplies images free of charge for conservation purposes where they have been used across Australia for a range of purposes including interpretive signage, brochures, informative postcards, greeting cards, calendars and banners



Hans Kawitzki – EFIAP

It was a pleasure to stand in as a reserve judge for the 19th VIGEX Print Salon 2017 and be asked to judge the People and Travel print section due to the unfortunate situation that one judge could not attend. I had judged the VIGEX Salon on two occasions before so I knew it was not an easy task.