

**VIGEX**

**19th International Photographic Print Salon  
2017**



FIAP No. 2017/108



PSA 2017-129 (except People section)



APS No. 2017/06

**Geelong, Victoria, Australia**



**VIGEX** inc A0002645X ABN 49 108 158 632

## **19th International Photographic Print Salon**

### AUSTRALIA

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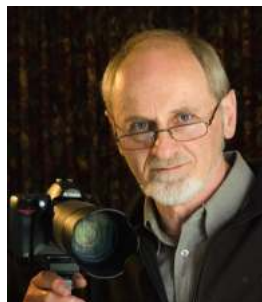


Sacred Heart College



Front cover : "Seeking Solace" by Bill Power EFIAP-b , Ireland- Champion Monochrome Print and awarded PSA gold Medal for Best in Section, Monochrome Open Section

# President's Message



Brien Cohn

President,

Vigex Committee of Management

I would like to start by thanking all those who have made this 2017 Vigex Print Salon possible – the judges, sponsors, helpers, Friends of Vigex, committee members and entrants. Once again the images accepted into the exhibition were of a very high standard. The judges' comments on the following pages say a lot more about the quality of the prints which were submitted.

The salon received 1602 entries from 149 entrants in 23 countries. Of these 465 entries were accepted into the exhibition.

This year we teamed with Maitland International Salon of Photography, allowing Maitland entrants to have their work sent on to Vigex. This proved popular, with a quarter of entrants nominating this option.

Preparation for this year's salon has been particularly challenging after mould was discovered recently in the historic buildings where Vigex is based. As a result the Vigex store rooms and work rooms became unusable and will remain unavailable to us until well after the work of this salon is over. We have had to store equipment and prints in members' homes, where most of the salon preparation work has been done.

The mould problem also caused us to lose the use of the ballroom which we had booked for the exhibition. After an extended search for another suitable venue at relatively short notice we were very thankful to Sacred Heart College in Newtown, Geelong, for allowing us to exhibit in the Cranbourne Gallery at the school.

I am sure visitors will enjoy the exhibition of top work in the gallery. Note that the exhibition this year will be shorter than planned, being presented on 1st and 2nd of July.

Next year Vigex will present an electronic image salon followed in 2019 by our next print salon. We thank all our entrants for their participation and look forward to ongoing support in both print and electronic image formats for many years to come.

Brien Cohn AFIAP AAPS

## Salon Jury

Name	Qualifications/Honours	State	Monochrome Open	Colour Open	Nature	Creative Colour	Photo Travel	People
Phillipa Alexander	EFIAP/g MPSA	TAS	X		X	X		
Bronwen Casey	EFIAP MAPS	VIC	X		X	X		
Bert Hoveling	EFIAP FAPS HonFAPS SSAPS SSVAPS	VIC		X			X	X
Hans Kawitzki	EFIAP	VIC					X	X
Gillian Turner	Ph.D., Dip. Fine Art, Visual Artist/Photographer	VIC	X			X		
Jim Weatherill	AAPS, SSVAPS, SSAPS	VIC		X			X	X
Kim Wormald	EFIAP, MAPS	VIC		X	X			

# Salon Jury's Word



**Phillipa Alexander**

It was an honour to be invited to judge at the 19th VIGEX Print Salon 2017.

The Salon which I regard as an esteemed International Print Salon in Australia was extremely well organized with a large number of volunteers involved in ensuring the smooth and efficient operation of the Salon throughout the judging period.

I judged the Monochrome section. I considered the images were generally of a high standard with the awarded images demonstrating mastery of light, originality, artistic skill and technical excellence. Some of the prints which fared less well appeared to depict subject matter which has been seen many times before with harsh contrast levels and some appeared to be over-sharpened. Some of the prints also had printing issues with colour fringing or colour casts affecting the print.

While a smaller number of prints overall were entered in the Creative section, I considered the quality of the images to be very strong with some particularly interesting concepts and post-processing treatments being demonstrated in the prints. The awarded images were memorable and outstanding and showcased the imagination and technical skills of the photographers. Some of the images which appeared to consist of little more than the application of an overlaid Photoshop filter were limited in their appeal.

The Nature section included a wide variety of subjects and photographic levels of excellence. The awarded images demonstrated strong story telling values in beautiful light, some with reflections or evidencing action which added interest. Some of the images which included cultivated plants or domestic animals were ineligible under the FIAP and PSA Nature photography definition. A small number of images also showed evidence of manipulation that may have altered the truth of the photographic statement or did not look natural contrary to the FIAP and PSA Nature definition.

It was a great pleasure to view the images and I commend those who took the time to enter and support the Salon. I congratulate the photographers of the awarded and accepted images.



**Bronwen Casey**

It is always an honour to be invited to judge for a prestigious and well run International Salon such as Vigex. We spent two days assessing wonderful images presented in physical form, that final tangible piece of photographic art, presented exactly as the entrant intends.

As a big advocate for print salons, it is a joy to see the medium maintained beyond the fleeting passage of images in a digital slideshow.

It gives one the chance to stop and ponder upon an image of special interest and for a group to stand before an image in shared conversation and appreciation with other viewers. Even in the judging process at Vigex, the images are not passing through an easel, at a distance and at speed, but laid upon tables in excellent lighting conditions for judges to walk around. Whilst there is ultimately always a need to be prompt with scoring decision, there is also the ability to pause on an image for longer where warranted. This leads to sound decisions, careful scrutiny of images that may not meet the section rules and a true appreciation of great images and technical excellence.

I would like to thank the entrants for putting forward their images for our consideration. I was delighted to judge the Monochrome, Creative and Nature sections. I very much enjoyed assessing the images put forward. Whilst any salon will always see a number of images that fall short with technical issues such as lack of sharpness, over sharpening and extremely low resolution, in general the work presented was of a high standard and those that were successful can feel justifiably proud. The awards process, as usual, involved some difficult decisions with many deserving images only just missing out. The images awarded in the Creative Section were a very broad mix of digital mastery and creative concept. The winning image was a unanimous decision. The idea was not a new one but the outstanding execution and the work to also make it a near caricature of the person saw this one take the Gold. The subtle beauty of the second placing, symbolic of new life and innocence was also a clear choice. The Nature winner was not a loud or dramatic action image but one of subtle beauty and raw nature at it's best. It is wonderful that a great photographer was there to capture these two magnificent animals in a great location with such wonderful light. The reflection was a bonus that clinched the win. There were some technically excellent images in this section that didn't do as well as some might expect as there were concerns over the likely interference with the environment in which some birds live in order to get the camera in for the shot. Whilst the images and subject were untouched, removal of foliage concealing them, placing them at risk to predators was not something that was encouraged by this team of judges. The monochrome section had many wonderful images with particular strength in people images at the awards table. Even so they were still very diverse in context. The capture of mood, expression and environment in the top three images was particularly strong.

Congratulations to all involved with this salon; the committee, helpers and most especially the entrants. I commend the Vigex 2017 to all as a "must see" exhibition.



# Salon Jury's Word



**Bert Hoveling**

It was great pleasure and an honour to be invited to judge VIGEX 2017. Having been on the VIGEX Committee in the past for about 20 years in various capacities, including President and Chief Print Steward, I really enjoyed the experience of the judging process.

VIGEX has a long history, and an excellent reputation as an excellent FIAP accredited salon, and the standard of prints from a very large number of countries continued this year. The technical quality of the prints was outstanding, as was the creativity and compositions entered by most entrants. In an age of increasing electronic imagery, it is still very refreshing to view and access outstanding prints from around the world.

The quality of the prints did include a number of images with colour casts, as well as a number of distractions from the main "point of interest". Some did not get their message across in the composition's complexity. Generally, the printing standard was quite high, but a few were not up to international standard. Colour and printing calibration for the monitor and printer techniques are not as expensive as they were some years ago, and new photographers to international salons should invest in this technology.



**Hans Kawitzki**

It was a pleasure to stand in as a reserve judge for the 19th VIGEX Print Salon 2017 and be asked to judge the People and Travel print section due to the unfortunate situation that one judge could not attend. I had judged the VIGEX Salon on two occasions before so I knew it was not an easy task.

The judging ran smoothly and there was ample time given to judge each print on its merit. The majority of the prints in each section were of a high standard with different styles. I found the Travel section very interesting as there were images showing places and cultures from all parts of the world, however some images showing just normal holiday snaps rather than a deeper story telling experience from the places visited.

The people print section showed some high class studio as well as naturally taken images. Unfortunately, some images had a problem where the skin was over softened or the eyes were over sharpened.

Many good images, in both sections, missed out on an award as it was a hard decision to pick the award winning images from the final selection. My congratulation goes to all the award winners and those who gained an acceptance here and you all should be pleased with your success.

I also like to congratulate the VIGEX committee and all hard working volunteers for this smoothly run Salon. It was a pleasure to judge at the VIGEX Salon again.

# Salon Jury's Word



**Dr Gillian Turner**

Congratulations to all those who work so hard to make VIGEX happen! It was a pleasure and a privilege to be invited as part of the judging panel for the 2017 VIGEX Print Salon.

The two sections I judged were Monochrome and Creative Colour, and there are some general observations I'd like to make that relate to both these sections. Photography is an art form that is absolutely part of contemporary art practice, and as such needs to be seen in a wider context of the visual arts.

With some notable exceptions, I felt there was a reluctance to take risks, to engage with contemporary photographic practice and move away from imagery that is almost becoming cliché in salons around the world.

Technically, many of the entries were of a high standard and there were some extraordinary images that showed sensitivity and strong social awareness.

At this level of photographic competition, I would expect to see individual style and mastery of technique that allows the maker to explore new ideas, new perspectives and make new statements through the photographic process. Some photographers demonstrated this with subtle and beautiful narratives underpinning skillfully crafted artworks.

**Monochrome:** The range of subject matter in this section was excellent and included a range of images that also explored altered reality as the visual intent. A number of portraits, social documentary and landscape images demonstrated mastery of technique and the ability to capture mood, and I commend all entrants who have received awards.

**Creative Colour** is an exciting section to judge because the image-maker is being invited to take more risks and challenge not only their own thinking but also that of the viewer. Creative Colour is not only about using digital techniques, but can be about the possibilities of changing the actual photographic surface.

This is the only section in the salon where the perfection of surface can be challenged. Altering the reality of a traditional photographic image introduces an immediate visual response to unexpected and changed texture. The impact of working in such way offers exciting possibilities. When a strong photographic image underpins new techniques of surface treatment – abrasion, application of metal leaf, or collage, new ways of seeing come into play greatly enriching our understanding of the power of photography as an art form.

There were some entrants who responded in exciting ways by exploring a sense of contradiction, asking the viewer to question and consider other possibilities.

I congratulate and thank all the award winners who took risks and created imaginative, thought-provoking imagery.



**Jim Weatherill**

It was an honour to be invited to be a member of the judging panel for the 2017 VIGEX International Salon. Print salons are not easy to arrange these days – the cost and issues involved with getting the prints to the venue on time and in good condition is a challenge. Yet there is nothing more satisfying than viewing a quality print exhibition, and I certainly hope that prints salons will continue, for I believe they are the best way to make our art, the art of photography, accessible to the public.

I commend the entrants in this year's VIGEX – the quality of the work was very pleasing. There are always a few entrants who find the standard required for an International Salon a challenge, but the vast majority of work submitted was of high standard.

I was a member of the panels that judged Open Colour, People and Photo Travel categories. The variety of subject matter and the quality of work made the task of judging these sections a pleasure.

My congratulations to the committee and volunteers whose hard work and commitment meant that the judging weekend ran without problems. But it is the images provided by the entrants that will make the exhibition the success it will undoubtedly be. Without their quality images there is no exhibition, so thank you to all the entrants for providing a wonderful selection of images for the judging panels to consider, and congratulations to all who gained acceptances and awards.

## Salon Jury's Word



Kim Wormald

It was a privilege to be invited to judge the Open and Nature categories at VIGEX International Print Salon. Images were displayed on tables in excellent lighting conditions and I would like to thank the VIGEX team for the significant effort involved in a set up that enabled judges to view images for as long as required.

Many images were outstanding, with immediate impact and a strong sense of story. The subject matter was varied and often fascinating and thought-provoking. The nature of photography means that judges may differ in their appreciation of images so entrants should not necessarily feel discouraged if they had hoped for more success in the salon. However, there were times when an image could have been significantly strengthened by something as simple as a different crop, optimum sharpness or the reduction of distracting highlights. It takes time and expense to enter a print salon so I offer my warmest congratulations to all entrants, especially those whose magnificent images received acceptances and awards.



Photo: Gerry van der Meer

Salon Jury with the six section winners.

I to r Jim Weatherill, Gillian Turner, Bert Hoveling, Hans Kawitzki, Phillipa Alexander, Bronwen Casey, Kim Wormald.



# Monochrome Open



"Seeking Solace"

Bill Power EFIAP-b

Ireland

PSA Gold Medal—Best in Section  
and Champion Monochrome  
Print of the exhibition



"Shadows of a Past"

Bill Power EFIAP-b

Ireland

FIAP Gold Medal



# Monochrome Open



“All My Might”

Tsun Ip Patrick Chow

Hong Kong

VIGEX Gold Medal



“The James Dean Look”

Fred King

Australia

FIAP HM Ribbon

# Monochrome Open



“Strive to Win”

Tsun Ip Patrick Chow

Hong Kong

FIAP HM



“Bonnie Belle”

Janet Rogerson EFIAP, MAPS

Australia

Merit

# Monochrome Open



"Little Mt Ida"

Violet Wilson GMAPS, EFIAP-b

Australia

Merit



"To the Rice Paddy"

Francis King MPSA, AFIAP

Canada

Merit

# Monochrome Open



“Passing Encounters”

Holger Goehler

Germany

Merit



“Cooking”

Chi Wai Siu

Hong Kong

Merit



# Monochrome Open



"Fishing"  
Chi Wai Siu  
Hong Kong  
Merit



"Smoking"  
Hung Tse  
Hong Kong  
Merit

# Monochrome Open

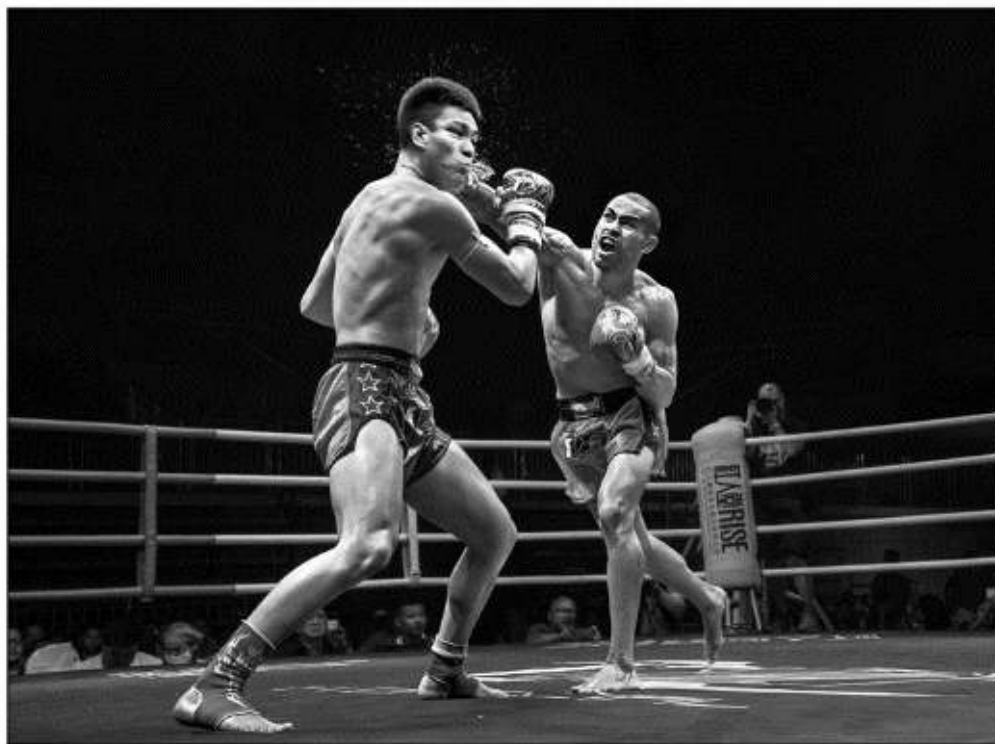


"Future Star"

Ka-Fu So

Hong Kong

Merit



"Assault"

Ka-Fu So

Hong Kong

Merit

# Monochrome Open



"My Food

Hoi Yan Fong MP  
SA, EFIAP

Hong Kong

Merit



"Horses on a Foggy Morning"

Bill Power EFIAP-b

Ireland

Merit



# Colour Open



"Food For Survival 3"

Yiu Ka Chong

Hong Kong

PSA Gold Medal - Best in Section and Champion Colour Print of the exhibition.

(Award sponsored by All Sport Trophies)



"Bongeline in Gold No2

Jan-Thomas Stake MFIAP, GMPSA, EFIAP-p

Sweden

FIAP Gold Medal



# Colour Open



“Lost Their Homes”  
Hung Tse  
Hong Kong  
VIGEX Gold Medal

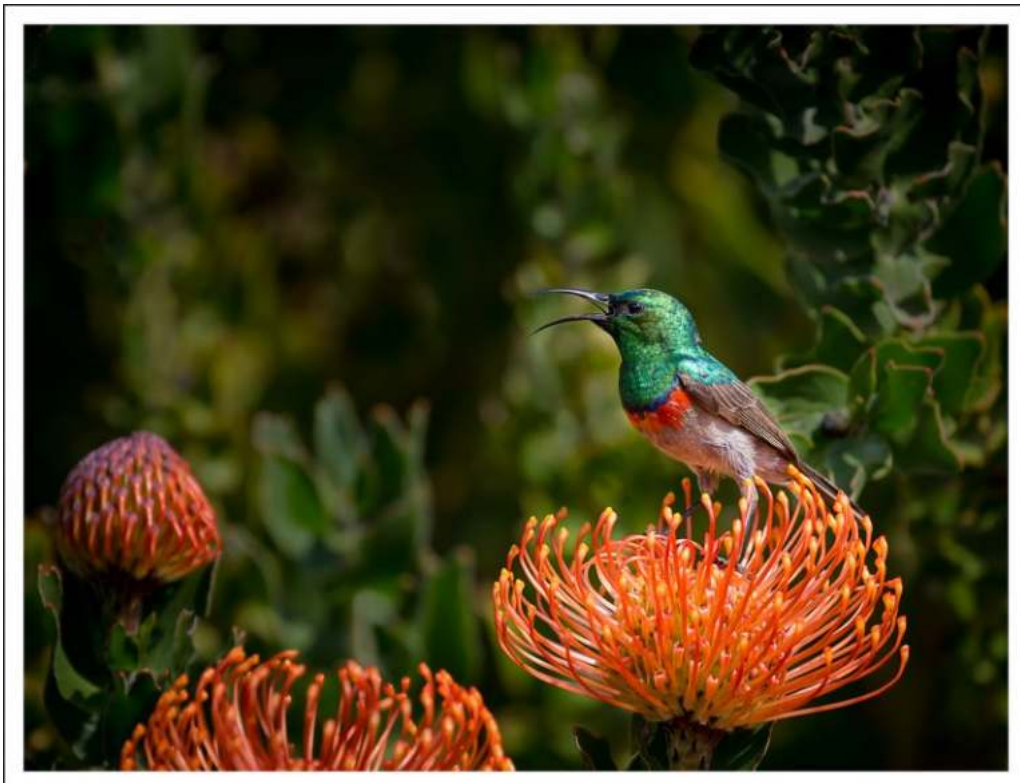


“Water1”  
Linda K Y Wei PPSA  
Australia  
FIAP HM Ribbon

# Colour Open



"Female Blue Wren"  
Max Lane  
Australia  
FIAP HM Ribbon



"Sunbird"  
Max Lane  
Australia  
Merit



# Colour Open



“Hills and Valleys”  
Violet Wilson GMAPS, EFIAP-b  
Australia  
Merit



“Perching Order”  
Marg Huxtable  
Australia  
Merit

# Colour Open



“Red Riding Hood”  
Margaret Metcalfe  
Australia  
Merit



“Family”  
Kin Hung Siu  
Hong Kong  
Merit



# Colour Open



“Wrestling”  
Tsun Ip Patrick Chow  
Hong Kong  
Merit



“Trick”  
Hoi Wai Lau  
Hong Kong  
Merit

# Colour Open



“Sprint”  
Meng Kin Wong  
Macau  
Merit



“Old Cormorant Fishermen in Li River”  
Im Kai Leong  
Macau  
Merit



# Colour Open



“Bubble Bubble”  
Yiu Ka Chong  
Hong Kong  
Merit



“Eternal Lines”  
Bill Power EFIAP-b  
Ireland  
Merit

# Colour Open



*“Conceit”*  
Choi-Cheun Lam  
Macau  
Merit



*“Faraway Dreams”*  
Barbara Jenkin GMPA, EFIAP-s, BPSA  
United Kingdom  
Merit



# Nature



“Waiting For the Hunt II”  
Francis King MPSA, AFIAP  
Canada  
PSA Gold Medal - Best In Section



“Emerging Kingfisher”  
Alec Trusler AFIAP  
Australia  
FIAP Gold Medal



# Nature



“Golden Eagle Landing 05”

Koon Nam Cheung MPSA, EFIAP

Hong Kong

VIGEX Gold Medal



“Time For Bath 1”

Hoi Yan Fong MPSA, EFIAP

Hong Kong

FIAP HM Ribbon



# Nature



"Lion Love"

Bob Devine MPSA, EFIAP-s

FIAP HM Ribbon

United Kingdom



"Mother and Cubs"

Kerry Ann Boytell EFIAP, FAPS

Australia

Merit

# Nature



“Harvest Mice 2”  
Alec Trusler AFIAP  
Australia  
Merit



“On the Prowl”  
Kerry Ann Boytell EFIAP, FAPS  
Australia  
Merit



# Nature



“Happy Hour”  
Lakshitha Karunaratna  
Sri Lanka  
Merit



“Comforting Little Owls”  
Prashant Meswani  
United Kingdom  
Merit

# Creative Colour



“Tribute to Picasso”  
John Conway AFIAP, AAPS  
Australia  
PSA Gold Medal - Best in Section



“Birthplace of Hope”  
Carolina Dutruel APSNZ  
New Zealand  
FIAP Gold Medal



# Creative Colour

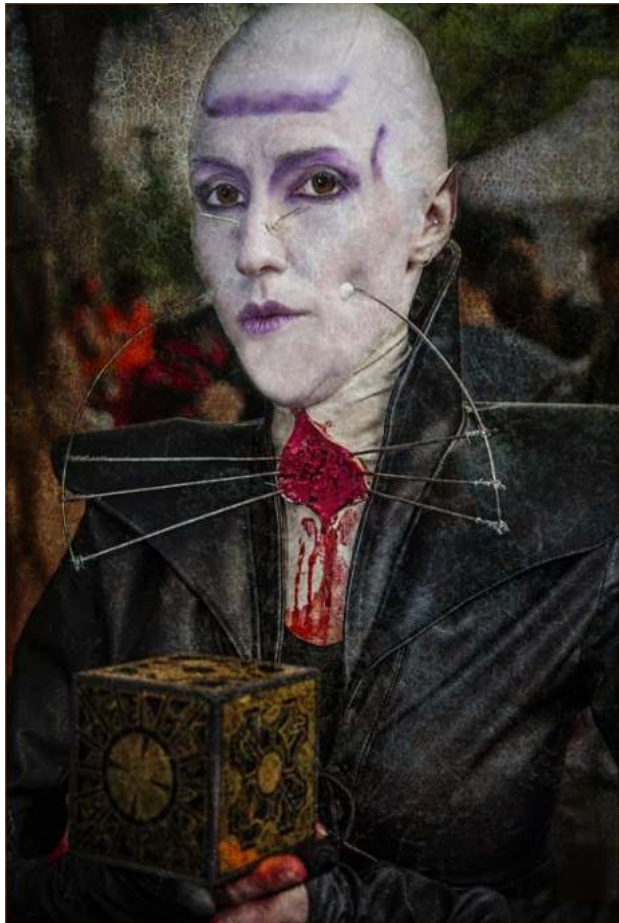


"Pied Piper2"  
Vicki Moritz EFIAP-b, GMAPS  
Australia  
VAPS Gold Medal



"Bfg in Winter"  
Fred King  
Australia  
FIAP HM Ribbon

# Creative Colour



“Creature”  
Kerry Ann Boytell EFIAP, FAPS  
Australia  
FIAP HM Ribbon



“Phoenix Rising”  
Kerry Ann Boytell EFIAP, FAPS  
Australia  
Merit



# Creative Colour



“Isolated”  
Robert Williamson  
Australia  
Merit

# Photo Travel



"Men of Pushkar"  
Ming Lai Chung  
Hong Kong  
PSA Gold Medal - Best in Section



"Carnivale Lady"  
Kerry Ann Boytell EFIAP, FAPS  
Australia  
FIAP Gold Medal



# Photo Travel



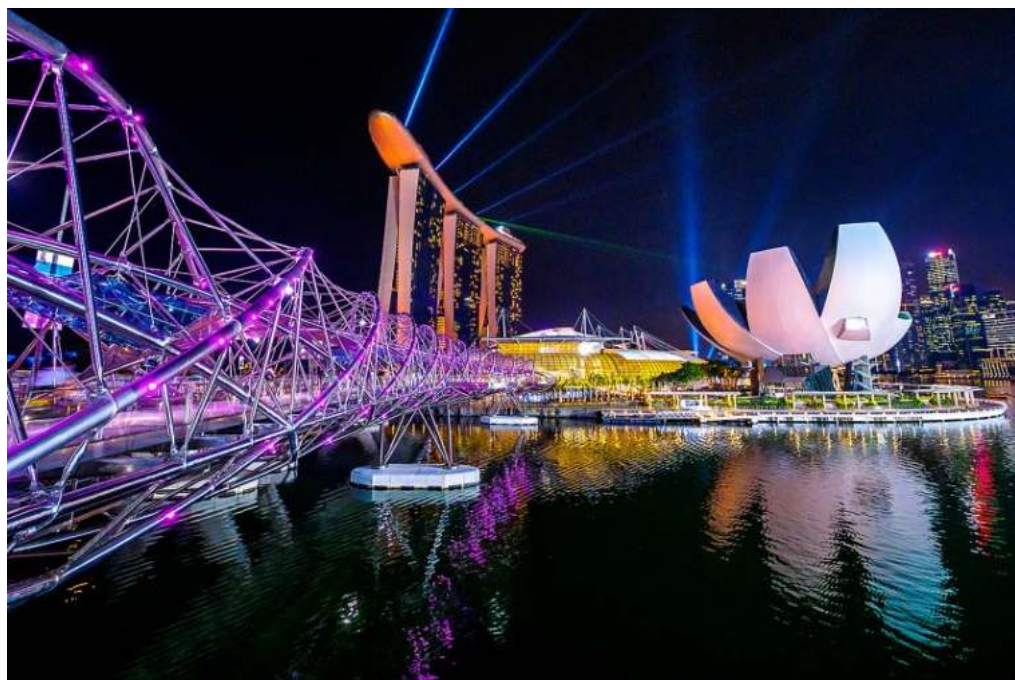
"On Her Way Out"  
Marg Huxtable  
Australia  
VIGEX Gold Medal



"Threeblessing"  
Anthony Pw Yap AAPS  
Australia  
FIAP HM Ribbon



# Photo Travel



“Laser Show”  
Wolfgang Lin PPSA  
Hong Kong  
FIAP HM Ribbon



“Eilean Donan”  
Melanie Kuhn  
Australia  
Merit

# Photo Travel



“Erg Chebbi 56”  
Mark Charteris  
Australia  
Merit



“Amsterdam Canal”  
Michael Ioannou  
Australia  
Merit

# Photo Travel



“Follow the Bus”  
Wolfgang Lin PPSA  
Hong Kong  
Merit



# People



"Jessb"  
Anthony Pw Yap AAPS  
Australia  
FIAP Gold Medal - Best in Section



"Epona"  
Paul F. Robinson AFIAP, AAPS  
Australia  
VAPS Gold Medal

# People



“Renaissance Lady”  
John Conway AFIAP, AAPS  
Australia  
VAPS Gold Medal



“Red”  
John Conway AFIAP, AAPS  
Australia  
FIAP HM Ribbon

# People



“Rite of Passage”  
Carolina Dutruel APSNZ  
New Zealand  
FIAP HM Ribbon



“Intensity”  
Ross Kimber  
Australia  
Merit



# People



“Looking Down on Myself”  
Steve Sheddick LAPS  
Australia  
Merit



“The Blue Hat”  
Brett Ferguson  
Australia  
Merit

# People



"Noddy"  
Marg Huxtable  
Australia  
Merit



"Steam Punk Aviator 1"  
Kerry Ann Boytell EFIAP, FAPS  
Australia  
Merit

# VIGEX 2017 Special Awards

Champion Monochrome Print	Bill Power, EFIAP/b "SEEKING SOLACE" in the MONOCHROME OPEN section (Ireland)
Champion Colour Print	Yiu Ka Chong "FOOD FOR SURVIVAL 3" in the COLOUR OPEN section (Hong Kong) Award
FIAP Light Blue Pin - Best Author	Kerry Ann Boytell, EFIAP, FAPS with 15 acceptances. (Australia)
Most Successful Exhibitor	Kerry Ann Boytell, EFIAP, FAPS with a total of 28 points. (Australia)
Most Successful Overseas Club	The Hong Kong Art Of Photography Association (Hong Kong)
Most Successful Australian Club	Frankston Photographic Club (Australia)

## MONOCHROME OPEN AWARDS

MONOCHROME OPEN	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best	Bill POWER, EFIAP/b	SEEKING SOLACE	Ireland
FIAP Gold Medal	Bill POWER, EFIAP/b	SHADOWS OF A PAST	Ireland
VIGEX Gold Medal	Tsun Ip Patrick CHOW	ALL MY MIGHT	Hong Kong
FIAP HM Ribbon	Fred KING	THE JAMES DEAN LOOK	Australia
FIAP HM Ribbon	Tsun Ip Patrick CHOW	STRIVE TO WIN	Hong Kong
Merit	Hoi Yan FONG, MPSA, EFIAP	MY FOOD	Hong Kong
Merit	Holger GOEHLER	PASSING ENCOUNTERS	Germany
Merit	Francis KING, MPSA, AFIAP	TO THE RICE PADDY	Canada
Merit	Hoi Wai LAU	ASSAULT	Hong Kong
Merit	Bill POWER, EFIAP/b	HORSES ON A FOGGY MORNING	Ireland
Merit	Janet ROGERSON, EFIAP, MAPS	BONNIE BELLE	Australia
Merit	Chi Wai SIU	COOKING	Hong Kong
Merit	Chi Wai SIU	FISHING	Hong Kong
Merit	Ka-fu SO	FUTURE STAR	Hong Kong
Merit	Hung TSE	SMOKING	Hong Kong
Merit	Violet WILSON, GMAPS, EFIAP/b	LITTLE MT IDA	Australia



# VIGEX 2017 Salon Awards

## COLOUR OPEN AWARDS

COLOUR OPEN	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best	Yiu Ka CHONG	FOOD FOR SURVIVAL 3	Hong Kong
FIAP Gold Medal	Jan-thomas STAKE, MFIAP, GMPA, EFI-AP/p	BONGELINE IN GOLD NO2	Sweden
VIGEX Gold Medal	Hung TSE	LOST THEIR HOMES	Hong Kong
FIAP HM Ribbon	Linda K Y WEI, PPSA	WATER1	Australia
FIAP HM Ribbon	Max LANE	FEMALE BLUE WREN	Australia
Merit	Yiu Ka CHONG	BUBBLE BUBBLE	Hong Kong
Merit	Tsun Ip Patrick CHOW	WRESTLING	Hong Kong
Merit	Marg HUXTABLE	PERCHING ORDER	Australia
Merit	Barbara JENKIN, GMPA, EFIAP/s, BPSA	FARAWAY DREAMS	United Kingdom
Merit	Choi-cheun LAM	CONCEIT	Macau
Merit	Max LANE	SUNBIRD	Australia
Merit	Hoi Wai LAU	TRICK	Hong Kong
Merit	Im Kai LEONG	OLD CORMORANT FISHERMEN IN LI	Macau
Merit	Margaret METCALFE	RED RIDING HOOD	Australia
Merit	Bill POWER, EFIAP/b	ETERNAL LINES	Ireland
Merit	Kin Hung SIU	FAMILY	Hong Kong
Merit	Violet WILSON, GMAPS, EFIAP/b	HILLS AND VALLEYS	Australia
Merit	Meng Kin WONG	SPRINT	Macau

## NATURE AWARDS

NATURE	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best	Francis KING, MPSA, AFIAP	WAITING FOR THE HUNT II	Canada
FIAP Gold Medal	Alec TRUSLER, AFIAP	EMERGING KINGFISHER	Australia
VIGEX Gold Medal	Koon Nam CHEUNG, MPSA, EFIAP	GOLDEN EAGLE LANDING 05	Hong Kong
FIAP HM Ribbon	Hoi Yan FONG, MPSA, EFIAP	TIME FOR BATH 1	Hong Kong
FIAP HM Ribbon	Bob DEVINE, MPSA, EFIAP/s	LION LOVE	United Kingdom
Merit	Kerry Ann BOYTELL, EFIAP, FAPS	MOTHER AND CUBS	Australia
Merit	Kerry Ann BOYTELL, EFIAP, FAPS	ON THE PROWL	Australia
Merit	Lakshitha KARUNARATHNA	HAPPY HOUR	Sri Lanka
Merit	Prashant MESWANI	COMFORTING LITTLE OWLS	United Kingdom
Merit	Alec TRUSLER, AFIAP	HARVEST MICE 2	Australia

# VIGEX 2017 Salon Awards

## CREATIVE COLOUR AWARDS

CREATIVE COLOUR	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best in Section	John CONWAY, AFIAP, AAPS	TRIBUTE TO PICASSO	Australia
FIAP Gold Medal	Carolina DUTRUEL, APSNZ	BIRTHPLACE OF HOPE	New Zealand
VAPS Gold Medal	Vicki MORITZ, EFIAP/b, GMAPS	PIED PIPER2	Australia
FIAP HM Ribbon	Fred KING	BFG IN WINTER	Australia
FIAP HM Ribbon	Kerry Ann BOYTELL, EFIAP, FAPS	CREATURE	Australia
Merit	Kerry Ann BOYTELL, EFIAP, FAPS	PHOENIX RISING	Australia
Merit	Robert WILLIAMSON	ISOLATED	Australia

## PHOTO TRAVEL AWARDS

PHOTO TRAVEL	AUTHOR	TITLE	COUNTRY
PSA Gold Medal - Best in Section	Ming Lai CHUNG	MEN OF PUSHKAR	Hong Kong
FIAP Gold Medal	Kerry Ann BOYTELL, EFIAP,	CARNIVALE LADY	Australia
VIGEX Gold Medal	Marg HUXTABLE	ON HER WAY OUT	Australia
FIAP HM Ribbon	Anthony Pw YAP, AAPS	THREEBLESSING	Australia
FIAP HM Ribbon	Wolfgang LIN, PPSA	LASER SHOW	Hong Kong
Merit	Mark CHARTERIS	ERG CHEBBI 56	Australia
Merit	Michael IOANNOU	AMSTERDAM CANAL	Australia
Merit	Melanie KUHN	EILEAN DONAN	Australia
Merit	Wolfgang LIN, PPSA	FOLLOW THE BUS	Hong Kong

# VIGEX 2017 Salon Awards

## PEOPLE AWARDS

PEOPLE	AUTHOR	TITLE	COUNTRY
FIAP Gold Medal - Best in Sec-	Anthony Pw YAP, AAPS	JESSB	Australia
VAPS Gold Medal	Paul F. ROBINSON, AFIAP, AAPS	EPONA	Australia
VAPS Gold Medal	John CONWAY, AFIAP, AAPS	RENAISSANCE LADY	Australia
FIAP HM Ribbon	John CONWAY, AFIAP, AAPS	RED	Australia
FIAP HM Ribbon	Carolina DUTRUEL, APSNZ	RITE OF PASSAGE	New Zealand
Merit	Kerry Ann BOYTELL, EFIAP, FAPS	STEAM PUNK AVIATOR 1	Australia
Merit	Brett FERGUSON	THE BLUE HAT	Australia
Merit	Marg HUXTABLE	NODDY	Australia
Merit	Ross KIMBER	INTENSITY	Australia
Merit	Steve SHEDDICK, LAPS	LOOKING DOWN ON MYSELF	Australia



# MONOCHROME OPEN PRINTS

## Acceptances

### AUSTRALIA

Julie Begg AFIAP, AAPS

Missing You

Repi

Kerry Ann Boytell EFIAP, FAPS

Vocal Shiffika

John Conway AFIAP, AAPS

Contemplation

Katy

Repose

Brett Ferguson

Cocoa

Contemplation

Topping

Kaye Kelly AAPS

Wilbebest Waterhole

Ross Kimber

Corner Food-Stop

Gpo Colonnade

Fred King

Air Brush Artist

Opera House Flood

The James Dean Look

FIAP HM RIBBON

Melanie Kuhn

Salisbury Cathedral

Spiral Staircase

Roger Lancaster FAPS

Verging On A Dream

Max Lane

South African Cheetah

Yong Zhi Li

Colour Girl 2Bw

Colour Girl 3Bw

Happy Childhood 2Bw

Eric Lippey FAPS

Ljubljana

The Fall2

Venetian Masks

Georgie McKie EFIAP, FAPS, FPSNZ

Meet The Meerkat

Margaret Metcalfe

Allure

Horses Tale

Steve

Tribal Beauty

Vicki Moritz EFIAP/b, GMAPS

Street Performer Melbourne

Simon Ng

River Stones

Paul F. Robinson AFIAP, AAPS

Enigma

Janet Rogerson EFIAP, MAPS

Bonnie Belle MERIT

Delicate Dandelion

The Wanaka Tree

Barbara Seidel LPSNZ

Belvedere At Dawn

Keith Seidel AFIAP, FAPS

Wind Shaped

Steve Sheddick LAPS

Emerging From The Mist

Heres Looking At You Kid

Michael Stefanini

Long Face

Karl Strand

Elusive Tendency

Linda K Y Wei PPSA

A Light Of Hope1

Morning12 Mono

Water3 Mono

Robert Williamson

Fatehpur Sikri, India

Violet Wilson GMAPS, EFIAP/b

Little Mt Ida MERIT

### CANADA

Francis King MPSA, AFIAP

Omo Valley Boys Playing Hoops Mono

Silence Mono

To The Rice Paddy MERIT

### FRANCE

Gerard Gorse

L Homme A La Pipe

### GERMANY

Holger Goehler

Passing Encounters MERIT

### HONG KONG

Thomas Cheng

Passing Encounters MERIT

Javelin

# MONOCHROME OPEN PRINTS

## Acceptances

### HONG KONG(cont)

Yiu Ka Chong

Morning Dawn

Morning Mist

Pursuer

Tsun Ip Patrick Chow

All My Might VIGEX GOLD MEDAL

Mom Is Back

Strive To Win FIAP HM RIBBON

Hoi Yan Fong MPSA, EFIAP

Big Eyes

Looks Familiar

My Food MERIT

Kwok Wai Hui

Heating In Winter

My Friend

Hoi Wai Lau

Assault MERIT

On The Way

To The Sea

Kam Chun Ng

Boil Water

Grandpa And Grandson

Shaving Hair

Warm

Chi Wai Siu

Cooking MERIT

Kin Hung Siu

Cooking

Chi Wai Siu

Fishing MERIT

Kin Hung Siu

Sister

The Buddha

The Pursuit Of Peace

Ka-Fu So

Future Star MERIT

Leap

Ming Tam

Blessing

Webmaster

Loi Cheng Tang

Dance

Hung Tse

Smoking MERIT

Struggling Upwards

Throw The Net

Ching Yan Brian Yu

Spark # 3

Warm In Snow

### HUNGARY

Elek Papp MFIAP, EFIAP/d1

Brazier

Carrying Faggots

Limit Of My Force

Years Behind Me

### IRELAND

Bill Power EFIAP/b

Girl With A Twist

Horses On A Foggy Morning MERIT

Seeking Solace

PSA GOLD MEDAL - BEST IN SECTION

Shadows Of A Past FIAP GOLD MEDAL

### MACAU

Choi-Cheun Lam

Dong Jiang Lake

Follow The Shade

Under The Banana Leaf

Keng Tam AFIAP

Hani Woman

High Tea

Old Friends

### ROMANIA

Rucsandra Calin AFIAP

Feeling Bw

Mother With Children

Alexandre Vajaianu Alexandre EFIAP

Amira 30

### SRI LANKA

Lakshitha Karunarathna

Gossiping

Wide Open

Deveni Manjula

Conclusion

### SWEDEN

Jan-Thomas Stake MFIAP, GMPSA, EFIAP/p

Heavy Load

### TAIWAN

Mei-Hsiu Su

Blessing

## **MONOCHROME OPEN PRINTS**

### **Acceptances**

#### **UNITED KINGDOM**

Malcolm Jenkin GMPSA, EFIAP/g

Carla 2

The Fascinator

Prashant Meswani

Legless

Richard Prior EFIAP/s

Maul

The Little Fish And Chip Shop Queue

Anna Stevenson AFIAP

Hitting The High Notes

#### **USA**

Cyril Mazansky MPSA, BPSA, EFIAP

Framed By Arches



# COLOUR OPEN PRINTS

## Acceptances

### AUSTRALIA

Julie Begg AFIAP, AAPS

Dam Boys

Fisherman

Kerry Ann Boytell EFIAP, FAPS

Lilac Breasted Roller

Milford Sound

Polar Bears Sparring 2

Violet Sabre Wing Ballet

Fiona Brett

Ruby

Graeme Buckland

Yellow Shed

Mark Charteris

Chefchaoen View 5

John Conway AFIAP, AAPS

Abandoned At Oyster Bay

Sunlight On Misty Hills

With Gold In Her Hair

Kevin Harris

Down And Out

Time Out

Rosemary Hughes

Pink Sunset

Razorback Pano

Marg Huxtable

Girls Just Wanna Have Fun

Monkey Face

Perching Order MERIT

Two Men And A Dog

Kaye Kelly AAPS

Bee On Feather Flower

Fred King

Sea Cliff Bridge

Roger Lancaster FAPS

Crossing U Bein Bridge

Derby Flats

Max Lane

Bunda Cliffs

Female Blue Wren FIAP HM RIBBON

Sunbird MERIT

Cora Lea

Water Lillies

Yong Zhi Li

Visitor

Eric Lippey FAPS

Carnivale

Red Island Kayaks

Jim Love

Abseil

Georgie McKie EFIAP, FAPS, FPSNZ

Radical Move

Margaret Metcalfe

Blacksmith

Red Riding Hood MERIT

Tattoo Beauty

John Murphy

The Food Chain

Paul Nagtzaam

Beauty On A Summers Day

Brotherly Love

David Norris AFIAP, AAPS

Impressionist Teapot

David Rendle LAPS

The Sanctuary

Christina Robinson

Glen

The Journey

Janet Rogerson EFIAP, MAPS

Do Not Scramble

Shotover River

The Jetty In Autumn

The Last Cornflake

Barbara Seidel LPSNZ

On Guard

Keith Seidel AFIAP, FAPS

Siuse Morning No.2

Steve Sheddick LAPS

Old Fashioned Love Song

Street Kids Nightmare

Michael Stefanini

Medieval Blue Eyes

Michelle Strudwick

Kei Nishikori

Stephen Tomlin

Still Life

Alec Trusler AFIAP

Surfer 1

Alan Twells

First Nation Chief

Mark Vivian AAPS

Joy

Wall Of Water

Linda K Y Wei PPSA

Hometown

My Favour Colours

Water1 FIAP HM RIBBON

Robert Williamson

Hornbill

The Cruel Sea

Three Crowned Cranes

# COLOUR OPEN PRINTS

## Acceptances

### AUSTRALIA(cont)

Violet Wilson GMAPS, EFIAP/b

Hills And Valleys MERIT

Jostling Gondolas

Anthony Pw Yap AAPS

Beauty Beast

Enchanted3

Goldenvalley

Morningglow

Jenny Choi Yee Yip

Rushing To Nowhere

Where Is Our Boat

Jeanete Zanotto

Night Cactus

### CANADA

Francis King MPSA, AFIAP

Working At The Salt Farm li

### CROATIA

Zvonko Kucelin AFIAP

Departure-4

Red Umbrella

### CYPRUS

Kenan Hurdeniz AFIAP

Dream Of Reine

### FRANCE

Gerard Gorse

La Foret

Regis Rampnoux PPSA, EFIAP

Portrait Marlene 2

### HONG KONG

Thomas Cheng

Competition

Feeding

Hero

Prayer

Shu Cheuk

A Smile

Yiu Ka Chong

Bubble Bubble MERIT

Food For Survival 3

PSA GOLD MEDAL - BEST IN SECTION

Pasture

Tsun Ip Patrick Chow

Rodeo Bull Ride

Wrestling MERIT

Hoi Yan Fong MPSA, EFIAP

You Are The Best

Kwok Wai Hui

Catch Up

Cockfighting

Horse To Fight

Snow Polo

Yee Man Amy Kwong

Phoenix Alley

Phoenix Snow

Hoi Wai Lau

Cast Iron

Good Wait

Trick MERIT

Homer Lee

Nowhere To Go

So Windy

Suet Wah Mok

Fabric Market

Law Of The Jungle

Shepherding

Kam Chun Ng

Sculpture

Kin Hung Siu

Family MERIT

Chi Wai Siu

Jump Fire Blessing

Morning Work

Sailboat

Kin Hung Siu

Shepherd

Ming Tam

Childhood Dream

One Step Ahead

Shepherd

Loi Cheng Tang

Ballet

Mother And Child

Shadow

Terraces

Hung Tse

Hang Clothes

Happy Colors

Lost Their Homes VIGEX GOLD MEDAL

Ramen

### HUNGARY

Tamas Jambori

Eye

Elek Papp MFIAP, EFIAP/d1

Dantes Land

Lonely Boat

### IRELAND

Bill Power EFIAP/b

Dutch Mistress

Eternal Lines MERIT

Lose Me In Your Heart

# COLOR OPEN PRINTS

## Acceptances

### MACAU

Koi Meng Chan

Driving Cattie

Wings

Kuai Chun Chang

Lake In The Spring

Old Man

Ka Wun Ho PPSA, EFIAP

Busy Fish Market

Chio Long Hong

Fisherman At Lijiang

Kam Tec Kong EFIAP

Celebrate Songkran

Choi-Cheun Lam

Conceit MERIT

Follow Me

Follow The Light

Im Kai Leong

Fishing In Li River At Sunset

Old Cormorant Fishermen In Li River

MERIT

Chau Sam Lo

On The Wan Hon

Chan Ieong Tam PPSA, EFIAP

Cow Racing 19

Fire Dragon 7

Keng Tam AFIAP

Galloping Steeds

Chan Ieong Tam PPSA, EFIAP

Long Trek 1

Im Kin Wan EFIAP

Boxing Match

Meng Kin Wong

Catching Fish

Dancing In The Water

Weng Sang Wong EFIAP, PPSA

Li River Great Moment

Meng Kin Wong

Match Cattle

Weng Sang Wong EFIAP, PPSA

Ribbon Dance

Meng Kin Wong

Sprint MERIT

### ROMANIA

Rucsandra Calin AFIAP

For You

Time 1

### SRI LANKA

Lakshitha Karunaratna

Scary

Deveni Manjula

Gang

### SWEDEN

Nils-Erik Jerlemar EFIAP/d1, MPMSA

Transparent Man

Jan-Thomas Stake MFIAP, GMPSA, EFIAP/p

Bongeline Gold Scarf No3

Bongeline In Gold No2

FIAP GOLD MEDAL

Judy In Purple

### TAIWAN

Mei-Hsiu Su

A Desert Morning

Grandmother N Daughter

Summer Time

### UNITED KINGDOM

Barbara Jenkin GMPSA, EFIAP/s, BPSA

Faraway Dreams MERIT

The Judge

Malcolm Jenkin GMPSA, EFIAP/g

Gloves Are On

Nigerian Miss

Time To Unwind

### USA

Randy Carr APSA, EPSA

Cowgirl Red



# NATURE PRINTS

## Acceptances

### AUSTRALIA

Kerry Ann Boytell EFIAP, FAPS

Mother And Cubs MERIT

Mountain Lion Thinking

On The Prowl MERIT

Marg Huxtable

Fungi In The Otways

Hydrotherapy In The Snow

Sawfly Feeding

Kaye Kelly AAPS

Cheetah Family

Fred King

Narrow Necked Beetle

Max Lane

Black Bear Shaking Off Water

Camouflaged Leopard

Humpback Whale Feeding

Eric Lippey FAPS

Gotcha

Georgie McKie EFIAP, FAPS, FPSNZ

Little Wattlebird Feeding Chick

Male Cassowary With Chick

White Throated Kingfisher

Cheryl Murphy

Me Cockatoo

John Murphy

Rain Forest Fungi

Simon Ng

The Fall

David Norris AFIAP, AAPS

Baboon

Paul F. Robinson AFIAP, AAPS

Superb Lyre Bird

Ann Smallegange EFIAP/b, MAPS

Moulting Katydid

Alec Trusler AFIAP

Emerging Kingfisher FIAP GOLD MEDAL

Fish On The Menu

Harvest Mice 2 MERIT

Kingfisher 30

Xiao Chuan Zhang AAPS

Enchanting Symphony By Nature

### CANADA

Francis King MPSA, AFIAP

Moon Rise Over Antarctica

Red Fox Sniffing For Prey

Waiting For The Hunt II

PSA GOLD MEDAL - BEST IN SECTION

### CYPRUS

Kenan Hurdeniz AFIAP

Buket

### HONG KONG

Koon Nam Cheung MPSA, EFIAP

Brown Bear Fishing 25

Golden Eagle 04

Golden Eagle Landing 05

VIGEX GOLD MEDAL

Hoi Yan Fong MPSA, EFIAP

Feeding My Babies

Time For Bath 1 FIAP HM RIBBON

Wildebeest Killer

Man Yu, Alex Fung GMPSA, EFIAP/b

Coupling

Powerful Jump

Six Penguins

Kwok Wai Hui

Kiss

Stand By Me

### IRELAND

Bill Power EFIAP/b

Galtee Fibre Cap Fungi

Saltee Gannets

### SRI LANKA

Lakshitha Karunaratna

Eye In The Wood

Happy Hour MERIT

Hungry Lioness

Deveni Manjula

Colourful Highlight

Fly For Life

Sleeping Beauty

### TAIWAN

Mei-Hsiu Su

Feeding

Hurry Up

Sweet Home

### UNITED KINGDOM

Bob Devine MPSA, EFIAP/s

Great Grey Owl Flies In Finland

Lion Love FIAP HM RIBBON

Lion Male Carries Kill

Prashant Meswani

Comforting Little Owls MERIT

Great Crested Grebe With Fish

Hunting Short Eared Owl

Stag Deer Bellowing

## CREATIVE COLOUR PRINTS

# Acceptances

### AUSTRALIA

Kerry Ann Boytell EFIAP, FAPS

Creature FIAP HM RIBBON

Dancing With The Stars

Phoenix Rising MERIT

John Conway AFIAP, AAPS

Tribute To Picasso

PSA GOLD MEDAL - BEST IN SECTION

Fred King

Bfg In Winter FIAP HM RIBBON

Big Friendly Giant

Little Red Riding Hood

Red Riding Hood In Forest

Melanie Kuhn

Lazarus - Birth Of A Blackstar

Stepford Wife Breakdown

The Kill

Roger Lancaster FAPS

Tumbling

Vicki Moritz EFIAP/b, GMAPS

Devil Cleaning

Pied Piper2 VAPS GOLD MEDAL

Michael Stefanini

Mother Of Bats 2

Michelle Stokie EFIAP/b, FAPS

Dreaming

Robert Williamson

Fighting Rooster

Isolated MERIT

### NEW ZEALAND

Carolina Dutruel APSNZ

Birthplace Of Hope FIAP GOLD MEDAL

Fear

### SWEDEN

Nils-Erik Jerleomar EFIAP/d1, MPSA

Pedestrian Crossing No 6

Umbrella Among Tables No 2

Jan-Thomas Stake MFIAP, GMPSA, EFIAP/p

Im So Sorry

# PHOTO TRAVEL PRINTS

## Acceptances

### AUSTRALIA

Julie Begg AFIAP, AAPS

Rice Field

Kerry Ann Boytell EFIAP, FAPS

Carnivale Lady FIAP GOLD MEDAL

Graeme Buckland

Party On The Yarra

Venice

Venice At Night

Mark Charteris

Caravan 7

Erg Chebbi 56 MERIT

Raymond Cooper

Reaching

Marg Huxtable

A Clean Sweep

On Her Way Out

VIGEX GOLD MEDAL

What A Load Of Rubbish

Michael Ioannou

Amsterdam Canal MERIT

At Attention

Kaye Kelly AAPS

Maasai Dance

Melanie Kuhn

Eilean Donan MERIT

Shelley McKiernan

Village Morning - Bali

Vicki Moritz EFIAP/b, GMAPS

Hong Kong Butcher

Paris Street Dancers

Linda K Y Wei PPSA

Street Hc2

Winter

Robert Williamson

Dusk At Lake Udaipur, India

Anthony Pw Yap AAPS

Feeding

Pasture Search

Threeblessing FIAP HM RIBBON

Xiao Chuan Zhang AAPS

Glowing Bryce Canyon

### CYPRUS

Kenan Hurdeniz AFIAP

Hamnoya

Val Di Funes

### HONG KONG

Ming Lai Chung

Men Of Pushkar

PSA GOLD MEDAL - BEST IN SECTION

Painting Dream House

Sisterhood

Villagers

Wolfgang Lin PPSA

Building In The Net

Follow The Bus MERIT

Laser Show FIAP HM RIBBON

### ITALY

Franco Mazza AFIAP

The Old Weaver

### QATAR

Ahmed Mohamed Hassan

My Life

My Road

The Gost Wave

### ROMANIA

Ovidiu Gabor

Last Sky Lap

### SPAIN

Albert Busquets Plaja

Fall

Pilar Huma

### SRI LANKA

Deveni Manjula

Morning Walk

### TAIWAN

Mei-Hsiu Su

Shepherding



## Acceptances

**AUSTRALIA**

Kerry Ann Boytell EFIAP, FAPS

He's A Funny Fellow

Indian Pilgrim 1

Steam Punk Aviator 1 MERIT

Fiona Brett

Title Shot

Graeme Buckland

Deep In Thought

My Pa Just Beat Me

Pictures

John Conway AFIAP, AAPS

Gold

Red FIAP HM RIBBON

Renaissance Lady VAPS GOLD MEDAL

Stoic

Barry Feldman

Blue Eyes

Indigenous Couple

Tobacco Fusion

Zulu Matriach

Brett Ferguson

The Blue Book

The Blue Hat MERIT

The Daydream

Marg Huxtable

Noddy MERIT

Kaye Kelly AAPS

Reuben

Ross Kimber

Intensity MERIT

Cora Lea

Sisterly Love

Georgina MacFarlane

Intrigued By Strangers

Spice, Steps And Sweetness

Lou Marafioti EFIAP, FAPS

From The Shadows

Margaret Metcalfe

Pensive

Paul Nagtzaam

Enchanted Lady

My Fair Lady

Snow White

The Girl Next Door

David Norris AFIAP, AAPS

Heart &amp; Soul

David Rendle LAPS

The Veteran

Paul F. Robinson AFIAP, AAPS

Epona VAPS GOLD MEDAL

Janet Rogerson EFIAP, MAPS

Master Biggles

Steve Sheddick LAPS

Guitar Man

Heartbreaking News

Looking Down On Myself MERIT

Michael Stefanini

This Is A Knife

Michelle Stokie EFIAP/b, FAPS

Now Thats Once

Linda K Y Wei PPSA

Childhood

Motherhood

Robert Williamson

On A Rainy Day

Anthony Pw Yap AAPS

Jessb

FIAP GOLD MEDAL - BEST IN SECTION

Mermaid Rest

Red Monk

Jenny Choi Yee Yip

Wishing

**GERMANY**

Holger Goehler

Alone

The Mask

**JORDAN**

Mohammad Radi

Santa3

**NEW ZEALAND**

Carolina Dutruel APSNZ

Rite Of Passage FIAP HM RIBBON

**TAIWAN**

Mei-Hsiu Su

Ages

Raining Day

Self Amusement

# VIGEX 19<sup>th</sup> International Print Salon 2017 - STATISTICS

COUNTRY	MONOCHROME OPEN		COLOUR OPEN		NATURE		CREATIVE		PHOTO TRAVEL		PEOPLE		TOTAL FOR EXHIBITION		
	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % acc	Images, Entrants	Accepted, % accept	Accepted Entrants
Australia	225	47	245	73	118	26	59	18	86	25	127	46	860	235	57
	60	21%	64	30%	31	22%	17	31%	23	29%	36	36%	70	27%	
Canada	4	3	4	1	4	3	0	0	0	0	0	0	12	7	1
	1	75%	1	25%	1	75%	0	0%	0	0%	0	0%	1	58%	
Croatia	4	0	4	2	0	0	0	0	0	0	0	0	8	2	1
	1	0%	1	50%	0	0%	0	0%	0	0%	0	0%	1	25%	
Cyprus	4	0	4	1	4	1	0	0	4	2	0	0	16	4	1
	1	0%	1	25%	1	25%	0	0%	1	50%	0	0%	1	25%	
France	8	1	12	2	0	0	0	0	0	0	0	0	20	3	2
	2	13%	3	17%	0	0%	0	0%	0	0%	0	0%	3	15%	
Germany	8	1	4	0	4	0	0	0	8	0	4	2	28	3	1
	2	13%	1	0%	1	0%	0	0%	2	0%	1	50%	2	11%	
Hong Kong	64	36	72	42	16	11	0	0	8	7	0	0	160	96	22
	16	56%	18	58%	4	69%	0	0%	2	88%	0	0%	23	60%	
Hungary	8	4	8	3	4	0	0	0	4	0	4	0	28	7	2
	2	50%	2	38%	1	0%	0	0%	1	0%	1	0%	3	25%	
India	4	0	4	0	0	0	0	0	0	0	0	0	8	0	0
	1	0%	1	0%	0	0%	0	0%	0	0%	0	0%	1	0%	
Ireland	4	4	3	3	3	2	0	0	0	0	0	0	10	9	1
	1	100%	1	100%	1	67%	0	0%	0	0%	0	0%	1	90%	
Italy	8	0	8	0	4	0	0	0	8	1	4	0	32	1	1
	2	0%	2	0%	1	0%	0	0%	2	13%	1	0%	2	3%	
Jordan	4	0	4	0	0	0	0	0	4	0	4	1	16	1	1
	1	0%	1	0%	0	0%	0	0%	1	0%	1	25%	1	6%	
Macau	8	6	60	24	0	0	0	0	0	0	0	0	68	30	13
	2	75%	15	40%	0	0%	0	0%	0	0%	0	0%	15	44%	
New Zealand	4	0	8	0	4	0	8	2	0	0	4	1	28	3	1
	1	0%	2	0%	1	0%	2	25%	0	0%	1	25%	2	11%	
Qatar	4	0	4	0	4	0	1	0	4	3	4	0	21	3	1
	1	0%	1	0%	1	0%	1	0%	1	75%	1	0%	1	14%	
Romania	12	3	12	2	4	0	0	0	4	1	4	0	36	6	3
	3	25%	3	17%	1	0%	0	0%	1	25%	1	0%	3	17%	
Spain	4	0	4	0	4	0	4	0	4	2	4	0	24	2	1
	1	0%	1	0%	1	0%	1	0%	1	50%	1	0%	1	8%	
Sri Lanka	12	3	12	2	8	6	0	0	12	1	8	0	52	12	2
	3	25%	3	17%	2	75%	0	0%	3	8%	2	0%	3	23%	
Sweden	4	1	8	4	0	0	8	3	0	0	0	0	20	8	2
	1	25%	2	50%	0	0%	2	38%	0	0%	0	0%	2	40%	
Taiwan	4	1	4	3	4	3	4	0	4	1	4	3	24	11	1
	1	25%	1	75%	1	75%	1	0%	1	25%	1	75%	1	46%	
Turkey	4	0	4	0	4	0	0	0	4	0	4	0	20	0	0
	1	0%	1	0%	1	0%	0	0%	1	0%	1	0%	1	0%	
United Kingdom	28	6	23	5	8	7	4	0	4	0	0	0	67	18	6
	7	21%	6	22%	2	88%	1	0%	1	0%	0	0%	8	27%	
USA	12	1	12	1	8	0	4	0	4	0	4	0	44	2	2
	3	8%	3	8%	2	0%	1	0%	1	0%	1	0%	3	5%	
TOTALS (23 countries)	441	117	523	168	205	59	92	23	162	43	179	53	1602	463	122
	114	26.5%	134	32.1%	53	28.8%	26	25.0%	42	26.5%	49	29.6%	149	28.9%	

## Other top Acceptances



"Red Umbrella"

Kucelin Zvonko AFIAP

Croatia



"La Foret"

Gorse Gerard

France

## Other top Acceptances



"Dantes Land"

Papp Elek MFIAP, EFIAP/d1

Hungary



"For You"

Calin Rucsandra AFIAP

Romania



## Other top Acceptances



"Cowgirl Red"

Carr Randy APSA, EPSA

USA



"Buket"

Hurdeniz Kenan AFIAP

Cyprus

## Other top Acceptances



"Sweet Home"  
Su Mei-Hsiu  
Taiwan



"The Old Weaver"  
Mazza Franco AFIAP  
Italy



## Other top Acceptances



"My Life"  
Hassan Ahmed Mohamed  
Qatar



"Pilar Huma"  
Busquets Plaja Albert  
Spain

## Other top Acceptances



"Santa3"  
Radi Mohammad  
Jordan

All acceptances may be viewed on line at:

<http://www.vigex.co.uk/entry2017/gallery2017/gallery.html>



# 2017 VIGEX COMMITTEE



Committee of Management :

Front row (l to r)

Bert Spence, Michael Stokie, Gloria van der Meer, Coral Spence, Chris Reichl, Sandra Whitson, Frank Kennedy.

Back row (l to r)

Brien Cohn, Jim Thyer, Gerry van der Meer, Andrew Cerasuolo, David Bridge, Colin Klein, Jack Jansen.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2017/108



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International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
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National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
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Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



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For all information please contact:  
**AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc**  
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