



Paper Entry Form

# VIGEX 2015 18<sup>th</sup> International Photographic Salon



**Closing Date: 4 February, 2015 www.vigex.org.au**



## PRINTS ONLY

*Registration via website is preferred. Discounted fees for on line entry*

4 PSA GOLD MEDALS, 1 PSA SILVER MEDAL  
 3 VAPS GOLD MEDALS  
 6 VIGEX MEDALS 6 FIAP MENTION D'HONNEUR  
 PLAQUES FOR CHAMPION COLOUR PRINT AND CHAMPION MONOCHROME PRINT  
 APS PLAQUE FOR MOST SUCCESSFUL EXHIBITOR BASED ON ACCEPTANCES AND AWARDS, plus up to 5 Certificates  
 FIAP BADGE FOR BEST AUTHOR  
 3 FIAP GOLD MEDALS  
 1 APS GOLD MEDAL  
 CERTIFICATES OF MERIT  
 ACCEPTANCE CARDS

**PLAQUE & FEATURE PAGE IN CATALOGUE FOR MOST SUCCESSFUL AUSTRALIAN CLUB, AND FOR MOST SUCCESSFUL OVERSEAS CLUB**

*Full details on prizes will be listed on our website.*

### SALON CALENDAR

### ENTRY FEES PER ENTRANT:

Closing date entries:	4 February, 2015
Judging dates	14/15 February, 2015
Reports e-mailed/posted	25 February, 2015
Exhibition dates	28 March - 3 May, 2015
Exhibition Opening	28 March, 2015
Digital Slide Show	(See web site)
Catalogues/Awards sent	18 May, 2015
Entries returned if requested	18 May, 2015

*Please Note: Postage to cover return of prints to Australia and overseas entrants must be added to the entry fees. Prints will not be returned unless sufficient return postage over and above the entry fees is received - Overseas: 40USD/30EUR per entrant; Australia: See last page for rates and instructions.*

### EXHIBITION VENUES

Awarded Prints at Geelong Gallery	Little Malop Street, Geelong
Digital Slide Show of all acceptances at Melbourne Camera Club	Cnr Dorcas St & Ferrars St South Melbourne See website for details.

FEE TABLE				
No of Sections	Online entry using Paypal	Paper entry		
		\$AU	\$US	€
1	22	24	24	20
2	32	34	34	25
3	42	44	44	30
4	47	49	49	35
5	52	54	54	40
6	57	59	59	45

SALON JURY	Sections
Jeremy Bannister, Senior photographer, Ballarat Courier	1, 5, 6
John Chapman, EPSA EFIAP FAPS ARPS	1, 3, 5
Peter Dwyer, AAPS	1, 5
Janet Rogerson, EFIAP FAPS	6
Tina Dial, FIAP/b FAPS	2, 3
Adrian Donoghue Multi-award winning landscape photographer	2, 4
Alex Syndikas, Program Director for BA Photography RMIT	2, 4, 6
Chris Tzaros, Multi-award winning nature photographer	3
John Conway AAPS, AFIAP	4

**Group Entry Discounts:-** For groups of 10 or more entrants, posted together in the one parcel deduct \$AU5/\$US5/€5 from total entry fee per person. For return postage cost for groups - see last page.

### SALON DVD

An optional DVD will be available with slide shows of all awarded and accepted prints. This is NOT a "Companion CD" as defined by PSA. The DVD is in movie format and is playable via TV / computer. Pal or NTSC sent as applicable.

*\*See Salon Website for profiles of the 2015 VIGEX Judging Team.*

Address all entries & correspondence to:

Extra cost for optional DVD (incl postage)		
	Australia	Overseas
Price of DVD	\$ 15	\$US16/€15
Entrant special price (Only if ordered on entry form with salon entry).	\$ 8	\$US 8 / €5

### PAYMENT OPTIONS

**NO international cheques or personal overseas cheques.**

**NO stamps or IRC accepted.**

*PayPal or credit card (on line registration only)*

*Cash in \$US or Euro. No coins accepted.*

*Western Union, payable to VIGEX Inc.*

*Australian Cheques payable to VIGEX Inc.*

*If using paper entryform, please send prints, entry form and entry fee in the same package.*

## Vigex Inc

PO Box 952

GEELONG Vic 3220

Australia

Photographs for Exhibition only. To be returned to sender.  
No commercial value

VIGEX Salon President: Brien Cohn AAPS AFIAP

Email Enquiries: [salon@vigex.org.au](mailto:salon@vigex.org.au)

**If sending your prints via courier, please email for delivery address.**

## CONDITIONS of ENTRY (also available at [vigex.org.au/2015salon](http://vigex.org.au/2015salon))

**1. Introduction** a) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.  
b) Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By submitting an entry, the entrants certify the work as their own, and that their images do not incorporate elements produced by anyone else.  
c) The VIGEX Committee reserves the right to use reproductions of any print for publicity or other purposes related to the Salon. Submitting an entry permits Vigex and its sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website and inclusion in the salon DVD. The exhibition assumes no liability for any misuse of copyright. Copyright of each entry remains the property of the maker.

d) Subject to sectional restrictions images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

e) All final work must be on photographic or digital print material, mounting excepted. No work will be accepted as digital files.

f) The submission of an entry to a VIGEX Salon signifies the acceptance of the rules and conditions of entry.

**2. Displays of Accepted Work** All Merit and above prints will be mounted, framed and exhibited under glass. Gallery space constraints prevent the display of all accepted prints. All accepted prints will be photographed, and presented in a digital slide show at times and locations to be notified on the web site. At least two such displays will be held during the period of display in the gallery, and will be open to all interested. A DVD of all accepted images will be published. Depending on entry numbers and scores allocated by the judges, this salon accepts approximately 20% of the entered images.

**3. Catalogue** An illustrated colour catalogue will be sent to all entrants who have paid the full entry fee. FIAP has awarded 4 stars for the previous VIGEX catalogue.

**4. Entries** a) Entrants will not be able to have their entry forwarded from Maitland as revised salon dates will not allow this.

b) Entries received without the entry fee will not be judged, will not be returned and will not be stored.

c) **Online entry form:** Entrants may correct or update details until entries close for the salon. Prints, the entry receipt (printed by the entrant at the conclusion of the on-line entry process) and entry fee (if not paid on-line using PAYPAL) must be sent in the one package. When prints are received, the on-line entry will be updated with the date received and other details for checking (privately) by the entrant.

d) **Paper entry forms:** Prints, the entry form and fees are to be sent in one package. Our website will carry a publicly-accessible list of entrants and prints received as they are processed.

e) Customs labels for overseas entries must be clearly labelled "Photographs for exhibition only. To be returned to sender. No commercial value." (See label over)

f) After judging, a publicly-accessible list of all acceptances and awards will be posted to the web site.

**5. Prints** a) A maximum of four prints may be submitted in each section. Prints accepted in any previous VIGEX salon, or almost identical in style and subject matter, are ineligible for entry in the same or different sections of subsequent VIGEX print salons, regardless of title. Images that have been converted between Mono and Colour are considered to be the same image for this rule. Multiple images which are substantially similar may not be entered into one or multiple sections in any one Salon. For judging, images will be simultaneously laid out on tables in random order for viewing and scoring. Titles will not be read out.

b) Sequences of prints may be submitted as a single entry provided they are mounted on a single lightweight mount not exceeding 50cm x 40cm.

c) Print Sizes for all sections: Maximum: 50cm x 40cm (20" x 16") Minimum: 25cm x 20cm (10" x 8") or equivalent in area

d) Unmounted prints are preferred. Maximum size of any mounting is 50cm x 40cm (20" x 16"). Maximum thickness including any mounting is 5mm (0.2"). Prints on excessively thick mounts and some 3-dimensional images will not be displayed due to framing problems. Framed prints, or prints mounted on timber, will not be accepted.

e) All prints must have a title. "Untitled", "No Title" or anything similar are not acceptable titles. Prints without acceptable titles will not be judged.

f) The back of each print must bear the name, address and country of the entrant and be titled to correspond with the entry form. This must be printed in capital letters or typed, and include section number, section name, and image number within the section to match the entry form. No title or identification of the maker shall be written anywhere on the face side of any print or its mount. **Pre-printed labels with these details will be emailed to all on-line entrants - to be affixed before posting your prints.**

g) Damaged or Lost Prints - All care will be taken in the handling and postage of prints but no responsibility can be accepted for damage or loss of prints.

**6. Monochrome** FIAP. A black and white work fitting from the very dark grey (black) to the very clear grey (white) with the various shades of grey is a monochrome work. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA 22.e.ii A Monochrome print is defined as having no more than one colour, but it may be any single colour.

**7. Colour** All prints not conforming to the monochrome criteria are classified as colour prints.

**8. Nature (Monochrome or Colour)** Entries in this section must comply with the following definition :

FIAP and PSA: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**9. Photojournalism (Monochrome or Colour)** Photojournalism entries shall consist of images or sequences of images with informative content and emotional impact, including human interest, documentary and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any element of the original image. No unnatural sharpening or special effects filters can be applied. Only cropping, resizing, lightening or darkening and restoration of original colour are permitted. Colour images can be converted to monochrome. This section is not recognized by the Photographic Society of America and any acceptances will not count toward PSA Star Ratings, Who's Who, Distinctions, etc.

**10. Creative (Monochrome or Colour)** Altered Reality. Please note on your entry form whether your print is mono or colour as defined in 6 & 7 above.

**11. People (Monochrome or Colour)** A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. This section is recognized by both APS and FIAP and, as for the other sections, can be counted for APS honours and FIAP distinctions. This section is not recognized by the Photographic Society of America and any acceptances will not count toward PSA Star Ratings, Who's Who, Distinctions, etc.

**12. Most Successful Exhibitor** In determining the Most Successful Exhibitor points will be assigned for each section as follows. First, Second, Third place - 4 points. FIAP HM, Merit - 3 points, Other Acceptances - 1 point

**13. Best Author** Determined in line with FIAP requirements (per INFO 2009/588): The entrant that achieves the highest total number of acceptances across all sections of the salon.

**NOTE. Entrants are advised to check mail and shipping schedules and to allow 120 days minimum surface shipping time to Australia from other countries and a similar time for the return of their entries. Packages arriving after the closing date for entries will be returned unopened**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

**PSA**  
Photographic Society of America

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPASA and GMPASA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:  
**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd., Suite 103  
Oklahoma City, OK 73112-3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

# VIGEX 2015 Entry Form

Please print clearly - Photocopies accepted

**Enter Online at:**  
[vigex.org.au/entry](http://vigex.org.au/entry) (discount applies)

Family Name

First Name

Honours

Address

City  State

Country

Post Code

Email

Club (if any) for club awards

**Titles of Prints:-** (No more than 30 characters please)  
 The back of each print must bear the name and address of the entrant.  
 The back of the print must also show Image Title, Section Number,  
 Section Name and Image Number within Section to match entry form.

*All prints must have a title. "No title", "Untitled" or anything similar are not acceptable titles and will not be judged.*

Please print clearly

**1. MONOCHROME PRINTS (APS, FIAP, PSA)**

1. Peaches
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**2. COLOUR PRINTS (APS, FIAP, PSA)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**3. NATURE (APS, FIAP, PSA) MONO or COLOUR PRINTS**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**4. CREATIVE (APS, FIAP, PSA) Indicate Colour (C) or Mono (M)**

1. \_\_\_\_\_ ( )
2. \_\_\_\_\_ ( )
3. \_\_\_\_\_ ( )
4. \_\_\_\_\_ ( )

**Sections 5 & 6 Not Recognised by PSA**

**5. PHOTOJOURNALISM (APS, FIAP only) MONO or COLOUR**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**6. PEOPLE (APS, FIAP only) MONO or COLOUR PRINTS**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**Would like us to return your prints?**  Yes  No  
 If yes, you must add return postage to the entry fee. If insufficient postage is added, your prints will not be returned. (See web site for postage rates).

Entry Fee		\$US/ €/\$AU
Number of Sections	<input type="text"/>	<input type="text"/>
Return Postage - if req. - all entrants	<input type="text"/>	<input type="text"/>
Optional Salon DVDs	<input type="text"/>	<input type="text"/>
<b>Total</b>		<input type="text"/>

Paid By:  Cash  Western Union  
 Cheque (Australian entrants only)  
 Make cheques/Western Union payable to Vigex Inc  
 Round Euro in Cash up to next €5 (Coins not accepted)

**CHECKLIST FOR ENTRY PACKAGE**

The following items must be posted together in your Entry Package:	
Prints with labels on back	<input type="checkbox"/>
Entry Form or Printout of Online Entry	<input type="checkbox"/>
Entry Fee or Online PayPal Receipt	<input type="checkbox"/>

VIGEX Salon President, Brien Cohn AAPS, AFIAP.  
 Email Enquiries: [salon@vigex.org.au](mailto:salon@vigex.org.au)

**Note: Entries received without the full entry fee will not be judged and will not be returned**

## What to do if you want your prints returned

**(See situation summarised in table below)**

**Overseas Entrant (Individual):** There is a fixed charge of 40 USD/30 EUR for postage and processing which will be part of your fee. Include it overleaf as the 'Return Postage' amount if using the Paper Entry form. If you are using the Online Entry method, the postage charge will be included in your online entry when you elect to have prints returned. Note that Paper Entry attracts the higher entry fee rate shown on page one.

**Australian Entrant (Individual):** We require that you include the same amount as it costs you to post the package to us. Include it overleaf as the 'Return Postage' amount if using the paper form. This means that you will need to check your postage cost and include it in your package before sending it.

If using the online system, initially select **Pay Later** so that you defer payment until after the prints have been posted and you know the actual postage cost. Then re-open the online entry system, select Pay Now to go to the payment screen and use the **Special Pay button**. In the Item price box (upper left), type your Total Fee (i.e. fee for sections entered, plus DVD if chosen, plus return postage cost). Press Enter to activate.

**Overseas Group Entry** (10 or more entrants in one package): If you are part of a group of ten or more posting together two discounts are possible: (1) there is a discount on the entry fee of 5 USD or 5 EUR - this applies to all Group entrants; and (2) there is a further discount of 10 USD/5 EUR per entry off the return postage for overseas if you **DO** want all prints returned. **Group discounts are based on the return/no return option applying to ALL entrants in the group.** So, if the Group opts for **no prints to be returned** then 5 USD/ 5 EUR is deducted per entry. If the Group opts to **have prints returned** then 5 USD/ 5 EUR is deducted from each entry fee AND a reduced postage rate of 30 USD/ 25 EUR applies per entry.

Please select a group member who will act as the organiser. This organiser must apply to the VIGEX Salon Chairman (use salon@vigex.org.au) for a group reference number before each member does their online entry. Each member must quote the allocated group reference number in their online entry form and after they upload the images they use the **Pay Later button**. Each person attaches their sticker labels on their images and takes them with a printout of the email received from the online system to the group organiser for packing and posting. The Group Organiser then pays for all of the entries in the group. To do this, the Group Organiser re-opens the online entry system for their own entry, selects Pay Now to go to the payment screen and uses the **Special Pay button**. In the Item price box (upper left), type the Total Group Fee (i.e. fees for all Group members for sections entered, plus DVDs if chosen, plus return postage cost for whole Group if chosen, less the group discounts). Press Enter to activate. Also please quote the group reference number in the PayPal Message box.. VIGEX will not apportion postage costs between Group entrants. **Group Organiser:** Please inform the Salon Chairman of the number of entrants and the amount you pay.

**Australian Group Entry** (10 or more entrants in one package): **Group discounts are based on the return/no return option for prints applying to ALL entrants in the group.** If you are part of a group of ten or more posting together, and want the discount, (\$5 per entry) please select a group member who will act as the organiser and apply to the VIGEX Salon Chairman (use salon@vigex.org.au) for a group reference number, before doing the online entry. Each member will put into their online entry form the group number and after they upload the images they use the **Pay Later button**.

Each person attaches their sticker labels on their images and takes them with a printout of the email received from the online system to the group organiser for packing and posting. The **group organiser** then pays for all of the entries in the group (adding up all the individual entries minus \$5 per person.)

If the group want work returned then the return postage cost will be based on **ALL** prints being returned, and so return postage is the same as the cost of sending.

The **group organiser** then pays for all of the entries in the group. To do this, the Group Organiser re-opens the online entry system for their own entry, selects Pay Now to go to the payment screen and uses the **Special Pay button**. In the Item price box (upper left), type the Total Group Fee (i.e. fees for all Group members for sections entered, plus DVDs if chosen, plus return postage cost for whole Group if chosen, less the group discounts). Press Enter to activate. Also please quote the group reference number in the PayPal Message box. Groups must make their own arrangements for sharing the return postage cost. VIGEX will not apportion postage costs between Group entrants.

**Group Organiser:** Please inform the Salon Chairman of the number of entrants and the amount you pay.

Overseas/Australian Individual/Group	Return of Prints Required		No Return of Prints	
	Entry Fee	Postage Charge	Entry Fee	Postage Charge
Overseas Individual	Per Fee Table	40 USD/30 EUR	Per Fee Table	None
Overseas Group	Fee less 5 USD/5EUR	30 USD/25 EUR	Fee less 5 USD/5EUR	None
Australian Individual	Per Fee Table	Cost of sending	Per Fee Table	None
Australian Group	Fee less 5 AUD	Cost of sending	Fee less 5 AUD	None

Conducted by the VIGEX Committee of Management, with assistance from Corio Bay & Geelong Camera Clubs & Victorian Association of Photographic Societies

Conducted according to the recommended practices of the Australian Photographic Society Inc, Federation Internationale De L'art Photographique & Photographic Society of America



Approved Exhibition  
APS No 2015/02



Approved Exhibition (Sections 1-4)  
PSA 2015-006



Approved Exhibition  
FIAP 2015/007