

Salon Judges - 2015



Jeremy Bannister - Senior staff photographer on the Ballarat Courier.

Began my cadetship at The Australian newspaper in 1981 and during that time was a regular contributor to RAM, Juke and The Virgin Press newspapers. Moving to London in 1982 I worked on the New Musical Express, the most famous and influential music newspaper in the world. Throughout the 60's, 70's and 80's, the NME was the pinnacle of Rock 'n' Roll photography and I was the first Australian photographer to work on it.

Returning to Australia I was a founding member and Victorian editor of Live To Ride magazine, the largest-selling motorcycle magazine in Australia. During my 15 year period working on magazines I was a regular contributor to more than 30 titles. Moving to Ballarat in the late 90's I have been senior staff photographer on the Ballarat Courier for the past 17 years. During that time I have won numerous media awards as well as a UN Media Award, inaugural EVA award, Photographer of the Year from the Rural Press Club in 2011 and had a solo exhibition at the Ballarat Fine Art Gallery.



John Chapman – EFIAP/s PPSA FAPS ARPS

John initially took up photography as a means to illustrate the unusual places he visited while walking and climbing. He has visited many wild areas of the world, sometimes spending more than a month carrying everything on his back and living in small tents. His photography covers many styles with the main interests being landscape, nature, outdoor sports and travel. In 1977 he started exhibiting internationally and has had considerable success with over 2000 acceptances in 54 countries. He has won 170 awards in 28 countries including 19 best of show gold medals. He has been listed five times in the international top 10 in Photojournalism in PSA's Who's Who. John does presentations and judges at clubs and has also judged many nationals. He has judged twice at both Sydney International and Vigex exhibitions. His photographs have been extensively published in magazines and books in Australia, Europe and the United States. He is also a successful self-publisher of illustrated walking books having produced 11 different titles with some in their 5th edition. A number of his images have been acquired for permanent photographic collections overseas.

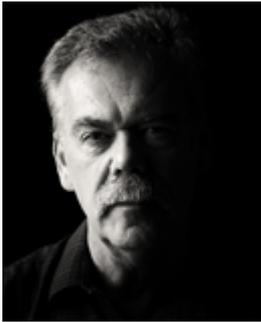


Tina Dial - FAPS, EFIAP/s PPSA

Tina embraced the digital era, joining the Ipswich Photographic Society in 2006 and has been on the committee for most years since. She joined the Australian Photographic Society in 2007 and is currently a verifying officer. She enters many national and international exhibitions with success, achieving her FAPS in 2011 and FIAP/b in 2013. She judges at many camera clubs in Queensland, as well as nationals and internationals.

Tina is a very keen bird photographer, and her holidays are usually based on nature photography opportunities. She also enjoys sports photography, and was an official photographer at the Brisbane International Tennis in 2012, as well as several Masters events over the last few years.

She runs her own pet photography business, her specialty is the fast action of agility and flyball. When looking for a slower pace, she enjoys landscape photography.



Adrian Donoghue - Multi award winning landscape photographer (national & international)

Adrian Donoghue is a multiple award winning photographer who is best known for his creative urban landscape photography. He has won numerous awards at both National and International levels, including a two time winner of the International Loupe awards.

As a long-time member of the Doncaster Camera club, he has served on the committee and currently coordinates the Urban Landscape special Interest Group. Adrian is a regular speaker at Camera Clubs where he shares his knowledge of Photoshop post production skills.

He has been a regular featured artist in Better Photography magazine, and is a forum coordinator on the highly regarded 1X photography website.

Adrian has been an active judge at camera club, state, and national level over many years.



Peter Dwyer - AAPS - Professional Photographer.

A member of the Frankston Photography club for ten years Peter has been exhibiting in National and International competitions for the last seven. He has attained LAPS and AAPS Skill Awards and is working toward the FAPS.

He has received over 500 acceptances over this period including 26 gold Medals at Nationals and three in International Salons. On six occasions he has been awarded Most successful Exhibitor including Vigex 2010.

His photographic interests are wide and he has awards in the categories of Portrait, Landscape, Wildlife, Photojournalism, Altered Reality and Monochrome image making. He has previously acted as a judge at club level, for inter-club and for National Salons.



Janet Rogerson - EFIAP, FAPS

Janet joined Colac Camera Club shortly after purchasing her first SLR camera in 1999. It was to be many years later in 2006 before she entered her first club competition and became a Committee member of the Camera Club. Then in 2010 she also joined the Geelong Camera Club.

After encouragement from a respected stalwart of the Colac Camera Club, she made her first foray onto the National and International circuit with an entry into the 4th Pakenham National in 2008 where she gained her first acceptance in people/portraiture prints.

From there on other National acceptances followed quickly. It was then in 2011 that the great surge forward onto the International scene happened; she has now accrued hundreds of acceptances and scores of International awards including gold, silver and bronze medals. Her work has been exhibited and accolades given in well over twenty countries of Europe, Asia and North America. She has built a wide repertoire of subjects and photographic skills that she very willingly passes on to others. Some of her work stems from her rural lifestyle and working environment, which makes her images stand out from the urban crowd. At other times her very willing models feature in a variety of people/portrait modes where it all began.

Janet was awarded her AAPS in 2012 and her AFIAP in 2013; then a year later in 2014 she was awarded EFIAP and FAPS.



Alex Syndikas - Academic and Professional Photographer

Alex was a Program Director of the BA Photography discipline at RMIT and is currently the International Mobility Studies Photography Coordinator for Asia and Europe at RMIT University. He has been lecturing in Still Photography within the Commercial & Advertising discipline for the past 28 years. He is a practicing international multi-media photographer with over 55 group and 22 solo exhibitions spanning a 38-year career in Photography.

He has taught and exhibited at the Hong Kong Art Centre and has been guest speaker at the PIEA Conferences in Las Vegas and Sydney, Otago College of the Art in NZ, Gold Street Studios – Trentham, Ballarat International Foto Biennale and local camera clubs. He has been involved in many photographic judging including the 'Internationale Rencontres de la Photographie', Arles, France, 'ArtWorkz Six' Melbourne, the 2008 VIGEX International Photographic Competition Geelong and The Art Centre – Dunedin, NZ.

His other involvements have been course designer of online photographic courses (OUA & RMIT), Gallery 36 curator Melbourne, Historical Photographic Processes forums and a board member on various Arts Advisory Councils. He has lectured in Museum Conservation Studies and French Art History, which have led to being the Tour Leader and coordinator of 18 Museum and Art/Photography study tours to France/Spain since 1997.



Gail Pollard AAPS - Nature Photographer

I live in rural Victoria, and have an interest in photography, especially our natural world. Special interests in this field include recording native plants in their environment and have previously undertaken underwater photography.

I have been a supporter of VIGEX over many years and have judged in Victoria at various levels, ranging from local Agricultural shows, Camera Clubs to National and International exhibitions.

Currently I use photography primarily as a means of recording the environment while working in the field with threatened species of plants.



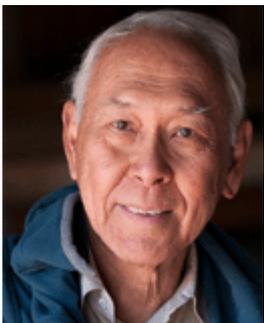
John Conway - AAPS and AFIAP

John became interested in photography in his early teens and dabbled in black and white as he converted the laundry into a makeshift darkroom. Photography was put on the back burner due to family and work commitments and didn't resurrect until the completion of his Visual Arts (painting and printmaking) in 2004 when his wife bought him a Sony point and shoot.

It was then that the 'freedom' of digital sparked the interest again and John was out to make up for lost time. Reading as many online forums and Photography sites as he could, John eventually joined Geelong Camera Club in late 2008, hoping to take his photography to the next level.

Over the course of the next few years, winning club awards and using that as inspiration to enter into National and International competitions saw him rewarded with his AAPS and AFIAP.

John enjoys the many facets of photography, from genres as diverse as Scenic to Sport and everything in between.



TUCK LEONG - AAPS SSAPS SSVAPS

I am a member of the Australian Photographic Society and am a past member of its Nature Division Council. I am also a past president of Ivanhoe Photographic Society, the Victorian Nature Photography Group and a past committee member of Waverley Camera Club, VAPS and VIGEX. I was a director for the RASV-VAPS National Exhibition of Photography for 2 years and also directed the VAPS conventions on six occasions held during the June Queen's Birthday long weekends.

Over the years I have entered and received acceptances and awards in numerous International and National Salons of Photography. In 1980 I received a major award in the Olympics of Colour Photography.

I received the state service awards from both Australian Photographic Society and VAPS for my contribution to photography.

I have judged in current Victorian National Salons, VIGEX and the Adelaide National Exhibition of Photography. I have presented to clubs within Victoria and interstate and continue to judge metropolitan and country clubs.