

# 18th VIGEX 2015



GEELONG VICTORIA AUSTRALIA

People Open | FIAP Gold Medal



Barry FELDMAN, AUSTRALIA *Pete*



# VIGEX

inc

A0002645X

ABN 49 108 158 632

## 18th International Photographic Salon 2015

### VIGEX Inc Committee of Management

**President** Brien Cohn AFIAP, AAPS

**Secretary and Public Officer** David Bridge

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**Vice President** Bert Spence LAPS, SSAPS, SSVAPS

**Treasurer** Colin Klein SSVAPS

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**Image Reproduction** Gerry van der Meer

**Catering Co-ordinator** Joy Klein

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**Catalogue Design** Jim Thyer, Michael Stokie

**Slide Show Production** Gloria van der Meer

**Web Master** Ken Organ

**Camera Clubs** Geelong Camera Club, Corio Bay Camera Club, Melbourne Camera Club, Bellarine Camera Club, Lighthouse Photo Group, Ballarat Camera Club

### Thanks to

VAPS, City of Greater Geelong, City of Greater Geelong Community Grants Program, Geelong Gallery, Geelong Post Office Staff, Geelong Table Tennis Centre, Kenomultimedia (Custom Website design and maintenance), Greg Duncan and K-Salon Software, Bronwen Casey, Geelong's Allsport Trophies, Parkwood Motel

### Special Friends of VIGEX

Dirleen Bufton, Brien Cohn, Duane Eaks, Brian Flewell-Smith, Peter Hadlow, Bert Hoveling, Jack Jansen, Bruce Ketchen, Loris Peggie, Gail Pollard, Adrian Smith, Gillian Turner

### Friends of VIGEX

Kerry Daniell, Enid Daniell, Val Densworth, Palli Gajree OAM Hon FRPS, Lorraine Holden, Peter Hunter OAM, Judy Johnson, Hans Kawitzki, Tuck Leong, David Oldfield, Lin Richards, Adrian Wakenshaw, Jim Weatherill, John Spring

### Special Club Friends of VIGEX

Ballarat Camera Club, Geelong Camera Club, Melbourne Camera Club

### Club Friends of VIGEX

Bendigo Camera Club, Camberwell Camera Club, Corio Bay Camera Club

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# Geelong Gallery

Allsport  
TROPHIES

Front cover

**Champion Colour Print - Trophy**

**Colour Open - PSA Gold Medal**

**Margaret Metcalfe, Australia**

**Renaissance Beauty**

Trophy sponsored by Allsport Trophies

CITY OF GREATER

# GEELONG

"This project is supported by City of Greater Geelong through its Community Arts Grant Program."

# PRESIDENT'S WORD



On behalf of the Vigex Committee of Management I would like to thank all participants in the 2015 Vigex International Salon of Photography. The high standard of work entered has allowed us to present once again an excellent display of world class photography at the Geelong Art Gallery.

At Vigex we appreciate the skill needed to produce high quality images in the print format. We are keen to maintain our print salon, one of a diminishing number of such salons around the world.

I thank the Vigex committee for their countless hours of work in conducting the salon, and the large number of other volunteers we depend upon. We thank our sponsors, particularly the City of Greater Geelong for their generous support. We also thank Greg Duncan for his strong support as we introduced his very effective K-Salon salon management software.

We hope you enjoy this catalogue and the Vigex salon exhibition, and continue to support us by participating in future Vigex salons.

**Brien Cohn AFIAP, AAPS**

## SALON JURY

Name	Qualifications/Honours	State	MP	CP	NP	Creative	PJ	People
Jeremy Bannister	Senior staff photographer on the Ballarat Courier	Vic	x				x	x
John Chapman	EFIAP/b, MAPS, EPSA, ARPS	Vic	x		x		x	
John Conway	AAPS, AFIAP	Vic				x		
Tina Dial	FAPS, EFIAP/s, PPSA	Qld		x	x			
Adrian Donoghue	Multi award winning landscape photographer (national & international)	Vic		x		x		
Peter Dwyer	AAPS, Professional Photographer	Vic	x				x	
Gail Pollard	AAPS	Vic			x			
Janet Rogerson	EFIAP, FAPS	Vic						x
Alex Syndikas	Academic and Professional Photographer MFA Rochester USA (Masters of Fine Art); BA (Photography) RMIT; Dip Art RMIT; Program Director for BA Photography RMIT	Vic		x		x		x

As acceptances in this Salon count towards APS, FIAP and PSA Photographic Honours, entrants intending to seek honours at some future date should retain this catalogue. **Please note that PSA does not give recognition for acceptances in the Photojournalism and People sections.**

## SALON JURY'S WORD

**Janet Rogerson** I was truly honoured to be invited as a judge for the VIGEX International Salon.

From what I witnessed on the day I judged, the committee and all the helpers need to be complimented for the splendid job they did in providing the smooth running of the event.

The art of print making even in this digital age is an involved and precise skill that not everyone can master. An actual tactile print for me, will always be the final process needed to be achieved in the procedure of photography. Therefore it was a joy for me to be judging prints.

Portrait/People section. All entrants need to be commended on participating in the VIGEX International. Particularly enjoyable were the images that told a story or were poignant in their pictorial content. I did not mind whether this was achieved candidly or whether it was via a contrived image. Of utmost importance at this level of competition was the technical component, achieved both in camera and at the time of processing. Unfortunately I found many images to be lacking in this area. With portrait images, the eyes need to be sharp. Too many images suffered from the focal point focusing on the wrong part of the image. I also found quite a few images where skin was over softened in post processing. In contrast to this, some faces were over sharpened and quite a few images were "over processed" or poorly manipulated. When any of the aforementioned techniques are obvious

to the observer's eye, then the maker has been too heavy handed with the approach. I found it disappointing that many of the prints in this section fell short of International standard. Some however were lovely and the printed output on correctly chosen paper to impart a certain "feel" to an image, was a highlight.

I would like to offer congratulations to all who gained acceptances and awards in this highly acclaimed International Salon.

**Tina Dial** It was with pleasure I accepted the invitation to judge at VIGEX this year, in the Open and Nature sections. I love viewing the work from many parts of the world, and in the print medium. There was a variety of paper types used and interesting to see how well the 'art' paper images looked compared to the standard gloss print. Unfortunately the sharpness let down many good images, it is important to make sure your files will print correctly, especially in the larger sizes. Colour casts were also another small problem.

It was also heartening to see only a very few images not conforming to the nature definition compared to other competitions I have judged. It is always so important to read the rules for every competition.

Congratulations to the award winners, your images are wonderful. It was a very tough decision with so many good images to choose from.

Thankyou to the VIGEX team for a professionally and smoothly run salon, it was a delight to judge.

**John Chapman** It was a pleasure to judge three sections this year and the VIGEX Committee and its huge team of hard working volunteers are to be commended for running another successful exhibition. The judging ran smoothly and a feature of the system used at VIGEX is that it allows each judge to spend as much time as they need on each print. All the awards were of a very high standard and the judges had a hard time deciding the award and merit winners. Some excellent prints missed out on awards. Many entrants presented ink-jet based prints and sometimes these lack a solid black and can be disadvantaged when compared to silver based processes. A common problem in all sections was over-sharpening and a suggestion for future entrants is to sharpen to where it starts to become visible then cut the amount by about a third to where the image is improved but sharpening is not visible. Some entrants presented four very similar images and it's common for judges to mark later prints lower as it is desirable to produce an exhibition that displays a wide variety of subjects rather than multiple near identical images. Many entries in Monochrome were digital prints. A number were over-sharpened and a few displayed colour shifts with green or magenta fringing being visible. These may have benefited from an extra de-saturation being applied after final sharpening. Nature presented many fine prints but some were given low marks as they did not meet the nature definition. Roads in landscapes, farm animals and rolling farm fields were given low scores. Story telling is the key to good Photo Journalism and those that engage the viewer also engaged the judges! While some prints did have problems, overall many fine images missed out on being selected and those who gained acceptances and awards should be pleased with their success.

**Peter Dwyer** It was my pleasure and honour to be asked to judge at the 2015 VIGEX International for the sections of Monochrome and Photojournalism. In both sections the top dozen or so works were of exceptional quality and this augurs well for the continuing support of a print-only exhibition.

Finalizing the top entries presented a number of challenges for interpretation of the rules of entry. In the case of monochrome there were a significant number of images that either did not or barely met the criteria of representing tones of only one colour. In some cases this was clearly a matter of poor print work but in others the colour cast was subtle and confined to enhance the principal subject. The concept of photojournalism was challenged in many cases in what appeared to be patently constructed and posed scenarios highly worked with photo editing software. Also evident were entries by different makers so similar as to raise the suspicion that they were the products of a studio or workshop group. This is not to deny the exceptional artistry in many of these works.

In any competition there will be entries that will test the definitions at the margin and it will be the call of the three judges to decide their fate. In spite of these challenges I believe that the awarded and accepted images made by the panel are of excellent quality and within the spirit of the rules.

**Gail Pollard** It was a pleasure to be asked to assist with the judging of the nature section this year. The array of prints offered an impressive challenge due to the diverse range of subject matter from many entrants from around the world and the number of prints put forward. It was pleasing to see the subjects ranging broadly from close up to wide angle, from insects to icebergs, action shots contrasting with still images and birds to bugs. It was pleasing to see a range of subjects receiving awards with the award winners being outstanding in their field.

**John Conway** Always an exciting prospect when there is the element of photography and people's imagination, and the entries at VIGEX didn't disappoint. It was also good to see some new ideas being tried out in the section, and for me the ingenuity was rewarded and these are what all photographers should be aspiring to do, experiment and not just replicate what others are doing. Creating montages with multiple images and placed in what would seem as random areas still prevails although there was less evidence at the salon. There were quite a few well thought out "scenes" with a story to tell, which is important and although the viewer may not know the story they can make something out of it as it captures the imagination.

Another pleasing aspect was that many of the entries were of a high quality of print. Sometimes digital projected images can gloss over minor flaws whereas the print reveals all, so it was good to see the high standard of print work.

Congratulations to all those that received awards and acceptances in a very strong competition

**Adrian Donoghue** It was my pleasure to judge both the open colour and creative print sections. The open section displayed a range of styles ranging from large scale cinematic captures to simpler studio based portraiture. Cultural differences in styles definitely made it more interesting from a judging perspective. The majority of the work was of a high standard, however a number of prints were let down by a lack of sharpness. Participants in print only Salons, viewed on tables, should be mindful that their work is subject to very close scrutiny, more so than in a projected image only Salon. Attention to sharpness is therefore critical, if the work is to grab the judge's eye.

The creative section was also of a generally high standard. Nonetheless, the ongoing challenge of this section is to come up with new creative ideas, and the development of a personal style. Many works were let down by relying on 'recycled' creative ideas that judges have seen time and again. Moreover, when a creative work includes multiple elements which are not part of a coherent narrative, then the picture just remains a collection of elements. In addition, the inclusion of a female nude without such a narrative does little to trigger a positive response from a judge.

*Salon Jury's Word continued on page 24 . . .*

## VIGEX Jury



Tina Dial, Alex Syndikas, Janet Rogerson, John Chapman, Jeremy Bannister, Adrian Donoghue, John Conway, Gail Pollard. Absent - Peter Dwyer

NATURE OPEN | P&A GOLD MEDAL



Max LANE, AUSTRALIA *Lunch*

PHOTOJOURNALISM OPEN | FIAP GOLD MEDAL



Alphan YILMAZMADEN, TURKEY *Ashura1*

# SALON AWARDS

## CHAMPION COLOUR PRINT

Margaret METCALFE, AUSTRALIA - *Renaissance Beauty*

## CHAMPION MONOCHROME PRINT

Kwan-leung CHEUNG, HONG KONG - *Lose Control*

### MOST SUCCESSFUL EXHIBITOR

APS Plaque Kerry Boytell EFIAP, FAPS, Australia

### BEST AUTHOR

FIAP Light Blue Badge Kerry Boytell EFIAP, FAPS, Australia

### MOST SUCCESSFUL OVERSEAS CLUBS

1<sup>st</sup> Plaque The HK Art of Photography Association, Hong Kong

2<sup>nd</sup> The PSEA, Hong Kong

### MOST SUCCESSFUL AUSTRALIAN CLUBS

1<sup>st</sup> Plaque Frankston Photographic Club

2<sup>nd</sup> AIGE, Australian International Group of Exhibitors

3<sup>rd</sup> Melbourne Camera Club

### MONOCHROME OPEN

**PSA Gold Medal** Kwan-leung CHEUNG, HONG KONG - *Lose Control*

**PSA Silver Medal** Koon Keung CHEUNG, HONG KONG - *Cleanup Palace*

**VIGEX Medal** Yue Yun CHAN, HONG KONG - *Eagle Snatch*

**Merit & FIAP HM** Max LANE, AUSTRALIA - *Acacia*

#### Merit

Hung CHAN, HONG KONG - *Transport*

Koon Nam CHEUNG PPSA, EFIAP, ARPS, HONG KONG –  
*Singing In Harmony*

Yiu Ka CHONG, HONG KONG - *Iron & Steel Works*

Barry FELDMAN, AUSTRALIA - *Study Time*

Peter KEWLEY, AUSTRALIA - *Glacier Tongue*

Max LANE, AUSTRALIA - *Salisbury Cathedral*

Hoi-wai LAU, HONG KONG - *Dreams*

Heidi OUYANG, HONG KONG - *Hair Salon In Nepal*

Elek PAPP MFIAP, HUNGARY - *Going To The Market*

Anna STEVENSON ARPS, UNITED KINGDOM –  
*Disappearing Railroad Blues*

Jim WEATHERILL, AUSTRALIA - *The Water Carrier*

Yvonne WONG, HONG KONG - *Circles*

Chi Wai Claude YUEN, HONG KONG - *Shepherding*

### COLOUR OPEN

**PSA Gold Medal** Margaret METCALFE, AUSTRALIA -  
*Renaissance Beauty*

**FIAP Gold Medal** Robert WILLIAMSON, AUSTRALIA - *Carnavale*

**VIGEX Medal** Yvonne WONG, HONG KONG - *Sorrow*

**Merit & FIAP HM** Lung-tsai WANG, TAIWAN - *Fire Dance*

#### Merit

Kerry Ann BOYTELL EFIAP, FAPS, AUSTRALIA - *Kirkjufellfoss Sunset*

Graeme BUCKLAND, AUSTRALIA - *Queenscliff Gold*

Graeme BUCKLAND, AUSTRALIA - *Golden Light*

Yue Yun CHAN, HONG KONG - *Mum Give Me*

Banly CHEUNG, HONG KONG - *Fishing Man*

Koon Keung CHEUNG, HONG KONG - *Concentrated Working*

Tsun Ip Patrick CHOW, HONG KONG - *Movers*

Brien COHN AFIAP, AAPS, AUSTRALIA - *Grampians - Halls Gap*

Nils-erik JERLEMAR, EFIAP/p, MPSA, ARPS, SWEDEN -  
*Stormy Weather No 2*

Margaret METCALFE, AUSTRALIA - *Aire River*

Heidi OUYANG, HONG KONG - *Fields of Gold*

Elek PAPP MFIAP, HUNGARY - *Underway*

Xing Fang SU, HONG KONG - *Golden Buddies*

### Colour Merits continued...

John P STEIN EFIAP/b, FAPS, AUSTRALIA - *Cherish the Pain*

Lung-tsai WANG, TAIWAN - *Steel Make*

Sau Shun WONG, HONG KONG - *Biggest Kick*

### NATURE

**PSA Gold Medal** Max LANE, AUSTRALIA - *Lunch*

**APS Gold Medal** Max LANE, AUSTRALIA - *Peaceful End*

**VIGEX Medal** Graeme BUCKLAND, AUSTRALIA - *Mums Watch*

**Merit & FIAP HM** Alan TWELLS, AUSTRALIA - *New Arrival*

#### Merit

Koon Nam CHEUNG PPSA, EFIAP, ARPS, HONG KONG -  
*Eagle Caught a Fish 3*

Dr Lalith EKANAYAKE AFIAP, SRI LANKA - *Nature in the Raw*

Peter KEWLEY, AUSTRALIA - *Storm over the Lagoon*

Brian RUSSELL AFIAP, FAPS, AUSTRALIA - *Hemicordulia Sp*

Gerry van der MEER, AUSTRALIA - *Pixie Parasol Blue Mycena*

Robert WILLIAMSON, AUSTRALIA - *Kingfisher at Sunset*

Martin YOUNG LAPS, AUSTRALIA - *Pseudorhiza Haeckeli*

### CREATIVE

**PSA Gold Medal** Tapio KIHLEBERG AFIAP, FINLAND -

*After the Catastrophe 1*

**VAPS Gold Medal** Gillian TURNER, AUSTRALIA - *Remains Reworked*

**VIGEX Medal** Peter ELGAR, AUSTRALIA - *Not the 5.05 to Malvern*

**Merit & FIAP HM** Robert WILLIAMSON, AUSTRALIA - *High Drama*

#### Merit

Julie BEGG AAPS, AUSTRALIA - *Twilight Hallucinations*

Peter ELGAR, AUSTRALIA - *Winds of Change*

Vicki MORITZ AFIAP, AAPS, AUSTRALIA - *Derrick*

### PHOTOJOURNALISM

**FIAP Gold Medal** Alphan YILMAZMADEN, TURKEY - *Ashura1*

**VAPS Gold Medal** Vicki MORITZ AFIAP, AAPS, AUSTRALIA - *Shearer*

**VIGEX Medal** Irene BECKER AFIAP, HUNGARY - *Drina Regatta*

**Merit & FIAP HM** Kerry Ann BOYTELL EFIAP, FAPS, AUSTRALIA -  
*Bridge Sunset*

#### Merit

Kerry Ann BOYTELL EFIAP, FAPS, AUSTRALIA - *Novices Reading*

Francis KENNEDY AFIAP, AAPS, PPSA, AUSTRALIA - *Race Fall*

Alphan YILMAZMADEN, TURKEY - *Cry*

### PEOPLE

**FIAP Gold Medal** Barry FELDMAN, AUSTRALIA - *Pete*

**VAPS Gold Medal** Brett FERGUSON, AUSTRALIA - *The Apple Peeler*

**VIGEX Medal** Barry FELDMAN, AUSTRALIA - *Smoking Dan*

**Merit & FIAP HM** Dianne ENGLISH, AFIAP, AUSTRALIA - *The Drummer*

#### Merit

Abhijit BANERJEE, INDIA - *Expression*

Kaye KELLY, AUSTRALIA - *Himba Children*

Bella McRAE, AUSTRALIA - *Arrogance is in Everything I Do*

John P STEIN EFIAP/b, FAPS, AUSTRALIA - *The Confederate*

Graeme WATSON EFIAP/b, EPSA, MPSA, AUSTRALIA -  
*Beautiful Music*

# TOP CLUBS

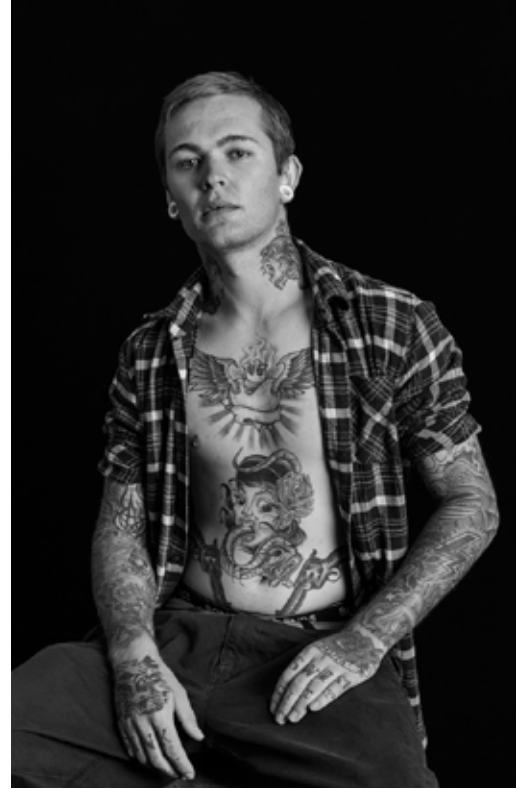
**Frankston  
Photographic Club,  
Australia**



**Matthew Robinson** *Sydney Storm*



**Peter Kewley** *Eldborg Crater*



**Peter Kewley** *Sink or Swim*

**The HK Art of Photography  
Association, Hong Kong**



**Man-Kui Wisely Ng** *Beside the Windows*



**Tsun Ip Patrick** *Chow Having Fun*



**Hung Chan** *Chasing*



# MONOCHROME PRINTS



**PSA SILVER MEDAL** Koon Keung Cheung, Hong Kong  
*Cleanup Palace*



Anna Stevenson ARPS, United Kingdom  
*Disappearing Railroad Blues*



Hung Chan, Hong Kong *Transport*



Jim Weatherill, Australia *The Water Carrier*



Barry Feldman, Australia *Study Time*

# MONOCHROME PRINTS



VIGEX MEDAL

Yue Yun Chan, Hong Kong *Eagle Snatch*



Hoi-Wai Lau, Hong Kong *Dreams*



Yvonne Wong, Hong Kong *Circles*



Max Lane, Australia *Salisbury Cathedral*



Yiu Ka Chong, Hong Kong *Iron & Steel Works*



Peter Kewley, Australia *Glacier Tongue*

# MONOCHROME PRINTS



**MERIT & FIAP HM**

**Max Lane, Australia** *Acacia*



**Koon Nam Cheung PPSA, EFIAP, ARPS, Hong Kong**  
*Singing In Harmony*



**Elek Papp MFIAP, Hungary** *Going To The Market*



**Chi Wai Claude Yuen, Hong Kong** *Shepherding*



**Heidi Ouyang, Hong Kong** *Hair Salon In Nepal*

# COLOUR PRINTS



**FIAP GOLD MEDAL**

**Robert Williamson, Australia *Carnavale***



**Kerry Ann Boytell, EFIAP, FAPS, Australia *Kirkjufellfoss Sunset***



**Graeme Buckland, Australia *Golden Light***



**Graeme Buckland, Australia *Queenscliff Gold***

# COLOUR PRINTS



**VIGEX MEDAL**

**Yvonne Wong, Hong Kong *Sorrow***



**Yue Yun Chan, Hong Kong *Mum Give Me***



**Banly Cheung, Hong Kong *Fishing Man***



**Koon Keung Cheung, Hong Kong *Concentrated Working***



**Brien Cohn AFIAP, AAPS, Australia *Grampians - Halls Gap***

# COLOUR PRINTS



**MERIT & FIAP HM**

**Lung-Tsai Wang, Taiwan** *Fire Dance*



**Nils-Erik Jerlemer EFIAP/p, MPSA, ARPS, Sweden**  
*Stormy Weather No 2*



**Margaret Metcalfe, Australia** *Aire River*

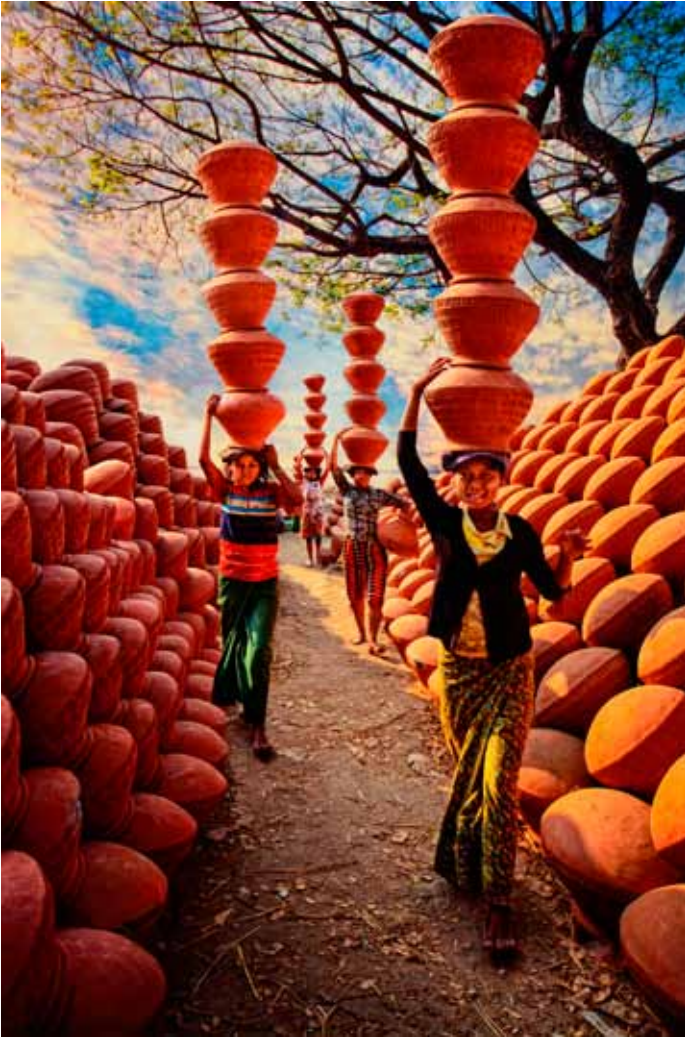


**Heidi Ouyang, Hong Kong** *Fields Of Gold*



**Elek Papp MFIAP, Hungary** *Underway*

# COLOUR PRINTS



Tsun Ip Patrick Chow, Hong Kong *Movers*



John P Stein EFIAP/b, FAPS, Australia *Cherish The Pain*



Sau Shun Wong, Hong Kong *Biggest Kick*



Lung-Tsai Wang, Taiwan *Steel Make*



Xing Fang Su, Hong Kong *Golden Buddies*

# NATURE PRINTS



**APS GOLD MEDAL**

**Max Lane, Australia *Peaceful End***



**MERIT & FIAP HM**

**Alan Twells, Australia *New Arrival***



**Koon Nam Cheung PPSA, EFIAP, ARPS, Hong Kong  
*Eagle Caught A Fish 3***



**Dr Lalith Ekanayake AFIAP, Sri Lanka *Nature In The Raw***



**Brian Russell AFIAP, FAPS, Australia *Hemicordulia Sp***

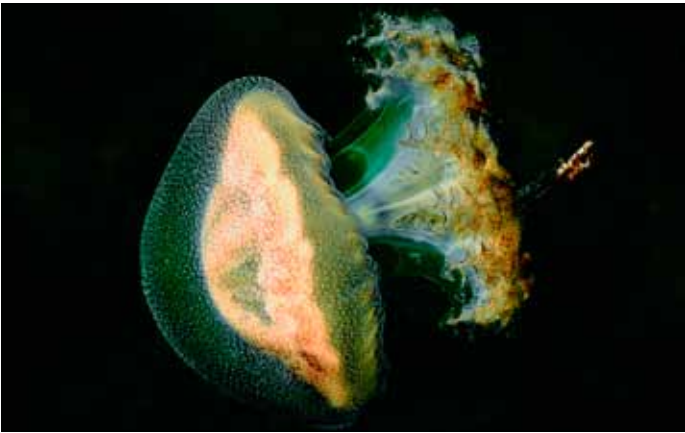


# NATURE PRINTS



**VIGEX MEDAL**

**Graeme Buckland, Australia** *Mums Watch*



**Martin Young LAPS, Australia** *Pseudorhiza Haeckeli*



**Peter Kewley, Australia** *Storm Over The Lagoon*



**Gerry van der Meer, Australia** *Pixie Parasol Blue Mycena*



**Robert Williamson, Australia** *Kingfisher At Sunset*

# PHOTOJOURNALISM PRINTS



**VAPS GOLD MEDAL**

**Vicki Moritz AFIAP, AAPS, Australia** *Shearer*



**Kerry Ann Boytell EFIAP, FAPS, Australia**

*Novices Reading*



**VIGEX MEDAL**

**Irene Becker AFIAP, Hungary** *Drina Regatta*



**Alphan Yilmazmaden, Turkey** *Cry*



**MERIT & FIAP HM**

**Kerry Ann Boytell EFIAP, FAPS, Australia**  
*Bridge Sunset*



**Francis Kennedy AFIAP, AAPS, PPSA, Australia** *Race Fall*

# CREATIVE PRINTS



**VAPS GOLD MEDAL**

**Gillian Turner, Australia**  
*Remains Reworked*



**MERIT & FIAP HM**

**Robert Williamson, Australia**  
*High Drama*



**Vicki Moritz AFIAP, AAPS, Australia**  
*Derrick*



**Peter Elgar, Australia** *Winds Of Change*



**VIGEX MEDAL**

**Peter Elgar, Australia**  
*Not The 5.05 To Malvern*



**Julie Begg AAPS, Australia**  
*Twilight Hallucinations*

# PEOPLE PRINTS



**VAPS GOLD MEDAL**

**Brett Ferguson, Australia** *The Apple Peeler*



**Graeme Watson EFIAP/b, EPSA, MPSA, Australia**  
*Beautiful Music*



**John P Stein EFIAP/b, FAPS, Australia** *The Confederate*

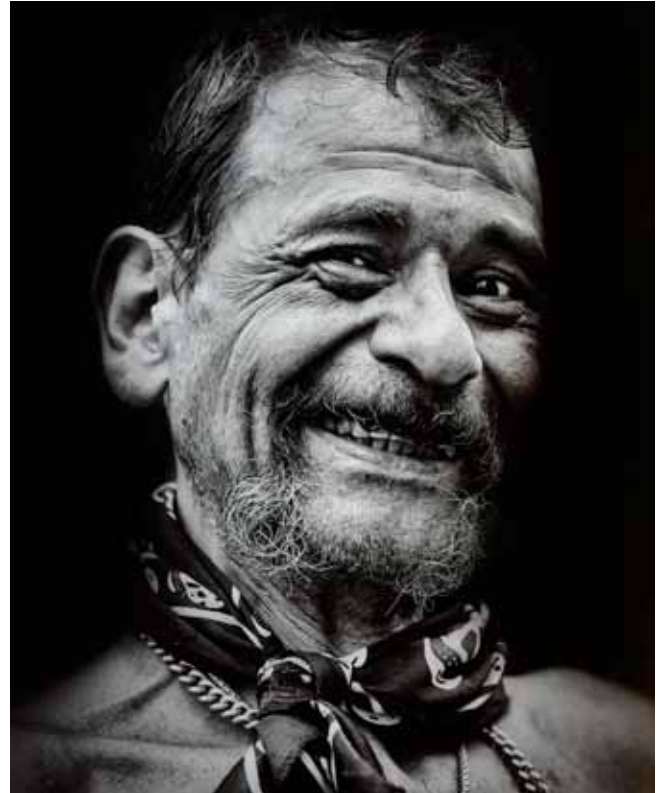


**Bella Mcrae, Australia** *Arrogance Is In Everything I Do*

# PEOPLE PRINTS



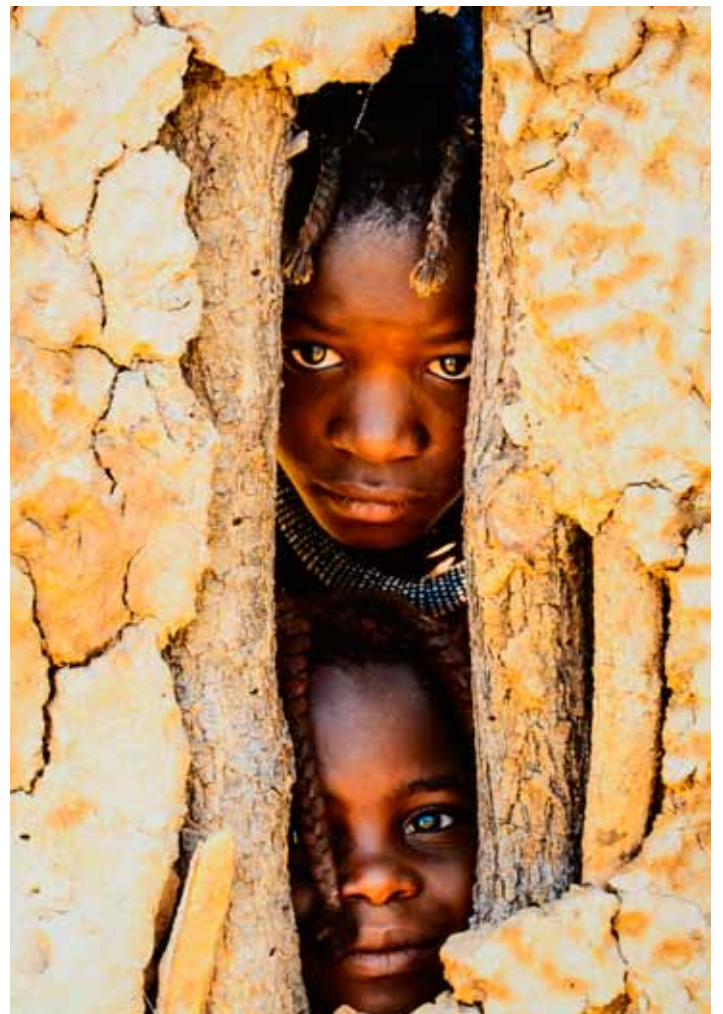
**VIGEX MEDAL** Barry Feldman, Australia *Smoking Dan*



**MERIT & FIAP HM** Dianne English AFIAP, Australia  
*The Drummer*



**Abhijit Banerjee, India** *Expression*



**Kaye Kelly, Australia** *Himba Children*

# ACCEPTANCES 2015

All sections of this Salon are approved by FIAP and APS. PSA approval applies to all sections except Photojournalism and People. Entrants intending to seek honours at some future date should retain this catalogue.

## MONOCHROME OPEN

### AUSTRALIA

Stephen Allworth  
*Empire State*  
*Godafoss*

Valerie Armstrong AFIAP, AAPS  
*Nature Study*

Mieke Boynton EFIAP/b, FAPS  
*Stormy Sea*

Kerry Ann Boytell EFIAP, FAPS  
*Attitude*  
*Yesteryear Washing*

Graeme Buckland  
*Wheres my Boat*

Greg Campbell  
*Stormy Light House*

Brien Cohn AFIAP, AAPS  
*End of the Road*

Duane Eaks AAPS  
*David Lim No 2*

Margaret Edwards AAPS  
*Braids & Denim*

Peter Elgar  
*Cape Tawhiri Lighthouse No. 35*  
*Power to the People*

Dianne English AFIAP  
*At Rest*

Barry Feldman  
*Preening*  
*Study Time*

Kath Gillies EFIAP, AAPS  
*Donna*

Cynthia Henley-Smith LAPS  
*Force of the Indian Ocean*  
*Time Warp*

Marg Huxtable FAPS  
*Cold Headed Woman*

Jack Jansen  
*Fifty Five Bells*

Hayley Jones  
*Falling Light*

Kaye Kelly  
*Skogafoss*

Peter Kewley  
*Glacier Tongue*  
*Hofdi House*  
*Perlan Reykjavik*  
*Sink or Swim*

Max Lane  
*Acacia*  
*Old Whaling Boat*  
*Rock Outcrop*  
*Salisbury Cathedral*

Arthur Lilley AAPS  
*Traitors Gate*

Eric Lippey FAPS  
*Hoopla*  
*Rode Island*  
*Vietcong Vet*

Georgie McKie FPSNZ, AAPS, AFIAP  
*Ngapara*

Margaret Metcalfe  
*Hands of Time*  
*Sweetest Embrace*

Vicki Moritz AFIAP, AAPS  
*Eildon Morning Mono*

Robyn Mussett LAPS, AAPS  
*Embracing*  
*Woonulla Illumination*

David Norris  
*Miss Guided*  
*Nine Mile Creek*

Brian Russell AFIAP, FAPS  
*Fingal Rocks*

John P Stein EFIAP/b, FAPS  
*GoPro Man*

Michelle Stokie AFIAP, LAPS  
*Folded Paper*

Alan Twells  
*Newborn*

Mark Vivian  
*Old Inside New*  
*Pinnacles*  
*Two Rocks*

Jim Weatherill  
*The Water Carrier*  
*Walt Disney Building L.A.*

Robert Williamson  
*Marina Bay Sands Hotel Singapore*  
*Picture Perfect*

Kathryn Willis AFIAP, LAPS  
*London Bridge*  
*Steam Train Driver*

Martin Young LAPS  
*Geelong Botanic Garden*

Alfred Zommers FAPS, AFIAP  
*Deep in Thought*  
*Pashupatinath Temple*

### CANADA

Phillip Kwan GMPSA, FRPS, EFIAP  
*Bear Eating Fish*  
*Tern Feeding*

### CYPRUS

Constantinos Charalambous AFIAP  
*Body Harmony*

### HONG KONG

Hung Chan  
*Transport*

Yue Yun Chan  
*Eagle Snatch*

Koon Keung Cheung  
*Cleanup Palace*  
*Grind*

Koon Nam Cheung PPSA, EFIAP, ARPS  
*Singing in Harmony*

Kwan-Leung Cheung  
*Falling*  
*Lose Control*  
*My Baby*  
*Ox Cart*

Yiu Ka Chong  
*Adventure 2*  
*Happy Gathering*  
*Iron & Steel Works*

Tsun Ip Patrick Chow  
*Cheer Up*  
*Having Fun*  
*Lifetime Dedication*  
*Story Teller*

Hoi-Wai Lau  
*Dreams*  
*Meditation*  
*Wonderland*

Man-Kui Wisely Ng  
*Pony Ride*  
*Snowing Day*

Heidi Ouyang  
*Caged Body, Free Spirit*  
*Hair Salon in Nepal*

Xing Fang Su  
*Guilin Fishing*

Sau Shun Wong  
*Climb*  
*Mongolian Catcher*

Yvonne Wong  
*Circles*  
*Steel Making*

Hui Wan Yeung  
*Fly*  
*Happy Ascetic Monks*

Ching-Yan (Brian) Yu  
*Flying Kick*  
*Head to Head*

Chi Wai Claude Yuen  
*A Foggy Morning*  
*Happy Jumps*  
*Shepherding*

### HUNGARY

Irene Becker AFIAP  
*The Veil*

Elek Papp MFIAP  
*Going to the Market*  
*Why?*

### INDIA

Abhijit Banerjee  
*Fishing Shapes*

Rajdeep Biswas  
*Light and Shadow*  
*Look of Wisdom*

Subrata Bysack AFIAP  
*Eye to Eye 2*

Sudip Kundu  
*Bull Race*  
*Together we can*

Sudip Sahu  
*Life In Ring*

### ISRAEL

Yehuda Sameach PPSA, AFIAP  
*Lotus Spinner Yarns 9895*  
*Woman with Prayer Wheel 3986*

### NEW ZEALAND

Barry Doig FPSNZ  
*Silent Rails*

Dennis Pointer LPSNZ  
*Eyes on You*

### SRI LANKA

Wimal Amaratunge  
*Live Craft*

### SWEDEN

Jan-Thomas Stake GMPSA, MFIAP, EFIAP/p  
*Man with Beard*  
*Pregnant Behind the Window*  
*Sidelight on Jenny*

### TAIWAN

Lung-Tsai Wang  
*Buddies*  
*Lost*

### UNITED KINGDOM

Barbara Jenkin MPMSA, EFIAP, ARPS  
*Elegant Kip*  
*The Seeker*

Malcolm Jenkin EFIAP/b, MPMSA  
*Trouble*

Anna Stevenson ARPS  
*Disappearing Railroad Blues*

## COLOUR OPEN

### AUSTRALIA

Julie Begg AAPS  
*Classically Beautiful*  
*Love of Tulips*  
*Window of Dreams and Happiness*

Kerry Ann Boytell EFIAP, FAPS  
*The Abduction*  
*Zabriski Point*  
*Kirkjufellfoss Sunset*

Graeme Buckland  
*On Golden Pond*  
*Raafs Beach*  
*Queenscliff Gold*  
*Golden Light*

Brien Cohn AFIAP, AAPS  
*Daybreak*  
*Mist on the Rocks*  
*Grampians - Halls Gap*

Margaret Edwards AAPS  
*The Sole Tree*

Dianne English AFIAP  
*Apricot Delight*  
*Harbour Views*

Kerrie Gerlach  
*Wallaces Hut*  
*Murchisons Gap*

Kath Gillies EFIAP, AAPS  
*Marine National Park*

Marg Huxtable FAPS  
*Rajasthan Couple*

Christopher Jansen  
*Baye*

Francis Kennedy AFIAP, AAPS, PPSA  
*Mungo*

Peter Kewley  
*Aldeyarfoss Iceland*  
*Church at Budir*

Colin Klein  
*Early Morning Frost*

Elizabeth Kodela AFIAP, FAPS  
*Horseshoe Panorama*

Max Lane  
*Old Whaling Site*  
*Abandoned*

Arthur Lilley AAPS  
*Leave the Dog Alone*  
*Pelican Reflected*

Eric Lippey FAPS  
*Seljalandfoss*

Margaret Metcalfe  
*Autumn Antique*  
*Aire River*  
*Renaissance Beauty*

Vicki Moritz AFIAP, AAPS  
*Foggy Dawn Val Dorcia*  
*Pinnacles Sunset3*

# ACCEPTANCES 2015

Robyn Mussett LAPS, AAPS  
*Trash Is Treasure*  
Anna Pha AFIAP, AAPS  
*Everlasting*  
Matthew Robinson  
*Sydney Storm*  
*Safe Harbour*  
Brian Russell AFIAP, FAPS  
*Cania Escarpment*  
John P Stein EFIAP/b, FAPS  
*Will we Fit*  
*Cherish the Pain*  
Gerry van der Meer  
*Dog Rocks at 8-20PM*  
Mary Viney  
*Classing the Fleece*  
Mark Vivian  
*Dawn In The Harbour*  
Jim Weatherill  
*River of Life*  
Robert Williamson  
*The Art Critic*  
*Carnavale*  
Kathryn Willis AFIAP, LAPS  
*Gotcha!*  
Kim Wormald  
*Darter at Rest*  
*Mallee Ringneck*  
*Grisly Meal*  
Margaret Zommers FAPS, AFIAP  
*Gasoline Please*

## CYPRUS

Constantinos Panayides AFIAP  
*The Castaway*  
*Sunshine over Methoni*  
*Rust in the Wind*

## HONG KONG

Hung Chan  
*Catch*  
*Fighting*  
*Chasing*  
Yue Yun Chan  
*Clashing*  
*Horses Driver*  
*Mum give me*  
Banly Cheung  
*Feeding*  
*Game Over*  
*First Net*  
*Fishing Man*  
Koon Keung Cheung  
*Cooking Fish Busy*  
*Jump the Fire Heros*  
*Concentrated Working*  
Kwan-Leung Cheung  
*Flying Horse*  
*Fishing in the Rain no2*  
*Flood no2*  
Yiu Ka Chong  
*Comfortable*  
*Fight for Survival 2*  
*Camel Game Challenge*  
Tsun Ip Patrick Chow  
*Dont Cry*  
*Honey Buzzards*  
*Movers*  
Siu-Hi Kwok  
*Song of Earth*

Barry Lau  
*Turned a Somersault*  
Homer Lee  
*Rush Rush*  
*Where to Go no2*  
Man-Kui Wisely Ng  
*Beside the Windows*  
Heidi Ouyang  
*Approaching the Sacred*  
*Fields of Gold*  
Xing Fang Su  
*Horse Crossing*  
*Grandma in Work*  
*Golden Buddies*  
Ming-Fai Tang  
*Cheerful Kids*  
*Holy Reading*  
*Miserable*  
*An Iran Woman*  
Sau Shun Wong  
*Never Miss*  
*Biggest Kick*  
Yvonne Wong  
*Happy Mothers*  
*Galloping*  
*Pilgrimage*  
*Sorrow*  
Hiu Wan Yeung  
*Herding in the Dawn*  
Chi Wai Claude Yuen  
*Chasing*  
*Morning Grazing*

## HUNGARY

Elek Papp MFIAP  
*The Last Pair of Boots*  
*Walking on Water*  
*Underway*

## INDIA

Abhijit Banerjee  
*Life in Circles*  
*Wallpaper*  
Soutam Banerjee  
*Work Pressure*  
Rajdeep Biswas  
*The Lady and Violin*  
Subrata Bysack AFIAP  
*Mother with Chicks*  
Somnath Ghosh  
*Walk Together*

## SWEDEN

Nils-Erik Jerlemaer EFIAP/p, MPSA, ARPS  
*Stormy Weather No 2*

## TAIWAN

Lung-Tsai Wang  
*Flying Food*  
*Steel Make*  
*Fire Dance*

## UNITED KINGDOM

Malcolm Jenkin EFIAP/b, MPSA  
*The Violin*  
Anna Stevenson ARPS  
*The Tree*  
*Sea Shore*

## NATURE

### AUSTRALIA

Mieke Boynton EFIAP/b, FAPS  
*Sunrise After the Rains*  
Kerry Ann Boytell EFIAP, FAPS  
*Snow Leopard on a Ledge*  
*Do You Still Love Me*  
*Mountain Lion Stalking*  
Graeme Buckland  
*Mums Watch*  
Neville H W Foster EFIAP  
*Kestrel With Food 3198*  
*Horse Hair Fungus 5699*  
*Feeding Spinebill 2015*  
Marg Huxtable FAPS  
*Ruffled Rainbow Pair*  
*Soldiering On*  
*Maternal Instincts*  
*Duck Duck Stilt*  
Christopher Jansen  
*Seal*  
Barry Kearney  
*Gold Nuggets on Beach*  
Kaye Kelly  
*Take Away Dinner*  
Peter Kewley  
*Eldborg Crater*  
*Storm over the Lagoon*  
Max Lane  
*Wet Baboon*  
*Pengani Longclaw*  
*Peaceful End*  
*Lunch*  
Maxwell J Leonard AFIAP, FAPS  
*Rock Hopper Family*  
*Penguins Paddling*  
Georgie McKie FPSNZ, AAPS, AFIAP  
*Tasmanian Short Beaked Echidna*  
Ron McKie FPSNZ, AFIAP, AAPS  
*Young Keas*  
Richard Misquitta  
*Sri Lankan Forest*  
Anna Pha AFIAP, AAPS  
*Tip Toeing*  
*Land Iguana*  
Brian Russell AFIAP, FAPS  
*Cisticola 2010*  
*Satin Bowerbird 2015*  
*Hemicordulia sp*  
Alan Twells  
*New Arrival*  
Gerry van der Meer  
*Mycena Bonnet*  
*Pink Mycenas*  
*Pixie Parasol Blue Mycena*  
Graeme Watson EFIAP/b, EPSA, MPSA  
*One Legged Landing*  
Gary Weber MFIAP, FRPS, FAPS  
*Rufous Fantail with Moth*  
Robert Williamson  
*Kingfisher At Sunset*  
Kathryn Willis AFIAP, LAPS  
*Female Gang Gang Eating*  
*Male Gang Gang Eating Berries*  
*Great Egret Fishing*  
Kim Wormald  
*Endangered Honeyeater*  
*Jewel of the Desert*  
*Fish and Drips*  
*Hoodie on the Run*

Martin Young LAPS  
*Banksia*  
*Pseudorhiza Haeckeli*  
Alfred Zommers FAPS, AFIAP  
*Yellow Mountain Views*

### CANADA

Phillip Kwan GMPSA, FRPS, EFIAP  
*Leopard Down the Tree*  
*Wildebeest Crossing*  
*Polar Greeting*

### CYPRUS

Constantinos Panayides AFIAP  
*Idyllic Sunset*

### HONG KONG

Koon Nam Cheung PPSA, EFIAP, ARPS  
*Pied Kingfisher Burst Out*  
*Eagle Caught a Fish 3*  
Hoi-Yan Fong  
*This is All Mine*  
*Can I Have Some*

### INDIA

Subrata Bysack AFIAP  
*My Child*

### ISRAEL

Yehuda Sameach PPSA, AFIAP  
*Family Meeting-2400*

### NEW ZEALAND

Andy Rae AFIAP  
*Cicada*

### SRI LANKA

Dr Lalith Ekanayake AFIAP  
*Rescue*  
*Lions Mating*  
*Nature in the Raw*

### UNITED KINGDOM

Bob Devine ARPS, EFIAP/b, EPSA  
*Serval Onto Prey*  
*Cheetah Siblings in Ndutu*  
*Hoopoe with Lizard*  
Tim Withall EFIAP  
*Ruby Topaz Hummingbird and Fly*

## CREATIVE

### AUSTRALIA

Julie Begg AAPS  
*Bovine Balloon*  
*Perfect Rose*  
*Twilight Hallucinations*  
*Weathered*  
Kerry Ann Boytell EFIAP, FAPS  
*Apocalypse*  
*Frankenstein Wakes*  
*House of the Rising Sun*  
Peter Elgar  
*Not the 5.05 to Malvern*  
*Winds of Change*  
Dianne English AFIAP  
*Freedom to Flee*  
*Pollution*

# ACCEPTANCES 2015

Ellen Foulds  
*Smokin' Hot and Naked*  
Barry Kearney  
*Oil Drops on Water*  
Peter Kewley  
*Light Refraction*  
*Seattle Flower*  
*Spring Opening*  
*Urban Orifice*

Min Xiong Liang AAPS  
*I Am Coming*  
Vicki Moritz AFIAP, AAPS  
*Derrick*  
*Scales*

Jan Pudney AFIAP, FAPS  
*Picture at an Exhibition*  
*Sailing*

Gillian Turner  
*Remains Reworked*  
Robert Williamson  
*Battle Of Port Philip circa 2013*  
*High Drama*  
*Postcards From India*

## CROATIA

Bozo Marijancic AFIAP  
*Image*

## FINLAND

Tapio Kihlberg AFIAP  
*After the Catastrophe 1*

## HONG KONG

Hung Chan  
*Amazed*  
*Dinosaur Attack*  
*Fish Dance Show*  
Yue Yun Chan  
*Fairy*  
*Moon Cleaner*  
Banly Cheung  
*Catching the Globe*  
Koon Keung Cheung  
*Escape*  
Yiu Ka Chong  
*Dancing in Flower Bud*  
Man-Kui Wisely Ng  
*Peacock Queen*  
Heidi Ouyang  
*The End of the World*  
Xing Fang Su  
*My Home*  
Sau Shun Wong  
*Rainy Day*  
Hiu Wan Yeung  
*Fire of Peace*

## HUNGARY

Elek Papp MFIAP  
*They Have Gone Away*

## INDIA

Kathakali Goswami  
*Moonstricken*

## ISRAEL

Yehuda Sameach PPSA, AFIAP  
*Curves in Dunes-0020*

## SWEDEN

Jan-Thomas Stake GMPSA, MFIAP, EFIAP/p  
*The Joker*

## TAIWAN

Lung-Tsai Wang  
*Crocodile Polo*  
*Escape*  
*Tiger Dunk*

## USA

Bon Liang Lee  
*Panoramic of N.Y.City(Big Apple)*

## PHOTOJOURNALISM

*Not recognised by PSA*

## AUSTRALIA

Maxwell J Leonard AFIAP, FAPS  
*Timkat, Lalibela*  
Kerry Ann Boytell EFIAP, FAPS  
*Learning Budism*  
*Novices Reading*  
*Bridge Sunset*  
Marg Huxtable FAPS  
*Weep For Me*  
*The Master Potter*  
Barry Kearney  
*City of Melbourne Volunteer*  
*Flinders St Corner*  
Francis Kennedy AFIAP, AAPS, PPSA  
*Water Skiing No 3*  
*Race Fall*  
Arthur Lilley AAPS  
*Resolute*  
Richard Misquitta  
*Alannah Kate age 72 minutes*  
Matthew Moore AAPS  
*Bull Wins*  
Vicki Moritz AFIAP, AAPS  
*Grrr Mono*  
*Shearer*  
Brian Russell AFIAP, FAPS  
*Number 86*  
*Missed the Turn*  
*Green Lasoo*  
Michelle Stokie AFIAP, LAPS  
*Lunch*  
*Feeding Time*  
David Sumner  
*Pull Up*  
Graeme Watson EFIAP/b, EPSA, MPESA  
*Rugby League 2*  
*Marching On Its Stomach*  
Jim Weatherill  
*The Chase*  
*Evening Celebration*  
*Apprehension*  
Robert Williamson  
*21st Century Pharmacist*  
Margaret Zommers FAPS, AFIAP  
*Temple Shree Karni Mata*  
*Hongcun Canals*  
*Look Boobies*

## HUNGARY

Irene Becker AFIAP  
*Posing Fulani Women*  
*Szechenyi Chess Players*  
*Gucha*  
*Drina Regatta*

## INDIA

Soutam Banerjee  
*Playing With Fire*  
Suvojit Biswas  
*Mundan*  
*Charmier*  
Subrata Bysack AFIAP  
*Diversity*  
Sudip Sahu  
*Studying*  
*Stop*

## ISRAEL

Yehuda Sameach PPSA, AFIAP  
*Pleasant Time under Protection 3891*  
*Prayer wheel touches the Sky 4658*  
*Rice for the Monks 9211*

## SWEDEN

Jan-Thomas Stake GMPSA, MFIAP, EFIAP/p  
*Accept No2*

## TURKEY

Alphan Yilmazmaden  
*Ashura1*  
*Cry*

## PEOPLE

*Not recognised by PSA*

## AUSTRALIA

Mieke Boynton EFIAP/b, FAPS  
*Village Girl*  
Kerry Ann Boytell EFIAP, FAPS  
*In The Stables*  
*The 4th Musketeer*  
Brien Cohn AFIAP, AAPS  
*The Potter*  
*Waiting*  
Duane Eaks AAPS  
*Falconer*  
*Monk in Japan*  
Dianne English AFIAP  
*The Doll House*  
*Two Strollers*  
*The Drummer*  
Barry Feldman  
*Flower Girl*  
*Pete*  
*Smoking Dan*  
Brett Ferguson  
*The Beauty of Light*  
*Cracked*  
*The Orange Girl*  
*The Apple Peeler*  
Joanne Junor  
*On Our Way*  
*Children's Entertainer*  
Kaye Kelly  
*Himba Children*  
Max Lane  
*Passion*  
Eric Lippey FAPS  
*Digger*  
*Himba and Son*  
Bella McRae  
*Arrogance is in Everything I Do*

Vicki Moritz AFIAP, AAPS  
*Caribbean Man*  
*Cook*  
*Jenny*  
*Solitary Contemplation*  
David Norris  
*Vintage Look*  
Anna Pha AFIAP, AAPS  
*Pensive*  
Brian Russell AFIAP, FAPS  
*Sisters*  
John P Stein EFIAP/b, FAPS  
*The Look*  
*The Confederate*

Mark Vivian  
*Zombie*  
Graeme Watson EFIAP/b, EPSA, MPESA  
*Heroic Violinist*  
*Beautiful Music*  
Jim Weatherill  
*Of the Faith*  
Robert Williamson  
*Camel Herder*  
*Highly Charged*  
*Ally*  
Alfred Zommers FAPS, AFIAP  
*Ashen Sadhu*

## CYPRUS

Constantinos Charalambous AFIAP  
*Chinesse Smoker*

## HUNGARY

Elek Papp MFIAP  
*Veteran*  
*Innocent*  
*Hesitation*  
*A Piercing Glance*

## INDIA

Abhijit Banerjee  
*Devotee 3*  
*Expression*  
Soutam Banerjee  
*Out Side The Dark*  
Sudip Sahu  
*Family*  
*Friendship*

## ISRAEL

Yehuda Sameach PPSA, AFIAP  
*Paints from the Nature 3876*

## SWEDEN

Jan-Thomas Stake GMPSA, MFIAP, EFIAP/p  
*Red lips No2*  
*Angry little Man*  
*White Hat*  
*Judy in Gold*

## UNITED KINGDOM

Sandra Crook LRPS  
*Apetani Tribesman*



# 2015 STATISTICS

COUNTRY	MONOCHROME		COLOUR		NATURE		CREATIVE		PHOTOJOURNALISM		PEOPLE		TOTAL	
	ENTRANTS		ENTRANTS		ENTRANTS		ENTRANTS		ENTRANTS		ENTRANTS		ENTRANTS	
	ENTRIES	ACCEPTED	ENTRIES	ACCEPTED	ENTRIES	ACCEPTED	ENTRIES	ACCEPTED	ENTRIES	ACCEPTED	ENTRIES	ACCEPTED	ENTRIES	ACCEPTED
Australia	64		73		48		22		32		45		87	259
	244	60	284	54	178	48	76	26	121	30	167	41	1070	24%
Canada	1		1		1		1		0		0		1	5
	4	2	4	0	4	3	4	0	0	0	0	0	16	31%
Croatia	1		1		0		1		0		0		1	1
	4	0	4	0	0	0	4	1	0	0	0	0	12	8%
Cyprus	1		2		2		0		1		2		2	6
	4	1	8	3	8	1	0	0	4	0	8	1	32	19%
Finland	1		1		1		1		1		1		1	1
	4	0	4	0	4	0	4	1	4	0	4	0	24	4%
Hong Kong	19		24		2		13		1		0		25	97
	76	35	96	45	8	4	52	13	4	0	0	0	236	41%
Hungary	2		2		1		1		1		2		2	15
	8	3	8	3	4	0	4	1	4	4	8	4	36	42%
India	9		8		3		2		4		4		9	26
	36	7	32	6	12	1	8	1	16	6	16	5	120	22%
Indonesia	0		1		0		1		0		0		1	0
	0	0	4	0	0	0	4	0	0	0	0	0	8	0%
Israel	1		1		1		1		1		1		1	8
	4	2	4	0	4	1	4	1	4	3	4	1	24	33%
New Zealand	4		3		2		0		2		1		4	3
	16	2	12	0	8	1	0	0	8	0	4	0	48	6%
Sri Lanka	1		1		1		0		0		1		2	4
	4	1	4	0	4	3	0	0	0	0	4	0	16	25%
Sweden	2		3		0		2		1		2		3	10
	8	3	12	1	0	0	8	1	4	1	8	4	40	25%
Taiwan	1		1		0		1		0		0		1	8
	4	2	4	3	0	0	4	3	0	0	0	0	12	67%
Turkey	3		3		2		1		1		0		3	2
	12	0	12	0	8	0	3	0	4	2	0	0	39	5%
Ukraine	1		0		0		0		1		0		1	0
	4	0	0	0	0	0	0	0	4	0	0	0	8	0%
United Kingdom	5		5		2		0		1		1		7	12
	19	4	20	3	8	4	0	0	4	0	4	1	55	22%
USA	1		2		0		2		0		0		2	1
	4	0	8	0	0	0	8	1	0	0	0	0	20	5%
Vietnam	0		1		0		0		0		0		1	0
	0	0	4	0	0	0	0	0	0	0	0	0	4	0%
Total=19														
Total Entrants	117		133		66		49		47		60		154	
Total Prints	455	122	524	118	250	66	183	49	181	46	227	57	1820	458
% Accepted		26.8%		22.5%		26.4%		26.8%		25.4%		25.1%		25.2%

# 2015 VIGEX COMMITTEE



Brien Cohn, David Bridge, Coral Spence, Michael Stokie, Bert Spence, Colin Klein,  
Gloria van der Meer, Gerry van der Meer, Jim Thyer

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
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[www.psa-photo.org](http://www.psa-photo.org)

PSA 2015-006

Note that PSA recognises only the Monochrome, Colour, Nature and Creative sections

**Australian Photographic Society Inc**  
(Incorporated in ACT on the 7th May 1962)  
ABN 22 688 698 267

Affiliated with  
**FEDERATION INTERNATIONALE  
DE L'ART PHOTOGRAPHIQUE**  
Recognised Exhibition Photographic Honours  
LAPS - AAPS - FAPS - MAPS - GMAPS



VIGEX 2015 18th International Photographic Salon.  
has received AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated  
Approval No. 2015 / 02

Acceptances in National Exhibitions count for APS Honours – LAPS and AAPS  
Acceptances in International Exhibitions count for APS Honours – LAPS, AAPS,  
FAPS, MAPS, GMAPS

As acceptances in this exhibition counts towards APS Photographic Honours, entrants intending to seek honours at some future date should retain this catalogue.

For all information please contact  
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Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
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**Fédération Internationale  
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The International Federation  
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## SALON JURY'S WORD (CONTINUED)

**Alex Syndikas** (Colour, Creative & People) It was a great pleasure to be involved in judging in this year's VIGEX International Photographic Salon.

Colour is always an exciting medium to explore. It has the ability to transform surroundings, to excite a variety of reactions, as well as uplift and inspire mankind. In the 'Colour' category, entrants explored an infinite variety of interpretations of what colour meant to them. Digital manipulation was paramount, making great use of design, colour composition, lighting as well as capturing a unique vision of the natural and surreal world around them.

Creative has been another fulfilling section to judge. One always sees originality of thought, expression and imagination. In an era of Digital Imaging, the results are exponentially profound.

In the People category, I am always intrigued to see how entries attempt to capture the soul of the sitter(s) during a brief moment of their existences. This section truly focused on multicultural experiences, exploring different age groups, locations, dramatic lighting skills, the use of colour as well as a variety of digital interpretations with the medium.

Congratulations must go to all entrants and especially to those that have gained awards and honorable mentions.

**Jeremy Bannister** I was pleased to be asked to be one of the judges at this year's VIGEX competition as I don't often get to spend much time critiquing other photographers' work. As a photographer working in the media means that I'm normally so busy with my own work that I rarely get the time to enjoy seeing others' works.

I judged Monochrome, People and Photojournalism – all subjects very dear to my heart. Generally, the standard was very high and it was again a pleasure to see the creative exploits of other photographers from around the world

In the People section there seemed to be a plethora of fairly straightforward portraits of people from different ethnic cultures which unfortunately become a bit homogenised and all appear to be very similar.

I would encourage all entrants to resist the temptation to enter straight, overly posed portraits as they can often appear too staged and a bit old fashioned. It's a matter of watching and waiting for the subject to show their real selves. Every day I encounter people who defiantly proclaim that they never look good in photographs. And every day I enjoy proving them wrong

Just because you're in an "exotic" locale doesn't mean that you'll win a prize by photographing an inhabitant staring down the lens. To truly capture the essence of a good portrait you have to capture emotions or a feeling

The really outstanding portraits had that essence which made you immediately drawn to them. Scanning the tables quickly always reveals at least one or two prints that stand out from the rest, and invariably they are the ones which capture that certain moment or expression.

I will always score these prints highly even if the technical quality of the print isn't perfect.

With Photojournalism, when shooting hard news you must act on instinct to make sure the moment is captured. There is no second chance in these circumstances – the impact of the moment is paramount. You can't set up the same scenario and try to re-capture the incident. The same should always apply especially in the photojournalism category.

I would also plead with people to resist using direct flash unless it's for fill in extreme back-lighting. There is nothing more unpleasant than flat, harsh light on subjects as well as the accompanying shadow caused by the direct flash. Investing in a cable or wireless transmitter completely eliminates the ugliness of direct flash.

Again I was pleased to see that my fellow judges concurred with my decisions on the award winning prints as it just reinforces the fact that a really good photograph will always catch the eye and be appreciated by everyone. Thanks to the huge amount of work by the organisers which ensured that the competition went off flawlessly.

Creative Open | P&A Gold Medal



Tapio KIHMBERG, AFIAP, FINLAND *After the Catastrophe 1*

# Champion Monochrome Print



Champion Monochrome Print Plaque,  
PSA Gold Medal in Monochrome Section

Kwan-leung CHEUNG, HONG KONG *Lose Control*