



VIGEX 2013 17th International Photographic Salon

<http://www.vigex.org.au> & <http://www.vigex.org>

PRINTS ONLY

*Registration via website is preferred
(Discounted fees for on line entry)*



5 PSA GOLD MEDALS
3 VAPS GOLD MEDALS
6 VIGEX MEDALS 6 FIAP MENTION De'HONNEUR
PLAQUES FOR CHAMPION COLOUR PRINT AND CHAMPION MONOCHROME PRINT
APS PLAQUE FOR MOST SUCCESSFUL EXHIBITOR BASED ON ACCEPTANCES AND AWARDS, plus up to 5 Certificates
3 FIAP GOLD MEDALS
1 PSA SILVER MEDAL
CERTIFICATES OF MERIT
ACCEPTANCE CARDS
FIAP BADGE FOR BEST AUTHOR

PLAQUE & FEATURE PAGE IN CATALOGUE FOR MOST SUCCESSFUL AUSTRALIAN CLUB, AND FOR MOST SUCCESSFUL OVERSEAS CLUB

Full details on prizes will be listed on our website.

SALON CALENDAR

Closing date entries:	3 April, 2013
Judging dates	13/14 April, 2013
Reports e-mailed/posted	24 April, 2013
Exhibition dates	1 June - 7 July, 2013
Exhibition Opening	1 June, 2013
Digital Slide Show	(See web site)
Catalogues/Awards sent	22 July, 2013
All entries returned	22 July, 2013

EXHIBITION VENUES

Awarded Prints at Geelong Gallery	Little Malop Street, Geelong
Digital Slide Show of all acceptances at Melbourne Camera Club	Cnr Dorcas St & Ferrars St South Melbourne See website for details.

SALON JURY

	Sections
Bronwen Casey EFIAP MAPS SSVAPS	2, 5, 6
Paul Robinson AFAIP AAPS SSAPS SSVAPS	1, 4, 5
David Fletcher FAPS	1, 4
Gaynor Robson AFIAP FAPS	2, 3
John Hodgson EFIAP FAPS HonFAPS	2, 6
John Teague AFIAP FAPS SSAPS	1, 5
Gail Pollard AAPS	3
Dr David Hollands ARPS	3
Mike Dugdale - Chief Photographer, Geelong Advertiser	4, 6

*See Salon Website for profiles of the 2013 VIGEX Judging Team.

Address all entries & correspondence to:

Vigex Inc
PO Box 952
GEELONG Vic 3220
Australia

Photographs for Exhibition only. To be returned to sender.
No commercial value

VIGEX Salon President, Dirleen Bufton.

Email Enquiries: salon@vigex.org.au

If sending your prints via courier, please email for delivery address.

ENTRY FEES PER ENTRANT:

AUSTRALIA – Only for entrants residing in Australia.

\$22 for one section, then \$9 for each additional section

OVERSEAS -\$US 25 / €20 for one section, then

-\$US 10 / €8 for each additional section

Please Note: Postage to cover return of prints to Australia and overseas entrants must be added to the entry fees. Prints will not be returned unless sufficient return postage over and above the entry fees is received.

FEE TABLE for calculating fee per entrant

No of sections	\$ AU Australia Only	\$ US	€
1	22	25	20
2	31	35	28
3	40	45	36
4	49	55	44
5	58	65	52
6	67	75	60

Group Entry Discounts:- For groups of 10 or more entrants, posted together in the one parcel deduct \$AU 5 / \$US 5 / €5 from total entry fee Per Person. Return postage to be based on the overall package, not individual entrants.

SALON DVD

An optional DVD will be available with slide shows of all awarded and accepted prints. This is NOT a “Companion CD” as defined by PSA. The DVD is in movie format and is playable via TV / computer. Pal or NTSC sent as applicable.

Extra cost for optional DVD (incl postage)

	Australia	Overseas
Price of DVD	\$ 15	\$US16/€15
Entrant special price (Only if ordered on entry form with salon entry).	\$ 8	\$US 8 / €8

PAYMENT OPTIONS

NO international cheques or personal overseas cheques.

NO stamps or IRC accepted.

PayPal or credit card (on line registration only)

Cash in \$US or Euro. No coins accepted.

Western Union, payable to VIGEX Inc.

Australian Cheques payable to VIGEX Inc.

(NOTE: Euro payments in cash – round up to next €5 for total of all fees in the one package to avoid coins.)

Please send prints, entry form (or entry confirmation for on line entries) and entry fee (if not paid on line) in the same package.

CONDITIONS of ENTRY (also available at vigex.org.au/2013salon)

- 1. Introduction** a) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
b) Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By submitting an entry, the entrants certify the work as their own, and that their images do not incorporate elements produced by anyone else.
c) The VIGEX Committee reserves the right to use reproductions of any print for publicity or other purposes related to the Salon. Submitting an entry permits Vigex and its sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website and inclusion in the salon DVD. The exhibition assumes no liability for any misuse of copyright. Copyright of each entry remains the property of the maker.
d) Subject to sectional restrictions images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
e) All final work must be on photographic or digital print material, mounting excepted. No work will be accepted as digital files.
f) The submission of an entry to a VIGEX Salon signifies the acceptance of the rules and conditions of entry.
- 2. Displays of Accepted Work** All Merit and above prints will be mounted, framed and exhibited under glass. Gallery space constraints prevent the display of all accepted prints. All accepted prints will be photographed, and presented in a digital slide show at times and locations to be notified on the web site. At least two such displays will be held during the period of display in the gallery, and will be open to all interested. A DVD of all accepted images will be published. Depending on entry numbers and scores allocated by the judges, this salon accepts approximately 20% of the entered images.
- 3. Catalogue** An illustrated colour catalogue will be sent to all entrants who have paid the full entry fee. FIAP has awarded 4 stars for the previous VIGEX catalogue.
- 4. Entries** a) Entrants will not be able to have their entry forwarded from Maitland as revised salon dates will not allow this.
b) Entries received without the entry fee will not be judged, will not be returned and will not be stored.
c) On-line entries: Entrants may correct or update details until entries close for the salon. Prints, the entry receipt (printed by the entrant at the conclusion of the on-line entry process) and entry fee (if not paid on-line using PAYPAL) must be sent in the one package. When prints are received, the on-line entry will be updated with the date received and other details for checking (privately) by the entrant.
d) Other Entries: Prints, the entry form and fees are to be sent in one package. Our website will carry a publicly-accessible list of entrants and prints received as they are processed.
e) Customs labels for overseas entries must be clearly labelled "Photographs for exhibition only. To be returned to sender. No commercial value."
f) After judging, a publicly-accessible list of all acceptances and awards will be posted to the web site.
- 5. Prints** a) A maximum of four prints may be submitted in each section. Prints accepted in any previous VIGEX salon, or almost identical in style and subject matter, are ineligible for entry in the same or different sections of subsequent Vigex print salons, regardless of title. Images that have been converted between Mono and Colour are considered to be the same image for this rule. Multiple images which are substantially similar may not be entered into one or multiple sections in any one Salon. For judging, images will be simultaneously laid out on tables in random order for viewing and scoring. Titles will not be read out.
b) Sequences of prints may be submitted as a single entry provided they are mounted on a single lightweight mount not exceeding 50cm x 40cm.
c) Print Sizes for all sections: Maximum: 50cm x 40cm (20" x 16") Minimum: 25cm x 20cm (10" x 8") or equivalent in area
d) Unmounted prints are preferred. Maximum size of any mounting is 50cm x 40cm (20" x 16"). Maximum thickness including any mounting is 5mm (0.2"). Prints on excessively thick mounts and some 3-dimensional images will not be displayed due to framing problems. Framed prints, or prints mounted on timber, will not be accepted.
e) All prints must have a title. "Untitled", "No Title" or anything similar are not acceptable titles. Prints without acceptable titles will not be judged.
f) The back of each print must bear the name, address and country of the entrant and be titled to correspond with the entry form. This must be printed in capital letters or typed, and include section number, section name, and image number within the section to match the entry form. No title or identification of the maker shall be written anywhere on the face side of any print or its mount.
g) Damaged or Lost Prints - All care will be taken in the handling and postage of prints but no responsibility can be accepted for damage or loss of prints.
- 6. Monochrome** FIAP. A black and white work fitting from the very dark grey (black) to the very clear grey (white) with the various shades of grey is a monochrome work. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.
PSA 22.e.ii A Monochrome print is defined as having no more than one colour, but it may be any single colour.
- 7. Colour** All prints not conforming to the monochrome criteria are classified as colour prints.
- 8. Nature (Monochrome or Colour)** Entries in this section must comply with both of the following definitions :
FIAP Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.
PSA Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.
- 9. Photojournalism (Monochrome or Colour)** Photojournalism entries shall consist of images or sequences of images with informative content and emotional impact, including human interest, documentary and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any element of the original image. No unnatural sharpening or special effects filters can be applied. Only cropping, resizing, lightening or darkening and restoration of original color are permitted. Colour images can be converted to monochrome.
- 10. Creative (Monochrome or Colour)** Altered Reality. Please note on your entry form whether your print is mono or colour as defined in 6 & 7 above.
- 11. Portrait/People (Monochrome or Colour)** A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. This section is recognized by both APS and FIAP and, as for the other sections, can be counted for APS honours and FIAP distinctions. This section is not recognized by the Photographic Society of America and any acceptances will not count toward PSA Star Ratings, Who's Who, Distinctions, etc.
- 12. Most Successful Exhibitor** In determining the Most Successful Exhibitor points will be assigned for each section as follows: First, Second or Third place - 4 points, Honourable Mention or Merit - 3 points, Other Acceptances - 2 points.
- 13. Best Author** Determined in line with FIAP requirements (per INFO 2009/588): The entrant that achieves the highest number of total acceptances of all sections of the salon added together.

NOTE. Entrants are advised to check mail and shipping schedules and to allow 120 days minimum surface shipping time to Australia from other countries and a similar time for the return of their entries. Packages arriving after the closing date for entries will be returned unopened.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd, Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

VIGEX 2013 Entry Form

Please print clearly - Photocopies accepted

Enter Online at:

vigex.org.au/entry (discount applies)

Family Name

First Name

Honours

Address

City State

Country

Post Code

Email

Club (if any) for club awards

Titles of Prints:- (No more than 30 characters please)
 The back of each print must bear the name and address of the entrant.
 The back of the print must also show Image Title, Section Number, Section Name and Image Number within Section to match entry form.

All prints must have a title. "No title", "Untitled" or anything similar are not acceptable titles and will not be judged.

Please print clearly

1. MONOCHROME PRINTS (APS, FIAP, PSA)

1. _____

2. _____

3. _____

4. _____

2. COLOUR PRINTS (APS, FIAP, PSA)

1. _____

2. _____

3. _____

4. _____

3. NATURE (APS, FIAP, PSA) MONO or COLOUR PRINTS

1. _____

2. _____

3. _____

4. _____

4. PHOTOJOURNALISM (APS, FIAP, PSA) MONO or COLOUR

1. _____

2. _____

3. _____

4. _____

5. CREATIVE (APS, FIAP, PSA) Indicate Colour (C) or Mono (M)

1. _____ ()

2. _____ ()

3. _____ ()

4. _____ ()

6. PORTRAIT/PEOPLE (APS, FIAP only) MONO or COLOUR PRINTS

1. _____

2. _____

3. _____

4. _____

If you would like us to return your prints, you must add return postage to the entry fee. If insufficient postage is added, your prints will not be returned. (See web site for postage rates).

Entry Fee		SUS/ € /\$AU
Number of Sections	<input type="text"/>	
Return Postage - all entrants		
Optional Salon DVDs	<input type="text"/>	
Total		

Paid By: Cash Western Union
 Cheque (Australian entrants only)

Make cheques/Western Union payable to Vigex Inc
 Round Euro in Cash up to next €5 (Coins not accepted)

Vigex Inc
PO Box 952
GEELONG Vic 3220
Australia

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VIGEX Salon President, Dirleen Bufton.
 Email Enquiries: salon@vigex.org.au

Note: Entries received without the full entry fee will not be judged and will not be returned.

Conducted by the VIGEX Committee of Management,
with assistance from Corio Bay & Geelong Camera Clubs &
Victorian Association of Photographic Societies

Conducted according to the recommended practices of the Australian Photographic Society Inc,
Federation Internationale De L'art Photographique & Photographic Society Of America



Approved Exhibition
APS No 2013/06



Approved Exhibition



Approved Exhibition
FIAP No 2013/11