

17th VIGEX 2013

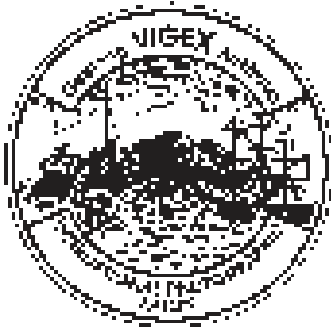


GEELONG VICTORIA AUSTRALIA



Creative Open **PSA Gold Medal**





VIGEX

Inc

A0002645X

ABN 49 108 158 632

17th International Photographic Salon 2013

VIGEX Inc. Committee of Management

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Thanks to

Geelong Gallery, Geelong Post Office Staff, Geelong Table Tennis Centre, Alan Pine DCS (Aust) Pty Ltd, ICARIS Services, Kenomultimedia (custom website design and maintenance)

Special Friends of VIGEX

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Special Club Friends of VIGEX

Corio Bay Camera Club, Geelong Camera Club

Club Friends

Ballarat Camera Club, Bendigo Camera Club, Camberwell Camera Club, Waverley Camera Club



**This catalogue is dedicated to the memory of
Audrey McKeown AFIAP FAPS SSAPS.**

**She was an enthusiastic Life member of the
VIGEX Committee of Management since its
foundation.**

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Geelong Gallery

Front Cover

PHOTOJOURNALISM FIAP GOLD MEDAL
Marg Huxtable AAPS, Australia Heavy!

P R E S I D E N T ' S W O R D

On behalf of the 17th VIGEX Salon Committee of Management I wish to thank all those photographers from around the world who have supported us to make this Salon another success. As with previous Salons, this one saw a great variety of images in all sections to provide a most inspiring window on our world. This has enabled us to continue our tradition of first class exhibitions at the Geelong Gallery.

We take pride in facilitating this sharing through promotion of quality photography. This would be impossible without the help and cooperative effort of many volunteers: the individual members of the organising committee, club members and friends and judges who gave many hours to preparation and judging of prints and organisation of results for both the digital media and the printed catalogue. Our thanks also go to our sponsors and Friends of VIGEX, without whose support we could not exist.

We hope you enjoy this catalogue and will continue to support us by participating in future VIGEX Salons.

Dirleen Bufton
President

S A L O N J U R Y

Judges	Qualifications/Honours	Aust State	MP	CP	NP	PJ	Creative	People
Bronwen Casey	EFIAP MAPS SSVAPS	Vic		X			X	X
Mike Dougdale	Photojournalist	Vic				X		X
David Fletcher	FAPS SSVAPS	Vic	X			X		
John Hodgson	EFIAP FAPS AAPS-AV HonFAPS	S.A.	X			X		
Michael Matthews	Nature Photographer	Vic			X			
Gail Pollard	AAPS	Vic			X			
Paul Robinson	AFIAP FAPS SSAPS SSVAPS	Vic		X			X	X
Gaynor Robson	EFIAP FAPS SSVAPS	Vic		X	X			
John Teague	AFIAP FAPS SSAPS SSVAPS	Vic	X				X	

As acceptances in this Salon count towards APS and FIAP and PSA Photographic Honours, entrants intending to seek honours at some future date should retain this catalogue. Please note that PSA does not give recognition for acceptances in the People Section.

S A L O N J U R Y ' S W O R D

Mike Dugdale I was very pleased to judge these sections and was highly impressed with the selection. Photojournalism is such a broad term to describe what is largely used to describe work produced for use by the media. I work in the newspaper field loosely termed local community. The predominant photo is what is termed 'tight and bright', usually of people doing something eye catching. Many of the prints were of a high standard that would easily get a run in the newspapers I work for. There were also many stronger more dramatic images that would be used around the globe. There were some stunning images in both sections where the photographer has not only been in the right place at the right time, the essential requirement for good photojournalism, but has shown the skill and timing to get the shot. With photojournalism the most important thing is content, quality is second. While you're messing around trying to get the perfect photo the moment is gone. When judging I'm going to score highly the prints with best story to tell, not the best exposed, lit and composed photo. I was also greatly impressed with the range of prints, both sections contained prints with a diverse range of ways to shoot the same topic, especially in the portrait section where props and settings were used to add to the story. A portrait must tell me something about the person, it is easy to walk around with a tele lens in a street or market and snap off lots of colourful photos of people. The challenge is to get the images that speak something to the viewer of that photo. Some in the selection did beautifully but some missed the point and were a bit bland. With both sections quite a lot of the prints could be cropped a lot harder. There is always a key piece in the image and all else detracts from it and must be eliminated, either get in closer, use a bigger lens or crop it out. Overall it is easier to praise the prints than criticize. There was a lot of terrific photos but the main thing I observed was that what came through the images was the enjoyment the photographer was having taking the photos, a vital ingredient.

John Hodson Monochrome - a high proportion of the successful images in this section appear to have been from Asia, particularly China. Many appear to have been "staged", quite elaborately at times, but it was the end result which

judges had to consider, and often that was outstanding. The successful images also stood out because they exhibited a full range of tones, with rich blacks and clear whites. Many otherwise strong images in this section were let down by muddy mid-tones and/or blown out highlights. A particular difficulty for Australian exhibitors in an Australian international is that the subject matter of their images is familiar to Australian judges, and the impact of those images is therefore often less than that of images from overseas, with subject matter which to us appears fresh and unusual. Of course, the reverse applies when we send our images overseas. For Australian internationals, however, local exhibitors would do well to think carefully about the subject matter of their images, and avoid the "hardy perennials" with which Australian judges are all too familiar. Photo Journalism - The overall quality of this section was not as strong as some others, and while PJ judges are expected to give precedence to the story rather than to technical quality, much of the subject matter was weak, with no real story-telling elements. The best images in this section were very strong, but constituted a small proportion only of the images entered.

Michael Matthews This years entries in the Nature section were mainly of very high quality and covering the full range of nature from the close up in macro of many varying subjects to landscapes and environmental subjects. With the quality and diverse range it was not only a challenge but a pleasure to judge. This made the final selection an interesting combination of subjects for discussion in the final selection by the judges.

Gail Pollard Nature section offered a huge challenge due to the diverse range of subject matter and the large number of prints. It was pleasing to see the subjects ranging from close up to wide angle, from insects to icebergs and birds to bugs. It was pleasing to see a range of subjects receiving awards with the award winners being outstanding in their field. Unfortunately man-made structures intruded in a few images which scored lower as per the nature definition as described by FIAP and PSA.

Paul Robinson Generally the quality of the entries accepted and especially the awarded prints were of a high technical, aesthetic, meaningful and engaging standard. Aside from the basics, lighting, atmospheric conditions, mood and expression were also a feature. They were a joy to evaluate. Photographs not accepted were not as sharp as they should be (this was the most common attribute), frustratingly so, when some images were otherwise quality pictures. Colour - this was a popular section and ranged from subtle to energetic colour renditions. A challenge in Colour would be the interpretation of subjects based upon colour theory and disciplines. People - the section covered the candid to the formal studio portrait. The range of expression/gesture was limited and the challenge here is to extend this beyond the 'smile at the camera' approach. Creative - this is where imagination, treatment and new ideas prevail but in some cases it was a 'button pushing' exercise in post-production work. The challenge here is to explore the medium and conceive pictures that in their virtuosity are inspiring to see. Finally, my congratulations to all those that entered and wish you the very best in your photographic endeavours.

John Teague Firstly my thanks to the VIGEX committee and all the teams of workers who helped produce another successful exhibition. I felt privileged to view and assess this body of fine work from makers right across the world. I was involved as a judge of 'Monochrome' and 'Creative' print sections. Creative - as one would expect in this section there were a great number of approaches and a greater emphasis on imaginative concepts, often employing multiple images in layered complex compositions. As always the critical factor however was how well these came together in terms of supporting the original concept, and visually how overlapping planes, colours, textures etc. interacted, and of course how effective the composition was. Another approach was to use a simple subject but provide the viewer with a new way of looking at it, as in a screen, textured overlay or filter like effect. Whether surreal, dramatic, graphic or subtle, or sometimes comical in the end the image had to 'work'. Monochrome - another 'open' section of diverse genres/subjects. Exotic subjects abounded in degrees of complexity. I must say that I tended to miss the quiet appeal of everyday subjects bathed in a revealing light. Even when we have a short time for evaluation it is easy to see problem areas i.e. in monochrome they usually have to do with tonalities - bald white skies, or other distracting light patches, light edges and corners; inappropriate lack of contrast or conversely too much. Over-sharpening is a continuing problem resulting in areas which crawl with artifacts or halos. Remember that technique should support the image and not detract from it. Some printers used produced a subtle duotone i.e. two colour effect which would have affected their results.

Bronwen Casey VIGEX fully encompasses the purpose of an international salon, which is to exhibit top photographic works, to a broad public audience, in completed form, as tangible works of art. Prints give true credit to excellence in the technical quality of an image and provide the maker with choice of printing and paper to complete their art in physical form. I had the honour of judging the Open Colour, People and Creative sections. There were many outstanding works across the entries. The People Section was particularly strong and heavily flavoured with culture and creativity as well as many traditional studio portraits. The top images in this section went beyond the basic record of an individual's appearance. They captured something of personality, mood, interaction, story of the people or the artistic presentation of the human form. Beautiful lighting, creativity and technical skill prevailed in many of the successful images. Three outstanding Monochrome images won the medals, the top one of which went on to win the overall Champion Monochrome image for the salon, an

outstanding image that encompassed with excellence so many of the elements noted above. The Creative section varied from the highly surreal to almost real. Many images that were clearly imaginary in concept allowed the viewers imagination to be immersed in the composition with a sense of believability due to the technical and creative excellence. Engaging and creative storylines, a strong sense of humour or mood and the visually stimulating were elements that shone through in this section's most successful images. The Open Colour, as expected, was highly diverse it's subject matter. The top awarded images reflected this. Truly great images not only capture the viewer's attention but also hold it beyond the initial reaction. Evoking an emotive response from the viewer, whether it is due to extreme beauty, creativity, a strong storyline, humour or shock and sadness, is often the key to an image's success. Such was the case with many images in this section. VIGEX is a truly competitive top quality salon in which acceptances are very real achievements. My congratulations to those that gained acceptances and awards in this prestigious salon.

David Fletcher Monochrome - it was a real privilege to be invited onto the VIGEX salon panel. As one would anticipate at this level of competition, the standard of the awarded prints was very high. Overall there were a large number of Monochrome entries covering very diverse subject matter. I was really pleased to see the range of photographic techniques employed, with photographers exploring many creative possibilities within the open scope of this section. Interestingly, a small number of conventionally printed images (authored in the darkroom), were very prominent to my eye amongst an overwhelming array of ink-based prints. Whilst the VIGEX salon is open to all photographers worldwide (professional and amateur), it was apparent that a large number of prints entered in this section fell short of International standard, as evidenced by very low scores allocated by the three judges. Most of these images suffered from a lack of overall sharpness, were digitally over-sharpened or exhibited poor tonal range. Photojournalism - again, there were some excellent story-telling prints in this section - a number of poignant images and a selection of subtle social comments that exhibited a high degree of skill and opportunism. Photojournalism is a demanding craft, and from a Professional point of view I believe that a large number of entrants have not grasped a true interpretation of the subject. Too many images are obviously from contrived situations, and there is a worrying thread emerging where we are looking at many very similar images that have only minor differences in compositional elements. As a judge I cannot make assumptions about the legitimacy of an event; I have to accept each image on its photographic merit. However, after being confronted with so many prints that are so similar in content, and observing very subtle differences in the placement of people and objects within the frame, one should be forgiven for asking the question. Thanks again to the VIGEX Committee for the opportunity to contribute to an event of great value to the photographic arts in Victoria.

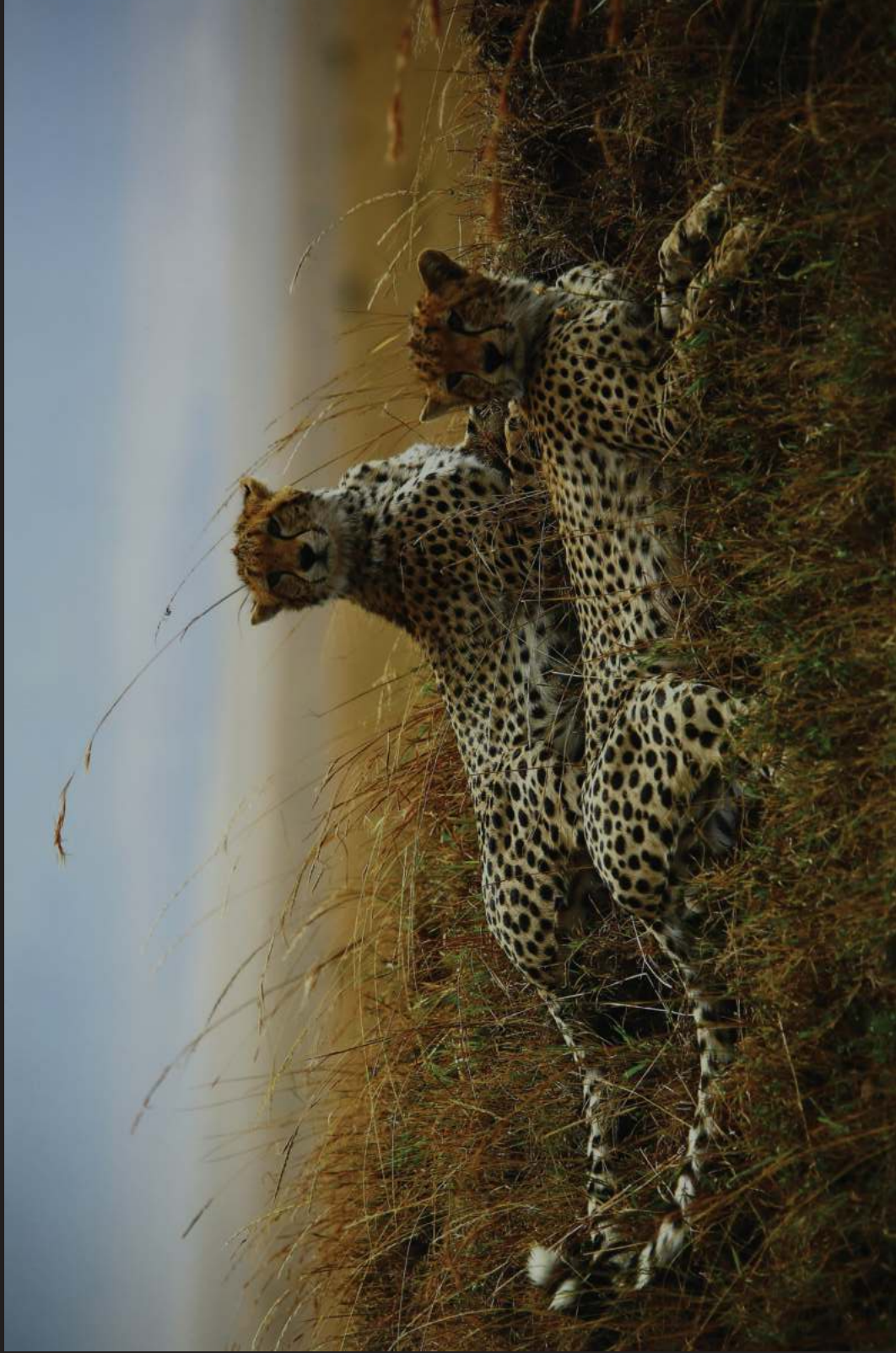
Gaynor Robson It was a privilege to judge the VIGEX international this year. I judged Nature and Open, and in both sections the winners just seemed to stand out in every way. With such good lighting, creativity and technical excellence amongst the winners, images that lacked sharpness, or had been over sharpened in post processing (and there were many) did not score well at all. With Nature there were many otherwise good entries that did not comply with the strict nature guidelines and therefore also had to be marked down. The judging day went fairly smoothly and the VIGEX committee and catering volunteers should be congratulated for their efforts.

VIGEX Judges



David Fletcher • Mike Dugdale • Paul Robinson • Bronwen Casey • Gail Pollard • Gaynor Robson • Michael Matthews • John Teague
Absent – John Hodgson

CHAMPION COLOUR PRINT



Cheng Lu China Focus

Champion Colour Print Plaque Sponsored by Allsport Trophies
PSA Gold Medal in Nature Section



CHAMPION MONOCHROME PRINT



Yiutung Mak Hong Kong Talking

Champion Monochrome Print Plaque Sponsored by DCS (Australia) Pty Ltd
FIAP Gold Medal in People Section



§ A L O N A W A R D §

CHAMPION COLOUR PRINT

Chen Lu China – *Focus*

CHAMPION MONOCHROME PRINT

Yiutung Mak Hong Kong – *Talking*

MOST SUCCESSFUL EXHIBITOR

APS Plaque Kerry Boytell EFIAP FAPS, Australia

BEST AUTHOR

FIAP Light Blue Badge Kerry Boytell EFIAP FAPS, Australia

MOST SUCCESSFUL OVERSEAS CLUBS

1st Plaque Hong Kong Art of Photography Association, Hong Kong

2nd Photo Top Ten, Hong Kong

3rd Shangtuf Image and Art Club, China

MOST SUCCESSFUL AUSTRALIAN CLUBS

1st Plaque Southern Suburbs Photographic Society

2nd Melbourne Camera Club

3rd Geelong Camera Club

MONOCHROME OPEN

PSA Gold Medal Wing Fai Ng, Hong Kong – *V.I.P.*

FIAP Gold Medal Sau Shun Wong, Hong Kong – *Catching*

VIGEX Medal Chungman Wong, Hong Kong – *You Grab My Wins*

FIAP Honourable Mention Shunkau Ho EFIAP, Hong Kong –
Exciting Motor Bike Race

Merit

Okur Ahmet Zeki, Turkey – *Old Man-5*

Kerry Boytell EFIAP FAPS, Australia – *My Brother*

Mio Anthony Kwok EFIAP ARPS, Hong Kong – *Four Horses*

Mio Anthony Kwok EFIAP ARPS, Hong Kong – *Pig Race*

Joseph Tam AFIAP AAPS PPSA, Australia – *Bucking Bronco*

Manfred Voss, Germany – *Mighty Nature*

Chungman Wong, Hong Kong – *Snow Gallop*

Chungpang Wong, Hong Kong – *Hunting*

Minglam Wu, Hong Kong – *Good Taste*

Minglam Wu, Hong Kong – *Wrestle*

Minglam Wu, Hong Kong – *Queue Up*

Xiaoyu Xing, China – *Herdman*

COLOUR OPEN

PSA Gold Medal Manfred Kluger, Germany – *Golden Light-4*

FIAP Gold Medal Janet Rogerson AAPS, Australia – *Bath Time's Over*

VIGEX Medal Peter Hammer FAPS, Australia – *The Egg Thief*

FIAP Honourable Mention Ming Liang, China – *No Way Out*

Merit

Marcel Beauraind, Belgium – *Cheval Passion*

Marcel Beauraind, Belgium – *Bleue Emergence*

Rene Faes AFIAP PSA***, Belgium – *I'm Back In Color*

Leonid Goldin AFIAP, Israel – *Different Age*

Peter Hammer FAPS, Australia – *Sunset in Oia*

Sinmingcandy Ho, Hong Kong – *Water Polo*

Arthur Lilley LAPS, Australia – *The Tour Guide*

Yiutung Mak, Hong Kong – *Special Passenger*

Margaret Metcalfe, Australia – *Pray of Hope*

Vicki Moritz, Australia – *Southern Cross Station*

Manfred Voss, Germany – *Mrs. Williams*

Manfred Voss, Germany – *Manhattan Colours*

Colour Merits continued

Ario Wibisono, Indonesia – *Welcome To The Cabaret*

Chungman Wong, Hong Kong – *Eagle Fighting*

Minglam Wu, Hong Kong – *Leap*

Minglam Wu, Hong Kong – *Emergency*

Xiaoyu Xing, China – *Camel team*

NATURE

PSA Gold Medal Cheng Lu, China – *Focus*

PSA Silver Medal Achim Koepf EFIAP, Germany – *Antarctica #769*

VIGEX Medal Bob Devine AFIAP ARPS PPSA, United Kingdom –
Cheetah with Kill in Masai

FIAP Honourable Mention Guomei Yang, China – *Conversation*
Merit

Yong Gu, China – *Yearn for*

John Newton AFIAP FAPS, Australia – *Monarch Butterfly Emerging*

Anne Shellard, Australia – *Zebra Dust Bath Botswana*

Olga Shiropaeva, Russia – *Pelican*

Manfred Voss, Germany – *Sweetys*

PHOTOJOURNALISM

PSA Gold Medal Marg Huxtable AAPS, Australia – *Heavy!*

VAPS Gold Medal Ammar Abdulrasool, Bahrain – *Flowers Revolution*

VIGEX Medal Kerry Boytell EFIAP FAPS, Australia – *Caroline Wozniaki*

FIAP Honourable Mention Hendro Hioe, Indonesia – *Surf 11 Mentawai*

Merit

Marco Garabello AFIAP PPSA, Italy – *Vanity*

Francis Kennedy, Australia – *Inspiration*

Craig Parker LAPS, Australia – *Surfboat No3*

CREATIVE

PSA Gold Medal Peter Hammer FAPS, Australia – *Roll of the Dice*

VAPS Gold Medal Dongyang Gao, China – *The Boundaries of Heart*

VIGEX Medal Ian English, Australia – *The Fatal Attraction*

FIAP Honourable Mention Sau Shun Wong, Hong Kong – *O Mighty Mickey*

Merit

Mieke Boynton AFIAP LAPS, Australia – *Storm Watcher*

Kerry Boytell EFIAP FAPS, Australia – *Graveyard Zombie*

Nilserik Jerlemar EFIAP/p ARPS EPSA PSA*****, Sweden – *Pedestrian Crossing No 2*

PEOPLE

FIAP Gold Medal Yiutung Mak, Hong Kong – *Talking*

VAPS Gold Medal Yiutung Mak, Hong Kong – *Weaving*

VIGEX Medal Peter Dwyer AAPS, Australia – *Rob's Last Lunch*

FIAP Honourable Mention Ian English, Australia – *You Don't Say...*

Merit

Kerry Boytell EFIAP FAPS, Australia – *The Washing*

John Conway AAPS, Australia – *You Can Call Me Al*

Peter Dwyer AAPS, Australia – *Rajasthani Door Wallah*

Barry Feldman, Australia – *Hanging Out*

Elek Papp MFIAP, Hungary – *Joviality*

Hanju Zhu, China – *The Dream of Red Flower*

T O P O V E R S E A S C L U B

Hong Kong Art of Photography Association, Hong Kong



Chaukeichecky Lam *Three Generations Together*



Xingfang Su *Strive*



Yueyun Chan *Fun in Water*



Shunkau Ho EFIAP *Three Fisherman*



Laishan Liu *Cooking*



Kwokheung Cheng *Race Cattle*

Southern Suburbs Photographic Society



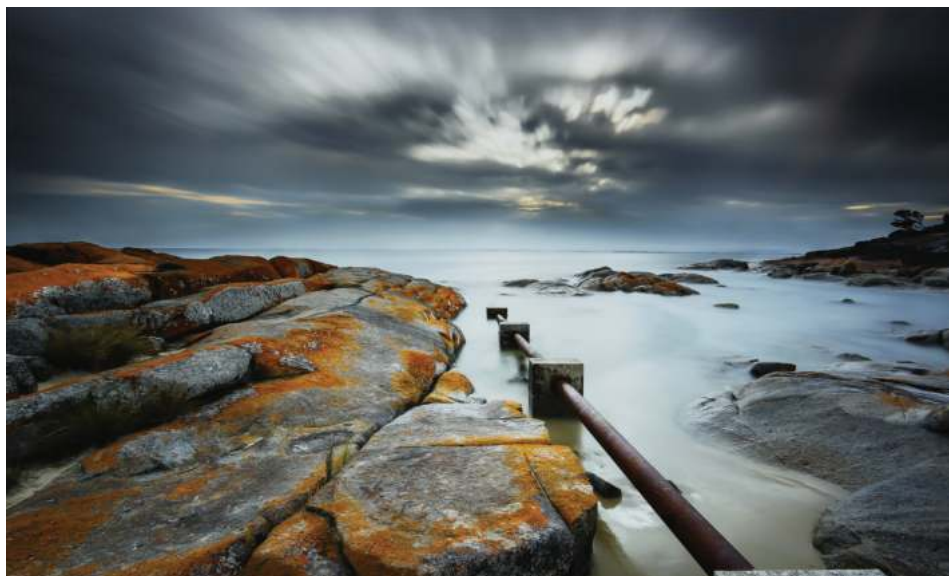
Margaret Edwards AAPS *Audrey Reading*



Margaret Edwards AAPS *Golden Piya*



Eve Rupic *Brothers*



Francis Pisani *Nature vs Man*

MONOCHROME

FIAP GOLD MEDAL



Sau Shun Wong, Hong Kong *Catching*

FIAP HONOURABLE MENTION



Shunkau Ho EFIAP, Hong Kong *Exciting Motor Bike Race*



Chungman Wong, Hong Kong *You Grap My Wins*

M E R I T S



Minglam Wu Hong Kong, *Queue Up*



Kerry Boytell EFIAP FAPS, Australia *My Brother*



Mio Anthony Kwok EFIAP ARPS, Hong Kong *Pig Race*



Joseph Tam AFIAP AAPS PPSA, Australia *Bucking Bronco*



Minglam Wu, Hong Kong *Wrestle*



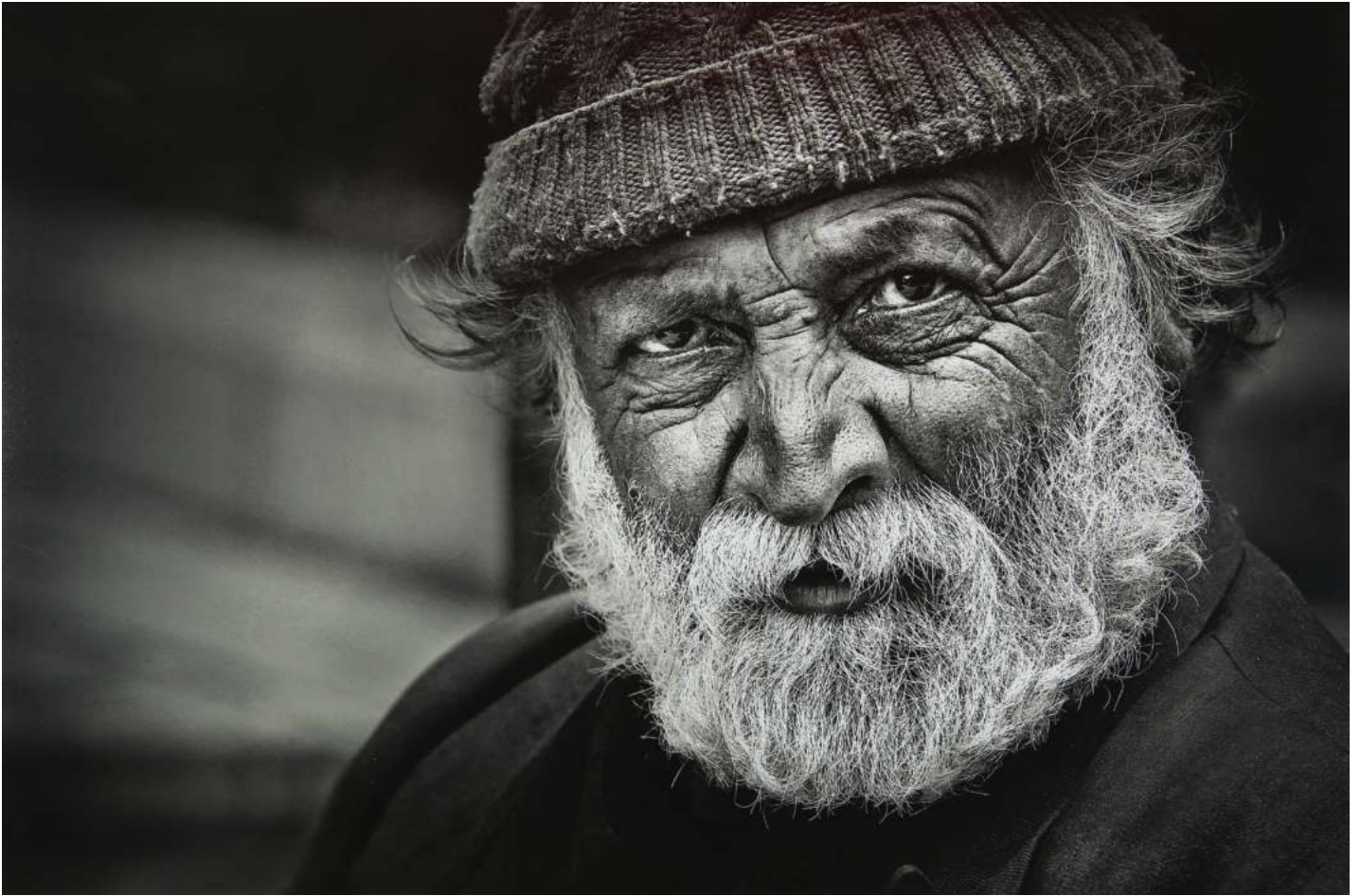
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Minglam Wu, Hong Kong *Good Taste*



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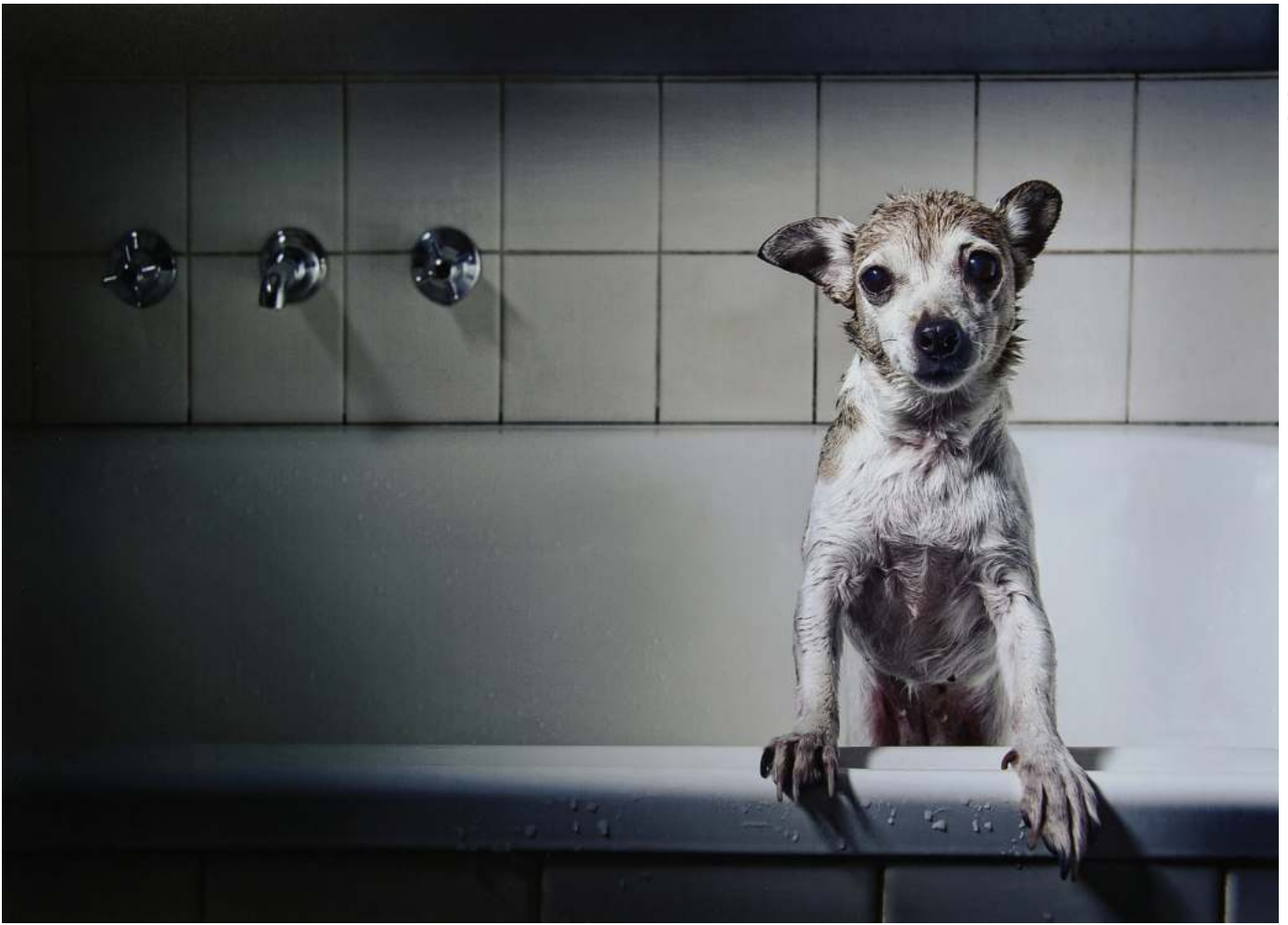


Xiaoyu Xing, China *Herdman*



Manfred Voss, Germany *Mighty Nature*

COLOUR OPEN



FIAP GOLD MEDAL

Janet Rogerson AAPS, Australia *Bath Time's Over*



FIAP HONOURABLE MENTION

Ming Liang, China *No Way Out*

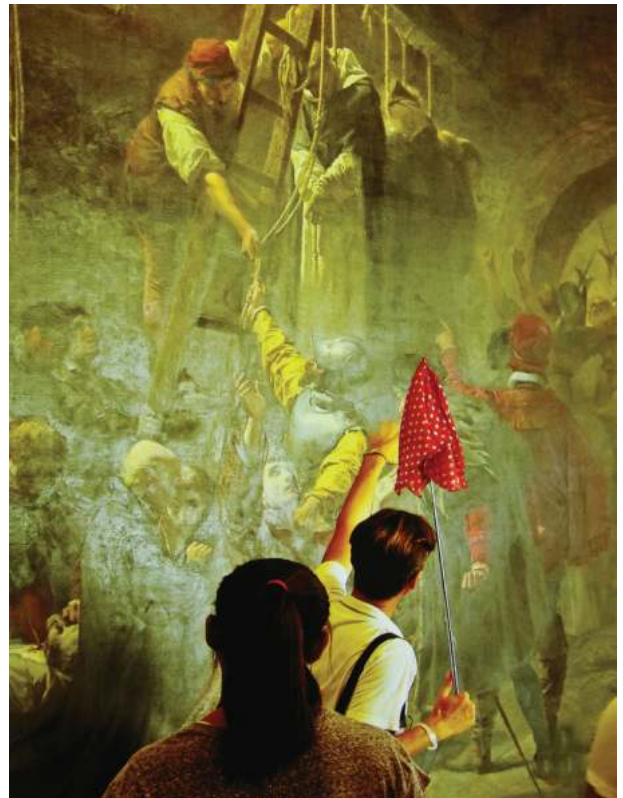


Peter Hammer FAPS, Australia *The Egg Thief*

M E R I T S



Marcel Beuraind, Belgium *Cheval passion*



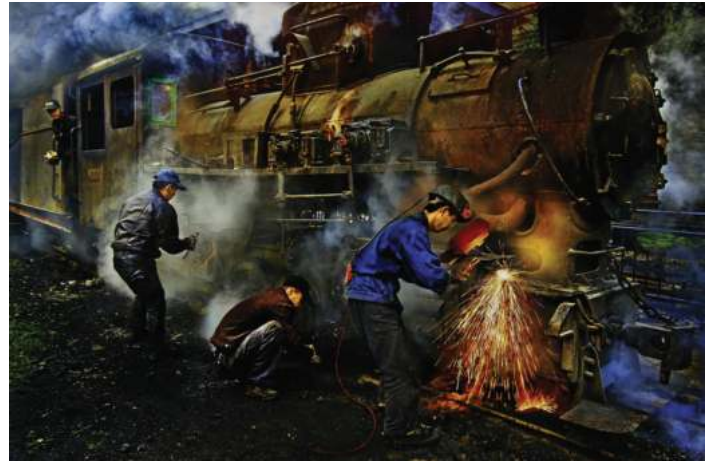
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Margaret Metcalfe, Australia *Pray of Hope*



Xiaoyu Xing, China *Camel team*



Minglam Wu, Hong Kong *Emergency*



Ario Wibisono, Indonesia *Welcome To The Cabaret*



Leonid Goldin AFIAP, Israel *Different Age*



Chungman Wong, Hong Kong *Eagle Fighting*



Manfred Voss, Germany *Manhattan Colours*



Manfred Voss, Germany *Mrs. Williams*



Yiutung Mak, Hong Kong *Special Passenger*



Marcel Beauraind, Belgium *Bleue Emergence*



Rene Faes AFIAP PSA*, Belgium** *I'm Back In Color*



Vicki Moritz, Australia *Southern Cross Station*



Sinmingcandy Ho, Hong Kong *Water Polo*



Peter Hammer FAPS, Australia *Sunset in Oia*



Minglam Wu, Hong Kong *Leap*

NATURE

PSA SILVER MEDAL



Achim Koepf EFIAP, Germany *Antarctica #769*

FIAP HONOURABLE MENTION



Guomei Yang, China *Conversation*



Bob Devine AFIAP ARPS PPSA, United Kingdom *Cheetah with Kill in Masai*

M E R I T S



Olga Shiropaeva, Russia *Pelican*



John Newton AFIAP FAPS, Australia
Monarch Butterfly Emerging



Manfred Voss, Germany *Sweetys*



Yong Gu, China *Yearn for*



Anne Shellard, Australia *Zebra Dust Bath Botswana*

PHOTO JOURNALISM



VAPS GOLD MEDAL

Ammar Abdulrasool, Bahrain *Flowers Revolution*



FIAP HONOURABLE MENTION

Hendro Hioe, Indonesia *Surf 11 Mentawai*



Kerry Boytell EFIAP FAPS, Australia *Caroline Wozniaki*

M E R I T S



Craig Parker LAPS, Australia *Surfboat No3*



Francis Kennedy, Australia *Inspiration*



Marco Garabello AFIAP PPSA, Italy *Vanity*

CREATIVE

VAPS GOLD MEDAL



Dongyang Gao, China *The Boundaries of Heart*

FIAP HONOURABLE MENTION



Sau Shun Wong, Hong Kong *O Mighty Mickey*



Ian English, Australia *The Fatal Attraction*

M E R I T S



Nilserik Jerleamar EFIAP/p ARPS EPSA PSA**, Sweden
Pedestrian Crossing No 2



Mieke Boynton AFIAP LAPS, Australia *Storm Watcher*



Kerry Boytell EFIAP FAPS, Australia *Graveyard Zombie*

P E O P L E

VAPS GOLD MEDAL



Yiutung Mak, Hong Kong *Weaving*

VIGEX MEDAL



Peter Dwyer AAPS, Australia *Rob's Last Lunch*

FIAP HONOURABLE MENTION



Ian English, Australia *You Don't Say...*

M E R I T S



John Conway AAPS, Australia *You can call me Al*



Elek Papp MFIAP, Hungary *Joviality*



Kerry Boytell EFIAP FAPS, Australia *The Washing*



Barry Feldman, Australia *Hanging Out*



Hanju Zhu, China *The Dream of Red Flower*



Peter Dwyer AAPS, Australia *Rajasthani Door Wallah*

A C C E P T A N C E S 2 0 1 3

All sections in this Salon are approved by FIAP and APS. PSA approval applies to all sections except the People section.

MONOCHROME OPEN

AUSTRALIA

- Les Armstrong
Lotus
- Kerry Boytell EFIAP FAPS
Boats at Salen
My Brother
- George Chan AFIAP AAPS FRPS PPSA
Horse Drivers
- Jane Clancy
Pylong Rocks 2
Saddle Sacks
Marche de La Villette
- Brien Cohn AAPS
Ancient Door
- Peter Domajenko
Cunningham Pier
- Peter Dwyer AAPS
Tour Kiosk
Frankston Cultural Centre
Guggenheim Museum Bilbao
- Margaret Edwards AAPS
Tina Wild
Audrey Reading
- Ian English
At Home With 008
Turimetta Moody Mono
Hat Stand
- Kath Gillies EFIAP AAPS
Catch the Water
- Alberto Giurelli
Strength
My Tree
- Graeme Harris
Surfing
- Cynthia Henleysmith LAPS
Sky Lines
- Albert Hill AFIAP AAPS
Godrevy Light UK
- Bert Hoveling AFIAP FAPS
On Dad's Back
- Max Lane
Paperbark Swamp
Girls at Namibian Market
Sand Ripples
- Lou Marafioti EFIAP FAPS
Goddess
Quattro Nuda
Captive Hands
Four Ways
- Margaret Metcalfe
Ghost of Kate
- Deborah Mullins
Lone Tree
Christchurch Oxford
- John Newton AFIAP FAPS
Orange 22
- Craig Parker LAPS
el Ingeniero del Tren
- David Rendle LAPS
Waterfall
- Janet Rogerson AAPS
The Ghost Of Kate
Eskimo Child
- John Seidel AAPS
Radiating
Monkey Business
Arlington
- David Smith EFIAP/b FAPS
Lough Inagh
- Andy Smylie AAPS
At Rest
Hand in Hand
- John Stein EFIAP FAPS
Mykonos Church

- Joseph Tam AFIAP AAPS PPSA
Crazy Horse
Bucking Bronco
- Alfred Zommers LAPS
Bodie Hotel
- Margaret Zommers LAPS
Yosemite

BAHRAIN

- Hussain Ali
Faces

BELGIUM

- Marcel Beauraind
Partition pour alto
Les regrets de l'elfe

CHINA

- Yong Gu
The West Lake
- Xingshui He
Morning light
- Yunsheng He
The Misty Rain
- Xiaoyu Xing
Herdman
- Jianbo Yuan
Pray
Years
- Hanju Zhu
Dream of Small Butterfly

GERMANY

- Achim Koepf EFIAP
Julia #29
Julia #11
- Manfred Voss
Mighty Nature

HONG KONG

- Yueyun Chan
Fun in Water
Canoeing Competition
Train Repairman
- Kwokheung Cheng
Metion
Race Cattle
Go Home

Kwanleung Cheung EPSA

- Old Indian #3*
Grandma
Tyre Expert

Lai San Bennie Cheung ARPS

- Cooking Fish*
Forge Ahead
Making Bread
Running with Fire

Hoivan Fong

- Two Brothers 2*

Shunkau Ho EFIAP

- Group Work*
Exciting Motor Bike Race
Train Repair
Welcome

Sinmingcandy Ho

- The Deligent Monks*
Born Free
Camel and Beauty

Mio Anthony Kwok EFIAP ARPS

- Black Swan*
Reading
Pig Race
Four Horses

Kam Moon Ken Lai

- Dancing Together*
Hurry Up
Go Go Go

Chaukeichecky Lam

- Three Generations Together*
Sparking
Water Running

Lai Hing Leung

- Precious Moments*

Laishan Liu

- Cooking*
- Yiutung Mak
To Kick
Happy Jumping
Water Game

Wing Fai Ng

- Back To Temple*
Coal Pickers
V.I.P.
Return Home

Xingfang Su

- Strive*
Share the food
Don't Run

Chungman Wong

- You Grap My Wins*
Snow Gallop

Chungpang Wong

- Early Work*
Hunting
Horse Fighting
Surfing

Sau Shun Wong

- Dragging*
Fierce
Catching

Minglam Wu

- Good Taste*
Wrestle
Netting at Misty River
Queue Up

Kit Yuen

- Crossing Bridge*
Merry Childhood

Ping-Yau Gilbert Yu FRPS

- Do not Go*
Running Camel

HUNGARY

Elek Papp MFIAP

- Care*
Follow Me!

INDIA

Prasanna Gubbi ARPS

- Spoonbill Landing*
Spotted Hyena

INDONESIA

Ario Wibisono

- Simple Life*

IRELAND

Andreas Neier

- Diana I*

ISRAEL

Leonid Goldin AFIAP

- Picnic by the Roadside*

ITALY

Nicola Esposito

- Jackie*

Marco Garabello AFIAP PPSA

- Strings*

NEW ZEALAND

Trish McAuslan APSNZ

- In the King Country*

Paul Wilyams AFIAP LPSNZ

- Approach with Caution*
Down the Old Mine
Last of the Petals

RUSSIA

Vladimir Chesnokov AFIAP

- Polar Formula One*

Olga Shiropava

- Last Snow*

TURKEY

Okur Ahmet Zeki

- Old Man-5*

UNITED KINGDOM

Christine Couper LRPS

- The Sea Posts*

Tony Potter EFIAP/s ARPS

- On my Way Home*

COLOUR OPEN

AUSTRALIA

- Pamela Aldersea AAPS
Ever Watchful
- Kerry Boytell EFIAP FAPS
General Auto Repairs
The Wood Fairy
- George Chan AFIAP AAPS FRPS PPSA
Facing the Sea
Dogs fight
- Jane Clancy
Winter in Yaletown
Storm Clouds Approaching
- Brien Cohn AAPS
Eye Spy
Misty Morn
- Peter Dwyer AAPS
Sunset Rocks
Low Tide at St Michael's Mont
Sun Lover
- Duane Eaks AAPS
Spider Man
- Margaret Edwards AAPS
Golden Piya
- Dianne English
Hollyhock Stands Tall
Contemplation
Children
- Ian English
Balmoral Ocean Swim
Newcastle Beach
Burnt Toast
- Neil Gray
Forrest Of Dreams
- Peter Hammer FAPS
The Egg Thief
Sunset in Oia
Morning on the Ganges
- Maxwell Leonard AFIAP FAPS
Lofoten Lights
- Min Liang
Moon Night Party
- Arthur Lilley LAPS
The Tour Guide
- Lou Marafioti EFIAP FAPS
Glass Frame
The Show is Over
- Margaret Metcalfe
Pray of Hope
- Vicki Moritz
Southern Cross Station
- Deborah Mullins
Daisy
Old House
- John Newton AFIAP FAPS
Cheeky Chick No 2 2010
- Linda Oliver
Waiting No 2
- Craig Parker LAPS
Showjumping No1
- Francis Pisani
Nature vs Man
- Janet Rogerson AAPS
One Man's Triumph
Bath Time's Over
Tidal Reveal

John Seidel AAPS
Nets

Keith Seidel AAPS
Greater Flamingo

Anne Shellard
A Bad Day

Andy Smylie AAPS
Watching
White Eye

John Stein EFIAP FAPS
Down and Out

Lydia Strutton AFIAP AAPS
Waiting

Ketut Suwitra
The Old Ferry Station

Joseph Tam AFIAP AAPS PPSA
Gotcha!
Into the Dawn
Braving the Storm

Alex Van Harmelen
Ipad Outburst

Jill Wharton LAPS
My Post

Margaret Zommers LAPS
Transport to Bodie

AUSTRIA

Helmut Resch EFIAP
Augenaufschlag
Surreal I

BELGIUM

Marcel Beauraind
Cheval Passion
Future Bleu
Bleue Emergence

Rene Faes AFIAP PSA***

Also Blackberry's
I'm Back In Color
Piccolo In Autumn

CANADA

Phanh Tram PPSA
Attitude

CHINA

Yunsheng He
Visit
Waiting

Tongtong Hou
Naughty

Ming Liang
Times
No Way Out

Yongping Wang
Valley of Waves

Xiaoyu Xing
Camel Team

Daoming Yan
Cattle Housing

Jianbo Yuan
Devout

Xiaowei Zhao
River in Spring
Fiery-red Year

Hanju Zhu
Dream Shadow

CYPRUS

Lenia Oratou AFIAP
Multiple Entries

GERMANY

Manfred Kluger
Golden Light-4

Manfred Voss
Manhattan Colours
Mrs. Williams
My Tree
Majestic

HONG KONG

Yueyun Chan
Expectation
Women's Soccer
Horse in the Snow

Kwokheung Cheng
Morning Crossing

Kwanleung Cheung EPSA
Dyeing Factory

My Land
A Family

Hoian Fong
Yes Honey I

Shunkau Ho EFIAP
Keen Competition
Three Fisherman
Hard Work
Poor Family

Sinmingcandy Ho
Water Polo
Happy Children
Camel Parade

Yau Ming Charles Ho
Working at Dawn
Excited

Mio Anthony Kwok EFIAP ARPS
Eagle and Snake
Homelessness

Kam Moon Ken Lai
So Cold
Blocking

Lai Hing Leung
Ceramic Worker

Laishan Liu
Golden Boat

Yiutung Mak
Special Passenger
To Catch

Wing Fai Ng
Fire Dragon
Buffalo Fighting
The God Of Fortune

Lingling Shaw
Water Delivery in Rural Area

Kinhong Healthy Tam ARPS
Funny Police

Chungman Wong
Eagle Fighting
Barber Leisurely

Sau Shun Wong
Village Champs

Shiugun Wong FRPS FPSA
Me and My Grandmother
Exaltation of Beauty

Minglam Wu
Leap
Hair Cut
Emergency

Zhaxiong Wu
Containers

Wei Yuan
Asian Paradise Flycatcher
Brahminy Kite
Pied Kingfisher
White Throated Kingfisher

Kit Yuen

Casual Meeting
Teasing the Lion
Good Harvest

Ping-Yau Gilbert Yu FRPS
The Fair Lady Great Wall
Running Sand
Cannot Bear

HUNGARY

Elek Papp MFIAP
Artificer
Gregory

INDIA

Prasanna Gubbi ARPS
Lion King
Blue Tailed Bee Eaters

INDONESIA

Ario Wibisono
Welcome To The Cabaret
The Greatest Love Of All
Five Minutes Before Year End

ISRAEL

Leonid Goldin AFIAP
Different Age

ITALY

Marco Garabello AFIAP PPSA
Air

Andrea Maina AFIAP
Dancing with Colors

ROMANIA

Valentina Stan AFIAP
Scheveningen

RUSSIA

Olga Shiropaeva
Love to Red

SLOVENIA

Bogdan Bricelj EFIAP/b EPSA
Winner's Style

SWEDEN

Nilserik Jerlemaer EFIAP/p ARPS EPSA
Pedestrian Crossing No 4
Open Door
Musician

UNITED KINGDOM

Tony Potter EFIAP/s ARPS
Bad Girls

NATURE

AUSTRALIA

Kerry Boytell EFIAP FAPS
Angry Cheetah

George Chan AFIAP AAPS FRPS PPSA
Three Young Egrets

John Conway AAPS
Waiting for Lunch

Ian Creek
The Catch

John Culver
White Australian Ibis

Peter Dwyer AAPS
Nankeen Night Heron

Neville Foster AFIAP FAPS
Rainforest Fungi 2029
My First Flight 0059

Terry Gooley LAPS
Forest Fungi

Carol Hall
On Greenland Ice
We're Looking At You!
Ice Bears No. 1

Albert Hill AFIAP AAPS
Jumping Spider Attack
Daddy Longlegs with Young

Lorraine Jones AFIAP FAPS LPSNZ
Fairy-Wren Being Fed
Damseloffly Mating
Nankeen Night Heron with Fish
Tern Perfectly Poised

Kaye Kelly
Pied Kingfisher with Fish
Susa Group 3

Max Lane
Chinstrap Family
Namaqua Chameleon
Zebras Drinking
Fancy Footwork

Maxwell Leonard AFIAP FAPS
Walrus

John Newton AFIAP FAPS
Monarch Butterfly Emerging
Nest Building

Linda Oliver
Cape Sugarbird
Prickly Meal

Craig Parker LAPS
Gentoo with Egg
Chinstrap on Hydrurga Rocks
All Alone on an Iceberg

Anne Shellard
Zebra Dust Bath Botswana
Elephant Crossing

Gerry Vandermeer
Blue Mycena

Gary Weber MFIAP FAPS FRPS
Regent Bowerbird
White-naped Landing

Jill Wharton LAPS
Hanging On

CHINA

Junjie Chen
Focus
Run out of Kenya
Mother
Fighting

Yong Gu
Tranquility
Yearn For
Camping in the Snow

Cheng Lu
Focus

Guomei Yang
Conversation

Jianbo Yuan
Go Home
Chase

GERMANY

Achim Koepf EFIAP
Antarctica #769

Manfred Voss
Sweetys
Tree of Wisdom
Jelly Lights

INDIA

Prasanna Gubbi ARPS
Dark Chanting Goshawk
Brahminy Kite with Feed

INDONESIA

Hendro Hioe
Crossing

ITALY

Marco Garabello AFIAP PPSA
Moby Show

NEW ZEALAND

Trish McAuslan APSNZ
Adelie Penguins with Chick

RUSSIA

Olga Shiropaeva
Pelican

TURKEY

Okur Ahmet Zeki
Caterpillar-1
Butterfly-1

U. S. A.

Wendell Chang PSA****
The Common Tern 5

UNITED KINGDOM

Gordon Bramham EFIAP/b ARPS PPSA
Snow Leopard 3359
Nycitorax Juggling Catch
Stealing Bear Food

Bob Devine AFIAP ARPS PPSA
Goshawk 13
Cheetah with Kill in Masai
Wild Dog Aggression
Lioness with Cub (1)

PHOTOJOURNALISM

AUSTRALIA

Kerry Boytell EFIAP FAPS
Hussey Caught by Kailis
Caroline Wozniaki

George Chan AFIAP AAPS FRPS PPSA
Slalom splash

Richard Claase
Fishmonger
Steer Wrestler 2

John Conway AAPS
Parko
King Thor

Peter Dwyer AAPS
Testing

Anne Greenwood
Winners are gridders

Marg Huxtable AAPS
Smoker's Corner
Heavy!

Lorraine Jones AFIAP FAPS LPSNZ

Burleigh Breaka Pro 4
Great Timing
Burleigh Breaka Pro 6

Francis Kennedy

The Leader Falls
Inspiration
In a Line

Georgie Mckie FPSNZ

Grit and Determination

Ron Mckie ARPS FPSNZ

Speedway Scramble

Margaret Metcalfe

The Aged Care Worker

John Newton AFIAP FAPS

Time To Let Go

Craig Parker LAPS

Yass Rodeo No1
Surfboat No3

William Stewart AAPS

Both OK
Hanaoka Crosses the Line
Sithole Return

BAHRAIN

Ammar Abdulrasool

Resistance
Flowers Revolution

Hussain Ali

Freedom for our Leaders

CHINA

Jun Lan

Transform of the Old City
Rescue the Victims

INDONESIA

Hendro Hioe

Surf 12 Mentawai
Surf 11 Mentawai

Ario Wibisono

Happiness In Simple Life
Please Talk To Me

ITALY

Marco Garabello AFIAP PPSA

Special Victory
Vanity

TURKEY

Hbahar Kaleli AFIAP

Anma

Sandra Laver

Balla-Wein Bay Play (c)

Jillian Merlot

Wild Woman (c)

Margaret Metcalfe

Concrete Jungle (c)
Drowning in Sin (c)

Anna Pha AAPS

Gondaleers (c)

Andy Smylie AAPS

Lighthouse Keeper Cottage (c)
The Preist and the Kirk Yard (m)

Rae Stanaway

Lost Comrades (c)

BELGIUM

Marcel Beauraind

L'annonciation (c)
Ma Passion (c)
La Jeunesse (c)
Porte Bonheur (c)

CHINA

Dongyang Gao

The Magic Flute (c)
The Boundaries of Heart (c)
Geoligctime (c)

Xinmin Wang

Protection (c)
The Horse (c)

FINLAND

Jussi Talvitie

Split (c)

HONG KONG

Kwan Leung Cheung

Protection (m)
Beauty in Cage (m)
Save Us! (m)

Shunkau Ho EFIAP

Space Orbit (c)

Mio Anthony Kwok EFIAP ARPS

Goddess of Sun (c)

Yiutung Mak

Repairman (m)

Wing Fai Ng

Good Job (c)

Sau Shun Wong

O Mighty Mickey (c)

Minglam Wu

WaterWorld (m)
Great & Small (c)

HUNGARY

Gyula Bedi

Widow (c)

ITALY

Marco Garabello AFIAP PPSA

Pomodoro (c)
Tranche de Mer (c)

Andrea Maina AFIAP

Contrast (c)

RUSSIA

Vladimir Chesnokov AFIAP

River of time (c)

SWEDEN

Nilserik Jerleomar EFIAP/p ARPS EPSA

Pedestrian Crossing No 2 (c)

TURKEY

Hbahar Kaleli AFIAP

Yalnizlik (c)

Kerry Boytell EFIAP FAPS

Hindu Pilgrim

Dignity

The Washing

Indian Lady #1

Frank Ceccoli

The Barracks

Jane Clancy

The Lovely Nicole

John Conway AAPS

You Can Call Me Al
Searching for an Answer
Ghost

Peter Domajnko

Intimidating

Dorothy

Peter Dwyer AAPS

The Swimmer-2
Rob's Last Lunch
Rajasthani Door Wallah

Duane Eaks AAPS

Thanh

Mauro

Margaret Edwards AAPS

Piya #2 Mono
Flower Girl
Richard

Dianne English

The Good Guys
Oh My Goodness
Serwah

Ian English

Homesick
You Don't Say...
Kodachrome Moment

Barry Feldman

Hanging Out
Amy

Kath Gillies EFIAP AAPS

Elegant Lady

Alberto Giurelli

Red
Colours
On the Run

Peter Hammer FAPS

Indian Woman with Sack
Painted Man

Yvonne Hill AFIAP FAPS

Blings the Thing
Drunken Sailor

Marg Huxtable AAPS

Cambodian Waif
Comforting Hand

Lorraine Jones AFIAP FAPS LPSNZ

Gabrielle
Gabrielle 2

Kaye Kelly

Looking Through the Fence
Hope

Sandra Laver

That Daring Young Man...

Susie Lipert

Mother and Daughter
Proud Nanna

Jillian Merlot

Water Maiden

Vicki Moritz

Pablo Joker

Deborah Mullins

Lucky Charms
Not Alone

John Newton AFIAP FAPS

Playing The Sticks
Jimmy Hooker No 1
Fuzzy Wuzzy Anzac Day 2009 No 1

Craig Parker LAPS

ANZAC Day Moment
Gina Reflected No 1

Francis Pisani

Endless Struggle
Into the Soul

Janet Rogerson AAPS

Circus is Over
Little Red Ode to Adde

Eve Rupic

Brothers

Keith Seidel AAPS

Portrait Noir

Tuck

Andy Smylie AAPS

David
Solemn

Rae Stanaway

The Shearer
Having a Laugh
Cossack

John Stein EFIAP FAPS

Crossing the Road
Torso

Jim Weatherill AAPS

Family

Jill Wharton LAPS

Kitava Welcome

Margaret Zommers LAPS

Still Gold
Soldier on Guard

CHINA

Yunsheng He

Uncle
Sisters
Mother
Grandma

Min Zhang

Innocence of Childhood Friends

Hanju Zhu

Face
The Goddess of the Butterfly
The Dream of Red Flower

FINLAND

Sami Lommi

Chained Dancer
Golden

GERMANY

Achim Koepf EFIAP

Silia #29
Julia 45
Julia #15
Denise #29

HONG KONG

Yiutung Mak

Weaving
Talking
Fairy
Greybeard

HUNGARY

Gyula Bedi

Grandfather

Elek Papp MFIAP

Joseph
Uncle John
The Gypsy Chief
Joviality

INDONESIA

Ario Wibisono

75 Year Old Sailor
Forgive Me
Popeye
Sleeping Beauty

ITALY

Nicola Esposito

Dino

New Zealand

Paul Wilyyams AFIAP LPSNZ

Moment of Intimacy

ROMANIA

Valentina Stan AFIAP

Painted Figure
Man of Clay

RUSSIA

Vladimir Chesnokov AFIAP

Who am I

TURKEY

Hbahar Kaleli AFIAP

Guclu

UNITED KINGDOM

Tony Potter EFIAP/s ARPS

Section Leader

CREATIVE

AUSTRALIA

Mieke Boynton AFIAP LAPS

Storm Watcher (c)

Kerry Boytell EFIAP FAPS

Quo Vadis (c)
Graveyard Zombie (c)
Going to Prayers (c)
The Night of the Jackal (c)

George Chan AFIAP AAPS FRPS PPSA

On their Own Way (c)

John Conway AAPS

Poker Night Alone (c)
In a Pickle (c)

Robert Dettman

Dreaming (c)

Peter Dwyer AAPS

Signs of Wet Weather (c)
Just Following Orders (c)
Giraffes Crossing (c)

Dianne English

Nightmare on the Web (c)
Stairs Shapes and Sizes (c)

Ian English

The Fatal Attraction (c)
Oddfellow (c)

Peter Hammer FAPS

Outdoor Art Show (c)
The Escapee (c)
Water Sprite (c)
Roll of the Dice (c)

PEOPLE

AUSTRALIA

Pamela Aldersea AAPS

Beth

Brian Basham

Coming of Age

Julie Begg

Andrew

Des Berwick

Jungle Girl
Natasha

2013 STATISTICS

Country		Mono	Colour	Nature	PJ	Creative	People	Accept	Enter	Entrants
Argentina	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	4	0	0	0	0		8	1
Australia	Acceptance	50	54	38	26	26	76	270		77
	Entries	259	364	219	151	119	249		1361	132
Austria	Acceptance	0	2	0	0	0	0	2		1
	Entries	4	8	0	0	0	0		12	2
Bahrain	Acceptance	1	0	0	3	0	0	4		2
	Entries	4	0	0	8	0	0		12	2
Bangladesh	Acceptance	0	0	0	0	0	0	0		0
	Entries	0	0	0	4	0	0		4	1
Belgium	Acceptance	2	6	0	0	4	0	12		2
	Entries	8	8	0	0	4	4		24	3
Canada	Acceptance	0	1	0	0	0	0	1		1
	Entries	0	4	0	4	0	0		8	2
China	Acceptance	7	12	11	2	5	8	45		18
	Entries	40	84	32	4	13	14		187	26
Cyprus	Acceptance	0	1	0	0	0	0	1		1
	Entries	8	8	4	4	4	0		28	2
Denmark	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	4	0	0	0	4		12	2
Finland	Acceptance	0	0	0	0	1	2	3		2
	Entries	8	8	0	0	8	12		36	3
Germany	Acceptance	3	5	4	0	0	4	16		3
	Entries	8	16	8	8	4	7		51	4
Greece	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	4	0	0	0	0		8	1
Hong Kong	Acceptance	60	49	0	0	10	4	123		28
	Entries	92	143	0	0	56	4		295	39
Hungary	Acceptance	2	2	0	0	1	5	10		2
	Entries	8	8	4	4	4	8		36	2
India	Acceptance	2	2	2	0	0	0	6		1
	Entries	4	4	4	0	0	0		12	1
Indonesia	Acceptance	1	3	1	4	0	4	13		2
	Entries	8	8	4	7	1	4		32	2
Ireland	Acceptance	1	0	0	0	0	0	1		1
	Entries	4	4	4	0	0	0		12	1
Israel	Acceptance	1	1	0	0	0	0	2		1
	Entries	4	4	0	0	0	0		8	1
Italy	Acceptance	2	2	1	2	3	1	11		3
	Entries	16	16	12	12	11	15		82	4
New Zealand	Acceptance	4	0	1	0	0	1	6		2
	Entries	12	4	4	4	0	7		31	3
Norway	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	4	4	4	4	4		24	1
Oman	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	4	4	4	4	4		24	1
Romania	Acceptance	0	1	0	0	0	2	3		1
	Entries	12	8	4	4	4	8		40	3
Russia	Acceptance	2	1	1	0	1	1	6		2
	Entries	8	8	8	4	4	4		36	2
Singapore	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	4	0	4	4	0		16	1
Slovenia	Acceptance	0	1	0	0	0	0	1		1
	Entries	0	4	0	0	0	0		4	1
Sweden	Acceptance	0	3	0	0	1	0	4		1
	Entries	0	4	0	0	4	0		8	1
Turkey	Acceptance	1	0	2	1	1	1	6		2
	Entries	13	16	12	4	8	12		65	4
U.S.A.	Acceptance	0	0	1	0	0	0	1		1
	Entries	4	8	4	7	0	0		23	4
United Kingdom	Acceptance	2	1	7	0	0	1	11		4
	Entries	12	12	12	4	4	8		52	5
TOTALS	Acceptance	141	147	69	38	53	110	558		159
	Entries	560	775	343	245	260	368		2551	257

2013 VIGEX COMMITTEE




Bert Spence • Coral Spence • David Bridge, Dirleen Bufton • Colin Klein • Ken Steel • Brien Cohn • Bert Hoveling • Jim Thyer
Absent – Ken Organ

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 Approval No. 2013 / 06

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 Acceptances in International Exhibitions count for AAPS Honours – LAPS, AAPS and MAPS
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 honours at some future date should retain this catalogue.

For all information please contact:
AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc
 4 / 8 Melville Street,
 Parramatta. 2150.
 Phone 02 8990 – 6833.
 Email secretary@p-s.org.au

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 N° 2013/011



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