



Supplement to Image September 2009

# VIGEX 2010 16<sup>th</sup> International Photographic Salon

<http://www.vigex.org> & <http://www.vigex.org.au>

## PRINTS ONLY

**Registration of Entry Details via website is preferred**

5 PSA GOLD MEDALS 3 FIAP GOLD MEDALS

3 VAPS GOLD MEDALS 1 PSA SILVER MEDAL

6 VIGEX MEDALS 6 FIAP MENTION De'HONNEUR CERTIFICATES OF MERIT ACCEPTANCE CARDS

PLAQUES FOR CHAMPION COLOUR PRINT AND CHAMPION MONOCHROME PRINT

APS PLAQUE FOR MOST SUCCESSFUL EXHIBITOR BASED ON ACCEPTANCES AND AWARDS, plus up to 5 Certificates

**PLAQUE & FEATURE PAGE IN CATALOGUE FOR MOST SUCCESSFUL AUSTRALIAN CLUB, AND FOR MOST SUCCESSFUL OVERSEAS CLUB**

**Prizes include:- 6 Crumpler Backpack Camera Bags. Full details on prizes will be listed on website.**

### SALON CALENDAR

Closing date entries:	12 June 2010
Judging dates	26 & 27 June 2010
Reports e-mailed/posted	5 July 2010
Exhibition dates	31 July – 29 Aug 2010
Exhibition Opening	31 July 2010
Digital Slide Show	15 August 2010
Catalogues/Awards sent	13 September 2010
All entries returned	13 September 2010

### EXHIBITION VENUES

Awarded Prints at Geelong Gallery	Little Malop Street, Geelong
Digital Slide Show of all acceptances at Melbourne Camera Club	Cnr Dorcas St & Ferrars St South Melbourne See website for details.

### SALON JURY

	Sections
Mark Galer, BA (Hons), PGCE, M.Ed	2, 5
Denis Crawford, B App Sc(Photo)(Hons)	2, 3
Yvonne Lewington, EFIAP FAPS	2, 3
James Cowie, BA, B.App. Sci. (Photog.) FAPS	1, 4, 5
John Teague, AFIAP FAPS SSAPS	1, 5
Simon O'Dwyer, Senior Photographer for The Age Newspaper, Past Editor of Photography for "Sunday Age"	4, 6
Andrew Chapman, Diploma Arts Graduate (Pahran)	1, 4, 6
John Chapman, EFIAP FAPS PPSA ARPS	3
Geoffrey Edwards, Director, Geelong Gallery	6

\*See Salon Website for profiles of the 2010 VIGEX Judging Team.

### Reserve Judges:

Kath Gillies, AFIAP AAPS & George Thomas FAPS  
(The organisers reserve the right to substitute judges in case of emergencies.)

Address all entries & correspondence to:

**Vigex Inc**  
**PO Box 952**  
**GEELONG Vic 3220**  
**Australia**

Photographs for Exhibition only. To be returned to sender.  
No commercial value

VIGEX Salon President, Dirleen Bufton.

Email Enquiries: [salon@vigex.org](mailto:salon@vigex.org)



### ENTRY FEES PER ENTRANT:

**AUSTRALIA** – Only for entrants residing in Australia.

\$19 for one section, then \$8 for each additional section  
Plus return postage which must be added.

**OVERSEAS** -\$US 22 / €17 for one section, then

-\$US 8 / €6 for each additional section

Optional Air Mail return for overseas entrants requires extra payment of \$US 15 or €15 per person.

### FEE TABLE for calculating fee per entrant

No of sections	\$ AU Australia Only	\$ US	€
1	19 + postage	22	17
2	27 + postage	30	23
3	35 + postage	38	29
4	43 + postage	46	35
5	51 + postage	54	41
6	59 + postage	62	47

**Group Entry Discounts:-** For groups of 10 or more entrants, posted together in the one parcel deduct

\$AU 5 / \$US 5 / €5 from total entry fee Per Person

Airmail return for Overseas Group Entry only

requires extra \$US 5 or €5 per group member

### SALON DVD

An optional DVD will be available with slide shows of all awarded and accepted prints. This is NOT a "Companion CD" as defined by PSA. The DVD is in movie format and is playable via TV / computer. Pal or NTSC sent as applicable.

Extra cost for optional DVD		
	Australia	Overseas
Price of DVD	\$ 15	\$US 15/€15
Entrant special price (Only if ordered on entry form with salon entry.	\$ 8	\$US 8 / €8

**\*\*\*SPECIAL\*\*\* For international entrants only!!**

**Save us posting back your prints and we will send you a salon DVD FREE with your catalogue. You must sign the entry form authorizing the destruction of your prints.**

### PAYMENT OPTIONS

**PayPal via [www.vigex.org.au/entry](http://www.vigex.org.au/entry) using online registration**

Cash in \$US or Euro. No coins accepted.

Western Union, payable to VIGEX Inc.

Australian Cheques payable to VIGEX Inc.

**NO international cheques or personal overseas cheques.**

**NO stamps or IRC accepted.**

(NOTE: Euro payments – round up to next €5 for total of all fees in the one package, unless paid by PayPal or Western Union.)

Please send prints, entry form and entry fee in the same package.

For those forwarding entries from the Maitland Salon, please post the Vigex entry form, entry fees, & any applicable return postage,

direct to Vigex at the time of posting your entry to Maitland Salon.

## CONDITIONS of ENTRY

- 1.a)** The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- 1.b)** Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By submitting an entry, the entrants certify the work as their own, and that their images do not incorporate elements produced by anyone else. Entrant also permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
- 1.c)** Subject to sectional restrictions images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
- 1.d)** All final work must be on photographic or digital print material, mounting excepted.
- 2.** All Merit and above prints will be mounted, framed and exhibited under glass. Gallery space constraints prevent the display of all accepted prints. All accepted prints will be photographed, and presented in a digital slide show at times and locations to be notified on the web site. At least two such displays will be held during the period of display in the Gallery, and will be open to all interested. Depending on entry numbers, and scores allocated by the judges, this salon accepts approximately 20% of the entered images.
- 3.a)** An illustrated colour catalogue will be sent to all entrants. FIAP has awarded 4 stars for the previous VIGEX catalogue.
- 3.b)** **Entries received without the entry fee will not be judged, will not be returned and will not be stored.** Such entrants will also **not** receive a catalogue.
- 4.a)** Except for entries forwarded from Maitland, and those using PayPal, all prints, entry form and fees are to be sent in the one package. Customs labels for overseas entries must be clearly labelled **"Photographs for exhibition only. To be returned to sender. No commercial value."**
- 4.b)** Entrants who have their entry forwarded from Maitland are to send the VIGEX entry form, entry fees and any applicable return postage **direct to VIGEX.** IMPORTANT: These should be posted at the time of posting your Maitland entry such that VIGEX has all applicable entry details and fees prior to your images arriving from Maitland. All images for entry to either salon should be sent to Maitland who will forward all images to VIGEX. Maitland and VIGEX will store any works not applicable to their salon, eg slides in Maitland will be forwarded, stored and returned with prints forwarded to VIGEX.
- 5.** A maximum of four prints may be submitted in each section. Prints accepted in previous VIGEX Salons, or almost identical in style and subject matter are ineligible for entry in the same or different section of Vigex, regardless of title. Images that have been converted between Mono and Colour are considered to be the same image for this rule. Substantially similar images may not be entered in more than one section in any one Salon. For judging, images will be simultaneously laid out on tables in random order for viewing and scoring. Titles will not be read out.
- 6.** The back of each print must bear the name, address and country of the entrant and be titled to correspond with the entry form. **This must be printed in capital letters or typed, and include section number, section name, and image number within the section** to match the entry form. No title or identification of the maker shall be written anywhere on the face side of any print or its mount.
- 7.** Sequences of prints may be submitted as a single entry provided they are mounted on a single lightweight mount not exceeding 50cm x 40cm.
- 8.** Print Sizes for all sections: Maximum size is 50cm x 40cm (20" x 16").  
Minimum size is 25cm x 20cm (10" x 8") or equivalent in area
- 9.** Unmounted prints are preferred. Prints on excessively thick mounts and some 3-dimensional images may not be displayed due to framing problems. Framed prints, or prints mounted on timber, will not be accepted.
- 10. Monochrome:-** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.
- 11. Colour:-** All prints not conforming to the monochrome criteria will be classified as colour prints.
- 12. Nature:-** (Monochrome or Colour) Entries in this section must comply with the following definitions :
- FIAP** - Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.
- PSA** - Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.
- 13. Photojournalism:-** (Monochrome or Colour) Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.
- 14. Creative:-** (Monochrome or Colour) Altered Reality. Please note on your entry form whether your print is mono or colour as defined in 10 above.
- 15. Portrait/People:-** (Monochrome or Colour) A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. This section is recognized by both APS and FIAP and, as for the other sections, can be counted for APS honours and FIAP distinctions. This section is not recognized by the Photographic Society of America and any acceptances will not count toward PSA Star Ratings, Who's Who, Distinctions, etc.
- 16.a)** The VIGEX Committee reserves the right to use reproductions of any print for publicity or other purposes related to the Salon. Submitting an entry permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website and inclusion in the DVD. The exhibition assumes no liability for any misuse of copyright.
- 16.b)** Each entrant's name, country and list of images, entered in this salon, will be shown on the salon website upon VIGEX receiving their entry. In this way entrants may check that their entry has arrived safely and that the listed details are correct. After judging this will be removed and the lists of acceptances and awards shown. By entering this salon, entrants give their permission for such details to be displayed in this manner. Entrants should email any corrections to their details to: [salon@vigex.org](mailto:salon@vigex.org) as soon as possible so that any errors can be fixed in time for the report cards and catalogue.
- 17.** All care will be taken in the handling and postage of prints but no responsibility can be accepted for damage or loss of prints.
- 18.** Copyright of all entries remains the property of the makers.
- 19.** The submission of an entry to the VIGEX Salon signifies the acceptance of the rules and conditions of entry.
- NOTE.** Entrants are advised to check mail and shipping schedules and to allow **120 days minimum** surface shipping time to Australia from other countries and a similar **time for the return** of their entries
- Packages arriving after the closing date for entries will be returned unopened.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd, Suite 103  
Oklahoma City, OK 73112 -3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

# VIGEX 2010 ENTRY FORM

Please Print Clearly - Photocopies acceptable

If possible, please register at [www.vigex.org.au/entry](http://www.vigex.org.au/entry)  
(Instead of filling out this form).

Family Name \_\_\_\_\_  
 First Name \_\_\_\_\_  
 Honours \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_  
 Country \_\_\_\_\_  
 Postcode \_\_\_\_\_  
 Email \_\_\_\_\_

(Report cards will be emailed where email address is provided. Please type or print your email address clearly. If emailed, a hard copy will be sent with catalogue.)  
 Name of Club if applicable (to include in count for club awards)

Entry being forwarded by Maitland International Salon? Y or N

**Return instructions:**

**DO NOT return my prints.** The salon to send DVD free instead (for overseas entrants only). **Entrants Signature authorizing the destruction of their prints:** \_\_\_\_\_

Air Mail return (See applicable fee under "Entry Fees", Page 1)

Special Instructions \_\_\_\_\_

Entry Fees	\$US / € / \$AU
Indicate Total Number of sections entered. Use fee table on front page to fill in entry fee in \$/€column. <span style="float: right;">→</span>	
Return Postage (Australian entrants only)	
Optional Overseas Airmail return (extra fee)	
<b>Salon DVD</b> (optional extra) How many DVD's @ \$8/ €8 each? <span style="float: right;">→</span> <i>Special price available only via entry form at time of entry- entrants only. Later sales at non entrant price \$15</i>	
1 DVD free if prints not returned Y/N	
<b>TOTAL Payment</b>	

**Method of payment?** (Please place "X" in box)

Cash  Western Union   
 Cheque (Australian entrants only)

Payments and Australian cheques payable to: **VIGEX Inc**

**VIGEX OFFICE USE ONLY**

Fee + post Due		Money Paid \$AU / \$US / €	
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No return / Post to Entrant / Collect from GCC Surface / Air

Condition of prints

Other requests

**Titles of Prints:- (No more than 30 characters please)**

The back of each print must bear the name and address of the entrant. The back of the print must also show Image Title, Section Number, Section Name and Image Number within Section to match entry form.

(PLEASE TYPE OR PRINT CLEARLY)

**THESE SECTIONS ARE RECOGNISED BY BOTH FIAP AND PSA**

**1. MONOCHROME PRINTS**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**2. COLOUR PRINTS**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**3. NATURE MONOCHROME OR COLOUR PRINTS**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**4. PHOTOJOURNALISM**

MONOCHROME OR COLOUR PRINTS

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**5. CREATIVE Please indicate Colour (C) or Mono (M)**

MONOCHROME OR COLOUR PRINTS

1. \_\_\_\_\_ ( )
2. \_\_\_\_\_ ( )
3. \_\_\_\_\_ ( )
4. \_\_\_\_\_ ( )

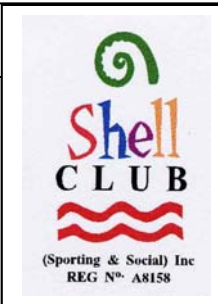
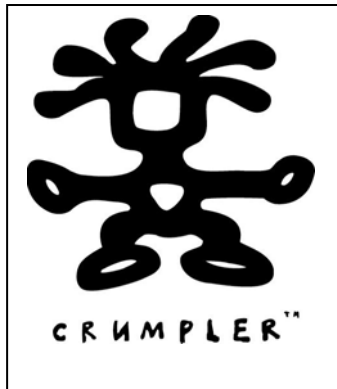
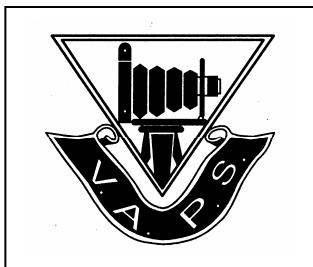
**THE FOLLOWING SECTION IS RECOGNISED BY FIAP BUT NOT RECOGNISED BY PSA**

**6. PORTRAIT/PEOPLE**

MONOCHROME OR COLOUR

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**NOTE:- Entries received without the entry fee will not be judged and will not be returned .**



From: VIGEX Inc.  
 P.O. Box 952  
 GEELONG Victoria  
 Australia 3220



Inc. No A0002645X  
 ABN: 49 108 158 632

Conducted by the VIGEX Committee of Management,  
 with assistance from Corio Bay & Geelong Camera Clubs & Victorian Association of Photographic Societies

Conducted according to the recommended practices of the Australian Photographic Society Inc,  
 Federation Internationale De L'art Photographique & Photographic Society Of America



Approved Exhibition  
 APS No 2010/02



Approved Exhibition



Approved Exhibition  
 FIAP No 2010/003