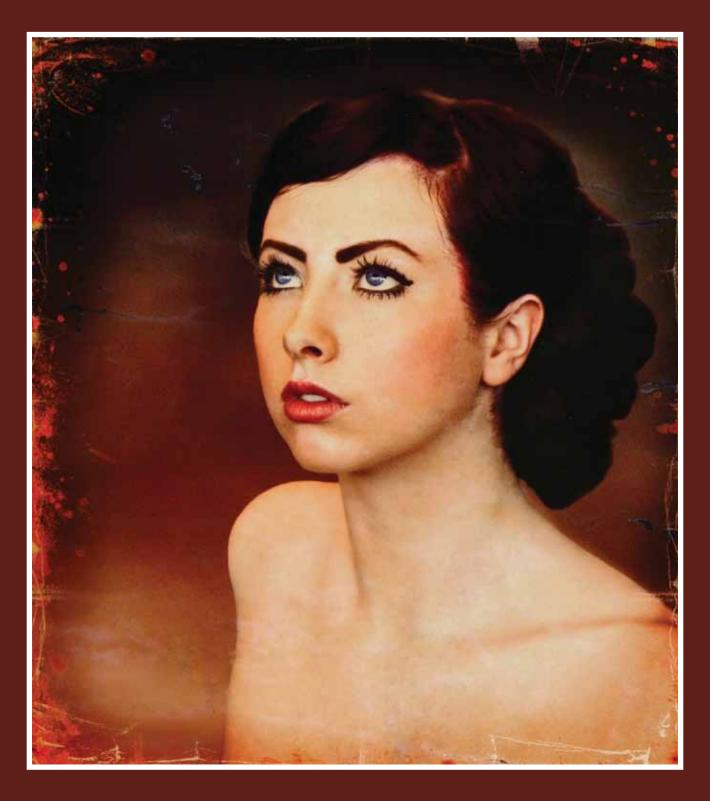
16th VICEX 2010



GEELONG VICTORIA AUSTRALIA



Judging in Progress



















ABN 49 108 158 632

16th International Photographic Salon 2010

VIGEX Inc. Committee of Management

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Sandy Gray

Life member of VIGEX

Audrey McKeown

Thanks to

Geelong Gallery Geelong Post Office Staff Geelong Table Tennis Centre Alan Pine DCS (Aust) Pty Ltd McGray Images **ICARIS** Services

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Special Club Friends

Geelong Camera Club

Club Friends

John Spring George Thomas Adrian Wakenshaw Jim Weatherill

Ballarat Camera Club Bendigo Camera Club Camberwell Camera Club Corio Bay Camera Club Maroondah Photographic Soc. Inc. Melbourne Camera Club Rosanna Photographic Club Waverley Camera Club

Key Supporting Roles

Computer Programmer - Ian Casey, Ken Steel, Jim Thyer Catalogue Design - Jim Thyer, Melinda Finnigan Image Reproductions - Ian Bock SSAPS Slide Show Production - Ken Steel Catering Co-ordinators - Joy Klein, Coral Spence Volunteer Co-ordinator - Brian Cohen Camera Clubs - Geelong Camera Club, Corio Bay Camera Club, Southern Suburbs Photographic Soc., Melbourne Camera Club and Lighthouse Photo

Group



Gaynor Robson, Bert Hoveling, Colin Klein, Brian Cohen, Sandy Gray, Tuck Leong, Jim Thyer Bert Spence, Coral Spence, Dirleen Bufton, Ken Steel, Absent: Neil Griffin



Front Cover PEOPLE FIAP GOLD MEDAL

Jacquie Llatse, Australia - Angelique

GEELONG GALLERY

31st July - 29th August 2010 Exhibition opened by Daryl Tucker



Joan Eileen Tucker AFIAP FAPS

This year's VIGEX Salon is dedicated to Joan Tucker.

Joan was a very special and unique person in this salon's history. She joined the Geelong Camera Club in 1998 and not only excelled with her innate photographic talent, but contributed back to her club serving on their committee for 5 years and teaching in the Digital Photography Courses offered to the general public. In Feb 2001, she also joined the committee running the VIGEX International Photographic Salon and within months was assisting in the secretarial role, a role she took on fully from September that year and continued for over 7 years.

Joan first took an interest in photography in 1964 when she adopted the camera used by the man she was later to marry, Daryl Tucker. During the early years of their marriage, her interest in photography grew as they spent some years living and travelling in the UK. Joan's love of inland Australia, particularly the red sand dunes, started in 1977 when she and her husband camped and toured in the Broken Hill area. Over the years that passion continued with many trips into remote areas of Australia and trips to

the Republic of South Africa and Namibia. Her photographic talents blossomed further when she joined the Geelong Camera Club and then in 1999 the Australian Photographic Society. She was encouraged to enter National and International Exhibitions, which she started doing in 2001, and in the space of 6 years had achieved both her Fellow of the Australian Photographic Society (FAPS) and her AFIAP. She amassed hundreds of acceptances in International Salons around the world gaining over 40 International awards, and many more National awards, during this time. Broad in her talents she entered with success across many photographic subjects but she particularly shone in her talent with Creative Images and Nature Images. Her love of the Australian Outback, spending much time with her family and friends camping and driving off road into many untouched areas of this country, inspired much of her photography and saw her living life to the full with her husband, family and friends and a camera in hand to her final weeks.

A dedicated, reliable and tireless worker, Joan's commitment to the VIGEX salon exceeded that normally undertaken by the busy job of secretary. She thought outside the square, always innovative and progressive in her ideas, talents she applied to every aspect of her life. Despite her outstanding achievements in photography and the salon workload she took on, Joan was a modest person. She diligently and meticulously worked many long hours behind the scenes to ensure the smooth



running of the salon securing strong foundations for the salon's future. She attacked everything that she did with great vigour and humility Even when serious illness forced her resignation in the final month's lead up to the 2008 salon, she still found time and strength to diligently finalise VIGEX matters and hand them over in a highly organised fashion.

The loss of Joan so early was a loss to the world's photographic community. Not only was she an internationally successful photographer and respected photographic judge, she gave back to the world's photographic community in her years of service to the VIGEX Salon. From a personal perspective this salon not only lost a highly dedicated and hard working committee member but a special friend. We commend our Joan to the world's photographers and give tribute to her here, a role model to us all.

Salon Jury

Judges	Qualifications/Honours	Aust State	MP	СР	NP	PJ	Creative	People
George Thomas	FAPS Hon AFB SSVAPS	VIC	Х					
James Cowie	BA B App Sci (Photog) FAPS	VIC	Х			Х	Х	
Andrew Chapman	Dip Arts	VIC	Х			Х		Х
Denis Crawford	B App Sci (Photo)(Hons)	VIC		Х				
Mark Galer	BA (Hons) PGCE M Ed	VIC		Х			X	
Yvonne Lewington	EFIAP FAPS	NSW		Х	Х			
Denis Crawford	B App Sci (Photo)(Hons)	VIC			Х			
John Chapman	EFIAP FAPS PPSA ARPS	VIC			Х			
Simon O'Dwyer	Senior Photographer - The Age Newspaper	VIC				Х		Х
Geoffrey Edwards	Director Geelong Gallery	VIC						Х
Kath Gillies	AFIAP AAPS	VIC					X	

As acceptances in this Salon count towards APS and FIAP and PSA Photographic Honours, entrants intending to seek honours at some future date should retain this catalogue. Please note that PSA does not give recognition for acceptances in the People Section.



Judges Photo: Left to Right:

Yvonne Lewington; Kath Gilles; George Thomas; Geoffrey Edwards; Simon O'Dwyer; John Chapman; Denis Crawford; James Cowie; Mark Galer; Andrew Chapman; Bert Hoveling (Chief Print Steward).























This, the 2010 VIGEX International Photographic Salon has been dedicated to the memory of Joan Tucker AFIAP FAPS, our late Secretary and tireless worker in the cause of photography.

On behalf of the VIGEX Committee of Management, I wish to thank all entrants for participating in the 2010 VIGEX International Photographic Salon. Despite the world economic downturn, the number of prints submitted was only 12% down on our 2008 record salon with 3490 entries from 44 countries, a most heartening result. For the first time online entry registration was made available with 43% of entrants taking up this opportunity, thus not only streamlining processing but ensuring greater accuracy of recording details.

As with previous salons, 2010 saw a great variety of images in all sections providing a most inspiring window on the world. Photography surely is an activity that both unites people around the world and encourages them to share their individual and unique views of this world.

The VIGEX Committee of Management takes pride in facilitating this sharing through promotion of quality photography. This would be impossible without the help and cooperative effort of many volunteers: the individual members of the organising committee, club members and friends and judges who gave many hours to preparation and judging of prints and organization of results for both the digital media and the printed catalogue. Thanks also must go to our wonderful sponsors and Friends of VIGEX, without whose support we could not exist.

We hope you enjoy this catalogue and will continue to support us by participating in future VIGEX Salons.

Dirleen Bufton

President

Salon Jury's Words

Kath Gillies - What a pleasure it was to Judge the creative section this year. There were some outstanding images with a very big variety of styles. Some stunning images from very creative photographers with a lot of thought put into the end result.

Denis Crawford - The judging of the nature section was as equally challenging as the Colour section (which I also judged) because of the great variety of subject matter and the number of entries. There were many excellent prints and each judge had their favourites. Fortunately the winning nature print was of such outstanding quality the judges were unanimous in selecting it for the award. It was with some despair though that I noticed a number of great images ruined by over sharpening. The management of the salon was outstanding. The sheer number of entries was mind boggling. The only suggestion on improvement is perhaps the organising committee could hold aside any prints which do not fit the stated criteria to reduce the number of prints for judging. The definition of 'nature' should also be made clearer — quite a number of prints had roads, buildings etc in the image. Perhaps a list of what domestic animals are (sheep, cattle, horses, honey bees etc). The Committee of Management should supply thermal underwear and polar jackets to all judges!

John Chapman - In Nature, was pleasing to see the diverse range of subject matter that was entered. While insects, animals, birds and flowers dominated the entries, a significant number illustrated other areas of natural history such as fungi, ice, snow, waterfalls, mountains, sand dunes, clouds and the sea. This wide range of subject matter was also reflected in the award winners. Unfortunately, a significant number of entries received low scores as they did not qualify as Nature Prints under FIAP and PSA rules. Reasons for low scores included the hand of man being present such as in buildings and roads, montages, cloning and digital treatments that were visible such as colour enhancement or excessive sharpening (very common). Entrants are advised to follow the rules as such prints would have been more appropriately entered in colour prints.

Mark Galer - Creative: This section attracts images from around the globe and allows contributors the freedom to express their creativity using a diverse range of conceptual ideas, camera craft and post-production skills. The photographers used artistic, graphic, fantastic, realistic and surrealistic means of expressing their ideas. The outcomes were subtle or dramatic, dark or light and humorous. Sometimes the communication was clear, sometimes ambiguous but they all expressed their creators love to explore both concept and technique. Colour: This category is extremely popular with photographers who seek to explore a diverse range of subject matter in a variety of ways. Sometimes the colour palette used a broad range of colours to sweeten the viewers experience while other photographers chose to carefully limit or restrict the colour palette and modify or desaturate colors to invoke a specific mood. Some of the images were busy and vibrant while others took a minimalist approach to their design and use of colour. All photographers were to be congratulated on their creativity and need to communicate their vision of the world around them using photographic techniques.

James Cowie - Monochrome: The large number of prints in this section is testament to the continued interest in monochrome images in this digital era and it was with great pleasure that I judged this section. As expected, there was a huge range of subject matter from every corner of the globe. There were many inspiring works and the award winners were well deserving of their achievements. However, some prints were let down by over-sharpening, poor print quality or toning in an inappropriate colour. Photojournalism: It was good to see that there were many entrants who were prepared to put in the effort and submit entries in this difficult section. Subject matter was varied but was very much dominated by sports. Unfortunately, many good images were compromised by over-sharpening and poor print quality. Congratulations to all those who were accepted and those who won awards. Creative: This section certainly lived up to its name and I was amazed by the thought processes that must have gone through the entrants' minds. There were many stunning images and several images which showed a lively sense of humour, which is often difficult to achieve. Images which demonstrated solid pre-conception, careful execution and high print quality fared the best and these qualities were all clearly demonstrated in the award-winning prints. It was a real pleasure to judge this section. As far as the organisation of the judging goes, I would like to say that I was very impressed by the speed and efficiency with which everything ran, from the work by the print stewards, to those doing the computer work, the great work done by the caterers and everybody else who was there to lend a hand. Judges always receive the thanks but we have the easy part; those behind the scenes do most of the work and I would like to pass on my personal thanks to everyone who made the judging such a pleasurable occasion.

Geoffrey Edwards - The Portraits and People section is, I imagine, a mainstay of most photographic prizes and surveys and as such attracted, as most of us fully expected it to do, no shortage of grizzled and exotic faces shown full-frame, some even with eyes averted in the manner of an early Renaissance saint, in addition to assorted 'characters' both rude, rough and romantic seen mostly in their natural habitats. We found, likewise, a complement of coy and not-so-coy nudes and more than a few variations on the classic theme of the objectively observed individual, head or figure or both.

George Thomas - Being invited to judge the Monochrome Section of this world recognized International Exhibition of Photography was a privilege. Entries came from many countries with a large proportion from Asia and also the US. The quality of the prints was generally good to very high with a great variety of subject matter, but deciding the top print of the section, a stunning landscape, was a unanimous decision from all three judges. Very little discussion was needed as it stood out so prominently from the rest. The weekend of the judging was particularly cold and the building not heated but the camaraderie, together with tea breaks and excellent lunches, made up for physical discomforts.

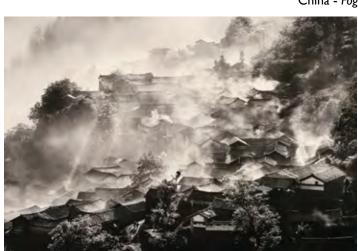
Monochrome



FIAP GOLD MEDAL - Junjie Chen China - Fog



MERIT - Kit Sum Paula Yuen Hong Kong - Fishing at Dawn



MERIT - Hui-Tang Ye Hong Kong - Wonderland



CHAMPION COLOUR PRINT

Andreas Eisler - Austria, After Domestic Quarrel

CHAMPION MONOCHROME PRINT

Guanqiu Xie - China, Winter

MOST SUCCESSFUL EXHIBITORS

Ist Place - APS Plaque

Peter Dwyer - Australia

Equal 2nd

Jing Guo - China

Chan Kwok Hung Gary - Hong Kong

Jacquie Llatse - Australia

MOST SUCCESSFUL OVERSEAS CLUBS

Ist Place - Plaque

West Cumbria Photo Group - UK

2nd Place

Shangtuf Image & Art Club of Taizhu - China

3rd Place

Hong Kong Art of Photography Association - Hong Kong

MOST SUCCESSFUL AUSTRALIAN CLUBS

Ist Place - Plaque

Southern Suburbs Photographic Society - Victoria

2nd Place

Melbourne Camera Club - Victoria

3rd Place

Geelong Camera Club - Victoria

MONOCHROME OPEN

PSA Gold Medal

Guanqiu Xie - China, Winter

FIAP Gold Medal

Junjie Chen - China, Fog

VIGEX Medal

Jing Guo - China, Tea House Chronicle

FIAP Honourable Mention

Vasily Peremezhko - Russia, Freedom

Merit

Peter Clark EFIAP/P FRPS APSA - United Kingdom, Rannoch Tree

Peter Dwyer OAM - Australia, Entering Rannoch Mohr

Peter Dwyer OAM - Australia, Guggenheim Museum Bilbao

Jing Guo - China, Childhood Friend

Heather Hartkamp - Australia, Urban Madonna

Lai Pang AFIAP - China, The Wall

Peter Rees EFIAP/g FRPS - United Kingdom, Sentinel

John Stein AAPS - Australia, Eye Hand Co-ordination

Petr Vydra - Czech Republic, Serving Tsampa

Kate Willmer AFIAP PPSA - United Kingdom, Winter Trees

Hui-tang Ye - Hong Kong, Wonderland

Kit Sum Paula Yuen - Hong Kong, Fishing at Dawn

COLOUR OPEN

PSA Gold Medal

Kate Willmer AFIAP PPSA - United Kingdom, Standing Proud

FIAP Gold Medal

Robert Morgan LRPS - Australia, Antarctic Arch

VIGEX Medal

Xiaomeng Zhang - China, Catch

FIAP Honourable Mention

Xiaomeng Zhang - China, Ducks Map

Merit

Chan Kwok Hung Gary - Hong Kong, Homeless

Chan Kwok Hung Gary - Hong Kong, Harvest Day

Chan Kwok Hung Gary - Hong Kong, Catch me if You Can

Peter Dwyer OAM - Australia, XK120 at Convict Ruins

lan English - Australia, Steer Wrestler

Shu-kei, Kevin Fung - Hong Kong, Cold No.5

ling Guo - China, Amidst the Huizhou

Craig Gurnett - Australia, Burnt Trees in Snow

Shun-kau Ho - Hong Kong, Team Work

Alexander Hunter - Australia, Chris

Putra Adnyana Ida Bagus - Indonesia, Going Home

Dragoslav Mirkovic AFIAP - Serbia, N.M. October 198

Gabriel O'Shaughnessy EFIAP/b ARPS - Ireland, Bedroom

Gaynor Robson AFIAP FAPS - Australia, Hakea Laurina

Peters Vincen - Indonesia, Bite for Speed

Lien Weng - Hong Kong, Dancing at the Golden Time

Julius Wong - Hong Kong, A Show of Force

Li Wu - China, Farming the Sea

Daoming Yan - China, Horse Pentium

NATURE

PSA Gold Medal

Phillip T. R. Kwan ARPS PPSA - Canada, Bald Eagle Catching Fish

PSA Silver Medal

Annette Preen FPSNZ - New Zealand, Fluted Iceberg

VIGEX Medal

Gary Richardson - Australia, The Provider

FIAP Honourable Mention

Ursula Fuller - United Kingdom, Male Ruff, Winter Plumage

Merit

Trevor Collins - Australia, Territory Icons I

Gail Pollard - Australia, Fungi

Barun Kumar Sinha EFIAP ARPS - India, Cheetah Hunting

Alan Walker - United Kingdom, Alligator & Egret

Jill Wharton LAPS - Australia, Hopetoun Falls

Tim Withall - United Kingdom, Black-tailed Skimmer on Iris

PHOTOJOURNALISM

PSA Gold Medal

J.A. Akash - Bangladesh, Driving Rickshaw With Single I

VAPS Gold Medal

J.A. Akash - Bangladesh, Jailed in Home

VIGEX Medal

Jun Lan - China, Old City

FIAP Honourable Mention

Luc Dequick AFIAP EPSA - Belgium, Dutch Amazone

Merit

Robert Ginn - United States, A Kiss for Daddy

PEOPLE

FIAP Gold Medal

Jacquie Llatse - Australia, Angelique

VAPS Gold Medal

Zelijko Djuric - Serbia, Solo Drinker

VIGEX Gold Medal

Pamella Aldersea AAPS - Australia, Ageing Balinese Beauty

FIAP Honourable Mention

Gabriel O' Shaughnessy EFIAP/b ARPS - Ireland, Orphans

Merit

Kerry Boytell AFIAP FAPS - Australia, Damascus Arab #1 Peter Rees EFIAP/g FRPS - United Kingdom, Daydream Huimin Su - China, Etiquette Soldier Petr Vydra - Czech Republic, Loneliness Jonny Wiktorsson AFIAP - Sweden, My Life

CREATIVE

PSA Gold Medal

Andreas Eisler - Austria, After Domestic Quarrel

VAPS Gold Medal

Raul Villalba - Argentina, Games of Children (c)

VIGEX Medal

Raul Villalba - Argentina, Chaos (c)

FIAP Honourable Mention

Raul Villalba - Argentina, The Maiden and the Angel (c)

Merit

John Conway - Australia, Death Row Ian English - Australia, The Presence (c) Phillipa Frederiksen AFIAP AAPS - Australia, Night Cactus Medley



MONOCHROME MERIT Robert Ginn U. S. A. - A Kiss for Daddy



PEOPLE MERIT Kerry Boytell AFIAP FAPS Australia - Damascus Arab #1



PEOPLE MERIT
Peter Rees EFIAP/g FRPS
United Kingdom - Daydream



MONOCHROME MERIT - Peter Dwyer OAM Australia - Guggenheim Museum Bilbao



ACCEPTANCE - Wendell Chang
United States - Bamboo

Champion Colour Print

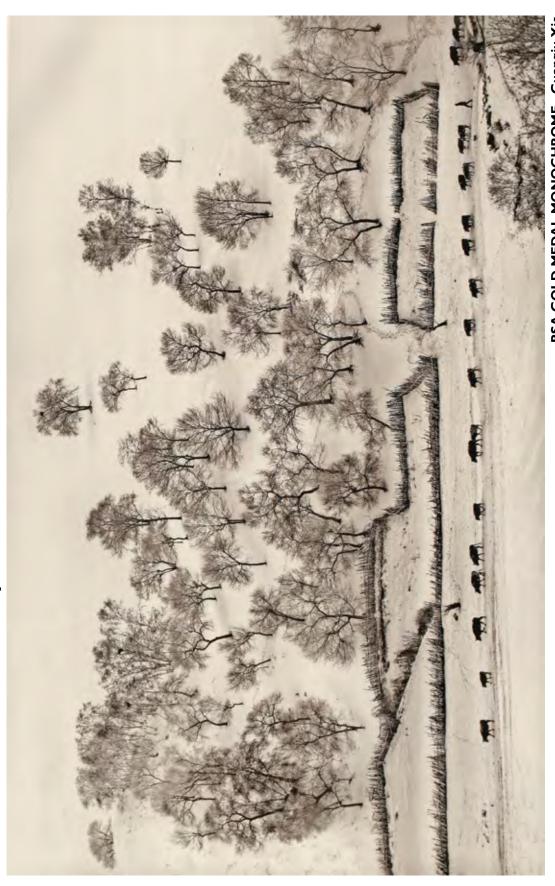


Andreas Eisler
Austria - After Domestic Quarrel

Champion Colour Print Plaque Sponsored by Allsport Trophies PSA Gold Medal 1st Place in Creative Section



Champion Monochrome Print



PSA GOLD MEDAL MONOCHROME - Guanqiu Xie China - Winter



Top Overseas Club

West Cumbria Photographic Society - United Kingdom



Rosamund Macfarlane LRPS

Rosamund Macfarlane LRPS



Alan Walker



Kate Willmer AFIAP PPSA



Alan Walker



Rosamund Macfarlane LRPS

Top Hustralian Club

Southern Suburbs Photographic Society - Victoria



Peter Calder



Bronwen Casey EFIAP MAPS



Peter Hammer



Gillian Anderson



Margaret Edwards AAPS



Anneke Hoekstra

Monochrome



MERIT - Heather Hartkamp Australia - Urban Madonna



MERIT - Jing Guo China - Childhood Friend



MERIT - Peter Rees EFIAP/g FRPS United Kingdom - Sentinel



MERIT - Peter Clark EFIAP/p FRPS APSA United Kingdom - Rannoch Tree



MERIT - Peter Dwyer OAM Australia - Entering Rannoch Mohr



MERIT - Kate Willmer AFIAP PPSA United Kingdom - Winter Trees



VIGEX MEDAL - Jing Guo China - Tea House Chronicle



MERIT - John Stein AAPS
Australia - Eye Hand Co-ordination



MERIT - Petr Vydra Czech Republic - Serving Sampa



MERIT - Lai Pang AFIAP China - The Wall





FIAP GOLD MEDAL - Robert Morgan LRPS
Australia - Antarctic Arch



FIAP HONOURABLE MENTION - Xiaomeng Zhang China - Ducks Map



MERIT - Chan Kwok Hung Gary Hong Kong - Harvest Day



MERIT - Gaynor Robson AFIAP FAPS Australia - Hakea Laurina



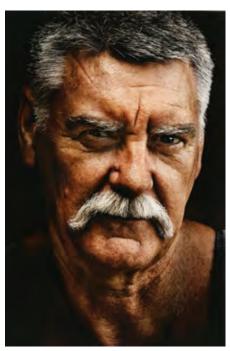
MERIT - Dragoslav Mirkovic AFIAP Serbia - N.M. October 198



MERIT - Craig Gurnett Australia - Burnt Trees in Snow



MERIT - Chan Kwok Hung Gary Hong Kong - Homeless



MERIT - Alexander Hunter Australia - *Chris*



MERIT - Peters Vincen Indonesia - Bite for Speed



MERIT - Li Wu China - Farming the Sea



MERIT - Jing Guo China - Amidst the Huizhou



MERIT - Gabriel O' Shaughnessy EFIAP/b ARPS Ireland - Bedroom



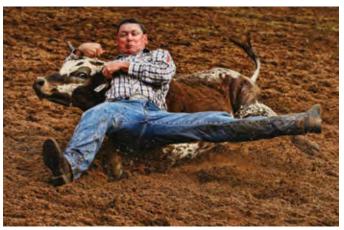
MERIT - Shu-kei, Kevin Fung Hong Kong - Cold No.5



MERIT - Peter Dwyer OAM Australia - XK120 at Convict Ruins



MERIT - Putra Adnyana Ida Bagus Indonesia - Going Home



MERIT - Ian English Australia - Steer Wrestler



MERIT - Daoming Yan China - Horse Pentium



MERIT - Lien Weng Hong Kong - *Dancing at the Golden Time*



MERIT - Shun-kau Ho Hong Kong - Team Work



MERIT - Chan Kwok Hung Gary Hong Kong - Catch me if You Can



MERIT - Julius Wong Hong Kong - A Show of Force





PSA GOLD MEDAL - Phillip T. R. Kwan ARPS PPSA Canada - Bald Eagle Catching Fish



PSA SILVER MEDAL - Annette Preen FPSNZNew Zealand - Fluted Iceberg



VIGEX MEDAL - Gary Richardson Australia - The Provider



FIAP HONOURABLE MENTION - Ursula Fuller United Kingdom - Male Ruff, Winter Plumage



MERIT - Gail Pollard Australia - Fungi



MERIT - Tim Withall United Kingdom - Black-tailed Skimmer on Iris



MERIT - Trevor Collins Australia - Territory Icons I



MERIT - Barun Kumar Sinha EFIAP ARPS India - Cheetah Hunting



MERIT - Alan Walker United Kingdom - *Alligator & Egret*



MERIT - Jill Wharton LAPS
Australia - Hopetoun Falls



ACCEPTANCE - Neil Griffin FAPS Australia - Drysdale Rail in Fog



ACCEPTANCE - Man-kei Wong Hong Kong - Freedom (c)



ACCEPTANCE - Wei Maio China - Trace



ACCEPTANCE - Rikke Folkersen Denmark - Young and Curious



ACCEPTANCE Jorgen Kristensen Denmark - Nada



ACCEPTANCE - Keith Gillett United States - Too Little, Too Late



ACCEPTANCE - Col Beard Australia - Wake Board Queen



ACCEPTANCE - Mahdi Razavi Iran - No War



ACCEPTANCE Jan-Thomas Stake MFIAP EPSA Sweden - I Wish You Were Here (c)



ACCEPTANCE - Tiaquan Tian China - Silence (c)

Photojournalism



PSA GOLD MEDAL - J.A. AkashBangladesh - *Driving Rickshaw With Single leg*



VAPS GOLD MEDAL - J.A.AkashBangladesh - Jailed in Home

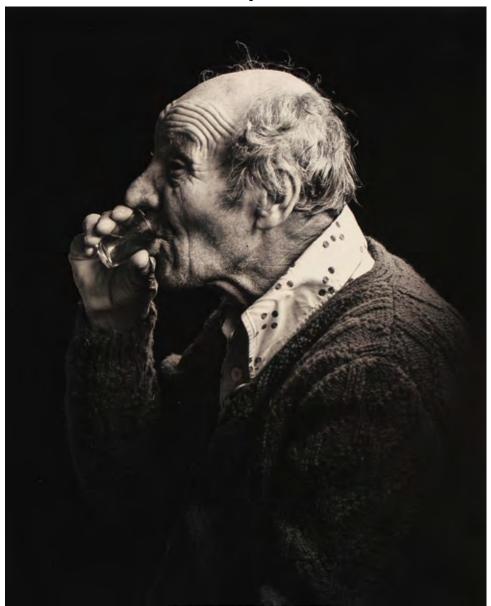


VIGEX MEDAL - Jun Lan China - Old City



FIAP HONOURABLE MENTION - Luc Dequick AFIAP EPSA
Belgium - Dutch Amazone

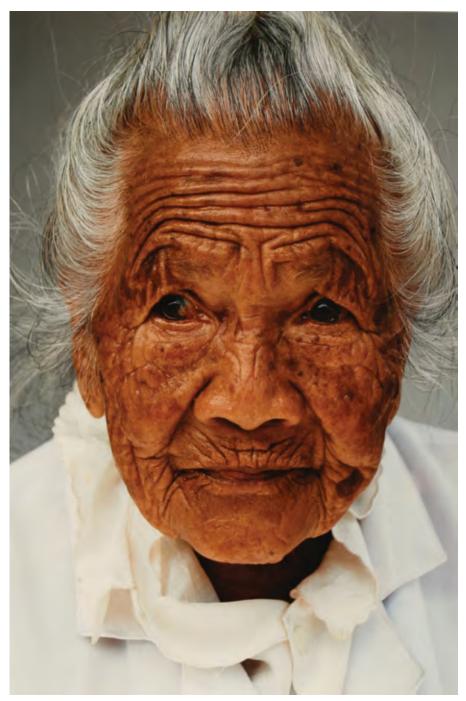
People



VAPS GOLD MEDAL - Zelijko Djuric Serbia - Solo Drinker



MERIT - Jonny Wiktorsson AFIAP Sweden - My Life



VIGEX GOLD MEDAL - Pamella Aldersea AAPS Australia - Ageing Balinese Beauty



MERIT - Huimin Su China - Etiquette Soldier



FIAP HONOURABLE MENTION - Gabriel O'Shaughnessy EFIAP/b ARPS
Ireland - Orphans



MERIT - Petr Vydra Czech Republic - *Loneliness*

Heceptances 2010

All sections in this Salon are approved by FIAP and APS. PSA approval applies to all sections except the People section.

MONOCHROME OPEN

ARGENTINA

Raul Villalba Dark Melodie The Last Bird The Island Man

AUSTRALIA

Pamella Aldersea AAPS Balinese Music Maker Col Beard AAPS Praise the Lord Board Rider

Betty Bibby Hamersley Gorge Kerry Boytell AFIAP FAPS

Boats at Salen

Bronwen Casey EFIAP MAPS Crossing Paths

Ian Cran

Tending the Fishing Nets Fisherman in Boat

Peter Dwyer OAM Sunrise Banff Highway **Entering Rannoch Mohr** Arts Centre Spire Melbourne Guggenheim Museum Bilbao

Duane Eaks AAPS

Davey The Splits

Malcolm Edward-Cole Conques Abbey

Margaret Edwards LAPS Audrey Sewing Looking Up

Dianne English Flannel Flowers

Tree Trio lan English

Gone But Not Forgotten On the Edge

Barry Feldman Seagull Convention

Neil Griffin FAPS

Drysdale Rail in Fog Peter Hammer

The Iron Gate Broken Dreams Heather Hartkamp

Urban Madonna

Anneke Hoekstra LAPS The House

Alexander Hunter Black Sunday #2 Bella Windows

Blue Larry Marg Huxtable AAPS Thirsty Work

Maxwell Leonard FAPS

Bab Filala Jacquie Llatse Rhumba Spike Vices

Cafe Culture John Llatse Exhaust

Juan and Lucia Piano Girl

Lou Marafioti FAPS

Smokey

Margaret Metcalfe

Pelican Rests Summer Dell

Lake Flizabeth

David Rendle LAPS

The Jetty Scott Salter

Bruna Schultz (bra)

John Stein AAPS At the Turn

Eye Hand Co-ordination

Lydia Strutton Mungo Pillar

Evan Thomas The Gang

John Warren EFIAP FAPS

Assisi Assisi #2

BELGIUM

Marcel Beauraind

Fleur

Eddy De Groof AFIAP PSA**** Gannets

CHINA

Gongsheng Cheng With the Elderly and Her

Iuniie Chen Practice Fog Chat Jing Guo

Tea House Chronicle

Watch Childhood Friend

Yunsheng He

Rhyme Xiaofeng Huang

Boat in the Bamboo Shadow

Zhi Ping Li Sea

Lai Pang AFIAP The Goatherd The Wall

In the Rain Liya Shen

Before the Performance

Huajun Wang Wait

Jianqing Wang Southern Ink

Snapshots of the World Expo

Dacai Xie

Village in the Mist My Good Wife Staring

Guanqiu Xie Winter Rhythm Minli Xu

Curious Guoming Yue Sea Rush Morning For

Qingzhong Zhang Streetlight Barber Shop

CZECH REPUBLIC

Petr Vydra Serving Tsampa After Prayer

FINLAND

Ari Laine Tracks

FRANCE

Jean Yves Louedec Berge de Seine

HONG KONG

Victor Au Buddha Servant Chan Kwok Hung Gary Men's World The Ball is Mine Never Give ub Rush Hour #2

Shu-kei, Kevin Fung Lovely Kids No.3 Shun-kau Ho

Boats at Misty River Yau-ming, Charles Ho Chasing for Food (ii) Miu Anthony Kwok

Bean Cooking #1 An Honour Guard Siu-hi Kwok

Innocence #2 Chiu-key Luk Naughty Best Motion

Francis Sui EFIAP FRPS FPSA

Stolash Cock Fight Dust Lien Weng Merry Children Kin-Ming Wong AFIAP Close Encounter-2

Wai Wong Hot Iron Wai Yau FRPS Train on Fire Big Hit Golden Time

Hui-Tang Ye Mist on the River Wonderland Siu Chuen Young

Three Oldies Smoker Home Studies Kit Sum Paula Yuen Fishing at Dawn **Towards Destination**

Ping-Yau Yu Kung fu Fighting Chatting

HUNGARY

Elek Papp Let's go Daddy

INDONESIA

Putra Adnyana Ida Bagus Desire Peters Vincen Fight to Win

Cock-fight Master

Fendy Yeoh

IRAN

Mahdi Razavi Departed

IRELAND

Gabriel O' Shaughnessy EFIAP/b ARPS Shawled Ladys

School Kids Ciaran Whyte Monika

Lloyd Kayt in Monochrome

Lozie

KOREA

II-Tae Lim Love

NEW ZEALAND

Scott Fowler Coming Ashore Georgie McKie FPSNZ Ngapara

RUSSIA

Sergey Majorov AFIAP PSA* Retro Vasily Peremezhko Freedom

SERBIA

Zelijko Djuric Shepperds 4 Shepperds I Shepperds 3 Zoran Milutinovic Chasing the Shadow Dragoslav Mirkovic AFIAP Ana 2 Batch 196-2

Slobodan Pavlovic Way Out

SINGAPORE Peng Tjin Gho AFIAP ARPS Rabin Beard Show Flying Rooster Show Two Old Folkes Hock Seng Lee Elation Tek Yau Tee Little Hand of Hopes

SRI LANKA

Henry Rajakaruna AFIAP Loge Murali Portrait of Sadhu Moving Rhythm

SWEDEN

Nils-Erik Jerlemar EFIAP/p ARPS PPSA PS Lady in Stairs no 2 Down the Stairs no 2 Holocaust Memorial-berlin no 6 Jan-Thomas Stake MFIAP EPSA Sculpture Jonny Wiktorsson AFIAP

The Working Man

When the Time Is.. The Man in Winterland

TURKEY Semi Ayatar

Bakirci

UNITED STATES

Wendell Chang Bamboo Clouds in Mountain Mohammad Ali Salim EFIAP In the Mist

Godfrey Wong PPSA PSA***** Flying Egrets

UNITED KINGDOM

Susan Brown FRPS Diminutive Couple

Peter Clark EFIAP/p FRPS APSA

Rannoch Tree

Ashcroft Ghost Town

Mormon Barn, Grand Teton

Guy Davies AFIAP ARPS PPSA Storm Light, Glencoe

Curves & Lines

Alison Jane Fryer AFIAP

Boat Sheds

Leon Kreel LRPS

Norfolk Marsh

Tony Potter EFIAP ARPS PPSA

English Autumn

Peter Rees EFIAP/g FRPS

Sentinel

Alan Walker

Flute

Linda Wevill ARPS

Girl and Her Dog Out for a Stroll

Kate Willmer AFIAP PPSA

Winter Trees

VIETNAM

Nhu luu Huynh AFIAP Childhood in Highland

COLOUR OPEN

ARGENTINA

Alberto Ramirez El Compositor

Actitud

Desafiante Friends

AUSTRALIA

Ilona Abou-Zolof

Get Off Me

Pamella Aldersea AAPS

Hey That's my Hat

Buba

Valerie Armstrong AAPS

Resting Place

Col Beard AAPS

Jumping Girls Wake Board Queen

Sharb

Judith Bennett

The Morning After

Sunset on Cable Beach

Des Berwick

Ami

Emma 2

Classic Graphic

Peter Calder

The Reader

Bronwen Casey EFIAP MAPS

Fiddler and Friends

Frank Cecconi

The Good Ol' Days

Peter Dwyer OAM

Split Rock Wilsons Promomtory

Minor Rapids Banff N P Southern Cross Station

XK120 at Convict Ruins

Duane Eaks AAPS

Red Veil

Malcolm Edward-Cole

Fence & Sky

Fenced Foxes

AUSTRIA

Margaret Edwards LAPS

Dandelion Decline

Trees in the Mist

Man's Best Friend

Tram Shed Doors 2

Steer Wrestler

A Howl of Time

Brian Forgan AAPS

Northhampton Soldier 1834

Phillipa Frederiksen AFIAP AAPS

Ball's Pyramid, Lord Howe Is.N

Dreamy Night Cactus

On the Ice Upfront

Feeding the Cows

Burnt Trees in Snow

Timeless Tree

Lesley Gordon

Craig Gurnett

Peter Hammer

Three Men

Albert Hill LAPS

Chris

Alexander Hunter

Marg Huxtable AAPS

Fairlie Original #1

Lorraine Jones AAPS LPSNZ

Time and the Old Hayshed

Ghostly Gums

Into the Fog

Alexandrina

Peter Kervarec

Louie Lai

Catching

Arthur Lilley

Eric Lippey AAPS

Dinner for One

Salen Boats

Jacquie Llatse

Old Betsy

Gaudi

Study

John Llatse

Eureka

Pink Poles

Lavendula

Craig Parker

Racing #1

Hero

Balancing Act

Margaret Metcalfe

Robert Morgan LRPS

Southern Beech Tree

Morning Has Broken

Gaynor Robson AFIAP FAPS

Antarctic Arch

David Rendle LAPS

Boats for Hire

Hakea Laurina

Scott Salter

Co-Co Ho

John Seidel AAPS

Miami Roots

Evonne Smith

Palmed Off

John Stein AAPS

Trawler

Flash Over

Out of the Dust

David Smith AFIAP FAPS

Beyond the Call of Duty

Peter Maystrenko LAPS

Iguana!

Steer Wrestling

St Andrews Bay

Maxwell Leonard FAPS

Barry Feldman

Dianne English

lan English

Snow Gums Early Morning

Josef Palfrader EFIAP/s

Toscana 09_5

Im Karwendl

Helmut Resch EFIAP

Bootshafen im Winter

BELGIUM

Marcel Beauraind

Mahogany

Wooden

Songe

Rene Faes PSA***

Will be Open Soon To

The Picollo in Blue

CHINA

Gongsheng Cheng

Affordable for Busy

To Tiange

Junjie Chen

Lake

Xuming Fang

Water Match

Jing Guo

Autumn Thoughts

Sacrifice

Amidst the Huizhou

Buddhist

Jailiang Luo

Fisherman's Song

Lai Pang AFIAP

Light of Istanbul

Shepherd in Mongolia

Lions in Love

Liya Shen

Bride

Morning

Huimin Su

Ink Wuzhen Snow on the Road

Kaibo Wang

Morning Snow

Ice Wagon

Lai Chu Wong EFIAP ARPS

Looking For

Li Wu

Farming the Sea

Shu Wu

Window

Snow Herding

Minli Xu

Harvest Season

Golden

Renshun Xu

Mapping

Daoming Yan

Horse Pentium

Qingzhong Zhang

Snowy Night

Xiaomeng Zhang

Catch

Little Village

Ducks Map

DENMARK

Peter Birk Cottages

Rikke Folkersen

After High Tide

Jorgen Kristensen

Nada Rikke

FRANCE

Jean Yves Louedec

Vue Mer

Jogging Sur la Prom

GERMANY

Manfred Kluger

Eyes

A Dream - I

Achim Koepf EFIAP

Arctic-art #47

HONG KONG

Chan Kwok Hung Gary

Catch me if You Can

Final Punch

Harvest Day

Homeless

H.W. Chan FRPS

In a Drawing

Hung-Choi Norman Cheung

Stay Away From me (2)

Lordly Antelope

Kwan-Leung Cheung Crazy Game

Kwong Chung

Rush

Shu-Kei, Kevin Fung

Win

Cold No.5

Kan-Keung Ho EFIAP FRPS PPSA PSA*

Golden Throw #2

Shun-Kau Ho

Shepherdess at Desert

Moving Downhill

Team Work

Chung-Ting Lam

A Day in the Salt Field Kin-Hong, Healthy Tam ARPS

Morning Fishing

Lien Weng

Blue Birds

Dancing at the Golden Time Catch

Julius Wong The Cleaner

A Timeless Painting

A Show of Force Kin-Ming Wong AFIAP

Winter Morning

Red Boats at Riverside

Shiu-Gun Wong

One Cold Morning Holy Man

Catching

Wai Yau FRPS

Monkey Fight

Hui-Tang Ye Pupils in Poor Country

Sunrise Over the Savanna

Kit Sum Paula Yuen

Cleaning Palm Leaves Ping-Yau Yu

Grand Procession HUNGARY

Elek Papp

Idyll

Splendour

INDIA Narayanaswamy K. M. AFIAP ARPS

Paddv Bird **INDONESIA**

Putra Adnyana Ida Bagus Going Home

Peters Vincen Bite for Speed

Determination **IRAN**

Mahdi Razavi Sleepy

IRELAND

Gabriel O' Shaughnessy EFIAP/b ARPS Old and Blue

Albert

Bedroom

ISRAEL

Leonid Goldin AFIAP Difficult Conversation

KOREA

II-Tae Lim

Making Traditional Cloths Soy Jar Terrace

NEW ZEALAND

Carol Campbell LPSNZ

Au Revoir

Stuart Clook

Huangshan

Carolyn Green LPSNZ

Australasian Gannets Bond

SERBIA

Zeliiko Diuric

Perlez 2

Zoran Milutinovic

Dragoslav Mirkovic AFIAP

Djole From Gaj

N.M. October 198

N.M. October 297

SINGAPORE

Peng Tjin Gho AFIAP ARPS

Detective

Yan Hua With Basket

In Ma's Basket

SWEDEN

Nils-Erik Jerlemar EFIAP/P ARPS PPSA PS

Holocaust Memorial-berlin no 3

Black and Red

Jan-Thomas Stake MFIAP EPSA

Full Throttle

Purble Stribes

Jonny Wiktorsson AFIAP

Young in Stockholm

The Swedish Summer

The Old Life

UNITED STATES

Keith Chan

City and Nature

Kenneth Ho

Norman Johnson EPSA

Foxy Eyes

Sharp Todd APSA PSA****

Bryce Late Light #2

Birds & Haystack Rock #2

Godfrey Wong PPSA PSA*****

Pursuit #2

UNITED KINGDOM

Susan Brown FRPS

Path to the Sea

Dave Coates EFIAP/s ARPS PPSA Evening Light, Candy Rock Sunset on the Salt Pans

Sheila Coates AFIAP ARPS

Late Light on Limestone

Lone Tree, Twisleton

Guy Davies AFIAP ARPS PPSA

Flight Into the Mist

Angel Sunset

Paula Davies EFIAP FRPS PPSA

Carnival Time

Alison Jane Fryer AFIAP

The Snook in Winter

Andy Fryer AFIAP

Snowdonian Valley

En Pointes

Leon Kreel LRPS

Bodiam Castle

David Ross AFIAP I RPS PSA*

Cellardyke

Alan Walker

Merlin

Iulie Walker

Glacial Plain

Linda Wevill ARPS Bluebells in the Wood

Alone

David Wheeler MFIAP FRPS Barber's Shop, Georgia

Kate Willmer AFIAP PPSA

Standing Proud

Nhu luu Huynh AFIAP Appointment #1

Dien Dam Lai EFIAP

Ngo Xua

NATURE

AUSTRALIA

Pamella Aldersea AAPS

What is he hiding

Col Beard AAPS

Feeding Ibis Chick

Tarkine Majic

Kerry Boytell AFIAP FAPS

Is That You Mum?

The Wedding Gift

Bronwen Casey EFIAP MAPS

Icy Burden

Variform Terra Firma

Battling the Elements

Brien Cohn

Stevenson's Falls

Trevor Collins

Territory Icons I

Splash

Ian Cran

Zebra Drinking

Neil Crees

Grass Hopper

John Culver Great White Shark

Iguana Sunbake

Frill Necked Lizard

Tina Dial AAPS

Gannet in Flight

New Holland Honeyeater

Peter Dwyer OAM

Devils Eye Antelope Canyon

Longhorn Sheep

Fagus Forrest

Longhorn Ram Virginia Glasson

Warthog

Anne Greenwood

Young Darter Drying Wings

Heather Hartkamp

Lift Off

Albert Hill LAPS

Young Emu

Eastern Water Dragon

Yvonne Hill LAPS

I'm Watching You

Nelson Falls

Lorraine Jones AAPS LPSNZ Seagull in Flight #2

Seagull in Flight #1

Maxwell Leonard FAPS Oakum Boys

Three Kings

Tuck Leong AAPS

Crepidotus Nephrodes

Michael Matthews Nankeen Kestrel

Robert Morgan LRPS

Tight Seal Iceberg in Paradise

Seal Sandwich

Gail Pollard

Fungi

Candy Spider Orchid

Black Faced Cormorants

Gary Richardson

The Provider

Gaynor Robson AFIAP FAPS

Gannet Takes Off

Scott Salter

Monitor & Kitten

Dartered

David Slack-Smith

Lily Pond II

Jim Thomson FAPS FRPS

Darter With Speared Rock Cod

Barking Owl

Wattle Moth Caterpiller

Gerry Van Der Meer

Pink Gathering

Blue Wonder

Susanne Walsh

Snappy Snake Sweet Impala

Graeme Watson AAPS

Galah - Nest Building

Water Dragon at Home Jill Wharton LAPS

Red Wattlebird

Hobetoun Falls

Martin Young Sula Leucogaster (Brown Booby)

BELGIUM Rene Faes PSA***

Shadow Break

A Break

CANADA Phillip T. R. Kwan ARPS PPSA

White-tailed Eagle

Bald Eagle Catching Fish

CHINA

Jing Guo Roar

Whole Family

Jianming Huang **Parent**

Yuexin Lin

Snow

Bin Zheng Morning View

DENMARK

Rikke Folkersen

Young and Curious **FINLAND**

Seppo Peltonen

Pulsatilla Patens 102

Vanessa Cardui

GERMANY Achim Koepf EFIAP

Arctic-art #137 Arctic-art #52

INDIA Chandrashekar C.V. ARPS

Green Bee Eater Courtship Common Kingfisher With Fish

Red Whiskered Bulbul With Feed

Common Kestrel Take Off Prasad Datta ARPS

King on the Move

Narayanaswamy K. M. AFIAP ARPS Pied Kingfisher With Feed

Cheetah Cathching Gnu

Barun Kumar Sinha EFIAP ARPS

Cheetah Hunting Mom and Baby

Chandra Vinod ARPS Focused

29

Black Winged Kite

KOREA

II - Tae Lim

Beautiful Story

NEW ZEALAND

Georgie McKie FPSNZ

Lewin's Honeyeater

Ron McKie ARPS FPSNZ

NZ Wood Pigeon

Dolichoglottis Lyallii x Scorz

Annette Preen FPSNZ

Shy Albatross

Fluted Iceberg

Cygnets Fighting for Food

Day Old Cygnus Atratus Cygnets

Keith Preen APSNZ

Lioness Guarding Kill-botswana **SERBIA**

Zoran Milutinovic

Mighty Flight
SINGAPORE

Graeme Guy FAPS EPSA APSNZ PSA*

Cheetah Surveillance

Cheryl Silva

Godfrey Wong PPSA PSA****

UNITED KINGDOM

Ursula Fuller

Avocet Two Tree Island

Estuarine Crocodile, Kakadu David Haigh EFIAP/s FRPS

Impala (male) (2) Kenya

Rosamund Macfarlane LRPS

Red Fox Hunting

Mark Monckton ARPS

Grifola Frondosa

Laccaria Amethystina

Tony Potter EFIAP ARPS PPSA

African Elephant

David Toft EFIAP

Maureen Toft EFIAP/g

Lioness With 2 Cubs

Leopard in Evening Light

Peregrine on Pigeon

Kate Willmer AFIAP PPSA

Juvenile Bald Eagle Tim Withall

On the Cards

Moment of Triumph

Brien Cohn

Shirley Clarke

Mute Swan

Male Ruff, Winter Plumage

Mallard on Ice

Usnea Lichens on Oak Tree

Green-veined Orchid

Zebra Punching

Alan Walker

Golden Eagle on Hare Buzzard

Taking the Lead

SRI LANKA

About to Swallow **UNITED STATES**

Song of Nature Mandarin Ducks

Pale Chanting Goshawk (2)

Sportif Lemur

Puffin at Burrow

Black-tailed Skimmer on Iris

Alligator & Egret

Bronwen Casey EFIAP MAPS

Peter Dwyer OAM After the Storm Leading Wheelie And Then She Said.....! Marg Huxtable AAPS Beechworth Local

Locked Out Me & my Mates Carpet Bowlers

Lorraine Jones AAPS LPSNZ

8 Seconds to go Caught Lorraine Lees LAPS Streaker Joins the Parade

Suzanne Opitz LAPS

Time to Go!

Camarque Horsemen Val Rees

Face to Face

Gaynor Robson AFIAP FAPS The Price of Pain

David Slack-Smith **Dusty Morning** Jim Weatherill AAPS

Volley Ball Action

BANGLADESH

J.A. Akash

Dangerous Journey Dangerous Prayer lailed in Home

Driving Rickshaw With Single I

BELGIUM

Luc Dequick AFIAP EPSA **Dutch Amazone** Edf 15 Three on a Row Julien Lathouwers PPSA

Winner

CANADA

Phillip T. R. Kwan ARPS PPSA Control

CHINA

Jun Lan

Dagongmei Spare Time

Typhoon Old City

Kaibo Wang

Moment

IRAN

Mahdi Razavi No War The Sense The Rain of Birds

NEW ZEALAND

Georgie McKie FPSNZ

Flying High

TÜRKEY

Semi Ayatar Message

Workersfast

UNITED STATES

Walter Centeno Pain

Keith Gillett A Family Joy

Too Little, Too Late

Robert Ginn

Just Cooling Down Backflip on the Beam

Butterfly Chasers and Dreamers A Kiss for Daddy

UNITED KINGDOM

Rosamund Macfarlane LRPS St. Marks Square, Venice

PEOPLE

AUSTRALIA

Pamella Aldersea AAPS Ageing Balinese Beauty Gillian Anderson

Staring Out of the Abyss Col Beard AAPS

The Virtuisio

Kerry Boytell AFIAP FAPS

Damascus Bootmaker

Damascus Arab #1 Lighting the Way

Melissa #1

Bronwen Casey EFIAP MAPS

Old Timer Peter Dwyer OAM

The Lifesaver

Margaret Edwards LAPS Tina in Scarf (mono) Audrey

Anne Greenwood

Green Eye Girl

Peter Hammer

Lost in the Music

Yvonne Hill LAPS

China Doll

Claire

Alexander Hunter Karen Junk Shop Lady

Marg Huxtable AAPS

Senior Citizen of Laos

Lorraine Jones AAPS LPSNZ Smoker

Louie Lai

Girl in Australian Day Holly and Sarah

Expecting Jacquie Llatse

Angelique

John Llatse

Winter

Margaret Metcalfe

Windows to the Soul

Stormy Days John Stein AAPS

The Undertaker

WWI Nurses

Shy

Graeme Watson AAPS

The Artist lim Weatherill AAPS

Emma at the Siding

Primitive

Dieter Wolf-devine Coming Forward **AUSTRIA**

Josef Palfrader EFIAP/s Bruenett

BULGARIA

Nikolai Vassilev AFIAP Yani

CANADA

Phanh Tram PSA****

Tears

Young and Old

CHINA

Junjie Chen Beautiful

Yunsheng He

Aunt Xiangsao Zhi Ping Li

Before the Performance Delicious

Wei Miao

Trace

Old Two Brothers

Huimin Su Children and Cats

Etiquette Soldier

CZECH REPUBLIC

Petr Vydra

School Window

Evening Rest

Old Story

Loneliness

DENMARK

Peter Birk

The Linen Factory

FINLAND

Karipekka Aronen

What a Man's Gotta do

GERMANY

Achim Koepf EFIAP

Jessy #8

Jasmin #3 Danni #23

Denise #34

GREECE

George Baladakis AFIAP

The Priest

HUNGARY

Zoltan Bese Philippe Decoufle

Jozsef Garajszki Artist

Railwayman Portrait **IRAN**

Majid Jalalian

Untitled-15

Mahdi Razavi The Boy & His Friend

Worker

IRELAND

Gabriel O' Shaughnessy EFIAP/b ARPS Matt in the Hat

Broken Doll

Cook in the Parlour

Orphans Ciaran Whyte

Sarah

The Gate Keeper

Holly

ISRAEL

Leonid Goldin AFIAP Relgion - 2

Religion - I Age-92 Year

JAPAN Takeshi Yuki AFIAP

Rainy Day - 11 **NEW ZEALAND**

Patti Madsen APSNZ Tashi

Momad

Please **RUSSIA**

Vasily Peremezhko

Eiforia

SERBIA

Zelijko Djuric The Old Bride Solo Drinker

By Aunt Zoran Milutinovic

Glasses

Optimist I Slobodan Paylovic

Old Man Toma Old Woman Gora

Street Life 5 **SINGAPORE**

Wee Chor Phua

Uncle Ravi

SLOVENIA

Branko Korelc Lace Crocheting

SWEDEN

Jonny Wiktorsson AFIAP

Nathalie My Life

Back to the Past

The 4 Wheel Drive

UNITED KINGDOM

Tony Potter EFIAP ARPS PPSA

Gospel Singer Please

You

Peter Rees EFIAP/g FRPS

Davdream

Candleman

Man and Dog

David Ross AFIAP LRPS PSA*

Mother-in-law

Patsy Southwell ARPS A Twinkle in His Eye

Hoai Trung Doan Time Shape Ageing Lotus

CREATIVE

Raul Villalba

The Maiden and the Angel (c)

The Angel of the Justice (c)

Games of Children (c)

Kerry Boytell AFIAP FAPS

Bronwen Casey EFIAP MAPS

Family Festivities (c)

Death Row (c) Death From Above (c)

Flooding Frame (c)

Ian English

The Presence (c)

Phillipa Frederiksen AFIAP AAPS

Night Cactus Medley (c) Venetian Voyeur (c)

The loker (c)

The Lost World (c) Heavenly Tower (c)

In the Temple (c)

Late for a Date (c)

Deep Rooted (c) Time Flies/time is Money (c)

Robert Morgan LRPS

Robot Flyswat (c)

When I Grow Up (m)

Scott Salter

Amelia Exposed #2 (c)

VIETNAM

ARGENTINA

AUSTRALIA

The Final Steps (c)

Waiting (c)

John Conway

Peter Dwyer OAM

Women in the Toolroom (c)

Feet by Aku (c)

Peter Hammer

Lorraine Lees LAPS

Jacquie Llatse

South Dakota Circa 4010 (c)

Gaynor Robson AFIAP FAPS Robert (c)

Arthur Roy

30

Gillian Turner

Ancient Vine (c)

AUSTRIA

Andreas Eisler

Working With my Bookputer (c)

After Domestic Quarrel (c)

Passing Maneuver (c)

BELGIUM

Rene Faes PSA***

In the Clouds Feeling (c)

Rest for a While (c)

CHINA

Tiaquan Tian

Silence (c)

FINLAND

Karipekka Aronen

Falling Apart (c)

FRANCE

Regis Rampnoux AFIAP

Not Finished (c)

Tableau Magique, Lou #1 (c)

GERMANY

Achim Koepf EFIAP

Nude-art (c)

HONG KONG

Chan Kwok Hung Gary

Rose (c)

Sinking City (c)

 $Kin\text{-}Hong, Healthy Tam \ \mathsf{ARPS}$

The Studio Teamwork (c)

Man-Kei Wong

Freedom (c)

Siu Chuen Young

Bathing (c)

Fairy at Dry Woodland (c)

INDONESIA

Putra Adnyana Ida Bagus

Make Peace Not Terror (m)

IRELAND

Ciaran Whyte

Red Kayt (c)

Vulnerable (c)

Dereliction (c)

ISRAEL

Leonid Goldin AFIAP

The Ground Became the Sky (c)

The Cleaner Collects Clouds (c)

Music (c)

RUSSIA

Vasily Peremezhko

Ice Nest (c)

SWEDEN

Nils-Erik Jerlemar EFIAP/P ARPS PPSA PS

Yellow Umbrella no 4 (c)

Jan-Thomas Stake MFIAP EPSA

Wish You Were Here (c)

Seduced by Music (c)

UNITED KINGDOM

Paula Davies EFIAP FRPS PPSA

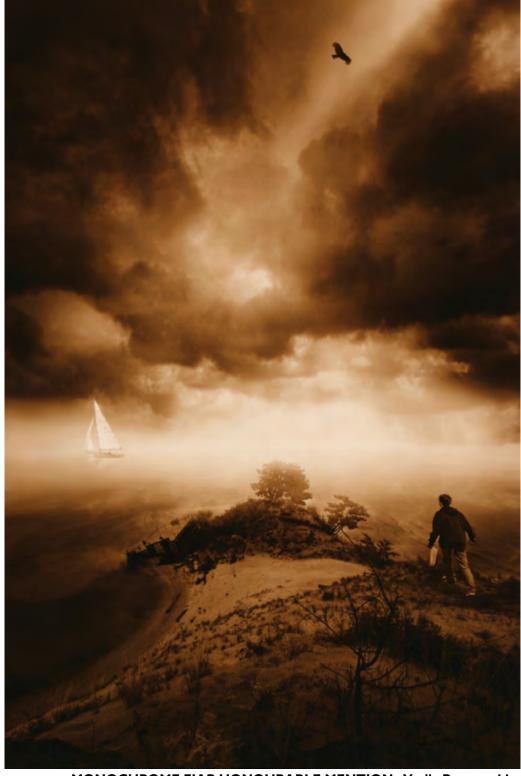
The Plotters (c)

Alison Jane Fryer AFIAP

Iced White (c)

Andy Fryer AFIAP

Golden Rivulet (c)



MONOCHROME FIAP HONOURABLE MENTION - Vasily Peremezhko
Russia - Freedom



ACCEPTANCE - Patti Madsen APSNZ New Zealand - Tashi



ACCEPTANCE - Rene Faes PSA***
Belgium - In The Clouds Feeling

2010 Statistics

Country		Sect I	Sect 2	Sect 3	Sect 4	Sect 5	Sect 6	Accept	Enter	Entrants
Argentina	Acceptance	3	4	0	0	0	4	11		2
	Entries	8	8	0	0	0	4		20	3
Australia	Acceptance	51	71	59	19	32	24	256		81
	Entries	266	423	214	117	191	118		1329	127
Austria	Acceptance	0	3	0	0	2	3	8		3
	Entries	4	12	0	0	8	12		36	4
Bangladesh	Acceptance	0	0	0	4	0	0	4		1
	Entries	0	0	0	4	0	0		4	1
Belgium	Acceptance	2	5	2	4	0	2	15		5
	Entries	8	8	8	8	0	4		36	6
Bulgaria	Acceptance	0	0	0	0	ı	0	ı		1
	Entries	4	0	4	4	4	0		16	ı
Canada	Acceptance	0	0	2	1	2	0	5		2
	Entries	0	4	4	4	4	4		20	2
China	Acceptance	27	31	5	4	8	1	76		31
-	Entries	72	151	60	8	68	16		375	48
Croatia	Acceptance	0	0	0	0	0	0	0		0
	Entries	0	4	4	4	4	4		20	ı
Cyprus	Acceptance	0	0	0	0	0	0	0		0
Сургиз	Entries	4	8	4	0	4	0		20	2
Czach Popublic		2	0	0	0	4	0	6	20	1
Czech Republic	Acceptance	4	0	0	0	4	0	0	8	
	Entries								8	
Denmark	Acceptance	0	4	I	0	I	0	6	40	3
	Entries	21	20	12	0	12	4	-	69	7
Finland	Acceptance	I	0	2	0	1	1	5		3
_	Entries	8	8	4	0	4	4	-	28	3
France	Acceptance	1	2	0	0	0	2	5		2
	Entries	8	8	0	4	4	4		28	4
Germany	Acceptance	0	3	2	0	4	1	10		2
	Entries	8	16	16	8	16	4		68	7
Greece	Acceptance	0	0	0	0	I	0	I		I
	Entries	4	4	0	0	4	0		12	I
Hong Kong	Acceptance	32	34	0	0	0	6	72		27
	Entries	100	140	0	0	0	76		316	41
Hungary	Acceptance	I	2	0	0	3	0	6		2
	Entries	П	12	0	0	8	4		35	3
India	Acceptance	0	I	11	0	0	0	12		5
	Entries	0	4	19	0	0	0		23	5
Indonesia	Acceptance	3	3	0	0	0	1	7		3
	Entries	12	8	3	0	8	4		35	3
Iran	Acceptance	I	I	0	3	3	0	8		2
	Entries	8	8	0	8	8	0		32	2
Ireland	Acceptance	6	3	0	0	7	3	19		2
	Entries	8	4	0	0	7	4		23	2
Israel	Acceptance	0	I	0	0	3	3	7		1
	Entries	0	4	0	0	4	4		12	1
Italy	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	12	4	0	0	0		20	3
Japan	Acceptance	0	0	0	0	1	0	1		1
- •	Entries	0	0	8	0	4	4		16	2
Korea	Acceptance	1	2	1	0	0	0	4		1
	Entries	4	4	4	0	0	0		12	1

2010 Statistics

Country		Sect I	Sect 2	Sect 3	Sect 4	Sect 5	Sect 6	Accept	Enter	Entrants
	Entries	14	40	20	4	11	2		91	16
Poland	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	4	0	0	0	0		8	1
Puerto Rico	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	4	0	4	4	4		20	1
Romania	Acceptance	0	0	0	0	0	0	0		0
	Entries	3	0	0	0	0	0		3	1
Russia	Acceptance	2	0	0	0	1	1	4		2
	Entries	8	12	4	4	8	12		48	3
Serbia	Acceptance	7	5	1	0	8	0	21		4
	Entries	16	16	4	4	12	4		56	4
Singapore	Acceptance	5	3	1	0	1	0	10		5
	Entries	16	32	8	0	4	4		64	9
Slovakia	Acceptance	0	0	0	0	0	0	0		0
	Entries	0	4	4	0	0	0		8	2
Slovenia	Acceptance	0	0	0	0	1	0	ı		1
	Entries	4	4	4	0	4	0		16	1
South Africa	Acceptance	0	0	0	0	0	0	0		0
	Entries	0	4	4	0	0	0		8	1
Spain	Acceptance	0	0	0	0	0	0	0		0
	Entries	4	0	0	0	0	4		8	2
Sri Lanka	Acceptance	3	0	1	0	0	0	4		2
	Entries	8	8	4	0	0	0		20	2
Sweden	Acceptance	7	7	0	0	4	3	21		3
	Entries	12	16	4	0	4	8		44	4
The Netherlands	Acceptance	0	0	0	0	0	0	0		0
	Entries	0	4	4	4	0	0		12	1
Turkey	Acceptance	I	0	0	2	0	0	3		1
	Entries	4	4	0	4	4	4		20	I
U.S.A.	Acceptance	4	6	2	7	0	0	19		10
	Entries	20	36	20	24	4	4		108	13
United Kingdom	Acceptance	14	20	24	1	8	3	70		26
	Entries	80	107	52	12	24	24		299	31
Vietnam	Acceptance	I	2	0	0	2	0	5		3
	Entries	16	20	0	4	4	0		44	5
TOTALS	Acceptance	177	216	122	46	101	58	720		248
	Entries	779	1185	500	233	449	344		3490	379



ACCEPTANCE Takeshi Yuki AFIAP Japan - Rainy Day - 11



ACCEPTANCE Alberto Ramirez Argentina - Actitud



ACCEPTANCE Lorraine Lees LAPS Australia - Late for a Date

Creative



VAPS GOLD MEDAL - Raul Villalba Argentina - Games of Children



MERIT - Phillipa Frederiksen AFIAP AAPS Australia - Night Cactus Medley



MERIT - John Conway Australia - Death Row



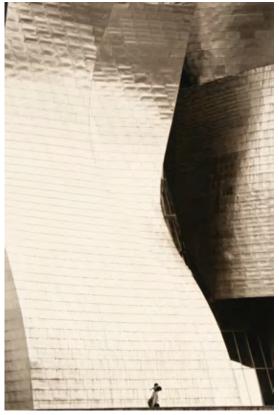
FIAP HONOURABLE MENTION - Raul Villalba Argentina - The Maiden and the Angel



CREATIVE MERIT - Ian English Australia - The Presence



VIGEX MEDAL - Raul Villalba Argentina - Chaos



ACCEPTANCE - Susan Brown FRPS
United Kingdom - Diminutive Couple



ACCEPTANCE - Leonid Goldin AFIAP Israel - The Ground Became the Sky



ACCEPTANCE - Margaret Metcalfe Australia - Summer Dell



ACCEPTANCE - Achim Koepf EFIAP Germany - Arctic-art #137



ACCEPTANCE - Zoltan Base Australia - Jozef Garajszki Artist



ACCEPTANCE - Neil Crees Australia - Grass Hopper



ACCEPTANCE - Karipekka Aronen Finland - Falling Apart



ACCEPTANCE - Paula Davies EFIAP FRPS PPSA
United Kingdom - The Plotters



ACCEPTANCE - Kin-Ming Wong AFIAP Hong Kong - Close Encounter-2



ACCEPTANCE - Alison Jane Fryer AFIAP United Kingdom - Iced White



ACCEPTANCE - Lorraine Jones AAPS LPSNZ Australia - Seagull in Flight #2



ACCEPTANCE - Ciaran White Ireland - Red Kayt



ACCEPTANCE - Semi Ayatar Turkey - Bakirci



ACCEPTANCE - Arthur Roy Australia - When I Grow up (m)



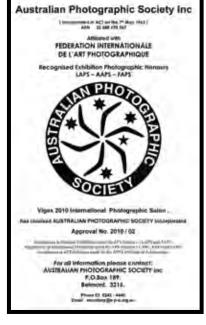
ACCEPTANCE - Nikolai Vassilev AFIAP Bulgaria - Yani

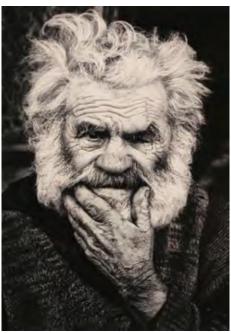


ACCEPTANCE - Col Beard AAPS Australia - Feeding Ibis Chick



ACCEPTANCE - Jim Thomson FAPS FRPS Australia - Darter With Speared Rock Cod

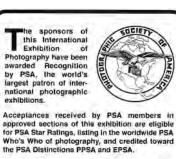




ACCEPTANCE - Slobodan Pavlovic Serbia & Montenegro - Old Man Toma



ACCEPTANCE - Gillian Turner Australia - Ancient Vine



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ACCEPTANCE - John Culver Australia - Iguana Sunbake



ACCEPTANCE Mark Monckton ARPS United Kingdom - Laccaria Amethystina



ACCEPTANCE - II-Tae Lim Korea - Beautiful Story





-click-

CLICK-

-click-

-click-



-click-

CLICK-

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perth

adelaide

brisbane



ACCEPTANCE - Maxwell Leonard FAPS
Australia - Oakum Boys



ACCEPTANCE - Tony Potter EFIAP ARPS PPSA
United Kingdom - You



ACCEPTANCE - Greg Campbell Australia - Tears



ACCEPTANCE - George McKie FPSNZ New Zealand - Flying High



ACCEPTANCE - Ciaran Whyte Ireland - Holly



ACCEPTANCE - Alberto Ramirez Argentina - Desafiante



ACCEPTANCE - Narayanaswamy K.M. India - Paddy Bird



COLOURVIGEX MEDAL - Xiaomeng Zhang
China
Catch



PSA Gold Medal



Kate Willmer AFIAP PPSA United Kingdom Standing Proud