

VIGEX 19th International Print Salon 2017 - CONDITIONS OF ENTRY

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All entries forms, images and entry fees are to be submitted by the link provided on our web site,
<http://www.vigex.org.au>

For further information see the VIGEX web site www.vigex.org.au

Sections and Patronage

Prints only, up to 4 images per section.

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|--------------------|------------------------------|
| 1. Monochrome Open | PSA MPA, FIAP, APS |
| 2. Colour Open | PSA CPA, FIAP, APS |
| 3. Nature | PSA ND, FIAP, APS |
| 4. Creative | PSA CPA, FIAP, APS |
| 5. Photo Travel | PSA PTD, FIAP, APS |
| 6. People | FIAP, APS (<u>NOT PSA</u>) |

Closing date (last date for receipt of entries) 8th May, 2017.

Entry fees.

Australia Dollars: \$15, \$25, \$35, \$40, \$45 for 1, 2, 3, 4 or 5 sections. Entrants having paid \$45 for 5 sections may enter the sixth section free (ie fee capped at \$45).

The only payment method is via the entry process on the website www.vigex.org.au which will have provision for on-line payment using PayPal. There is no need to have a Paypal account to use this service.

Entries received without the entry fee will not be judged.

Please Note: Postage to cover return of prints to entrants from Australia must be added to the entry fees. Prints will not be returned unless sufficient return postage over and above the entry fees is received - See last page for rates.

Due to the uncertainty of escalating Australian postage costs and the low number of overseas entrants asking for return of prints, VIGEX has reluctantly decided that prints from overseas entrants will not be returned.

Entry

The only entry submission method is via the online entry form linked at <http://www.vigex.org.au>

After you submit your entry, you will receive a confirmation email with your name, address, image thumbnails and the titles you typed in. Please review this carefully and if you made any errors or wish to make any changes (including adding or removing entries) note your Entry Reference Number and use it to access your details again on the on-line entry form. You may correct or update details until entries close for the salon.

The entries are processed periodically and the status report is updated at that time.

Mail prints to: Vigex Inc, PO Box 952, GEELONG Vic 3220, Australia and include on the package the following statement: "Photographs for Exhibition only. No commercial value".

If sending your prints via courier, please email salon@vigex.org.au for delivery address.

Overseas entrants sending prints by surface mail should allow 120 days minimum shipping time for the arrival of entries. Packages arriving after the closing date will be returned unopened.

NEW: Prints forwarded from Maitland

Entrants submitting prints to the Maitland 2017 Salon: Monochrome, Colour and Nature sections may elect to have these forwarded to the VIGEX 2017 Salon. Maitland and VIGEX salon dates will allow this. Also, entrants may enclose prints for additional VIGEX sections: Creative, Photo Travel and People with their entry to Maitland 2017. Entrants must complete separate entry forms for BOTH salons and indicate on BOTH entry forms that all prints are to be forwarded to VIGEX. When indicating on the VIGEX entry form that images are coming via Maitland salon, indicate the number of images in the "Reference" box.

If Australian entrants wish to have prints returned by VIGEX then they must include the postal fee for this in their payment to VIGEX.

Judges

Salon Jury	Location	Sections
Bronwen Casey EFIAP MAPS	Victoria	1, 3, 4
Jenni Horsnell EFIAP GMP SA FAPS	New South Wales	1, 3, 4
Gillian Turner - Ph.D., Dip. Fine Art, Visual Artist/Photographer	Victoria	1, 4
Jim Weatherill - AAPS, SSVAPS, SSAPS	Victoria	2, 5, 6
Bert Hovelling - EFIAP FAPS HonFAPS SSAPS SSVAPS	Victoria	2, 5, 6
Pele Leung - Commercial photographer	Victoria	5, 6
Kim Wormald - EFIAP, FAPS	Victoria	2, 3
Hans Kawitzki - EFIAP	Victoria	Emergency judge

Eligibility

a) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging for that section. Distribution of images shall be in the same round order as submitted by the entrant.

b) Entries must originate as photographs (image-capture of objects via light sensitivity) made totally by the entrant on photographic emulsion or acquired digitally. By submitting an entry, the entrants certify the work as their own (aliases are not permitted), that their images do not incorporate elements photographed or produced by anyone else and that they hold the copyright for all contents of all submitted works.

c) **Image alteration and computer generation:** Except for the restrictions on Nature and Photo Travel images described in the definitions below, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

d) By submitting an entry the entrant permits VIGEX to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Reproduction of the remitted works is allowed in the catalogue, except when expressly prohibited by the author. Entrants who indicate that their images may not be reproduced or used will not be eligible for

awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition. The exhibition assumes no liability for any misuse of copyright. Copyright of each entry remains the property of the maker.

All final work must be submitted as a print. No title or identification of the maker shall be visible anywhere in the image. Each of an entrant's images must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Multiple images which are substantially similar, including monochrome and colour versions of the same image, may not be entered into one or multiple sections of this Salon.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

It is the exhibitor's responsibility to comply with these rules. VIGEX reserves the right to disqualify from this exhibition any image which it believes would fail to meet these requirements. Any acceptances with invalid titles will not be eligible for FIAP distinctions and will not be validated by PSA for Star Ratings or included in the annual PSA Who's Who publication.

The on-line Entry Form will have a box where entrants must agree to comply with the [FIAP document 2014/317 E](#) "Conditions for application and regulations for organization of international photographic events" and especially to its chapter II "Regulations for International photographic events under FIAP patronage" dealing under Section II.2 with the FIAP participation rules and the red list.

Acceptances in previous VIGEX Salons

Images accepted in any previous VIGEX print or digital salon, or almost identical in style and subject matter, are ineligible for entry in the same or different sections of subsequent VIGEX print OR digital salons, regardless of title. Images that have been converted between Colour and Monochrome are considered to be the same image for this rule, regardless of titles.

Image format

All final work must be on photographic or digital print material, mounting excepted. No work will be accepted as digital files other than required during the entry process for later EDI exhibition of accepted prints and reproduction in the salon catalogue.

- a) A maximum of four prints may be submitted in each section. For judging, images will be simultaneously laid out on tables in random order for viewing and scoring. Titles will not be read out.
- b) Sequences of prints may be submitted as a single entry provided they are mounted on a single lightweight mount not exceeding 50cm x 40cm.
- c) Print Sizes for all sections: Maximum: A3+ 329mm x 483mm (13"x 19") or equivalent in area. Minimum: 25cm x 20cm (10" x 8") or equivalent in area
- d) Unmounted prints are preferred. Maximum size of any mounting is 50cm x 40cm (20" x 16"). Maximum thickness including any mounting is 5mm (0.2"). Prints on excessively thick mounts and some 3-dimensional images will not be displayed due to framing problems. Framed prints, or prints mounted on timber, will not be accepted.
- e) All prints must have a title. "Untitled", "No Title" or anything similar are not acceptable titles. Prints without acceptable titles will not be judged.
- f) The back of each print must bear the name, address and country of the entrant and be titled to correspond with the entry form. This must be printed in capital letters or typed, and include section number, section name, and image number within the section to match the entry form. No title or

identification of the maker shall be written anywhere on the face side of any print or its mount. Pre-printed labels with these details will be emailed to all on-line entrants – to be affixed before posting your prints.

g) Damaged or Lost Prints - All care will be taken in the handling and postage of prints but no responsibility can be accepted for damage or loss of prints.

Displays of Accepted Work All Merit and above prints will be mounted, framed and exhibited under glass. Space constraints prevent the display of all accepted prints. All accepted prints will be presented in a digital slide show at times and locations to be notified on the web site. At least two such displays will be held during the period of the print display, and will be open to all interested. A DVD of all accepted images will be published.

All entries are to be submitted as prints conforming to the regulations for the appropriate section. In addition, a small digital image of each print is required as part of the on-line entry process. This digital image will not be judged and will be used for images reproduced in the salon catalogue or as part of the public projections of accepted images – see Calendar. The required characteristics of the small digital images are as follows:

- in sRGB .jpg format
- maximum 1.5 MB file size
- maximum 1400 pixels horizontally, 1050 pixels vertically.

Note that portrait orientation images must still meet the 1050 pixel height limit. Images which exceed any of these maximums will be blocked during the on-line entry process. You do not need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition.

Titles must use letters and numbers from the English alphabet but no other characters. Maximum title length is 30 characters, including spaces. Titles will not be announced at judging.

Calendar

Closing date	8th May 2017 – no images will be accepted after this date.
Judging	20, 21 May 2017
Emailing Report Cards	4th June 2017
Catalogue (PDF Download & DVD)	5th August 2017
Mailing of Prints and Awards	5th August 2017

An exhibition of the top 70 prints will be held at Osborne House (East Wing), Swinburne Street, North Geelong, Victoria between 1st and 2nd, July, 2017 and again between 8th and 9th July, 2017 – exact dates and opening hours to be advised via the VIGEX website.

Two public showings will present all accepted prints in a digital slide show. Dates to be advised via the VIGEX website.

Locations:

Osborne House (East Wing), Swinburne Street, North Geelong, Victoria, and

Melbourne Camera Club, Cnr Dorcas and Ferrars Streets, South Melbourne, Victoria

Awards –76 awards.

	MONOCHROME OPEN	COLOUR OPEN	NATURE	CREATIVE	PHOTO TRAVEL	PEOPLE
FIRST	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	FIAP Gold
SECOND	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	VAPS Gold
THIRD	VIGEX Medal	VIGEX Medal	VIGEX Medal	VAPS Gold	VIGEX Medal	VAPS Gold

HON.MEN.	FIAP.HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM
HON.MEN.	FIAP.HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM	FIAP HM
	Merits	Merits	Merits	Merits	Merits	Merits

Plaques: Champion Colour Print

Champion Monochrome Print

Plaque and Feature page in catalogue: Most successful Australian Club

Most successful Overseas Club

Other Awards

Most Successful Exhibitor Award (Plaque)– The entrant who achieves the highest total points across all sections of the salon. In determining the Most Successful Exhibitor points will be assigned for each section as follows. 4 points for a medal, 3 points for an HM or a Merit and 1 point for all other acceptances.

Most Successful Club Award – The Club with the highest average total points per member across all sections of the salon (minimum 3 entrants), with points assigned as for the Most Successful Exhibitor Award. Two awards will be given - to the Most Successful Australian Club and the Most Successful Overseas (non-Australian) Club.

Best Author Award (FIAP Blue Pin) - Determined in line with FIAP requirements (per INFO 2009/588): The entrant who achieves the highest total number of acceptances across all sections of the salon.

Definitions

All entries shall conform to the stricter of the following definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

MONOCHROME OPEN

PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the salon catalogue.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

COLOUR OPEN

This section accepts all images which do not meet the definition of monochrome above, subject to restrictions on artwork and computer graphics in Eligibility section c). Monochrome images will not be accepted into the Colour Open section.

PHOTO TRAVEL (Monochrome or Colour)

Subject matter must portray Photo Travel as per the following PSA Definition.

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Toned monochrome images or other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

CREATIVE (Colour only)

Creative means Altered Reality. There are no limits to the degree of unusual or post-capture processing of these images provided that all work is done by the entrant. Monochrome images will not be accepted into the Creative section.

NATURE (Monochrome or Colour) - PSA & FIAP Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Colour images can be converted to greyscale monochrome (*not toned*).
- Infrared images, either direct- captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

The following category, section or class is not recognized by the Photographic Society of America and any acceptances will not count toward PSA Star Ratings, Who's Who, Distinctions, etc.”

PEOPLE (Monochrome or Colour)

A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits.

This section is recognized by both APS and FIAP and, as for the other sections, can be counted for APS honours and FIAP distinctions. It is not recognised by the PSA.

PSA and FIAP requirements in respect of suspected breaches of the salon Conditions of Entry:

BREACH OF CONDITIONS OF ENTRY – PSA REGULATION

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that: a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

FIAP REVIEW OF SUSPECTED NON-COMPLIANCE WITH REGULATIONS AND DEFINITIONS

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he/she can be sanctioned.

By the sole act of submitting his/her images or files to VIGEX, as a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
- Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned
- Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

Accepted entries will be eligible for the following Photographic Honours:

FIAP Distinctions - AFIAP, EFIAP, EFIAP/b, EFIAP/s, EFIAP/g, EFIAP/p, EFIAP/d1, EFIAP/d2, EFIAP/d3.

APS Honours exhibition system for LAPS, AAPS, FAPS, MAPS, GMAPS, APSEM and for inclusion in the annual APS "Who's Who" of Australian Photography.

PHOTOGRAPHIC SOCIETY OF AMERICA

All entrants in PSA Recognized Exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit for Star ratings and for inclusion in the annual PSA "Who's Who" of photography. All acceptance eligibility shall be in accordance with the PPD Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

COLOR Open - Acceptances shall be credited towards PPD Large Color Print Star Ratings and "Who's Who" Color listings.

MONOCHROME - Acceptances shall be credited towards PPD Large Monochrome Print Star Ratings and

"Who's Who" Monochrome listings.

NATURE - Acceptances shall be credited towards ND Star Ratings and "Who's Who" Nature listings.

CREATIVE - Acceptances from this section shall be credited towards PPD Color Star Ratings and "Who's Who" Color listings.

PHOTO TRAVEL Acceptances shall be credited towards Photo Travel Star Ratings and "Who's Who" Travel listings.

NB The PEOPLE section is not recognized by the Photographic Society of America and any acceptances will not count toward PSA Star Ratings, Who's Who, Distinctions, etc.

The submission of an entry to a VIGEX Salon signifies the acceptance of the rules and conditions of entry. Any correspondence should be addressed to the salon at PO Box 952, Geelong, VIC 3220 Australia or by email: salon@vigex.org.au .

Conducted according to the recommended practices of the Federation Internationale de l'Art Photographique, Photographic Society of America and Australian Photographic Society Inc.



Approved Exhibition 2017-129

Approved Exhibition 2017/108

Approved Exhibition 2017/06

Monochrome Open – MPA
Colour Open – CPA
Nature – ND
Creative – CPA
Photo Travel – PTD
(People - not recognised
by PSA)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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